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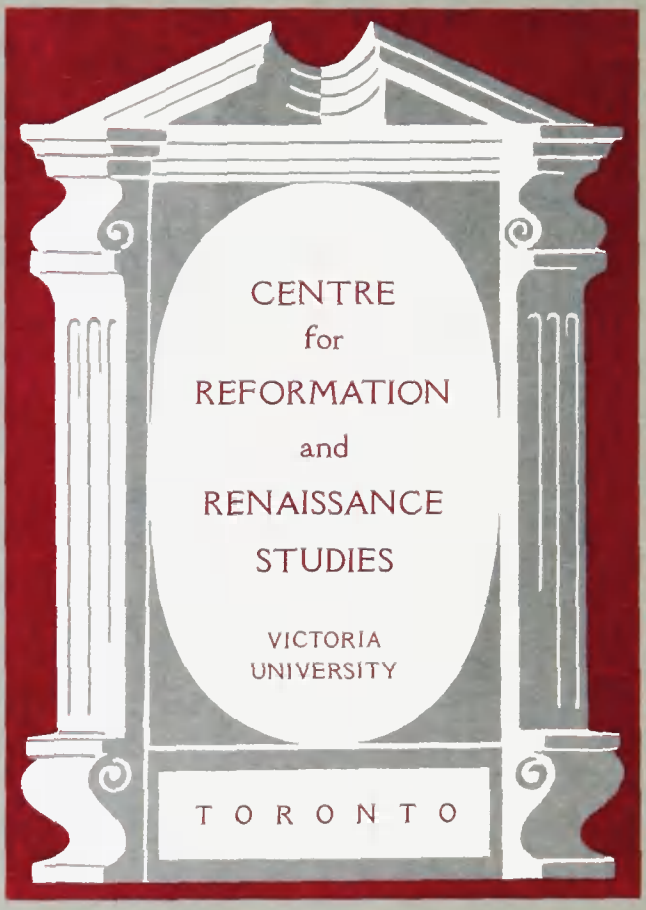

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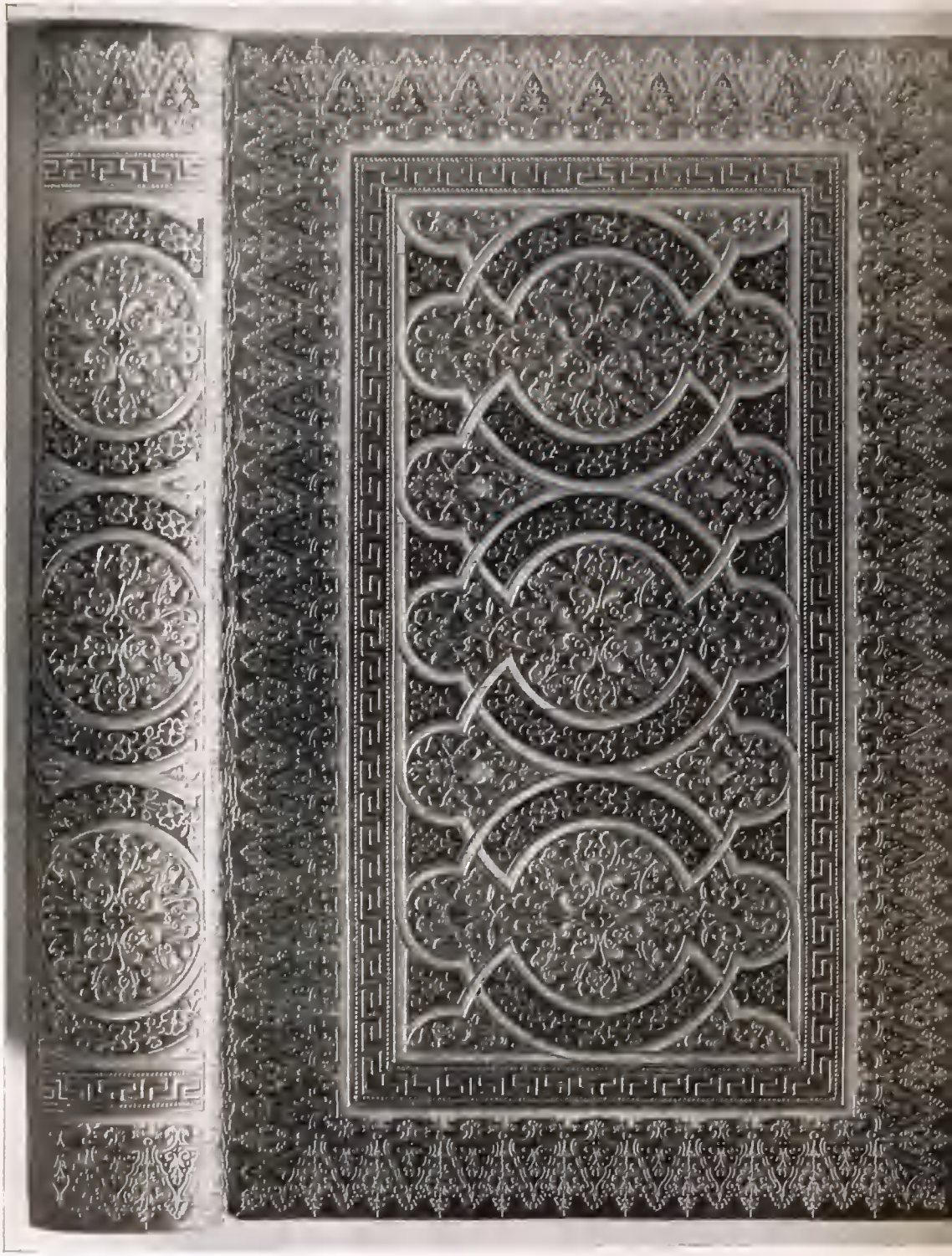

GAUTIER. LE ROI CANDAULE, 1893.

(See No. 341.)

CATALOGUE OF

The Library of Robert Hoe

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AUTOGRAPHS, MANUSCRIPTS, AND THE

Library of Bibliography

IN A SEPARATE ALPHABET

PART IV—A TO K

TO BE SOLD BY AUCTION BEGINNING

MONDAY, NOVEMBER 11, 1912

BY

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)

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Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Part IV (A to K)

ORDER OF SALES

Afternoons and Evenings of November 11 to 15, 1912

Beginning at 2:30 and 8:15 o'clock

Monday Afternoon,	Lots	1– 220
Monday Evening,	"	221– 410
Tuesday Afternoon,	"	411– 592
Tuesday Evening,	"	593– 773
Wednesday Afternoon,	"	774– 956
Wednesday Evening,	"	957–1140
Thursday Afternoon,	"	1141–1325
Thursday Evening,	"	1326–1508
Friday Afternoon,	"	1509–1678
Friday Evening,	"	1679–1840

Following the sale a full list of prices will be printed

NOTE

The Catalogue (illustrated) is issued in four parts of about 600 pages each, with indices. Orders for the complete set will be received at $5 per set, including the Price Lists, or $1.50 for each part, including the Price List.

Price Lists will be issued with each part at Fifty Cents. The Price Lists for Parts I, II, and III are now ready for delivery, and that for Part IV will be issued after the conclusion of the sale.

Bibliographical Notes

THIS Sale concludes the dispersal by auction of the great library formed by the late Robert Hoe, of New York, a collection which for interest, importance, and intrinsic value stands apart from all others.

Part I of the Hoe Library, sold in the Anderson Galleries April 24-May 5, 1911, brought $997,366.00; Part II, sold January 8-19, 1912, brought $471,619.25, and Part III, sold April 15-26, 1912, brought $200,150.50—a total to date of $1,669,135.75.

Owing to the importance of the books, manuscripts, and fine bindings now offered, it is thought that a total of $2,000,000 may be realized for the collection which now passes into history as the Robert Hoe Library. A supplementary sale of books which were the property of Mr. Hoe but which he did not regard as a part of his Library, has been arranged by this Company and will be held on the afternoons of Monday and Tuesday, November 25th and 26th.

In this connection it may be of interest to note the amounts realized from the sale of the four most important libraries heretofore sold by public auction, as follows:

Heber Library, England, 1834-37		$325,000.00
Sunderland Library, England, 1881-83		327,905.00
Beckford Library, England, 1882-83		367,755.00
Ashburnham Library, England:		
Manuscripts, 1891	$166,085.00	
Books, 1897-98	313,560.00	
		479,645.00
Total		$1,500,305.00

It will be noted that the total amount of the sale of these four great libraries is less than the proceeds of the three parts of the Hoe Library already sold.

The attention of collectors may be called to a few of the rarest and most desirable books in this part of the Library:

MANUSCRIPTS: This division, one of the richest and most important of the Hoe Library, was by no means exhausted in

the three previous Sales. The present Catalogue contains forty-seven Manuscripts, many of great interest and value. Among them are eighteen Horæ Beatæ Mariæ Virginis of the Fifteenth Century, all of which are attractive. One, with twenty-five large and fifty-six small miniatures, is of unusual beauty; another contains fifteen large miniatures on a ground of blue and gold, and the sixteen minatures in a third are surrounded by borders remarkable in design and coloring. An Officium Beatæ Marie Virginis of the early part of the Sixteenth Century contains nine full-page miniatures executed in the best style of the Italian Renaissance. Among the Manuscripts will also be found a volume containing more than sixty English poems of the Fifteenth to the Eighteenth Centuries; this is of great interest, for manuscripts of early English poetry are very rare.

BINDINGS: Many choice armorial bindings, executed for the Kings and Queens of France and England, will be found in this Sale, and some rare books appear in bindings which display the highest skill of Trautz-Bauzonnet, Mercier, Padeloup, Le Gascon, Roger Payne, and other great masters of the art. Among the books are two from Grolier's Library, another was in the Maioli Library, a third was once owned by Henry III, and another was probably bound for Diane de Poictiers as a memorial of the funeral of Henry II. The bindings of the highest class are grouped in this Catalogue under the appropriate heading and will command the admiration of the most discriminating collectors.

INCUNABULA: The Summæ Theologiæ, Prima Pars Secundæ of Aquinas, first edition, Mentz, 1471, is in contemporary German binding. De Arte Predicandi of Augustine was printed by Johann Mentelin at Strassburg about 1466. Tusculanarum Quæstionum, by Cicero, printed on vellum at Venice in 1472, is one of six known copies. Coustumier du Pays et Duchie de Normandie, first edition, Paris, 1483, is exceedingly rare. Quentin's l'Oreloge de Devocion, printed on vellum at Paris about 1500, is one of four known copies.

ENGLISH LITERATURE: The Library was very strong in this department. A few of the more important items in this Sale may be mentioned. Bacon's Resuscitatio, London, 1661, was Charles the Second's copy and the volume bears his arms. Beaumont and Fletcher are well represented, the Knight of

the Burning Pestle, London, 1635, is an uncut copy. Byron's Journals and Letters are extra-illustrated with 165 portraits and two stanzas in Byron's autograph. Castiglione's Courtier, London, 1588, is the third edition, the rarest of all editions in English. Congreve's Incognita, his first work, is the first edition, and so rare that there is no copy in the British Museum. Chaucer's Works is the third edition, and this copy is unusually tall. Daniel's Delia, London, 1592, is the only perfect copy known. Queen Elizabeth's Prayer Book, London, 1581, is the very rare second edition. Heywood's Preparative to Study, London, 1641, is the first edition. Killigrew's Comedies contains a brilliant impression of the portrait in the first state. Marmion's Cupid and Psiche, London, 1637, is believed to be the only copy known of the first edition with the engraved title. More's Utopia, London, 1551, is the first edition in English. The copy of Spencer's Faerie Queene is the first issue of the first edition. Many of the Shelley first editions are uncut, and Adonais is in the original blue wrappers. Among the Shakespeareana are some very desirable items. The Third Folio has a curious variation of the frontispiece; the Troylus and Cresseid is the first edition with the second title; the Merry Wives of Windsor, London, 1619, is the rare second edition.

AMERICANA: Among the many items that will interest collectors in this branch of literature are: Brandt's Stultifera Navis, printed in 1497, containing an allusion to the discovery of this Continent; the Latin Letter of Columbus, Basel, 1494; the Tyrannies et Cruautez des Espagnoles, by Las Casas, Anvers, 1579; the second edition of the first narrative of Magellan's discovery of the Straits; the Mundus Novus of Vespuccius, Augsburg, 1504, the first dated edition, of which only four copies are known, and Montalboddo's Paesi Novamente Retrovati, containing the voyages of Vasco de Gama, Vespuccius, and others, Milan, 1508, the second edition, equal in rarity to the first, and very important as being the first collection of voyages.

FRENCH BOOKS in this Sale include an unusual collection of the writings of Balzac, with many first editions. The Decameron, printed at Paris in 1757-61, is in a rich binding by Padeloup. The first collected edition of the works of Corneille, Paris, 1644, is rare. Corneille's Rodogune Prin-

cess des Parthes was printed in the apartment of Madame de Pompadour, in 1760. Among the writings of Dumas are first editions with the author's autograph. The Choix de Chansons of La Borde is one of the few uncut copies. Les Nouvelles of Margaret of Navarre, Berne, 1780-81, is uncut and as such extremely rare. The edition of Rousseau in twenty-two volumes is one of sixty copies. Saint-Pierre's Paul et Virginie is the first edition. There are many choice La Fontaine items, including one in an exquisite binding by Padeloup. Among many other important items in this divisi is a superb copy of the works of Crébillon on grand papier vélin.

AUTOGRAPHS: A very interesting collection of seventeen autograph letters by Ruskin; Scott's corrected proof sheets of the Poems of Swift and Sheridan; a volume containing 275 pages of manuscript by Southey, embracing first drafts of many of his poems, and an autograph manuscript of six pages by Swinburne, signed in full, are among the treasures in this department. Among others are a fine four-page autograph letter from Garrick, twenty-two letters from G. H. Boughton regarding his paintings, and a four-page autograph letter signed by Catherine de Medicis, whose letters are of the greatest rarity.

MISCELLANEOUS: A long and important series of Grolier Club publications will afford collectors an opportunity to complete their sets. A copy of Ovid, printed at Venice in 1502, was Grolier's and contains his arms and device. Another collection of printed Horæ is offered, and some of these are on vellum and richly illuminated. Several of the rarest Kelmscott Press publications are in this sale also.

BIBLIOGRAPHY: In a separate alphabet at the end of Volume 2 of this Catalogue will be found Mr. Hoe's remarkable collection of Bibliography of Literature and the Fine Arts, one of the most important collections ever offered at public sale. It includes all the remaining privately printed catalogues of his Library and of his privately printed work on Bookbindings.

The Library of Robert Hoe

PART IV—A TO K

SIXTIETH SESSION

Monday, November 11th, 2:30 P.M.

1. ABÉLARD AND HÉLOISE. Lettres d'Abailard et d'Héloïse, traduites sur les manuscrits de la Bibliothèque Royale, par E. Oddoul; précédées d'un essai historique, par M. et Mme. Guizot. Édition illustrée par J. Gigoux. 2 vols. royal 8vo, red levant morocco, gilt back, sides tooled in an architectural design, gilt edges, by Simier.

* 38 of the illustrations are proofs on India paper. Paris, 1839

2. ADAGIA sive Proverbia Græcorum et Zenobio seu Zenodoto, Diogeniano & Suidæ collectaneis. Partim edita nunc primum, partim latine reddita, scholiisque parallelis illustrata. 4to, old French red morocco, gilt, the arms of J. A. DE THOU and his second wife GASPARDE DE LA CHASTRE on both covers, gilt edges.

Antuerpiæ: ex officina Plantiniana, 1612

3. ADDISON AND STEELE. The Spectator, The Tatler and The Guardian. *Vignettes by Ravenet and Grignion after Hayman.* 14 vols. imperial 8vo, old half red morocco, gilt, all edges uncut. London: H. Baldwin, T. Bensley, etc., 1797

* Large Paper copy.

4. ADELINE (JULES). L.-H. Brevière; dessinateur et graveur. Rénovateur de la Gravure sur bois en France 1797–1869. *Deux eaux-fortes par Jules Adeline, frontispice avec portrait et fac-simile d'un dessin de H. Brevière. Quatre vignettes d'après Gros, Barrias et Langlois.* 4to, original paper covers, uncut. Rouen, 1876

* One of 5 copies with two of the etchings in five states, before and after letters on India paper, proofs on Holland and Japan paper, and proof in bistre.

5. ADELINE (JULES). La Legende du Violon de Faïence. *8 etchings by the author.* 12mo. One of 150 copies on Japan paper. Paris, 1895

* White satin embroidered with colored silks and silk ribbons to a design of flowers, gilt top, uncut, by The Club Bindery.

6. ÆSCHYLUS. The Agamemnon; Translated from the Greek. Illustrated by a Dissertation on Grecian Tragedy, etc. By John S. Harford. *Steel plates by Flaxman and others.* 8vo, half green morocco gilt, gilt top, uncut. Lond. 1831

7. ÆSOP. Æsope en Belle Humeur, ou dernière traduxion, et augmentacion de ses Fables, En Prose, & en Vers. *Engraved frontispiece and 156 copper-plates.* FIRST EDITION. 12mo, blue levant morocco, gilt edges, by Thouvenin.
Amsterdam: Antoine Michils, 1690

8. ÆSOP. Select Fables of Æsop and other Fabulists. In three books. *Frontispiece and 6 vignettes by Grignion after Wale.* 8vo, olive morocco, gilt back and sides, gilt edges, by Derome le Jeune, with his ticket.
Birmingham: John Baskerville, 1764

9. ÆSOP. The Fables of Æsop, and others. *With designs on wood, by Thomas Bewick.* Imperial 8vo, red levant morocco, back emblematically tooled, gilt top, uncut, by Bedford. Newcastle: E. Walker, 1818

* Imperial paper copy, scarce, in uncut state.

10. AGOSTINI (LEONARDO). Le Gemme Antiche figurate. *Title and 214 plates of ancient gems, engraved by G. B. Balestruzzi.* 4to. Roma: apresso dell' autore, 1657

* FIRST EDITION. Old red morocco gilt, the arms of COUNT DE HOYM in the centre of the covers, gilt edges, by Boyet. From the Colbert & Beckford libraries.

11. AGOSTINI (LEONARDO). Le Gemme Antiche figurate di Leonardo Agostini. Parte Seconda. [With annotation.] *51 plates.* 4to, old red morocco, gilt back, centre ornaments on sides, gilt edges. (Small repair to title.) Roma: Michele Hercole, 1669

* FIRST EDITION. Bookplate of J. A. Brentano.

12. AGOSTINI (LEONARDO). Gemmæ et Sculpturæ antiquæ, addita eorum narratione in Latinum versa ab Jacobo Gronovio. *Engraved portrait, frontispiece and 265 plates of ancient gems, cameos, statues, etc.* 2 parts in one vol. 4to, blue levant morocco gilt, gilt edges, by Noulhac, in a case. (Stamped name on title.) Amstelodami, 1685

* First edition of the first Latin translation, with the half-title to the second part.

13. AGRIPPA (H. CORNELIUS). De la Grandeur et de l'Excellence des femmes audessus des hommes, traduit en François avec des notes curieuses. 12mo, green levant morocco, gilt edges. Paris, 1713

14. AIKEN (LUCY). The Life of Joseph Addison. *Portrait after Kneller.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1843

15. [AKENSIDE (MARK).] The Pleasures of Imagination, a Poem. *Vignette on title by Boitard.* 4to, green levant morocco gilt, gilt edges, by F. Bedford. (Stamp on title.) London: Printed for R. Dodsley, 1744

* FIRST EDITION, WITH THE HALF-TITLE. Tall copy.

16. [AKENSIDE (MARK).] Odes on Several Subjects. *Vignette on title, head- and tail-pieces.* 4to, Spanish calf gilt, gilt edges, by Rivière.
London: Printed for R. Dodsley, 1745

* FIRST EDITION, Large copy, with the half-title.

16*. AKENSIDE (MARK). The Poetical Works of Mark Akenside [with Life of the poet by the Rev. Alex. Dyce]. 8vo, brown levant morocco gilt, gilt edges, by Matthews. London, 1866

* Large Paper copy. Extra-illustrated with 4 portraits and 15 plates, mostly proofs.

17. ALBERTINI (FRANCESCO). Opusculum de Mirabilibus Noue et Ueteris Urbis Rome. *Title in red within a woodcut border, and 6 cuts, including that on the title-page.* 4to, brown levant morocco, gilt top, OTHER EDGES UNCUT, by Masson-Debonelle.
Lugduni: Per Ioan. Marion sumptibus et expensis Romani Morin, 1520.

* RARE.

18. ALBERTUS MAGNUS. Le grant albert des secretz des vertus des Herbes, Pierres et Bestes. Et aultre liure des Merueilles du Monde, daulcuns effectz causez daulcunes bestes. *Lettres bâtardes, 36 leaves, cut on title.* Small 8vo, old French red morocco, gilt edges, probably by Duseuil.
Imprime nouuellement a Turin p̄ Þernard du Mont du Chat. [16th Cent.]

* From the Charles Nodier collection, with bookplate.

19. ALCIATI (ANDREA). Emblematum libellus. *113 emblematic cuts.* 8vo, red levant morocco gilt, gilt edges (title repaired). Green, no. 9.
Parisiis: Christianus Wechelus, 1536

20. ALCIATI (ANDREA). Les Emblemes mis en rime francoyse et puis naguères reimprimé auec curieuse correction. *113 fine emblematic cuts, with verses in Latin and French, the last being printed in Gothic characters.* Small 8vo, green levant morocco gilt, gilt edges, by Niedrée. Green, no. 12. Paris: Chrestien Wechel, 1539

* From the library of the Marquis de Moranté.

21. ALCIATI (ANDREA). Les Emblemes, mis en rime françoyse, et puis naguères reimprimé avec curieuse correction. *113 emblematic woodcuts.* 8vo, red levant morocco, gilt panelled sides, gilt edges, by The Club Bindery. Green, no. 17. Paris: Chrestien Wechel, 1540

22. ALCIATI (ANDREA). Emblematum libellus, vigilanter recognitus. *115 woodcut emblems.* 8vo, red levant morocco, gilt panelled sides with blind-tooled borders, gilt centre ornaments, gilt edges, by Lortic, in a cloth case. Green, no. 19. Parisiis: Apud Christianum Wechelum, 1542

23. ALCIATI (ANDREA). Les Emblemes, puis naguères augmentez par le dict Alciat, et mis en rime françoise. *115 emblematic woodcuts.* Small 8vo, green levant morocco gilt, gilt edges, by Thibaron. Green, no. 18.
Paris: Chrestien Wechel, 1542

* In this edition the woodcuts are increased for the first time to 115.

24. ALCIATI (ANDREA). Emblematum Libellus. *Mark of Giunta on title and 113 emblematic woodcuts.* Small 8vo, brown calf, gilt edges, by Petit. Green, no. 27.
Lugduni: Jacobus Modernus, 1545

25. ALCIATI (ANDREA). Les Emblemes de M. André Alciat, Traduits en ryme Françoise par Iean le Feure. *108 emblematic cuts ascribed to Le Petit Bernard.* 16mo, green levant morocco by Trautz-Bauzonnet. Green, no. 33. The Firmin-Didot copy. Lyon: Iean de Tournes, 1548

26. ALCIATI (ANDREA). Emblemata denuo ab ipso Autore recognita, ac, quæ desiderabantur, imaginibus locupletata. *211 emblematic woodcuts, and each page surrounded by elegant ornamental and architectonical woodcut borders, several of which bear the initials* "P. V." 8vo, red levant morocco, gilt edges, by Masson-Debonnelle. Green, no. 44.
Lugduni: Apud Guliel. Rovilium, 1550

27. ALCIATI (ANDREA). Emblemata denuo ab ipso Autore recognita, ac, quæ desiderabantur, imaginibus locupletata. Accesserunt nova aliquot ab Autore Emblemata suis quoq; eiconibus insignita. *211 emblematic woodcuts, each page surrounded by elegant architectural and ornamental woodcut borders, several of which bear the signature* "P. V." 8vo, brown levant morocco, gilt borders and centre ornaments on the sides, gilt edges, by Capé. Green, no. 48. Lugduni: Apud Mathiam Bonhomme, 1551

28. ALCIATI (ANDREA). Omnia Emblemata. *211 emblematic woodcuts by "le Petit Bernard."* 16mo, calf. Unknown to Green. Lugduni: Apud M. Bonhomme, 1557

29. ALCIATI (ANDREA). Diverse imprese accommodate a diverse moralità .... tratte da gli Emblemi dell' Alciato. *180 emblematic woodcuts, surrounded by beautiful ornamental borders, several of which have the initials* "P.V." 8vo, brown levant morocco, panelled sides, gilt centre ornaments, by Bedford. Green, no. 71. Lione: Appresso, G. Rovillio, 1564

30. ALCIATI (ANDREA). Omnia Emblemata. *211 emblematic cuts.* 16mo, CONTEMPORARY LYONNESE BINDING in calf stamped centre ornaments and corner-pieces on the sides, the initials "I.I.B." and date 1584 on the front cover, gauffred gilt edges, with coats-of-arms and other ornaments. Green, no. 97. Lugduni: Apud Guiliel. Rovillium, 1580

* In the same volume is bound: "Emblemata et aliquot nummi antiqui operis Joan-Sambuci." *Woodcuts.* Antuerpiæ: C. Plantin, 1576.

31. ALCIATI (ANDREA). Andreæ Alciati V. C. Emblemata cvm Clavdii Minois I. C. Commentariis. Ad postremam Auctoris editionem auctis & recognitis. *Portrait on copper, by W. S., and 210 woodcut emblems, numbered I–CCXI, emblem LXII being omitted.* 8vo, red levant morocco gilt, gilt edges by Rivière. Green, no. 133. Antwerp, 1608

32. ALCIATI (ANDREA). Emblemata cū Imaginibus plerisque restitutis ad mentem Auctoris. Adiecta compendiosa explicatione Claudij Minois Divionensis. *Engraved title with portrait, 212 emblematic woodcuts, and woodcut tail-pieces.* 8vo, red levant morocco, gilt edges. (Stamp on the back of the title and a piece torn off from the corner of one leaf, with damage of text.) Green, no. 149.
Patavii: P. P. Tozzius, 1618

33. ALCIATI (ANDREA). Emblemata cum commentariis Claudii Minois, Francisci Sanctii, et notis Laurentii Pignorii, etc. *Engraved frontispiece, and 213 emblematic cuts.* 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru. Patavii, 1621

34. ALCIATI (ANDREA). Emblematum Flumen Abundans and Emblematum Fontes Quatuor. Edited by Henry Green. Photo-lith. facsimiles of the original editions. 2 vols. 8vo, cloth, uncut. London, 1870–71

35. ALCORAN. (I–II) L'Alcoran des Cordeliers. Tant en Latin qu'en François. C'est a dire Recueil des plus notables bourdes & blasphemes de ceux qui ont osé comparer Sainct François à Iesus Christ: (III) Legende dorée ou Sommaire de l'Histoire des frères Mendians de l'Ordre de S. Dominique et de S. Francois. [par Nicolas Vignier] *Plates by Picart.* 3 vols. 12mo, old green morocco gilt, the device of Lord Stuart of Rothesay on the sides, gilt edges.
Amsterdam: aux depens de la Compagnie, 1734

* From the Tempsford Hall collection, with both bookplates in each volume.

36. ALDINE POETS (PICKERING'S). Complete Set, containing, Burns, 3 vols.; Thomson, 2 vols; Collins; White; Cowper, 3 vols.; Surrey; Wyatt; Beattie; Pope, 3 vols.; Goldsmith; Milton, 3 vols.; Shakespeare; Dryden, 5 vols.; Parnell; Swift, 3 vols.; Young, 2 vols.; Akenside; Butler, 2 vols.; Prior, 2 vols.; Falconer; Gray; Spenser, 5 vols; Churchill, 3 vols.; Chaucer, 6 vols. Together, 53 vols. original cloth, uncut. London, 1830–51

* First issues, with the exception of Milton, Goldsmith, and Parnell.

37. [ALEXANDER (SIR WILLIAM).] The Alexandrean Tragedie. [In Five Acts.] Small 4to, sheets, (unbound). Lacks title, &c. Sold w. a f. [London, *ca.* 1605]

38. ALEXANDER (W.). A Journey to Beresford Hall, the Seat of Charles Cotton, Esq., the celebrated author and angler. Small 4to, cloth. London, 1841

* One of 100 copies, being a facsimile of the original manuscript with a title-page and frontispiece lithographed, and (inserted) a portrait of Walton (printed in colors, engraved by Mme. Bovi after Minisi, very scarce), as well as a proof mezzotint of Cotton.

39. ALEXANDRE (ARSÈNE). Honoré Daumier: l'homme et l'œuvre. *Ouvrage orné d'un portrait à l'eau-forte, de deux héliogravures et de 47 illustrations.* 4to, half red levant morocco, monogram on the back, gilt top, uncut, original covers bound in, by Hardy. Paris, 1888

40. [ALLESTREE (RICHARD).] The Gentleman's Calling. FIRST EDITION. *Frontispiece, engraved title, and 2 plates, in the manner of Faithorne.* 16mo, old red morocco, gilt back and side panels, gilt edges.
London: Printed for T. Garthwait, 1660

41. [ALLESTREE (RICHARD).] The Gentleman's Calling. *Frontispiece, engraved title, and 2 plates, in the manner of Faithorne.* 16mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1660

* Another issue of the First Edition, probably a second, the preface and introductory matter being condensed to 15 instead of 16 leaves, and the last page containing the "Table of Contents," this latter in the previous copy forming part of the preliminary matter.

42. [ALLESTREE (RICHARD).] The Government of the Tongue, by the Author of The Whole Duty of Man, &c. 8vo, old English black morocco, back and sides covered with an elaborate design in gold and silver, in scroll and dots, with flower and leaf ornaments, gilt edges.
At the Theatre in Oxford, 1675

43. [ALVAREZ (FRANCISCO).] Historiale Description de l'Ethiopie, contenant vraye relation des terres, & païs du grand Roy, & empereur Prete-Ian. 8vo, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Anvers: chez Iehan Bellère, 1558

* At the beginning are the two letters of Andrea Corsali.

44. AMBILLOU (R. BOUCHET D'). Sidere, Pastorelle. Plus les Amours de Sidere, de Pasithée, & autres Poësies du mesme Autheur. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: R. Estienne, 1609

45. AMERICAN AUTOGRAPH LETTERS. Include A. L. S. of Donald G. Mitchell, S. F. B. Morse, Park Benjamin, Charles Sumner, and others. Together, 18 pieces, 8vo and 12mo, 1 and 2 pp. With several envelopes. v. p.—v. d.

46. AMERICAN FOLK-LORE. Folk-Tales of Angola, edited by Heli Chatelain; Bahama Songs and Stories, by Charles L. Edwards; Louisiana Folk-Tales, edited by Alcee Fortier; Current Superstitions, edited by Fanny D. Bergen; Traditions of the Thomson River Indians, collected by James Teit; Animal and Plant Lore, edited by F. D. Bergen. Together, 6 vols. 8vo, cloth. Boston, 1894–99

47. AMERICAN REVOLUTION. Recueil d'Estampes representant les differents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats Unis de l'Amerique. *With 16 engravings on copper by N. Ponce and F. Godefroy after Fauvel, Le Barbier, Marillier, and others.* 4to, red levant morocco, with mosaic wreath of green and blue morocco outlined with gold on the sides, gilt edges, by Marius Michel.

Paris: chez M. Ponce et M. Godefroy [vers 1780]

* These plates include the Battles of Lexington and Saratoga and the Surrender of Cornwallis. Plates were copied, given other titles, and published in England towards the close of the Eighteenth Century.

48. AMICIS (EDMONDO DE). Spain and the Spaniards. *Profusely illustrated with photogravures, etchings, etc. Accompanied by an extra set of the plates on satin, all in mats.* 4to, cloth, uncut. New York, 1885

* Guadalquiver Edition, limited to 600 copies.

49. AMMAN (JOST). Frauen-Trachtenbuch, 1586; Kartenspielbuch, 1588; Wappen und Stammbuch, 1589; Stände und Handwerker, 1568; also, Hans Burgmair's Leben und Leiden Christi, 1520. *Facsimile reproduction of the original cuts.* 5 vols. small 4to, half brown (two shades) levant morocco, gilt tops, uncut. Munchen, 1880–87

* Facsimile reproductions by Dr. Hirth limited to 500 copies. The "Stände und Handwerker" has verses by Hans Sachs.

50. AMOURS DE MIRTIL (LES). *Engraved title and 6 plates by Legrand after Gravelot.* Small 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Constantinople, 1761

* From the Van der Helle collection. This work is attributed to Fontenello.

51. AMPÈRE (JEAN JACQUES ANTOINE). La Grèce, Rome et Dante. Études littéraires d'après nature. FIRST EDITION. 12mo, half green calf, gilt and mosaic back, gilt top, uncut. Paris: Didier, 1848

52. AMSTERDAM. Nouvelle Statistique Historique d'Amsterdam. Ou le guide du voyageur en cette ville. *Two folded copper-plate maps and 13 other plates, all but one in brown.* 12mo, old light green morocco gilt, gilt edges.

Amsterdam: E. Maaskamp [*c.* 1800]

53. AMUSEMENTS. Les Amusements de la Princesse Atilde. 2 vols in 1. 12mo, blue levant morocco gilt, gilt edges, by Duru. Paris: Charles Osmont, 1697

54. ANACREON. Odes, Inscriptions, Epitaphes, Epithalmes et Fragments. *4 plates engraved by Gaucher after Queverdo.* 12mo, red levant morocco gilt, gilt edges.

Paris: Didot l'aîné, 1794

* PRINTED ON VELLUM. With the plates in two states, proofs before letters, and etched proofs finely colored by hand. The third plate is in uncolored etching state as well.

55. ANALECTABIBLION, ou Extraits critiques de divers livres rares, oubliés ou peu connus, tirés du Cabinet du Marquis D. R. (Du Roure). 2 vols. 8vo, half levant morocco, gilt tops, uncut. Paris, 1836

56. ANANDRIA ou Confessions de Mademoiselle Sapho, Contenant les détails de sa réception dans la Secte Anandrine, sous la présidence de Mlle. Raucourt, & ses diverses aventures. 8vo, half citron morocco, gilt top, uncut.

En Grece [Paris?], 1789

57. [ANCILLON (CHARLES).] Traite des Eunuques, dans lequel on explique toutes les différentes sortes d'Eunuques, quel rang ils ont tenu, & quel cas on ensa fait, &c. 12mo, half blue morocco, gilt top, uncut, by Smeers.

Imprimé l'an 1707

58. ANCELOT (MARGUERITE L. V. C.). Un Salon de Paris, 1824 a 1864. *Portrait and 5 other photographs.* Royal 8vo, half calf, uncut. Paris: E. Dentu, 1866

59. [ANDERDON (J. L.).] The River Dove. With some quiet thoughts on the happy practice of angling. Small 8vo, green calf gilt, gilt edges.

London: W Pickering, 1847

60. ANDRÉ (ÉDOUARD) L'Art des Jardins—Traité général de la composition des Parcs et Jardins. *Planches en chromolithographie et de 520 figures dans le texte.* Imperial 8vo, half red morocco, gilt top, uncut. Paris [1879]

61. ANDREWS (MILES (PETER). Better Late Than Never: a Comedy. In five acts. 8vo, red leather, gilt edges. London: J. Ridgway, 1790

* First Edition; with the half-title.

62. ANDREWS (WILLIAM (LORING). Portfolio containing 27 photographs of porcelains, prints, etc., from the collection of Wm. L. Andrews. Mounted on cardboard and enclosed in half morocco portfolio. Small folio. [New York, *ca.* 1895]

63. ANDREWS (WILLIAM LORING). The Bradford Map. The City of New York at the time of the granting of the Montgomerie Charter. A description compiled to accompany a facsimile of an actual survey made by James Lyne and printed by Willlam Bradford in 1731. *Illustrations.* 8vo, cloth. New York, 1893

* Limited to 142 copies on plate paper.

64. ANDREWS (WILLIAM LORING). A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. *Engravings on copper and zinc.* 12mo, cloth, uncut. New York, 1894

* One of 75 copies on Japan paper. Inserted in the front is an original water-color drawing representing Dickens interviewed by a group of ladies, apparently the incident at Cincinnati in 1842.

65. ANDROUET DU CERCEAU (JACQUES). 30 Copperplates of architectural details from Roman temples and other public buildings. Folio, red levant morocco, gilt edges, by Cuzin. [Paris, *ca.* 1580]

66. ANDRY (NICOLAS). Traité des Alimens de Caresme, ou l'on explique les differentes qualitez des légumes, des herbages, des racines, des fruits, des poissons, des amphibies, des assaisonnemens: des boissons même les plus en usage, comme de l'eau, du vin, de la bierre, du cidre, du thé, du caffé, du chocolat. 2 vols. 12mo, red levant morocco, gilt edges, by Belz-Niedrée. (With the stamp of Huzard on back of title.) Paris: Jean Baptiste Coignard, 1713

67. ANGHIERA (PETER MARTYR D'). Extraict ou Recueil des Isles nouuellemẽt trouuees en la grand mer Oceane ou temps du Roy Despaigne Fernãd et Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Millan, et depuis translate en languaige francoys. Item

trois Narrations. . . . 4to, blue levant morocco gilt, gilt edges. (Library stamp and name on title, and last blank leaf missing.)

Imprimé a Paris par Simones de Colines . . ., [1532]

* THIS RARE BOOK, which may be called the First French Collection of Voyages, has not been very correctly described by Harrisse (B. A. V., no. 167). The *Extraict*, which is a French abridgment of Peter Martyr's first three Decades made before the publication of the entire eight in 1530, is dedicated to Charles Duc d'Angouleme; but the second part containing the *Narrations* are here dedicated to Margaret of France, and not to Margaret of Austria. The first *Narration* is an abridgment of the fourth Decade printed at Basel in 1521; the second and third are drawn from the second and third Cortes letters, printed in Latin at Nurnberg in 1524. Consequently the *Extraict* must be held to take precedence over Grynaeus, as the *Novus Orbis* did not begin to embody Cortes' letters till 1555. Clean and large copy from the Yémeniz Library.

(See Reproduction.)

68. ANNE OF AUSTRIA. Les Amours d'Anne d'Autriche, Espouse de Louis XIII avec Monsieur C. D. R. le veritable père de Louis XIV aujourd'hui Roi de France. 16mo, figured satin, gilt top, uncut. Cologne: Pierre Marteau, 1693

* Brunet states that this should have a frontispiece, not present in this copy.

69. ANNUNZIO (GABRIELE D'). Episcopo et Cie. Roman; Traduit de l'Italien par G. Hérelle. 12mo, half light green levant morocco, gilt back, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 40 copies on Holland paper. Paris, 1895

70. ANNUNZIO (GABRIELE D'). L'Enfant de Volupté. Traduit de l'Italien par G. Hérelle. 12mo, half red levant morocco, gilt back, figured brown and green silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 50 copies on Holland paper. Paris, 1895

71. ANNUNZIO (GABRIELE D'). Triomphe de la Mort. Traduit de l'Italien par G. Hérelle. 12mo, half green levant morocco, gilt back, plaid silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 50 copies on Holland paper. Paris, 1896

72. ANNUNZIO (GABRIELE D'). Les Vierges aux Rochers. Traduction de l'Italien par G. Hérelle. 12mo, half citron levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1897

* One of 50 copies on Holland paper.

73. ANNUNZIO (GABRIELE D'). La Ville Morte. Tragédie moderne en cinq actes. 12mo, half green levant morocco gilt, figured silk sides, original covers bound in, by The Club Bindery. Paris, 1898

* One of 50 copies on Holland paper.

EXTRAICT OV RECVEIL DES Iſles nouuellemẽt trouuees en la grand mer Oceane ou temps du roy Deſpaigne Fernãd & Elizabeth ſa femme, faict premierement en latin par Pierre Martyr de Millan, & depuis tranſlate en languaige francoys.

S. Eligii Paris. S. Barnabe.

Item trois Narrations: dont la premiere eſt de Cuba, & commence ou fueillet 132.

La ſeconde, qui eſt de la mer Oceane, commence ou fueillet 155.

La tierce, qui eſt de la prinſe de Temiſtitan, commence ou fueillet 192.

On les vend a Paris rue ſainct Iehan de Beauuais, chez Simon de Colines au ſoleil dor.

Cum priuilegio.

ANGHIERA. RECUEIL DES ISLES NOUVELLEMENT TROUVÉES, ETC.

(See No. 67.)

74. ANNUNZIO (GABRIELE D'). Le Fou. Traduit de l'Italien par G. Hérelle. 12mo, half red levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris [1900]

* One of 50 copies on Holland paper.

75. [ANTHOLOGIA GRÆCA.] Florilegium diversorum epigrammatum in septem libros. FIRST ALDINE EDITION. 8vo, red straight-grain morocco, blind and gilt tooled sides, silk linings, gilt edges, by Vogel.

Venetiis, in ædibus Aldi, 1503

76. APIANUS (PETRUS). Cosmographia per Gemmam Frisium iam demum ab omnibus vindicata mendis, ac nonnullis quoque locis aucta. Additis eiusdem argumenti libellis ipsius Gemmæ Frisii. *Numerous woodcut maps, figures, diagrams etc. 4 movable astronomical maps, all in perfect condition, and* WITH THE RARE FOLDING MAP OF THE WORLD. 4to, brown levant morocco, the sides richly tooled and gilt, gilt edges, by Lortic.

Antuerpiæ: Gregorius Bontius, 1550

* LARGE AND FINE COPY.

77. APULEIUS. The Metamorphosis, or Golden Ass; and Philosophical Works of Apuleius. Translated from the original Latin by Thomas Taylor. 8vo, blue levant morocco gilt, gilt edges, inside dentelle borders, gilt top, uncut, by Chambolle-Duru. London: Robert Triphook, 1822

* Thick paper copy; contains the suppressed passages.

78. APULEIUS. The Most Pleasant and Delectable Tale of Cupid and Psyche. Done into English by William Adlington. With a Discourse on the Fable by Andrew Lang. *Frontispiece, one full-page plate, and vignettes.* 8vo, half parchment, uncut. London: David Nutt, 1887

* One of 60 copies on large paper, with the plates in two states.

79. AQUINO (THOMAS DE). Prima Pars Secundæ edita a fratre Thoma de Aquino. *Gothic character, double columns. 177 unnumbered leaves (including the blanks 1 and 177), without signatures and catchwords. 61 lines to the page. Rubricated throughout, and* FIRST INITIAL ILLUMINATED IN GOLD AND COLORS, *with a semi-border painted in various colors, other initials in blue and red.* Folio.

Mentz: Petrus Schoeffer de Gernszheim, 1471

* FIRST EDITION. CONTEMPORARY GERMAN BINDING COVERED WITH STAMPED CALF (joints restored), brass corners, studs and clasps. In a case. Fine and large copy, having several leaves with rough edges. Hain, 1447; Proctor, 97. In this occurs the famous colophon, that "*this book is produced not by aid of a pen, but by the new and wonderful art of printing.*"

80. ARABIAN NIGHTS. Les Mille et Une Nuits, Contes Arabes. Avec une préface de Jules Janin. *Vingt et une eaux-fortes par Ad. Lalauze.* 10 vols. 8vo, original paper covers, uncut. Paris, 1881

* One of 200 copies on Holland paper.

81. ARCUSSIA (CHARLES D'). La Fauconnerie divisée en dix parties, contenues à la page suyuante. *Engraved portrait of the author by Briot, his engraved coat of arms, 14 plates of falcons, and 5 of implements used in falconry.* 4to, olive brown levant morocco, gilt tooled symbolical inside borders, gilt edges, by Trautz-Bauzonnet.
Paris: Jean Houzé, 1627

* RARE. The most complete edition.

82. ARETINO (PIETRO). Suite Complète de Vingt Eaux-Fortes pour illustrer les Ragionamenti ou Dialogues du divin Pietro Aretino. *Dessinées par L. Dunki, gravées par A. Prunaire.* 4to, in board portfolio. Paris, 1882

* All proofs before letters on large Japan paper.

83. ARGONNE (BONAVENTURE D'). Mêlanges d'Histoire et de Litterature, par M. De Vigneul-Marville. Quatrième Edition, revûë, corrigée, & augmentée par M . . . 3 vols. small 8vo, old red morocco, gilt backs, gilt edges, by Derome the younger. Paris: Claude Prudhomme, 1725

84. ARIAS MONTANUS (BENEDICTUS). Humanæ Salutis Monumenta. *Engraved title by "P. H." (Pierre Huse?), head of Christ facing to the right and 70 other copper-plates of Biblical subjects by the brothers Wierix, P. Van der Borcht, Van der Broecke, and others.* 4to, brown levant morocco, panelled sides, gilt edges, by Masson-Debonnelle. (Title mended in lower part and writing thereon.) Antuerpiæ: Christophorus Plantinus, 1571

85. ARIOSTO (LODOVICO). Orlando Furioso nouissimamente alla sua integrità ridotto. *Title within an ornamental woodcut border and 46 cuts.* 4to, ancient brown calf, the sides in compartments formed by interlaced bands, painted black and outlined in gold, with gilt and painted arabesques, gilt edges (rebacked and edges restored). 2 leaves missing. Venetia: Gabriel Giolito, 1544

86. ARIOSTO (LODOVICO). Orlando Fvrioso, tvtto ricorretto, et di nvove figvre adornato. Con le Annotationi, gli Auuertimenti, & le Dichiarationi di Ieronimo Ruscelli, etc. *Title within an architectural woodcut border, with portrait of Ariosto in the upper part, and 51 full-page woodcuts, within ornamental borders, engraved after the designs of the celebrated Ferrara painter Dosso Dossi.* 4to, brown levant morocco, the sides tooled and gilt in a 16th century Venetian style, gilt edges, by Bedford (margins of title supplied). Venetia: V. Valgrisi, 1565

87. ARISTOTLE. La Morale et la Politique d'Aristote, traduites du Grec par M. Thurot. *Portraits.* 2 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by Belz-Niedrée. Paris: Didot, 1823–1824

* Copy on papier vélin.

88. ARNAUD (F. T. DE BACULARD D'). Les Époux malheureux, ou Histoire de M. et M^de^ * * *. Nouvelle édition, Corrigée, augmentée de deux nouvelles Parties qui sont la conclusion de l'histoire, avec figures. *Four frontispieces.* 4 vols. in 2, 18mo, red straight-grain morocco, gilt back, side panels and dots, silk linings, gilt edges, by Durand, with his ticket. Paris, 1793

89. ARNOLD (THOMAS). Christian Life, FIRST EDITION, 1841; Miscellaneous Works, Collected and Republished, 1845; Fragments on the Church, 1845; History of Rome, 3 vols., 1845–46; Introductory Lectures on Modern History, 1849; History of the later Roman Commonwealth, Vol. 1, 2 copies, 1845. Together, 9 vols. 8vo, cloth, uncut. London, 1841–49

90. ARRAS (JEHAN D'). Melusine. Nouvelle édition, conforme à celle de 1478 revue et corrigée avec une préface par M. Ch. Brunet. 12mo, red levant morocco, gilt centre ornaments, gilt edges, by Lortic. Paris, 1854

91. ARREST de la Cour de Parlement, contre Iean Chastel escholier estudiant au Collège des Jesuistes, pour le parricide par luy attenté sur la personne du Roy. Small 8vo, red levant morocco, gilt edges, by Thibaron.

Orléans par Fabian Hotot, suyuant la copie imprimée a Paris, 1595.

* RARE. Large copy, with some uncut lower margins.

92. ARRIAN ON COURSING. The Cynegeticus, or The Younger Xenophon, translated from the Greek, with Classical and Practical Annotations. To which is added an appendix. *With embellishments from the antique.* Royal 8vo, cloth, uncut. (Slightly foxed and name on title.) London, 1831

Edition of 250 copies, with the plates on India paper.

93. ARS MORIENDI. Letzter Kampff dess Menschē, dass ist ein kurtzer Begriff der Fürnembsten versuchungen mit welchē der Laydige Sathā den Sterbenden Menschē, etc. *Title within an engraved border and 13 curious copper engravings ascribed to Martin Zagel.* Small 8vo, red levant morocco gilt, gilt edges. München, 1623

94. ART. L'Art et l'Idée. Revue contemporaine illustré [du dilettantisme littéraire et de la curiosité] publiée par Octave Uzanne. *The illustrations are full-page and in the text.* One vol. bound in two. Royal 8vo, olive green levant morocco, gilt fillets, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1892

* Copy on papier vélin.

95. ASHBEE (E. W.). Occasional Fac-simile Reprints [of Rare and Curious Tracts of the 16th and 17th Centuries]. *Facsimile woodcuts and types of the originals.* 4to, half light brown levant morocco gilt, gilt tops, uncut, by Zaehnsdorf. London: Printed for subscribers only, 1868, &c.

* Only 100 copies of each of these rare tracts printed. Included in the collection are, Bartholomew Faire (1641); The Wyse Chylde of thre yere old (Wynkyn de Worde); Drinke and Welcome (John Taylor, the water-poet, 1637); The English Mountebank (1652); and others.

96. ASSELINEAU (CHARLES). Bibliographie Romantique. Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo—Alfred de Vigny—Prosper Mérimée—Alexandre Dumas, etc. Seconde édition, revue et tres-augmentée avec une eau-forte de Bracquemond. Imperial 8vo, citron levant morocco gilt, gilt edges, by Belz-Niedrée. Paris, 1872

* One of 8 copies on large India paper, with etched frontispiece by C. Nanteuil.

97. ATHENÆUS. Les quinze livres des Deipnosophistes traduits pour la première fois en François (par l'Abbé de Marolles) après les versions latines de Natalis Comes et de Jacques d'Alechamp. FIRST EDITION. 4to, old French red morocco gilt, gilt edges, by PADELOUP. (Portrait missing.) Paris, 1680

98. ATTAIGNANT (GABRIEL, ABBÉ DE L'). Poesies de M. l'Abbé de l'Attaignant; contenant tout ce qui a paru de cet Auteur sous le titre de Piéces Dérobées, avec des augmentations très-considérables, & des Airs notés sur toutes les chansons. *Portrait of the author.* 4 vols. 12mo, old red morocco, gilt, with the CROWN AND INSIGNIA OF THE PRINCE DE SOUBISE, gilt edges.

Londres [et Paris]: chez Duchesne, 1757

99. AUBERVAL (D. B. D'). Contes en Vers Erotico-Philosophiques. 2 vols. 8vo, half cloth, uncut.

Bruxelles, 1818

100. AUCASSIN ET NICOLETTE. Chantefable du Douzième Siècle. Traduite par A. Bida. Révision du texte par Gaston Paris. *Portrait and 9 etchings, proofs on India paper.* 4to, half citron levant morocco gilt, uncut, original covers bound in, by Carayon. Paris, 1878

* Large Paper copy.

101. AUCOURT (GODART D'). Thémidore; ou, Mon Histoire et celle de ma Maitresse. *Illustré de vingt-deux lithographies originales en couleurs par Lubin de Beauvais.* Royal 8vo, original covers, uncut. Paris; Ferroud, n. d.

* One of 30 copies on Japan paper, with duplicate set of the plates, proofs before letters, and an original drawing by Beauvais.

102. AUCTORES Mythographi Latini. Caius Julius Hyginus, Fab. Planciad. Fulgentius, Lactantius Placidus, Albricus Philosophus cum integris commentariis Jacobi Micylli, Joannis Schefferi, et Thomæ Munckeri, quibus, adcedunt Thomæ Wopkensii emendationes ac conjecturæ. Curante Augustino van Staveren. *Frontispiece by F. van Bleyswyck, and 43 copperplate vignettes in Hyginus' "Poeticon Astronomicon."* 4to, red straight-grain morocco, gilt edges. The Syston Park copy.

Lugd. Bat. & Amstelædami, 1742

103. AUDUBON (JOHN JAMES) AND BACHMAN (JOHN). The Quadrupeds of North America. *155 finely colored plates.* 3 vols. royal 8vo, half maroon morocco, gilt tops. New York, 1849–54

104. AUGUSTINUS (ST.). De Doctrina christiana sive de arte predicandi. *Gothic character, 39 lines to the page, 22 unnumbered leaves without signatures, pagination or catchwords.* Small folio, old stamped calf.

[Strassburg: Johann Mentelin, *ca.* 1466]

*The first of the two editions printed by Mentelin, and a fine, tall clean copy of an extremely rare specimen of the first press in Strassburg. In one copy a rubricator's date exists showing that this edition was printed before 1466. The second edition, printed probably two or three years later, has some words printed in full, that in the first are contracted, and typographical evidence implies that it could not have been printed before 1468.

105. AUGUSTINUS (ST.). Les Confessions de Saint Augustin. Traduction nouvelle, avec introduction par Edmond Saint-Raymond. *Illustrées de huit eaux-fortes composées et gravées par Adolphe Lalauze.* 8vo, original covers, uncut. In cloth portfolio, with ties.

Paris: Georges Hurtrel, n. d.

*One of 30 copies on Japan Paper, with the plates in two states.

106. AUMALE (HENRI D'ORLÉANS, DUC D') Les Zouaves et les Chasseurs a Pied *Illustrations de Charles Morel, gravées sur bois par Cl. Bellanger, Léveillé, etc.* 8vo, red levant morocco gilt, gilt side borders in fillets, etc., doublure of red morocco, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1896

* One of 123 copies on "vellum paper."

107. AURELIUS ANTONINUS (MARCUS). Pensées Morales de Marc Antonin Empereur. Traduits du Grec. 12mo, green levant morocco gilt, gilt edges, by Bauzonnet-Trautz. Amsterdam, 1655

108. [AUSTEN (JANE).] Sense and Sensibility: a Novel. By a Lady. 3 vols. 12mo, blue levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London: Printed for the Author, 1811

* Though dated the year of the First Edition, the above seems to be one of several editions of 1811, by same printer, probably the second. Contains all the half-titles.

109. [AUSTEN (JANE).] Mansfield Park; A Novel. By the author of "Sense and Sensibility, &c." 3 vols, 12mo, blue levant morocco gilt, gilt tops, uncut, by The Club Bindery. London: Printed for T. Egerton, 1814

* Probably a later edition than the First, although bearing same date and containing the half-titles.

110. AUTOGRAPH ALBUM. The Autograph Album of Madame Louis Figuier, wife of the well-known writer on Natural History, containing 199 letters and notes of French celebrities from 1859 to 1876, including authors, scientists, actors and actresses, artists, etc. 2 vols. 4to, brown morocco, lettered with her initials "J. F." on the sides.

* Among the more celebrated names are letters by George Sand, Louis Ulbach, Jules Michelet, Édouard Cadal, Emile Guyon, Victor Hugo, A. de Quatrefages, Jules Janin, Mdme. Anna Judic, Francis Wey, Michael Chevalier, Achille Jubinal, Louis Leroy, E. Firmin-Didot, Marie Favart, Auguste Nelaton; Marie Grandet, Edmond Texier, Eugene Pelletan, Champfleury, Joseph Mery, Laurent Talien, Emile Montegut, Paul Fabre, A. Duverger, etc.

111. AYRES (PHILIP). Cupids Addresse to the Ladies. Emblemata Amatoria. Emblems of Love. Embleme d'Amore. Emblemes d'Amour. In four Languages. FIRST EDITION. *Engraved throughout and printed on one side of paper; frontispiece signed "I. B." (Isaac Becket?), and 44 emblems.* Small 8vo, old English red morocco gilt, gilt side panels, gilt edges.

London: Sold by R. Bentley and S. Tidmarch, 1683

112. B (T.). The Rebellion of Naples, or the Tragedy of Massenello. Commonly so called: but rightly Tomaso Aniello di Malfa, Generall of the Neopolitans. Written by a Gentleman who was an eye-witnes where this was really Acted upon that bloudy stage, the streets of Naples. *Engraved folding frontispiece signed M. (William Marshall).* SECOND EDITION. 16mo, blue levant morocco gilt, gilt edges, by The Club Bindery.

London, 1602 [1651]

113. BAARDT (PETRUS). Nebulo Nebulonum dat is der vieltē affgerichtē vielt ofte Boertig Ernst overgeset uyt den Latynschen in onse Nederduytsche Tale. *Engraved title and copper engravings* (2 slightly shaved). 24mo, red levant morocco, gilt edges.

By Franz Pels [n. pl., 17th Cent.]

114. BAC (FERDINAND). Nos Femmes. Album en couleurs. (Nine of the duplicates colored by hand.) Nos Amoureuses. Album inédit et en couleurs. 2 vols. 4to, half cloth, original covers bound in. Paris, n. d.

* The illustrations are proofs before letters.

115. BACON (SIR FRANCIS). The Essaies of Sr Francis Bacon Knight, the Kings Aturney General. His Religious Meditations. Places of Perswasion and Disswasion. Small 8vo, original vellum covers, with ties (not original). (Hole on margin of B4.) Printed at London for Iohn Iaggard, 1613

* The sixth edition.

116. BACON (SIR FRANCIS). Essays Moraux, du tres-honorable Seigneur François Bacon Chevalier, Baron de Verulam, & grand Chancelier d'Angleterre. Traduits en François par le Sieur Arthur Georges. 16mo, red levant morocco, crowned monogram on the back and in the side corners, gilt edges, by Trautz-Bauzonnet.

Londres: Jean Bill, 1619

* Contains the preliminary blank leaf, marked "A," and the two final blank leaves, G11 and G12, unopened.

117. BACON (SIR FRANCIS). Resuscitatio, or bringing into Public Light several Pieces of the Works, Civil, Historical, Philosophical, and Theological, hitherto Sleeping of Francis Bacon. The Second Edition, somewhat enlarged by William Rawley. *Portrait.* Folio, calf, with gilt panels on the sides and THE ARMS OF CHARLES II. OF ENGLAND, to whom the book is dedicated. New back and outer margins. London, 1661

* From the Townley collection, with bookplate, with the extra leaf Oo (281–282) preceding the signature Oo, followed by a second extra leaf without signatures or numerals, containing "Faults Escaped in the Printing."

118. BAFFO (GIORGIO). Poésies complétes en dialecte Vénitien littéralement traduites pour la première fois, avec le texte en regard. *Portrait.* 4 vols. royal 8vo, wrappers, uncut. Paris: pour Isidore Liseux, 1884

* Only 100 copies printed.

119. [BAILEY (PHILIP JAMES).] Festus: a Poem. FIRST EDITION. 8vo, half green levant morocco, gilt top, uncut, by Allô. London: William Pickering, 1839

* Contains the portions which were afterwards suppressed.

120. BAILLIE (JOANNA). The Family Legend: a Tragedy. FIRST EDITION. 8vo, Scotch plaid silk, gilt edges. Edinburgh: James Ballantyne, 1810

121. BAILLIE (JOANNA). Dramas. FIRST EDITION. 3 vols. 8vo, half orange levant morocco, gilt tops, uncut, by Smith-Mansell. London, 1836

122. BALDRY (ALFRED LYS). George H. Boughton. His Life and Work. *Colored plates, photogravures and text illustrations.* 4to, cloth, gilt edges. London, 1904

* Extra number of The Art Journal. Autograph presentation copy "To Robert Hoe, Esq., with sincerest compliments and deepest esteem. From Geo. H. Boughton, London, Nov. 2nd, 1904."

123. BALE (JOHN). A Brefe Chronycle concernynge the Examynacyon and Death of the blessed Martyr of Christ Syr Johan Oldecastell the Lord Cobham. To which is added, an Appendix of Original Instruments. *Engraved portrait of Lord Cobham.* 8vo, red levant morocco, gilt tooled dentelle borders on the sides, vellum linings, gilt edges, by Matthews, in a case. London, 1729

* PRINTED ON VELLUM. Extremely rare in this state. Bookplate of Wentworth Buller, and another (this in colors), motto of which is "Semper Vigilans."

124. BALLADS. A New Ballad. To the Tune of, London is a fine Town, &c. Folio, boards, leather back.
London: J. Smith, 1726

125. BALLADS. The Minstrelsy of the English Border. Being a Collection of Ballads, Ancient, Remodelled, and Original. With Illustrative Notes by Frederick Sheldon. Square 12mo, blue levant morocco gilt, gilt top, uncut, by Stikeman. London, 1847

* EXTRA ILLUSTRATED by the insertion of numerous engravings of the castles and abbeys of the English Border.

126. BALLADS. The Book of British Ballads. First and Second Series, complete. Edited by S. C. Hall. *Illustrated by Ward, Meadows, Tenniel, Frith, and others.* 2 vols. in 1. Royal 8vo, green levant morocco, gilt back and sides, gilt edges, by Wright. London, 1847

127. BALLADS. Broadside Black-letter Ballads, printed in the sixteenth and seventeenth centuries, chiefly in the possession of J. Payne Collier. *Illustrated by Original Woodcuts.* 4to, red straight-grain morocco, gilt top, by Zæhnsdorf. [London]: Printed for private circulation, 1868

* Collier's copy, with his autograph on the fly-leaf. Inserted are a number of MS. notes, chiefly in Collier's writing, concerning ballads and their history, and the MS. (4 pages, 4to) of an article by Collier on broadside ballads, apparently read before the Society of Antiquaries.

128. BALLADS. Broadside Black-letter Ballads, printed in the Sixteenth and Seventeenth Centuries, chiefly in the possession of J. Payne Collier. *Illustrated by original woodcuts.* Small 4to, red straight-grain morocco, gilt top, uncut, by Zaehnsdorf.
[London]: Printed (for private circulation), 1868

* Bound in is the supplementary "Twenty-five Old Ballads and Songs," 1869, and "A Few Odds and Ends for Cheerful Friends," 1870. Both these were printed for presents only.

129. BALLADS. Twenty-five Old Ballads and Songs: from manuscripts in the possession of J. Payne Collier. Small 4to, red straight-grain morocco, gilt top, uncut, by Zaehnsdorf. London: Printed for presents only, 1869

130. BALZAC (HONORÉ DE). Physiologie du Mariage ou Meditations de Philosophie Éclectique, sur le Bonheur et le Malheur conjugal, publiées par un jeune célibataire. FIRST EDITION. 2 vols. 8vo, half brown, levant morocco gilt, uncut, original covers bound in, by Allô.
Paris: Levavasseur, 1830

131. BALZAC (HONORÉ DE). Œuvres. 17 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1830–45

* The set includes: Scènes de la Vie Privèe, 4 vols.; Scènes de la Vie Parisienne, 4 vols.; Scènes de la Vie de Province, FIRST EDITION, 4 vols.; Splendeurs et Misères de Courtisanes, FIRST EDITION, 3 vols.; Physiologie du Mariage, 2 vols.

132. BALZAC (HONORÊ DE). Noveaux Contes Philosophiques: Maître Cornélius—Madame Firmiani—L'Auberge Rouge—Louis Lambert. FIRST EDITION. *Frontispiece on India paper, by Porret after Tony Johannot.* 8vo, half red levant morocco gilt, uncut, original covers bound in, by Allô. Paris, 1832

133. BALZAC (HONORÉ DE). Le Médecin de Campagne. 4 vols. in 2, 12mo, green calf, gilt edges, by Bauzonnet. Paris, 1834

134. BALZAC (HONORÉ DE). Le Lys dans La Vallée. FIRST EDITION. 2 vols. 8vo, half green levant morocco, gilt edges. Paris, 1836

135. BALZAC (HONORÉ DE). Le Lys dans La Vallée. FIRST EDITION. 2 vols. 8vo, half brown morocco gilt, uncut, by Allô. Paris, 1836

136. BALZAC (HONORÉ DE). Le Livre Mystique. *Portrait, engraved by Hedouin.* 2 vols. 8vo, half morocco, gilt tops, uncut, original wrappers bound in. Paris, 1836

* In volume 2 is inserted AN ORIGINAL INDIA INK DRAWING BY AMAND, representing "Séraphita."

137. BALZAC (HONORÉ DE). Le Peau de Chagrin. Études sociales. *2 plates by Fournier after Lange and Maret, India proofs, and numerous vignettes after designs of Marceau, Baron, Gavarni, Corlet, Langlois, and others.* Royal 8vo, half brown levant morocco gilt, uncut, by Champs. Paris, 1838

138. BALZAC (HONORÉ DE). Scènes de la Vie Parisienne. 2 vols. 12mo, half blue calf (rubbed). Paris, 1839

139. BALZAC (HONORÉ DE). La Dernière Incarnation de Vautrin. FIRST EDITION. 3 vols. in 1, 8vo, red levant morocco gilt, side panels tooled in fillets and dots with corner ornaments, doublure of green morocco with borders and corner ornaments, silk moiré end-papers, gilt over rough edges, by Lortic frères. Paris, 1848

140. BALZAC (HONORÉ DE). Les Contes Drolatiques; Colligez ez Abbayes de Touraine. *Illustrée de 425 dessins par Gustave Doré.* One vol. divided into 3. 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris: [Bénard et Cie.], 1855

* Thick vellum paper copy. The second and third titles are dated 1833 and 1837.

141. BALZAC (HONORÉ DE). Eugénie Grandet. *Ouvrage orné de huit sujets dessinés par Dagnan-Bouveret, et gravés a l'eau-forte par M. le Rat.* Royal 8vo, light brown levant morocco, covered with interlacings of dark blue and compartments decorated with small eighteenth century tools, doublures of dark blue morocco, narrow borders, vellum guards, gilt edges, original covers bound in, by The Club Bindery.

Paris: imprimé pour les Amis des Livres, 1883

* One of 120 copies, with the etchings in two states, one on India paper. Specially printed for subscribers, this being for M. Chas. Cousin.

142. BALZAC (HONORÉ DE). La Cousine Bette. *Dix compositions par G. Cain, gravées a l'eau-forte par Gaujean et Géry-Bichard.* 8vo, half maroon levant morocco gilt, gilt top, uncut, by Stikeman. Paris, 1888

143. BALZAC (HONORÉ DE). La Fille aux Yeux d'Or. *32 aquarelles de Henri Gervex, réproduites par l'héliogravure en couleurs.* 4to, half citron levant morocco, chiselled back, inlaid with foliage in violet, green and brown morocco, gilt top, uncut, original covers bound in, by Meunier. Paris, 1898

* Édition de grand luxe. One of 300 copies on papier vélin.

144. BALZAC (HONORÉ DE). Une Rue de Paris et son habitant, Avant-propos par M. le Vte de Spoelberch de Lovenjoul. *Illustrations (en couleurs) de François Courboin.* Royal 8vo, figured yellow satin, uncut, original covers bound in, by The Club Bindery. Paris, 1899

* One of 125 copies on papier vélin, with a duplicate set of the illustrations plain, on India paper.

145. BALZAC (HONORÉ DE). La Maison du Chat-qui-pelote. Préface de Françisque Sarcey. *Quarante compositions de Louis Dunki, gravées sur bois par Maurice Baud.* 8vo, blue straight-grain morocco, gilt, side panels, gilt top, uncut, by Chambolle-Duru. Paris, 1899

* One of 200 copies on papier vélin.

146. BALZAC (HONORÉ DE). La Grenadière. *6 etchings, each in 3 states, designed and engraved by Ad. Lalauze.* 8vo, red levant morocco gilt, gilt top, original wrappers bound in, by The Club Bindery. Paris, 1901

147. BALZAC (HONORÉ DE). La Grenadière. *6 compositions, designées et gravées a l'eau-forte par Ad. Lalauze.* Avant-propos de Georges Vicaire. 8vo, citron levant morocco, gilt top, uncut, original covers bound in. Paris, 1901

* One of 100 copies on Japan paper, with the illustrations in three states.

148. BALZAC (HONORÉ DE). Le Péche Véniel (conte drolatique). *Compositions de Paul Avril, gravées a l'eau-forte par E. Léon et R. Serres.* Royal 8vo, blue morocco, gilt fillets, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* One of 65 copies on Japan paper, with the illustrations in three states. On the half-title is an ORIGINAL WATER-COLOR DRAWING BY PAUL AVRIL.

149. BALZAC (HONORÉ DE). La Pucelle de Thilhouze; conte drolatique. *Manuscrit et enluminé par Léon Lebèque.* 4to, green levant morocco, borders of fillets, dots and azured ornaments, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* No. 96 of 200 copies, with the plates in two states, colored and plain, on India paper.

150. BALZAC (HONORÉ DE). La Femme de Trente Ans. *Avec 35 compositions par A. Robaudi.* Royal 8vo, blue levant morocco, tooled borders, silk linings, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 300 copies on "Papier vélin." Paris, 1902

151. BALZAC (HONORÉ DE). La Mye du Roy; conte drolatique. *Manuscrit et enluminé par Léon Lebèque.* Royal 8vo, figured yellow silk, blue silk linings, gilt top, uncut, original covers bound in. Paris, 1902

* One of 25 copies on Japan paper, with the illustrations in two states, black and colored.

152. BALZAC (HONORÉ DE). La Belle Imperia; conte Drolatique. *Illustré par Edm. Malassis.* Royal 8vo, original vellum wrappers. Paris, 1903

* One of 150 copies on papier vélin.

153. BALZAC (HONORÉ DE). Histoire de l'Empereur racontée daus une grange par un vieux soldat. Préface de Henry Houssaye *Colored etchings by A. Lalauze, with duplicate set in black before the text.* 4to, striped red silk, uncut, original wrappers bound in, by The Club Bindery.

* One of 100 copies on papier vélin. Paris, 1904

154. BALZAC (HONORÉ DE). Le Lys dans la Vallée. *Frontispiece.* 8vo, original wrappers, uncut.

Paris: Louis Conard, 1907

* One of 25 copies on Japan paper (rice), with the frontispiece in two states.

155. BALZAC (HONORÉ DE). L'Ecole des Menages, tragedie bourgeoise en 5 actes et en prose, précédée d'une lettre par le Vte de Spoelberch de Lovenjoul. *Portrait by Manesse, after Bertall, in two states.* Royal 8vo, original wrappers, uncut. Paris, 1907

* One of 75 copies on Japan paper.

156. BALZAC (HONORÉ DE). Une Ténébreuse Affaire. *Avec 28 compositions par François Schommer, gravées au burin et l'eau-forte par Léon Boisson.* Royal 8vo, original covers, uncut. Paris: L. Carteret, 1909

* One of 75 copies on Japan paper, with the etchings in two states.

157. BALZAC (H. DE), CHASLES (P.) ET RABOU (CH.). Contes Bruns. *Par Une (inverted head, engraved by Thompson after Tony Johannot).* 8vo, red levant morocco, gilt fillets, with monogram "E. B." in the panels and side-corners, gilt over rough edges, by Belz-Niédrée. Paris, 1832

158. BALZAC (J. L. GUEZ DE). Lettres Choisies. *Engraved title.* 16mo, blue levant morocco, gilt inside borders, uncut, by Motte. Amsterdam: Chez les Elseviers, 1678

159. BANCROFT (GEORGE). A. N. S., 1864; A. N. S. (historical), n. d.; Signature as Collector of the Port of Boston; and a cut Signature. (4)

160. BANCROFT (GEORGE). History of the United States, from the Discovery of the American Continent. *Portrait and numerous plates on India paper, and one page original manuscript,* inserted. 10 vols. royal 8vo, cloth, uncut. Boston: Little, Brown & Co., 1861–1875

* One of 50 LARGE PAPER copies printed for C. B. Richardson & Co.

161. BANDELLO (MATTEO). The Novels of Bandello, now first done into English Prose and Verse, by John Payne. LARGE PAPER. 6 vols. 4to, vellum boards, gilt tops, uncut.
London: Printed for the Villon Society for private circulation, 1890.

162. BANDELLO (MATTEO). Histoires Tragiques, Extraites des Œuvres Italiennes de Bandel, & mises en Langue Françoise. Les six prémieres par Pierre Boisteau; les douze suyuans par François de Belle-Forest. 7 vols. 12mo, red levant morocco, blind-tooled fillets, gilt edges, by Duru. Rouen: Chez Adrian de Launay, 1603–04

163. BANVILLE (THÉODORE F. DE). Florise. Comedie. FIRST EDITION. 12mo, cloth, uncut.

* Thick India Paper copy. Paris: Lemerre, 1870

164. BANVILLE (THÉODORE F. DE) . . . Les Exilés—Odelettes, Améthystes, Rimes dorées, Rondels, Les Princesses, Trente-six Ballades joyeuses. Édition définitive. 12mo, half brown levant morocco gilt, gilt top, uncut, by Parisot. Paris: Charpentier, 1878

165. BANVILLE (THÉODORE F. DE). Les Princesses. *Composition de Georges Rochegrosse gravées a l'eau-forte par E. Decisy.* Royal 8vo, citron levant morocco, mosaic interlacings in maroon, green bands, decorated with eighteenth century tooling, doublure of citron morocco, yellow brocaded satin guards, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1904

* One of 130 copies on Japan paper, with the plates in three states.

166. [BARA (H. DE).] Le Blason des armoiries, auquel est monstrée la manière de la quelle les anciens & modernes ont usé en icelles. Traicté, contenant plusieurs escus differens, par le moyen desquels on peut discerner les autres, et dresser ou blasonner les armoiries. *542 coats of arms engraved on wood, illuminated in gotd, silver, and colors.* Folio, contemporary French vellum, the sides tooled and gilt to a semis of fleur-de-lis, with leaf-spray ornaments in the centre and in the corners, gilt edges.
Lyon: pour Barthelemi Vincent, 1581

167. BARBERINO (FRANCESCO). Documenti d'Amore. *Title and 15 plates engraved by C. Bloemaert after Zuccaro, Albani and others.* FIRST EDITION. 4to, green levant morocco gilt, gilt edges, by Noulhac, in a case. Signature * (4 leaves) containing the table of the Examples, missing. Rare. Roma: V. Mascardi, 1640

168. BARBEY D'AUREVILLY (JULES). [Une Vieille Maitresse. 1879 edition.] The series of ten plates ETCHED BY FELIX BUHOT to illustrate the edition of the above published by Lemerre in 1879. In portfolio.

* One of 38 sets of these illustrations with the symphonic margins printed on parchment. A RARE BUHOT ITEM.

169. BARBOUR (JOHN). The Life and Acts Of the most victorious Conquerour Robert Bruce King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes: Edward Bruce, Sir James Dowglas, Earle Thomas Randell, Walter Stewart, and sundrie others. Second Edition. Printed in Black Letter. *Title within ornamental border.* Small 8vo, red levant morocco, gilt edges, by The Club Bindery. Edinburgh: Printed by Gedeon Lithgow, 1648

170. [BARCLAY (SIR WILLIAM).] The Lost Lady. A Tragy Comedy. Small folio, red levant morocco gilt, gilt edges, by David. London, 1639

* Second issue of the First Edition.

171. BARGAGLI (SCIPIONE). Dell' Imprese: alla prima parte la seconda e la terza nuovamente aggiunte. *Fine engraved portrait of the Emperor Rodolph II. full-page copper-plate representing his device and 138 copper engravings of devices of well-known personages, all brilliant impressions.* 4to, Spanish calf gilt, gilt edges, by Bedford. Duplicate from the British Museum with stamps on the back of title. Venetia: Francesco de' Franceschi, 1594

172. BARNARDISTON (SIR NATHANIEL). Suffolks Tears: or Elegies on that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God, love to the Church, and fidelity to his Country. Bound with Faireclough's and Shower's funeral Sermons on the death of Sir Nathaniel and Mrs. Anne Barnardiston. *Heraldic frontispiece, and 2 inserted portraits.* 4to, blue morocco, gilt back and side panels, gilt edges. London, 1653–82

173. BARNFIELD (RICHARD). Cynthia; With certaine Sonnets. And the Legend of Cassandra. 12mo, red levant morocco, gilt top, uncut, by Matthews. [Reprint.] London: Humfrey Lownes, 1595

* One of 4 copies with the cancelled Sonnets. Presentation copy from E. V. Utterson to J. Payne Collier, with marginal notes and corrections by Collier.

174. BARON (A.) AND VAN DE WEYER (S.). Le Marquis de Sy et M. Poupar; et de la littterature de l'exil. Lettres de MM. Baron et Van De Weyer. 4to, original cloth, uncut. Londres, 1857

* One of 50 copies.

175. BARON (MICHEL). Œuvres (Le Rendez vous des Thuilleries; Les Enlevemens; L'Homme a Bonne Fortune; La Coquette, et la Fausse Prude). *Engraved title.* 12mo, red levant morocco, gilt, ARMS OF COUNT JOSEPH DE LAGONDIE in the centre of both covers, gilt edges, by Amand. Paris, 1694

176. BARRÈRE (A.). Argot and Slang. A new French and English dictionary of the cant words, quaint expressions, slang terms and flash phrases used in high and low life of old and new Paris. *Frontispiece by Godefroy Durand.* 4to, boards, uncut.
London: Privately printed at Chiswick Press, 1887

177. BARTHÉLEMY AND MÉRY. Napoléon en Égypte, Waterloo et le Fils de l'Homme. Précédés d'une notice littéraire par M. Tissot. *Edition illustrée par H. Vernet et H. Bellangé (with numerous proofs on India paper).* Royal 8vo, dark-green levant morocco, gilt back and side panels emblematically tooled in crowned "N," eagles, scrolls, &c., gilt top, uncut, original covers bound in, by The Club Bindery. Paris, n. d. [1842]

178. BARTOLUS DE SAXOFERRATO. Contrarietates juris civilis Romanorum, et juris Longobardorum, cum additionibus Julij Ferretti Ravennatis. *Gothic character: title within an architectural woodcut border.* 4to, contemporary dark morocco, blind-tooled in compartments (rebacked and joints renewed).
Venetiis: Aurelius Pincius, 1541

179. BASAN (PIERRE FRANÇOIS). Dictionnaire des Graveurs, anciens et modernes. *50 illustrations by Aliamet, Langlois and others.* 2 vols. 8vo, brown morocco, gilt tops, uncut, by The Club Bindery. Paris, 1789

180. BASCHET ET FEUILLET DE CONCHES Les Femmes Blondes selon les peintres de l'École de Venise. Par Deux Venitiens. 8vo, citron levant morocco gilt, gilt top, uncut, by Petit. Paris, 1865

* Extra-illustrated by the insertion of 27 portraits of famous women, including seven India proofs, and a portrait of Marie Antoinette in two states, before and after letters.

181. BASILE (GIOVANNI BATTISTA). Il Pentamerone; or, The Tale of Tales. Being a Translation by the late Sir Richard Burton. 2 vols. royal 8vo, cloth, uncut.
* One of 165 copies. London, 1893

182. BASTENAIRE-DAUDENART (F.). L'Art de Fabriquer la Faïence Blanche recouverte d'un Émail Transparent, a l'instar Français et Anglais. *With 3 folded plates.* 8vo, half brown levant morocco, gilt top, uncut, by Zaehnsdorf. Paris, 1830

183. BATE (HENRY). The Rival Candidates: a comic opera In Two Acts; as it is now performing at the Theatre Royal in Drury-Lane. FIRST EDITION. 8vo, morocco.
London, 1775

184. BATTY (ROBERT). French Scenery. *64 plates* IN 2 STATES, *engraver's etchings and finished plates, proofs on India paper before letters.* Folio, green morocco gilt, gilt edges, by Matthews. Large Paper copy. London, 1822

185. BATTY (ROBERT). Scenery of the Rhine, Belgium and Holland. *60 plates and 2 vignettes engraved by Goodall, Heath, Finden, Landseer, Woolnoth, etc., each plate in two states, the engraver's etching and finished proof, each on India paper.* Folio, purple morocco, gilt, arms on sides, gilt edges. LARGE PAPER COPY. London, 1826

186. BATTY (ROBERT). Scenery of the Rhine, Belgium, and Holland. *60 plates and 2 vignettes,* IN TWO STATES, ON INDIA PAPER. Folio, green morocco, gilt back and side panels, gilt edges, by Matthews. London, 1826

* Large paper copy.

187. BATTY (ROBERT). Select Views of some of the principal Cities of Europe. From original paintings. With Illustrative Notices. Folio, red morocco, back and sides heavily tooled, crest and shield in the centre, gilt edges.
London, 1832

*Large paper copy, with the thirty-five plates each in two states, unfinished and finished proofs on India paper; an outline plate, with references to each.

188. BAUDELAIRE (CHARLES). Les Fleurs du Mal. *Colored text illustrations and plates, lithographs, etchings, etc.* 4to, loose in 2 portfolios, uncut.
Paris: Pour les Cent Bibliophiles, 1899

*One of 150 copies.

189. BAUDOIN (JEAN). Recveil d'Emblemes divers. Avec des discovrs Moravx, Philosophiqves, et Politiqves, Tirez de diuers Autheurs, Anciens & Modernes. *Frontispieces and 130 copper-plates by Isaac and Marie Briot.* 2 vols. 8vo, brown morocco gilt, gilt edges, by Rivière.
Paris, 1638–9

190. BAUDOUIN (MARIE AGLAÉ). Le Coin du Feu de la Bonne Maman, dédié a ses petits enfans; Par Madame B * * * * * * * [Baudouin]. Quatrième édition. *6 plates.* 2 vols. 12mo, calf, uncut, by Bauzonnet. Paris, 1821

191. [BAUDOUIN DE GUÉMADEUC] L'Espion Dévalisé. FIRST EDITION. 8vo, red levant morocco, gilt, uncut, by Hardy-Mennil. Londres [Paris], 1782

*This work is sometimes attributed to the Comte de Mirabeau.

192. BAYLY (THOMAS). Herba Parietis; or, the Wall-Flower, as it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate; being a History which is partly True, partly Romantick, morally Divine; written whilst he was a prisoner there. *With the very rare engraved frontispiece of the front of Newgate Prison.* Small folio, polished calf gilt, by Rivière. Autograph of John Aston on title. London, 1650

*The author was a Catholic Royalist divine in the Civil War, and, upon his attacking the Commonwealth in his writings, was thrown into Newgate Prison,

193. BEARDSLEY (AUBREY). Six Drawings Illustrating Theophile Gautier's Romance, Mademoiselle de Maupin. Folio, in portfolio. London, 1898

*One of 50 copies.

194. [BEAUHARNAIS (FANNY, COMTESSE DE).] Les Noeuds Enchantés, ou la Bisarrerie des Destinées. 2 parts in 1 vol. 12mo, green levant morocco, gilt back and edges, partly uncut, by Hardy.
A Rome: De l'Imprimerie Papale, 1789

*Paul Lacroix attributes this romance to the Comtesse Fanny de Beauharnais.

195. BEAUMARCHAIS (PIERRE). Les Deux Amis, ou le Négociant de Lyon, drame en cinq actes en prose. FIRST EDITION, *with music score*. 8vo, green levant morocco gilt, gilt edges, by Reymann. Paris, 1770

196. BEAUMARCHAIS (PIERRE). La Folle Journée, ou le Mariage de Figaro, comédie et cinq actes, en prose. WITH 2 SETS *of 5 plates after the designs of St. Quentin.* 8vo, red levant morocco, gilt back, ARMS OF PRINCE D'ESSLING on the sides, gilt edges, by David. Paris, 1785

* FIRST EDITION. Tall copy, 218 Mm.

197. BEAUMONT AND FLETCHER. Phylaster. Or, Loue lyes a Bleeding. Acted at the Globe by his Majesties Servants. Small 4to, red levant morocco gilt, gilt edges, by R. De Coverley. A rather short copy, and with the title in perfect facsimile, and last blank leaf missing.

London: For Thomas Walkley, 1620

* FIRST EDITION. The Mitford (rebound) and Locker-Lampson copy, with an autograph note by Mitford on the Malone and Kemble copies, etc., and a pencilled page of comments on the play by Frederick Locker.

198. BEAUMONT AND FLETCHER. The Knight of the Burning Pestle. Full of Mirth and Delight. As it is now acted by her Majesties Servants at the Private house in Drury Lane, 1635. 4to, red levant morocco, doublure of same leather, filleted borders, UNCUT, by The Club Bindery.

London: Printed by N. O. for I. S., 1635

* This is probably the earlier of the two issues printed in 1635. It has the opening line of the play ending with "great." VERY UNUSUAL IN UNCUT STATE.

199. BEAUMONT AND FLETCHER. Philaster or Love lies a Bleeding. Acted at the Globe and Blackfriers. By his Majesties Servants. The fourth Impression (Fifth edition). 4to, half brown levant morocco, gilt top, by Rivière.

London: Printed by E. Griffin for William Leak, 1639

200. BEAUMONT AND FLETCHER. The Scornfvll Lady. A Comedy. As it was now lately Acted (with great applause) by the Kings Majesties Servants, at the Blacke-Fryers. The fifth edition. 4to, half brown levant morocco, gilt top, by Rivière.

London: Printed by M. P. for Robert Wilson, 1639

201. BEAUMONT AND FLETCHER. The Scornefull Lady. A Comedy. As it was Acted (with great applause) by the late Kings Majesties Servants, at the Blacke-Fryers. The Sixth Edition, Corrected and Amended. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed for Humphrey Moseley, 1651

202. BEAUMONT AND FLETCHER. Poems. The Golden Remains of those so much admired Dramatick Poets, Francis Beaumont & John Fletcher, Gent. Containing, The Hermaphrodite two Sexes, The Remedy and Art of Love, &c. Together with the Prologues, Epilogues, &c. The Second Edition enriched with the Addition of other Drolleries by severall Wits of these Present Times. Small 8vo, green levant morocco, gilt back and sides, gilt edges, by Rivière (2 leaves stained, and a corner repaired).
London: Printed for William Hope, 1660

* Although the title says "Second Edition," this is the Third.

203. BEAUMONT AND FLETCHER. A King, and No King. Acted at the Black-Fryars, by his Majesties Servants. And now the fourth time Printed, according to the true Copie. Small 4to, red levant morocco gilt, gilt edges, by Rivière. London: Printed in the Year 1661

* The title incorrectly says, "the fourth time printed." It is probably the sixth edition, the fourth having been issued in 1639.

204. BEAUMONT AND FLETCHER. The Dramatic Works of Beaumont and Fletcher; Collated with all the Former Editions, and corrected; With Notes, Critical and Explanatory, by various commentators; And Adorned with Fifty-four Original Engravings. Edited by George Colman. *With plates engraved by Grignion, Collyer, &c., and double medallion portraits of the authors, by Ryder, after Rooker.* 10 vols. 8vo, half purple straight-grain morocco, gilt tops, uncut. London: Printed by T. Sherlock, &c., 1778

* FINE UNCUT COPY. EXTRA-ILLUSTRATED by the insertion of three additional sets of portraits and other illustrations, including India paper proofs.

205. BEAUMONT (E. DE). Un Drame dans une Carafe. *Frontispiece and numerous text illustrations, by Louis Leloir.* Small 4to, vellum boards, uncut, with ties. Paris, 1882

* One of 25 copies on Whatman paper.

206. BEAUMONT (FRANCIS). Poems: The Hermaphrodite; The Remedie of Love; Elegies; Sonnets, with other Poems. 4to, red niger morocco, gilt back and side borders, gilt edges, by The Club Bindery.
London: Richard Hodgkinson for W. W. and Laurence Blaikelocke, 1640.

* FIRST EDITION of the Poems attributed to Beaumont, and very scarce. It is questionable whether any of the poems are by either Beaumont or Fletcher. The first poem, "Salmacis and Hermaphroditus," (which originally appeared in 1602), is the only one in this volume published during Beaumont's lifetime.

208. BEAUMONT (MARIE LE PRINCE DE). Magazin des Enfans, ou Dialogues d'une sage gouvernante avec ses éleves. Édition corrigée pour la première fois de quelques inexactitudes. *Ornée de gravures représentant aux yeux les principales vérités de la morale.* 4 vols. small 8vo, purple straight-grain morocco, monogram on back and side-corners, gilt over rough edges, by Petit. Yverdon, 1781

209. BECKFORD (WILLIAM). Vathek. *Engraved title and frontispiece, proofs on India Paper.* 8vo, orange morocco, rich gilt back and side-borders, gilt edges, by Charles Lewis. A Londres: Chez Clarke, 1815

* The first English edition in the French language. LARGE PAPER. With the "eye-and-turban" vignette on title. Originally written in French and published in Paris and Lausanne. As these editions became scarce, Beckford consented to this publication of Clarke's.

210. BECKFORD (WILLIAM). Italy; with sketches of Spain and Portugal. By the author of "Vathek." Third edition. 2 vols. 8vo, original boards, uncut.
London: Richard Bentley, 1835

* Author's presentation copy. On fly-leaf is written, "*From the author.*" A note on verso of front cover reads, "I. R. Smith, in his catalogue, June, 1856, describes this as a presentation copy to Rogers, the Poet.

211. BEDLOE (CAPTAIN WILLIAM). The Excommunicated Prince: or, The False Relique. A Tragedy. As it was Acted by His Holiness's Servants. Being the Popish Plot in a Play. Folio, half maroon calf.
London: Printed for Thos. Parkhurst, etc., 1679

* FIRST EDITION. The words "Being the Popish Plot in a Play" were added to the title by the publishers, without the author's consent or knowledge. By some bibliographers the greater part of the play is ascribed to Thomas Walter, a student of Jesus College, Oxford.

212. BEHN (APHRA). The Forc'd Marriage, or the Jealous Bridegroom. A tragi-comedy. As it is Acted at his Highness the Duke of York's Theatre. FIRST EDITION. Small 4to, calf, stamped centre ornaments on sides, gilt edges (small repairs to title, and corners of several leaves supplied).
London: Printed by H. L. and R. B. for James Magnus, 1671.

213. BEHN (APHRA). The Amorous Prince, or, the Curious Husband. A Comedy. As it is Acted at his Royal Highness, the Duke of York's Theatre. FIRST EDITION. Small 4to, olive levant morocco, gilt side corners, gilt edges, by Pratt.
London: Printed by J. M. for Thomas Dring, 1671

214. BEHN (APHRA). The Dutch Lover; a Comedy, acted at the Duke's Theatre. Small 4to, green straight-grain morocco, gilt back and sides, gilt edges, by Pratt. (Hole filled in title.)

London: Printed for Thomas Dring, 1673

* First Edition, with the mis-spelling of the author's name on title, and the address to the reader commencing, "Good, sweet, honey, sugar-candied reader, &c."

215. BEHN (APHRA). Abdelazer, or the Moor's Revenge. A Tragedy. As it is Acted at his Royal Highness the Duke's Theatre. Small 4to, half brown morocco, gilt top, UNCUT, by Stikeman. (Hole repaired in final leaf.)

London: Printed for J. Magnus and R. Bentley, 1677

* First Edition. The Lefferts Copy, with bookplate.

216. BEHN (APHRA). The Town-Fopp; or, Sir Timothy Tawdrey. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. First Edition. Small to, blue levant morocco gilt, gilt edges, by Pratt.

London: Printed by T. N. for James Magnes and Rich. Bentley, 1677.

217. BEHN (APHRA). The Rover; or, The Banish'd Cavaliers. London, 1677. The Second Part of the Rover. London, 1681. 2 parts in 1 vol. 8vo, half calf. (Title to part 1 mended.)

London: John Emery, and Jacob Tonson, 1677–81

* First Edition of each part.

218. BEHN (APHRA). Sir Patient Fancy; a Comedy. As it is Acted at the Duke's Theatre. Small 4to, red levant morocco, gilt edges, some uncut, by Chambolle-Duru. (Repairs to lower margin of title.)

London: Printed by E. Flesher for Richard Tonson, 1678

* First Edition. Nell Gwyn appeared in the character of Lady Knowell.

219. BEHN (APHRA). The Feign'd Curtizans; or, A Night's Intrigue. A Comedy. As it is Acted at the Duke's Theatre. Small 4to, red levant morocco, gilt back and edges, by David. London: Printed for Jacob Tonson, 1679

* First Edition. Dedicated to Nell Gwyn.

220. BEHN (APHRA). The City-Heiress; or, Sir Timothy Treat-all. A Comedy. As it is Acted at his Royal Highness his Theatre. First Edition. Small 4to, green straight-grain morocco, gilt back and side corners, gilt edges, by Pratt. London: Printed for D. Brown, &c., 1682

SIXTY-FIRST SESSION,

Monday, November 11th, 8:15 P. M.

221. BEHN (APHRA). The False Count, or, a New Way to play An Old Game. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, red straight grain morocco gilt, gilt edges, by Rivière. (Holes filled in title and several other pages, second page of Prologue repaired at top, a portion of text missing.)

London: Printed by M Flesher, for Jacob Tonson, 1682

222. BEHN (APHRA). The Young King; or, the Mistake. As 'tis acted at his Royal Highness The Dukes Theatre. FIRST EDITION. Small 4to, calf, stamped centre ornaments on sides, gilt edges.

London: Printed for T. Brown, &c., 1683

223. BEHN (APHRA). Poems upon several occasions: with a Voyage to the Island of Love. FIRST EDITION. Small 8vo, maroon levant morocco gilt, gilt edges, by David.

London, 1684

224. BEHN (APHRA). La Montre; or, the Lover's Watch. *Engraved frontispiece.* FIRST EDITION. Small 8vo, light-brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by R. H. for W. Canning, 1686

225. [BEHN (APHRA).] Lycidus: or the Lover in Fashion. Being an Account from Lycidus to Lysander, Of his Voyage from the Island of Love. From the French. Together with a Miscellany of New Poems. By Several Hands. FIRST EDITION. Small 8vo, green levant morocco gilt, centre and side-corner ornaments, gilt edges, by The Club Bindery.

London: Printed for Joseph Knight and Francis Saunders, 1688.

226. BEHN (APHRA). Oroonoko; or, the Royal Slave. A True History. FIRST EDITION. Small 8vo, light brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Will. Canning, 1688

227. BEHN (APHRA). The Widdow Ranter; or, the History of Bacon in Virginia. A Tragi-comedy. Acted by their Majesties Servants. Small 4to, olive levant morocco, back and sides richly tooled, doublure of olive morocco, with marquetry panel, gilt edges, in brown morocco case, by Kauffmann. (Title creased, and corners of three pages restored.) London: Printed for James Knapton, 1690

* FIRST EDITION. The play relates to Bacon's Virginian Rebellion of 1676.

228. BEHN (APHRA). The Younger Brother; or, the Amorous Jilt. A Comedy. Acted at the Theatre Royal. By His Majesty's Servants. With some account of her Life. FIRST EDITION. Small 4to, calf, stamped centre ornaments on sides, gilt edges. London: Printed for J. Harris, 1696

229. BEHN (APHRA). The Histories and Novels of the Late Ingenious Mrs. Behn. Viz.: Oroonoko, or the Royal Slave. The Fair Jilt, or Prince Tarquin. Agnes de Castro, or the Force of Generous Love. Lover's Watch, or the Art of Love. The Ladies Looking-Glass. The Lucky Mistake, and Love Letters: Never before Printed. Together with the Life and Memoirs of Mrs. Behn. Written by one of the Fair Sex. *Portrait by R. While (inserted).* FIRST EDITION. 12mo, brown levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for S. Briscoe, 1696

* Unknown to Lowndes.

230. BEHN (APHRA). The Land of Love. A Poem. *Engraved frontispiece* (slightly repaired). FIRST EDITION. 16mo, citron levant morocco, gilt back and edges, by The Club Bindery. London: Printed by H. Meere, 1717

231. BEHN (APHRA). The Plays, Histories, and Novels of the ingenious Mrs. Behn. With Life and Memoirs. *Illustrations.* 6 vols. royal 8vo, boards, uncut (backs repaired). London: John Pearson, 1871

* One of 9 copies on Large Whatman paper.

232. BEHN (APHRA). Plays, Histories, and Novels. *Portrait and illustrations.* 6 vols. 8vo, boards, uncut.

* One of 9 copies on Large Whatman paper. London, 1871

233. BELDORNIE PRESS REPRINT. Diella; Certaine Sonnets. By R. L., Gentleman. At London: printed for Henry Olney, 1596. *Woodcut on title, head- and tail-pieces.* Square 16mo, red levant morocco, gilt, uncut, by A. Matthews.

[Reprinted at the Beldornie Press, by J. N. Lydall, for Edwd. V. Utterson, 1841.]

* No. 9 of only 16 copies. Presentation copy from Utterson to J. Payne Collier, with autograph inscription of the former on fly-leaf, and the latter's autograph on title.

234. BELL (ROBERT—Editor). Songs from the Dramatists. 8vo, figured silk, gilt top, uncut. New York, 1882

* One of 6 copies on Japan paper.

235. BELL (THOMAS). A History of British Quadrupeds, including the Cetacea. *Illustrated by nearly 200 woodcuts.* LARGE PAPER COPY. Imperial 8vo, cloth, uncut. London, 1837

236. BELL (THOMAS). A History of British Reptiles. *Illustrated with more than 40 woodcuts.* LARGE PAPER COPY. Imperial 8vo, cloth, uncut. London, 1839

237. BELL'S Classical Arrangement of Fugitive Poetry. *Frontispieces by Delatre after Burney, &c.* 18 vols. in 9, 12mo, green levant morocco gilt, gilt tops, uncut, by Rousselle. London: John Bell, 1790, &c.

* Large paper copy. The plates are in proof state.

238. BELLAU (REMY). Les Œuvres poétiques, revues et corrigées en ceste dernière impression. 2 vols. in one vol., 12mo, red levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet. París: pour Gilles Gilles, 1585

239. BELON (PIERRE). Les Observations de plusieurs singularitez et choses memorables, trouvées en Grèce, Asie, Indée, Egypte, Arabie, et autres pays estranges. Reveuz de rechef et augmentez. *Portrait of the author, 44 woodcuts of animals, birds, plants, etc., and a folding view of Mount Sinai, engraved by A. Sylvius.* 8vo, red levant morocco gilt, gilt edges, by Capé. Anvers: Christofle Plantin, 1555

* THE RAREST AND BEST EDITION of this work, containing an Index not in earlier editions.

240. BENTLEY (R.). Designs for Six Poems by Thomas Gray. *Portrait, 6 plates, 12 head- and tail-pieces, and 6 initial letters.* Small folio, half red levant morocco, gilt top, uncut. Lond. 1789

241. BÉRANGER (PIERRE JEAN DE). Songs of Beranger, translated by the author of the "Exile of Idria," etc. [J. C. H. Bourne]. With a sketch of the Life of Béranger. 8vo, cloth, uncut. London: William Pickering, 1837

* Presentation copy from the translator to Thomas Campbell.

242. BÉRANGER (PIERRE JEAN DE). Les Gaietiés de Béranger. Quarante-quatre chansons érotiques de ce poète suivies de chansons politiques et satiriques non recueillies dans ses œuvres prétendues complètes. *Frontispiece in 2 states on India paper.* 12mo, half red levant morocco gilt, uncut, by Pagnant. Amsterdam, 1864

* Although marked Vol. VI of the works, this volume is complete in itself.

243. BERGERAT (ÉMILE). Théophile Gautier entretiens, souvenirs et correspondance. Avec un Préface de Edmond de Goncourt *et une eau-forte de Félix Bracquemond.* 12mo, red levant morocco, gilt, uncut, by The Club Bindery. Paris: Charpentier, 1870

* FIRST EDITION, INDIA PAPER.

244. BERGERAT (ÉMILE). L'Espagnole. *Illustrations de Daniel Vierge, gravées sur bois par Clémant Bellenger.* 12mo, brown levant morocco, with leaf and flower spray on front cover, gilt over uncut edges, original covers bound in, by Marius Michel. Paris, 1891

* One of 150 copies on Japan paper, with duplicate set of plates.

245. BERGERET (GASTON). Les Evenements de Pontax. *Ecriture manuscrite et aquarelles originales d'après Henriot.* Imperial 8vo, grey mottled calf, with a marine view in colors sunk in the front cover, figured green and mauve silk linings, uncut, by Carayon. Paris, 1899

* One of 175 copies on vellum paper.

246. BERNARD (PIERRE JOSEPH). Œuvres de P. J. Bernard, ornées de gravures d'après les desseins de Prud'hon; la derniere estampe gravée par lui-même. A Paris, de l'imprimerie de P. Didot l'aîne. M.DCC.XCVII. An V. 4to, red straight-grain morocco, solid gilt back, side borders, gilt edges, by Bozerian jeune. Paris, 1797

*One of 150 copies on papier vélin, with the engravings proofs before letters. From the Comte H. de La Bédoyère library.

247. BERNIS (F. J. DE P., CARDINAL DE). Œuvres Complettes de M. le C. de B***. Nouvelle Édition. 2 vols. in 1, half red levant morocco gilt, gilt top, uncut, by Reymann. Lausanne, 1797

248. BÉROALDE DE VERVILLE (FRANÇOIS). La Pucelle d'Orléans restitutée. *Engraved portrait.* 12mo, old vellum. Paris: Mathieu Guillemot, 1599

249. BÉROALDE DE VERVILLE (FRANÇOIS). Le Moyen de Parvenir. Nouvelle Édition. *Engraved frontispiece.* 2 vols. 12mo, red levant morocco, gilt edges, by Capé. [Paris: Grange,] 1757

250. BEROALDO (FILIPPO). Beroalde de la Foelicité humaine, traduict de Latin en Françoys, par Caluy de la Fontaine, Parisien. *25 small cuts.* Small 8vo, red morocco, gilt edges, by Duru. Paris: Denys Ianot, 1543

* The Yemeniz copy with book label.

251. BERQUIN (ARNAUD). Romances. [Publié par Didot Jeune.] *10 engraved plates after Borel and 36 engraved pages of music.* 18mo, blue levant morocco, back and narrow side borders, gilt over rough edges, by The Club Bindery. Paris, 1788

* Inserted. are the frontispiece and 6 plates after Marillier, from the edition of 1776, three plates in two states, one in 3. Also, inserted, a plate after Moreau, and two after Le Barbier.

252. BERQUIN (ARNAUD). Œuvres Complètes. *Illustrated with 184* PROOF *engravings, after the designs of Borel.* 17 vols. 12mo, green levant morocco, gilt backs, gilt edges, by Trautz-Bauzonnet. Paris, 1803

253. BERTALL. La Comédie de Notre Temps. La civilté—les habitudes—les mœurs—les coutumes—les manières—et les manies de notre époque; (avec deuxième série) les enfants—les jeunes—les murs—les vieux. Études au crayon et a la plume par Bertall. FIRST EDITION. 2 vols. imperial 8vo, half blue levant morocco, uncut, original covers bound in (one torn). Paris, 1874–75

254. BERTHOUD (FERDINAND). L'Art de conduire et de régler les Pendules et les Montres: A l'usage de ceux qui n'ont aucune connoissance d'Horlogerie. *With 4 folded plates.* FIRST EDITION. 24mo, old red morocco gilt, ARMS OF MADAME DE POMPADOUR on sides, &c., doublures of blue silk, gilt paper guards, gilt edges.

A Paris: Chez l'Auteur [et] M. Lambert, 1759

255. BERTIN (ANTOINE). Poésies et Œevres diverses du Chevalier A. Bertin. Avec une notice par Eugène Asse. *Portrait.* 12mo, paper covers, uncut. Paris, 1879

* Only a small number printed.

256. BERUETE (A. DE). Velazquez. Préface de M. Léon Bonnat. *Illustrations par MM. Braun, Clément et Cie.* Royal 4to, half light-brown levant morocco gilt, gilt top, uncut, original covers bound in, by Pierson.

Paris: Librairie Renouard, 1898

* One of 50 copies on Japan Paper.

257. BESCHERELLE AINÉ AND DEVARS (G.). Grand Dictionnaire de Géographie Universelle Ancienne et Moderne ou Description Physique, Etnographique, Politique, Historique . . . de toutes les parties du monde. 4 vols. 4to, half brown morocco, gilt tops, uncut. Paris, 1859

258. BESSÉ (HENRI DE). Relation des Campagnes de Rocroi et de Fribourg. 16mo, brown levant morocco, gilt edges, by David. Paris, 1826

* One of 500 copies printed for Charles Nodier and N. Delangle.

259. [BEVERLY (RICHARD).] Histoire de la Virginie. *Engraved frontispiece, with the arms of Virginia, and 14 copper-plates reduced from those in De Bry's works.* 12mo, red levant morocco gilt, gilt edges, by Bedford.

Amsterdam: Thomas Lombrail, 1707

* Contains a table giving the names of land-owners, the number of acres owned, etc., in Virginia in 1703.

260. BEWICK (THOMAS—English Wood Engraver). A. L. S., 1 p. 8vo, Newcastle, 11 July, 1804. Sending a copy of his "Book of Water Birds" to a friend.

261. BEWICK (THOMAS). A History of British Birds. The figures engraved on wood by T. Bewick . . . containing the History and Description of Land (and Water) Birds. *Beautiful impressions of the numerous woodcuts.* 2 vols. imperial 8vo, red levant morocco gilt, side corners, gilt tops, uncut, by Bedford.

Newcastle: Edward Walker, 1805

* Largest paper copy.

262. BEWICK (THOMAS). A General History of Quadrupeds. The figures engraved on wood by Thomas Bewick. The fifth edition. *Numerous woodcuts.* Imperial 8vo, half russia, uncut (joints repaired). Newcastle, 1807

* Thick paper copy.

263. BEWICK (THOMAS). A Supplement to the History of British Birds. 8vo, green levant morocco, gilt back, gilt top, uncut, by Bedford. Newcastle, 1821

264. BEYLE (HENRI). L'Abbesse de Castro. *Avec illustrations de Eugène Courboin.* Royal 8vo, original covers, uncut.

Paris: Sociétaires de l'Académie des Beaux Livres, 1890

* One of 160 copies, with every page within a tinted border.

265. BEZA (THÉODORUS DE). Icones, id est veræ imagines virorum doctrina simul et pietate illustrium. *38 woodcut portraits, including James VI. of Scotland, to whom the book is dedicated, Erasmus, Luther, Symon Grynaeus, Sebastian Munster, Calvin, Marot, Thomas Cranmer, John Knox, etc.* 4to, levant morocco gilt, gilt edges, by Bedford. Genevæ: apud Joannem Laonium, 1580

* First Edition, very scarce. A fine and large copy,

266. BEZA (THEODORUS DE). Icones, id est veræ imagines virorum doctrina simul et pietate illustrium. *38 woodcut portraits, including James VI of Scotland, to whom the book is dedicated, Erasmus, Luther, Symon Grynaeus, Sebastian Munster, Calvin, Marot, Thomas Cranmer, John Knox, etc.* 4to, old olive morocco, the sides richly tooled and gilt in panels with small ornaments, gilt edges (rebacked and corners restored).

Genevæ: apud Joannem Laonium, 1580

* First Edition, very scarce. Fine and large copy, duplicate from the British Museum, with stamps on the back of title.

267. BIARDOT (E. PROSPER). Les Terres Cuites Grecques Funèbres dans leur rapport avec les mystères de Bacchus. 8vo. *Accompanied by a folio Atlas containing 54 plates, some in colors.* 2 vols. half morocco. Paris, 1872

268. BIBIENA (M. DE). La Poupée. 2 vols. in 1, red morocco gilt, gilt edges, by Derome.

La Haye: chez Pierre Paupie, 1747

* Bound in with Fromaget's "Mirima, Imperatrice du Japon, 1745."

269. BIBLE (GREEK). Sacræ Scripturæ Veteris Novæque Omnia (græce, juxta Septuaginta excusa, cura Andreæ Asulani.) Folio, old green morocco, gilt floral back, gilt edges, probably by Padeloup. (A few wormholes.)

Venetiis: in ædibus Aldi et Andreæ Soceri, 1518

* Editio Princeps of the Greek Bible. Printed in red and black, double columns, with woodcut initials. The M. Wodhull copy with autograph and annotations.

270. BIBLIA cum concordantiis Veteris et Novi testamenti et sacrorum canonum: necnon et additionibus in marginibus varietatis diversorum textuum, etc. *Gothic character, double columns. Title in red with a woodcut border, printer's mark and numerous interesting woodcuts, and each page within an architectural border.* Folio, red levan, morocco, gilt panelled sides, corner and centre ornamentst inside dentelle borders, gilt edges, by Allô.

Lugduni: per Jacobum Sacon expensis Antonij Koberger, 1521.

271. BIBLIA LATINA. Biblia Sacra: integrum vtriusqze testamenti corpus complectens: diligenter recognita et emendata. *Printer's mark on title and on last leaf. Gothic characters, double columns.* 8vo, brown levant morocco gilt, doublure of light brown levant, gilt arabesque borders, gilt edges, by Mercier, in a levant morocco case. Preliminary leaf 12 missing.

Parisiis: ex edibus Yolande Bonhomme vidue T. Kerver, 1534.

272. BIBLE (THE). Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages. *Black letter.* 4to, russia, with clasp.

London: Christorpher Barker, 1588

* Genevan or "Breeches" Bible.

273. BIBLE. Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. ivssv recognita atque edita. *Frontispiece-title engraved in compartments (the text printed in red and black) and 250 woodcuts.* 8vo, old red morocco, gilt back and sides.

Venetiis: apud Iuntas, 1627

274. BIBLIA SACRA Vulgatæ editionis Sixti V. Pont. M. iussu recognita, et Clementis VIII auctoritate edita. *Engraved title.* 6 vols. 12mo, old French red morocco gilt, central ornaments with monogram "SM", gilt edges.

Coloniæ: J. Naulaeus, 1679

275. BIBLE. La Sainte Bible. Traduite sur les Textes originaux, avec les differences de la Vulgate. *Engraved title by Yver.* 8vo, brown levant morocco, gilt back and sides, gilt top, by Capé. Imprint erased from title.

[a Cologne], 1739

* From the library of Jacques C. Brunet.

276. BIBLE. La Sainte Bible, contenant l'Ancien et le Nouveau Testament, traduite en François sur la Vulgate par M. Le Maistre de Sacy. *300 plates, all fine impressions, engraved by Trière, Ponce, De Ghendt, Delignon, Patas, Dambrun, Petit, Delvaux, Delaunay, etc., after Marillier and Monsiau.* 12 vols. 8vo, old French red morocco, blind tooled borders and centre ornaments, gilt edges.

Paris: Defer de Maisonneuve, 1789–1804

277. BIBLE. The Holy Bible containing the Old and New Testaments: translated out of the Original Tongues; and with the former translations diligently compared and revised, by His Majesty's special command. 2 vols. folio, blue levant morocco, gilt broad arabesque borders on the sides, gilt inside borders, silk linings, gauffred gilt edges, by Hering. Cambridge, 1837

278. BIBLIOTHÈQUE ELZEVIRIENNE. P. Jannet, editeur. 147 vols. 12mo, original red cloth, uncut.
Paris, various dates.

* An unusually long series of these well-printed reprints of the writings of famous French authors. Includes Rabelais, Villon, Ronsard, Corneille, and many others, also collections of ancient French Plays, Poetry, etc., the originals of which are extremely rare and valuable,

279. BICKERDYKE (JOHN). The Book of the All-Round Angler. A comprehensive treatise on angling in both fresh and salt water. *With over 150 illustrations, some on India paper.* 8vo, half brown morocco, gilt top, uncut.
* LARGE PAPER; one of 201 copies. London, 1888

280. BICKERSTAFF (ISAAC.) The Romp: a Musical Entertainment. Altered from Love in a City. *Portrait of Mrs. Jordan as Priscilla Tomboy, engraved by Angus after Stothard.* FIRST EDITION. 8vo, half blue levant morocco and boards, gilt top, uncut. London, 1786

281. BIJOU. The Bijou: an Annual of Literature and the Arts. *Steel engravings after Lawrence, Turner, Holbein, etc.* 3 vols. 12mo, red morocco gilt, gilt tops.
London, 1828–29–1830

* Proof copies, with the plates on India paper. Contains original contributions by Lamb, Coleridge and others.

BOOKS

IN

FINE BINDINGS.

282. ÆMILIUS (PAULUS). De rebus gestis francorum, ad christianissimum Galliarum Regem Franciscum Valesium eius nominis primum, libri Decem. Additum est de regibus item Francorum Chronicon, ad haec usque tempora studiosissimè deductum, cum rerum maximè insignium indice copiosissimo. *Ruled throughout in red.* Folio.
Parisiis: Michael Vascosanus, 1539

* Contemporary French binding in dark brown morocco, the sides tooled and gilt in compartments of different design, in the centre of the back cover THE ROYAL ARMS OF FRANCE, and on each lateral side of the middle panel two sprays of flowers surmounted by the crown of France, under the sprays a bird, gauffred gilt edges (rubbed and rebacked).

283. AESCHYLUS. Tragœdiæ Septem graece, cura Francisci Robortelli, cum scholiis graecis. 2 parts in one vol. 8vo. Venetiis: apud Gualterium Scottum, 1552

* Red morocco, the sides richly tooled and gilt to a Grolieresque of scrolls and arabesques, in the centre of the front cover the initial and crest of the REV. THEODORE WILLIAMS, and on that of the back cover his coat-of-arms; doublures of olive morocco fully tooled and gilt to a geometrical design gauffred gilt edges, by J. Clarke. One of the best specimens of bookbindings executed by this artist. From the Beckford Library.

284. ALCIATI (ANDREA). Emblemes de nouveau trāslatez en Frāçois vers pour vers iouxte les Latins. *201 emblematic woodcuts, each page surrounded by elegant ornamental woodcut borders, several of which bear the initials* "PV." 8vo, contemporary calf, the sides tooled and gilt in compartments formed by interlacing bands, arabesque borders, gauffred gilt edges. Green, no. 38. Old writing on title. Lyon: chez Macé Bonhomme, 1549

* In this edition Aneau first completely arranged the subjects of the emblems.

285. ALCIATI (ANDREA). Emblemata denuo ab ipso autore recognita. *211 emblematic woodcuts and each page within elegant ornamental woodcut borders, several of which bear the initials "PV." An ancient engraved portrait of Alciati inserted.* 8vo, old panelled calf, with figure of faith and a quotation from psalm 70 stamped in both panels. Green, no. 48. Lugduni: Mathiam Bonhomme, 1551

* Autograph of Thomas Knyvett on title. In the same volume is bound "Michaelis Verini distichorum liber," Lovanii, 1551, each page surrounded by woodcut borders similar to the preceding.

286. ALEXANDRE (ARSÈNE). Les Reines de l'Aiguille; Modistes et Couturières. (Étude Parisienne.) *Illustrations dessinées et gravées par François Courboin.* 8vo, Embroidered binding of pondlilies on a pink ground, figured satin lining, gilt top, uncut, in a case, by The Club Bindery. Paris, 1902

* One of 100 copies on Japan paper, with the plates in 3 states, one of which is etched.

287. ALMANACH Royal, Année M.DCC.LXXXII. 24mo, old red morocco, gilt back, side borders, the arms of MARIE ANTOINETTE on the sides, gilt end-papers, gilt edges. Paris: Chez D'Houry, 1782

288. AMELOT DE LA HOUSSAYE. Reflexions, Sentences et Maximes morales. Mises en nouvel ordre, avec de notes politiques et historiques. *Engraved frontispiece.* 12mo. Paris, 1742

* Old French olive morocco gilt, the arms of MADAME DE POMPADOUR stamped in the centre of both covers, gilt edges.

289. ANACREON AND SAPPHO. Poesies traduites du Grec en François, avec des Remarques, par Madame Dacier. *Engraved frontispiece.* 12mo. Amsterdam, 1699

* Old French calf gilt, the arms of COUNT DE HOYM in the centre of both covers, gilt edges, by Boyet.

290. BÉRANGER (PIERRE JEAN DE). Chansons de P. J. de Béranger précédés d'une notice sur l'auteur et d'un essai sur les poésies par M. P. F. Tissot. *Portrait by C. Cousin after Scheffer, and 83 other plates after designs by Tony and Alfred Johannot, Delacroix, Raffet, and others.* 5 vols. in 3, 12mo, maroon morocco gilt, gilt sides with stamped centre in cathedral pattern in colored morocco, gilt edges, by [Thouvenin]. Paris [et Bruxelles], 1829–1833

* A note on fly-leaf calls attention to the fact that, "THIS COPY BELONGED TO BERANGER." Volume IV, which bears the Bruxelles imprint contains manuscript additions.

291. BERCHET (TOUSSAINT). Explicatio Controversiarum quae a nonnullis moventur de Henrici Borbonii regis in Regnum franciae Constitutione. Sedani, typis Matthæi Hilarij, 1590.—Helvetiæ Gratulatio ad Galliam de Henrico huius nominis IV. [Geneva, Gabriel Cartier,] 1591. In one vol. 8vo, contemporary German binding in stamped pigskin, in the central panel of the front cover the figure of Justice and below the date 1591, and on that of the back cover the figure of Lucrece. Clasps. Library stamp on back of title.

292. BEKREUZIGTE HERTZ (DAS MIT JESU): Oder, Andächtige Betrachtungen dess bittern Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi. *Numerous emblematic copper engravings.* 2 vols. 8vo. Stuttgart, 1714

* Contemporary German bindings in vellum painted in rose with gilt ornaments, in the centre of the covers a medallion representing a pillar and two crossed anchors painted green gilt edges, in contemporary gilt and decorated board cases.

293. BIBLIA. La Bible, qui est toute la saincte Escriture: contenant le Vieil & le Nouveau Testament. *Ruled throughout with red lines. Cuts, maps and a table.* 8vo. [Geneva]: De l'Imprimerie de François Estienne, 1567

* Contemporary binding in calf, the sides covered with an arabesque design in silver and gold, gilt and silver back, painted and gauffred gilt edges. The ornamentation on the cover introduces the horn of plenty, griffins, etc. A FINE AND UNUSUAL SPECIMEN. In a morocco slip case.

294. BIBLE. The Holy Bible, containing the Old and New Testaments. Small 8vo. Oxford, 1845

* Ornamental perforated gilt brass binding with engraved borders and clasp, red velvet beneath, richly gauffred gilt edges, vellum linings and fly-leaves with painted borders, by Hayday. In a morocco case.

295. BIBLE IN DUTCH. Bijbel, dat is de Gansche Heilighe Schrift, vervattende al de Kanonijke Boeken des Ouden en Nieuwen Testaments. Thick 12mo.
Amsterdam, 1855

*Tortoise-shell binding highly polished, gold hinges, and chased solid gold clasps, representing the Saviour, John the Baptist, and four allegorical subjects, gilt edges. Choice specimen.

296. BINDING. A wooden book cover painted and gilt, in the Italian manner of the 15th century, in the inner panel of the front cover the angel Gabriel, and on that of the back cover the Virgin; leather back (one side cracked).

297. BINDING. A wooden book cover, folio size, gilt and painted, in the panel of the front cover a saint, and on that of the back cover the arms of the Commune of Siena, with inscription, in facsimile of the celebrated binding of the 15th century executed for the registers of the "Gabella" of Siena, known under the name of "Tavolette d'Biccherna," leather back and clasp.

298. BINDING. A wooden book-cover with plaster ornaments, and gilt painted in the centre of the front cover an angel, and on that of the back cover the Virgin, leather back and clasp. All skilfully executed in the manner of the Sienese bindings of the early part of the 15th century. 8vo.

299. BINDING. Bergerac (M. de Cyrano). Les Œuvres diverses. *Portrait and 3 plates.* Vol. 1 only. 12mo, old red morocco, gilt back with crown and intertwined L. in panels, ARMS OF LOUIS XIV on the sides. (Library stamp on title.) Amsterdam, 1699

300. BINDING. A Quarto Dutch binding of the 18th century in repoussé silver, the sides worked to a design of ornamental leaves and flowers, "I. H. S." in the centre of both covers. 18th Century

301. BINDING. English blank Note-Book of the 18th century. 12mo, contemporary English binding in red morocco, richly tooled and gilt to a design of flowers, leaves, insects, etc., silver clasps, gilt edges. XVIIIth Century

302. BINDING. Two Persian Book Covers, painted and lacquered representing scenes of the Persian life. 8vo.
18th Century

303. BINDING. A Tortoise-Shell Book Cover with silver hinges, corner-pieces and clasps (back cracked).
18th Century

304. BINDING. The Bindings of Tomorrow. A Record of the Work of the Guild of Women Binders, and of the Hampstead Bindery. Introduction by G. Elliot Anstruther. *Numerous colored reproductions.* 4to, olive green levant morocco, broad border of red mosaics in two shades on sides, doublures of blue levant with brown and pale blue mosaics, vellum end-papers, gilt edges, by the Guild of Woman Binders. London, 1902

305. BINDING. A Blank Book. Small 8vo, old French brown morocco, gilt panelled sides, borders of fleur-de-lis, inner corner ornaments of scrolls and pointillé, with the arms of a French count in the centre; doublure of same colored morocco similarly tooled and gilt, probably by Le Gascon.

* A fine specimen.

306. BINDING. A Blank Book and Portfolio. Folio, citron levant morocco, elaborately tooled in a Le Gascon pattern, with flowers inlaid in green, blue and red morocco, satin linings, by Gruel. In a case.

307. BOAISTUAU (PIERRE). Bref Discours de l'excellence et dignité de l'homme. Faict en Latin par Pierre Bouaystuau, surnommé Launay, natif de Bretaigne, puis traduit par luy mesme en François. *Ruled throughout in red.* 8vo. Name on title.

Paris: pour Jean Longis & Robert le Maugnier, 1558

* Citron levant morocco, with mosaic compartments in red and blue, outlined in gold and studded with dots, doublure of blue levant, gilt tooled dentelle borders, gilt edges, by Cuzin. Preserved in a morocco case, lined with undressed deerskin.

308. BOCCACCIO (GIOVANNI). Il Decameron. Si come lo diedero alle stampe gli SSri Giunti l'anno 1527. SECOND ISSUE. 12mo, old red straight-grain morocco, gilt-tooled sides and back, gilt inside borders, silk linings, gilt edges, by Courteval. Amsterdam: Daniel Elzevier, 1665

309. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres diverses avec le Traité du Sublime, ou du Merveilleux dans le Discours. Traduit du Grec de Longin. Nouvelle Édition, revûë & augmentée de diverses Pieces Nouvelles. *With proofs of the 8 plates, and an inserted portrait by St. Aubin.* 2 vols. 8vo. Amsterdam: Henri Schelte, 1702

* LARGE PAPER. Old English red morocco, the sides richly tooled and gilt to a design of pointillé fillets and other ornaments, gilt edges.

310. BOSSUET (JACQUES BÉNIGNE). Traitez du Libre-Arbitre, et de la Concupiscence. 12mo.

Paris: Barthelemy Alix, 1731

* FIRST EDITION. Old French red morocco, THE ARMS OF JACQUES BÉNIGNE BOSSUET, BISHOP OF TROYES AND NEPHEW OF THE AUTHOR, stamped in gold on the centre of both covers, gilt back, gilt edges.

311. BREVIARIUM ROMANUM ex decreto SS. Concilij tridentini restitutum, Pii V P.M. iussu editum, et Clementis VIII auctoritate recognitum. 8vo.

Antuerpiæ: ex Officina Plantiniana, 1612

* Contemporary binding in red morocco, the sides richly tooled and gilt in geometrical compartments, the intervening spaces filled with scrolls, flowers, leaf sprays, etc., the back tooled in the same manner, gilt edges, by CLOVIS EVE, in a levant morocco slip-case. Corners, joints, and upper and lower part of back skilfully restored.

312. CALENDRIER de la Cour, l'année 1773. 24mo, old French red morocco, richly gilt corner ornaments on the sides, THE ARMS OF MLLE. LE DUC, FRENCH ACTRESS, painted in the centre of both covers, within a gilt mosaic ornament covered with isinglass, gilt edges, by Padeloup.

Paris, 1773

313. CALENDRIER de la Cour pour l'Année 1817. 24mo. Paris, 1817

* Old French red straight-grain morocco gilt, the arms of MARIE-THÉRÈSE-CHARLOTTE DE FRANCE, DUCHESSE D'ANGOULÊME, DAUGHTER OF LOUIS XVI, on both covers.

314. CARY (JOHN). Cary's New Itinerary; or, an accurate delineation of the Great Roads both direct and cross, throughout England and Wales; with many of the principal Roads in Scotland. *Map and engraved dedication page.* 8vo, red straight-grain morocco, gilt-tooled floral borders on the sides, initial E in the centre, gilt broad inside borders, watered silk linings, gilt edges, by Roger Payne. London: John Cary, 1798

* Dedicated to the Earl of Chesterfield and a presentation copy from him.

315. CENT NOUVELLES NOUVELLES (LES). Contenant les cent histoires nouveaux, que sont moult plaisans a raconter, en toutes bonnes compagnies. *Frontispiece and 100 plates engraved after Romain de Hooghe printed apart from the text.* 2 vols. 12mo. Cologne, 1701

* Old red morocco, gilt tooled floral borders on the sides, doublures of citron morocco, also with gilt floral borders, gilt end-papers, gilt edges, by Padeloup. In morocco slip-cases.

The M. Wodhull copy, with autograph and manuscript notes.

316. CHARLES I. 'ΕΙΚΩ'Ν ΒΑΣΙΛΙΚΗ'. The Pourtraicture of his Sacred Majestie in his solitudes and sufferings. *Frontispiece, representing Charles I at his devotions, engraved by Marshall.* 8vo, contemporary English brown morocco, gilt panelled sides, fleurons in the corners, THE CROWNED INITIALS "C. R." in the centre of both covers, and below a skull, gilt edges. [n. pl.] 1649

* ONE OF THE PRESENTATION COPIES FROM KING CHARLES II, mentioned by Lowndes. Inserted are 2 scarce portraits of Charles I, one representing him at the age of 19. This copy contains at end the "Perfect Copie of Private Prayers used by His Majestie in the Time of his Sufferings," which are very often missing.

317. CHARRON (PIERRE). De la Sagesse, trois livres. *Engraved title.* 12mo. Leide: chez les Elseviers, 1646

* First Elzevir Edition. Red levant morocco, gilt sides in compartments, the spaces filled with gilt pointillé ornaments, in the manner of Le Gascon, doublure of same colored morocco, gilt borders, gilt edges, by The Club Bindery. In a case.

318. CHARRON (PIERRE). De la Sagesse, trois livres. *Engraved frontispiece.* 12mo.
Leide: chez les Elseviers, 1646

* Old red morocco, the sides tooled and gilt to a semis of fleur-de-lis, the interlaced monogram "W D" in the centre and in the corners, gilt edges; bound for Armand Jean de Wignerot du Plessis, duc de Richelieu, grand nephew of the great Cardinal. Rare provenance. In a morocco case.

319. CHRISTLICHER SEELEN-SCHATZ auszerlesener Gebetter. *Engraved throughout, with two ornamental titles and subtitles, 20 head-pieces and 55 elegant initials.* 12mo.
[Bonn, 1792]

* Contemporary German binding in repoussé silver gilt, the front cover representing the Resurrection, the back cover the Baptism of Christ, and the back the Crucifixion. Silver clasp, gilt edges.

320. CLARETIE (JULES). La Corde. *Illustrations de Ch. Jouas, gravées par Boisson, all on India paper.* 8vo.
Paris, 1901

* Citron levant morocco, back and sides entirely covered by gold tooling in small symmetrical compartments, with a rose in centre of each, oriental silk linings, gilt over rough edges, original covers bound in, by The Club Bindery. One of 125 copies printed.

321. COLUMELLA (L. J. MODERATUS). Les douze livres des choses rustiques traduicts par Claude Cotereau. *Ruled throughout in red; title within a fine woodcut border.* 4to. Paris: par Jacques Kerver, 1552

* Contemporary calf, the sides tooled and gilt to a Grolieresque design of interlacing bands with scrolls and arabesques, gilt edges (joints, corners, and upper and lower part of the back restored).
From the library of Ballesdens, with his autograph on title.

322. COMMON PRAYER. The Book of Common Prayer, and Administration of the Sacraments, and other rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland. *Illuminated ornaments and illustrations engraved on wood after the works of the great painters.* Royal 8vo, gray velvet, embroidered with silk of various colors, gilt edges. In a case.
* 12 engraved plates inserted. London, 1845

323. COMMONWEALTHS-MAN (THE) unmasqu'd: or, a just Rebuke to the Author of the account of Denmark. 12mo. London: Randal Taylor, 1694

* Contemporary English blue morocco, the sides richly tooled and gilt to the cottage pattern, crown in the corners, and the crowned monogram of KING WILLIAM III in the centre of both covers, gilt edges.

324. COPPÉE (FRANÇOIS). Le Passant. Comedie en une acte en vers. Réproduction en facsimile du manuscrit de l'auteur et d'une page de musique de J. Massenet. *47 compositions de Louis E. Fournier.* Imperial 8vo. Paris, 1897

* Maroon levant morocco, green mosiac flower on back, bands blind tooled, doublures of grey morocco covered with a conventional mosaic design in blue, brown, and citron morocco, silk guards, gilt over rough edges, by Meunier.

One of 19 copies on India Paper, with the illustrations in four states.

325. COWLEY (ABRAHAM). The Works, Consisting of Those which were formerly Printed: and Those which he Design'd for the Press, Now published out of the Authors original copies. The Sixth Edition. *Portrait by W. Faithorne.* Folio, contemporary old English black morocco, richly and profusely tooled, gilt edges.
London: Printed by J. M. for Henry Herringman, 1680

326. DAMPIER (GUILLAUME). Nouveau Voyage autour du Monde. Où l'on décrit en particulier l'Isthme de l'Amerique, plusieurs Côtes & Isles du Cap Verd, le passage par la Terre del Fuego, les Côtes Meridionales du Chili, du Perou, & du Mexique; l'Isle de Guam, Mindanao & des autres Philippines; les Isles Orientales qui sont près de Cambodie, de la Chine, Formosa, Luçon, Celebes, &c. la Nouvelle Hollande, les Isles de Sumatra, de Nicobar, de Sainte Helene, & le Cap de Bonne-Esperance. *64 plates and maps.* 5 vols. 12mo. Rouen, 1715

* Old French red morocco gilt, the arms of MARIE JOSEPHINE LOUISE DE SAVOIE, comtesse de Provence, in the centre of both covers, gilt edges.

327. DANCOURT (FLORENT CARTON). Œuvres de Théatre. Nouvelle édition. 12 vols. 12mo. Paris, 1760

* Red levant morocco gilt, the arms of MARIE JOSEPHINE LOUISE DE SAVOIE, Comtesse de Provence, in the centre of the covers, gilt edges, probably by Derome.

328. DANIEL (GABRIEL). Vie du bienheureux Père Joseph de Leonissa, Capucin, Missionaire Apostolique. *Frontispiece portrait.* 12mo, old French red morocco, gilt tooled dentelle borders on the sides, the arms of a French archbishop in the centre of both covers, gilt edges, by Derome. Paris, 1738

329. DANTE. L'Enfer, traduction nouvelle par M. le Comte de Rivarol. PRINTED ON HOLLAND PAPER. 8vo, old French red morocco, gilt tooled dentelle borders on the sides, the arms of a French nobleman in the centre, silk linings, gilt edges, by Derome. Londres (Paris), 1785

330. DÉBONNAIRE (L.). La Réligion Chrétienne, meditée dans le véritable esprit de ses maximes. 6 vols. 12mo. Paris, 1745

* Old French olive morocco, gilt tooled dentelle borders on the sides, the arms of MADAME VICTOIRE-LOUISE DE FRANCE in the centre of the covers, gilt backs, silk linings, gilt edges, by Padeloup.

331. DICTIONNAIRE de l'Académie Françoise, revu, corrigé et augmenté par l'Académie elle même. Cinquième édition. 2 vols. 4to, red straight-grain morocco, gilt back, side borders, the arms of the DUCHESS DE BERRI on the sides, silk linings, gilt edges, by Bradel. Paris, 1814

332. DORMAY (CLAUDE). Decora Franciæ in Ludovici Regis unctione reflorescentia. 8vo. Lacks 2 end-papers. Parisiis, 1655

* Contemporary French binding in olive morocco, the sides tooled and gilt to a semis of fleur-de-lis, with the arms of KING LOUIS XIV in the centre, gilt edges.

333. [DREUX DU RADIER (J. F.).] Tablettes, Anecdotes et Historiques des Rois de France, depuis Pharamond, jusqu'a Louis XV. 3 vols. 12mo. Paris, 1759

* Old French olive morocco, gilt dentelle borders on the sides, a vase of flowers in the centre, gilt edges, by Padeloup.

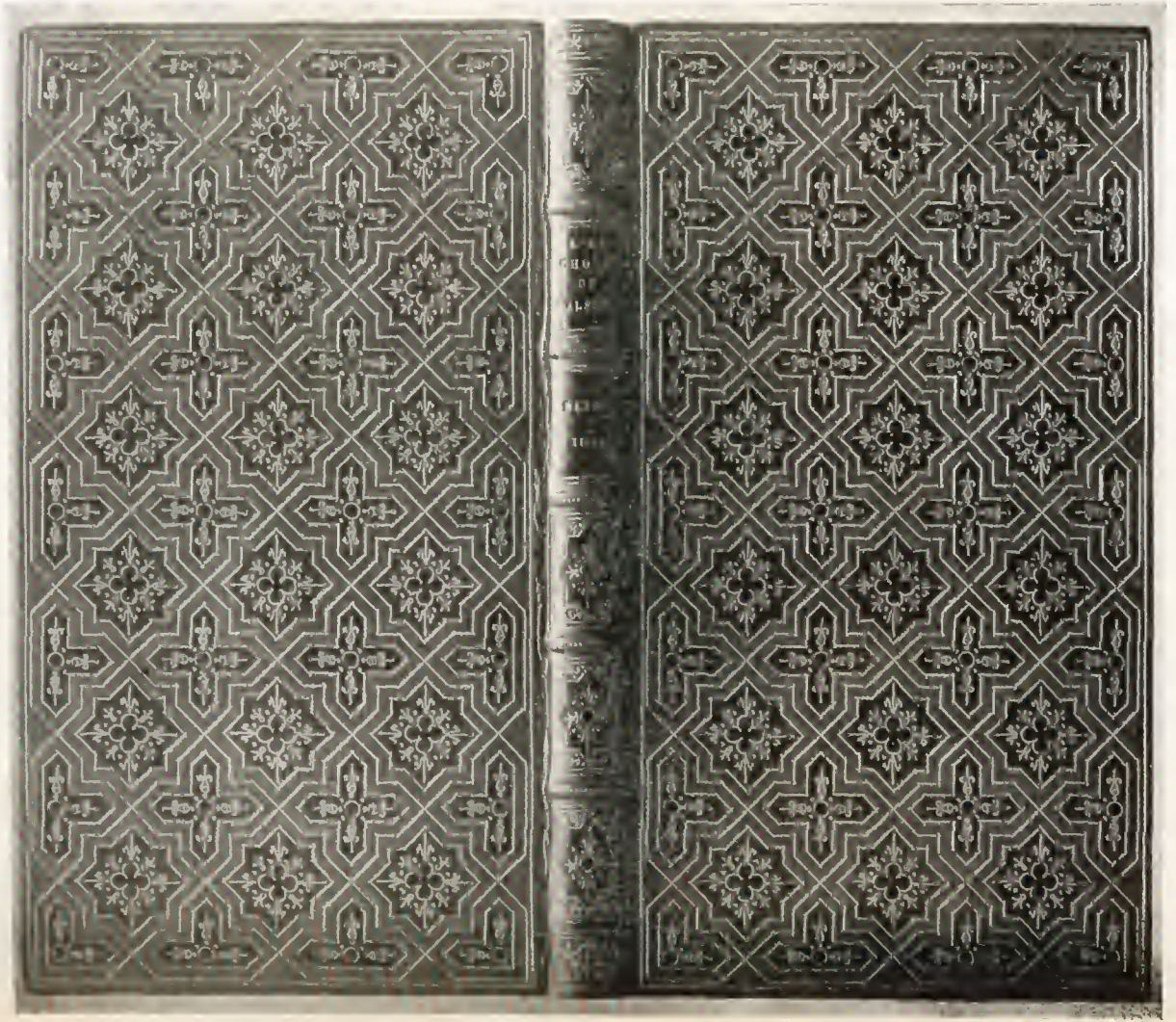
334. DRYDEN (JOHN). Ovid's Epistles translated by Several Hands. *Engraved frontispiece.* Post 8vo. London: Printed for Jacob Tonson, 1680

* Dryden was both editor and translator, writing the preface, and translating several pieces. The volume is an interesting specimen of contemporary binding, being in a very dark brown morocco, the sides covered with bell-shaped flowers inlaid in silver morocco, and relieved by crescent-shaped inlays of red morocco, corner ornaments in gold, and gold dotted and worked with small tools. In cloth case.

335. DUMAS (ALEXANDRE). (I) Henri III et sa cour. Drame historique en cinq actes et en prose. Deuxième Édition. Paris, Vezard et Cie., 1829; (II) Stockholm, Fontainebleau et Rome, Trilogie dramatique sur la Vie de Christine . . . avec Prologue et Épilogue, Paris, Barba, 1830. 8vo, 2 works in 1 vol. Paris, 1829–30

* Purple morocco, back panels inlaid in red and citron morocco, sides similarly treated, with rich tooling of an architectural pattern, the name of Mlle. Georges in the centre, gilt edges, by Thouvenin. In a brown morocco case.

First Edition of the second work, with frontispiece. PRESENTATION COPY FROM THE AUTHOR TO MLLE. GEORGES, the French tragedienne, with engraved portrait laid in.



(See No. 337.)

336. ENGELGRAVE (HENRICUS). Lux Evangelica sub velum sacrorum emblematum recondita. *3 engraved title pages and 161 emblematic copper engravings by J. Van Meurs.* 4 vols. 12mo. Coloniæ, 1655–59

* Old French red morocco, gilt panelled sides, with fleuron ornaments, the arms of H. DU FRESNOY in the centre of the covers, accompanied by his monogram, the same repeated in the panels of the backs, gilt edges. In fine condition. From the library of J. J. De Bure, and the copy mentioned by Brunet.

337. ESCHOLE DE SALERNE, en vers Burlesques. Et duo poemata macaronica; de Bello Huguenotico: et de gestis magnanimi et prudentissimi Baldi. 12mo.

Suivant la copie imprimée a Paris (Leyde: B. & A. Elzevier) 1651.

* Citron levant morocco, mosaic compartments on the sides of blue and red morocco richly tooled and gilt; doublures of blue levant, with gilt-tooled dentelle borders in the manner of Duseuil, ENTIRELY UNCUT, by TRAUTZ-BAUZONNET, in a morocco case, by Thibaron-Joly.

One of the rarest productions of the Elzevir Press, AND SAID TO BE THE ONLY COPY KNOWN IN UNCUT STATE. From the libraries of E. V. Utterson, M. L. de Clinchamp, and Count de Mosbourg, with book-plates.

(See Reproduction.)

338. ESERCIZIO del Cristiano da farsi ogni giorno. 24mo. Bassano: Remondini [*ca.* 1725]

* Contemporary Italian binding, in green silk, the sides embroidered to an ornamental design of gold thread and spangles, gilt edges, preserved in a contemporary gilt-marbled calf case. Fine specimen.

339. ÉTAT MAJOR des places dans l'Armée Françoise l'année 1763. 12mo. [Paris, 1763]

* Old French green morocco gilt, the arms of MADAME DE POMPADOUR in the centre of the covers, and the tower in the corners, repeated in the panels of the back, silk linings, silk ties, gilt edges.

340. GAMBARA (LAURENTIUS). Rerum sacrarum liber, cum argumentis Iacobi Patti. *Engraved title and 55 fine copper engravings, by B. Passaro.* 4to.

Antuerpiæ: ex officina Christophori Plantini, 1577

* Contemporary Venetian binding in red morocco, the sides in sunken compartments ornamented with arabesques painted in various colors on gold ground, on the centre of the front cover the Lion of St. Mark, and on that of the lower cover the arms of a Venetian family, gilt back. An interesting specimen in fine condition.

341. GAUTIER (THÉOPHILE). Le Roi Candaule, Royal 8vo. Paris, 1893

* A SUPERB SPECIMEN OF BINDING IN LIGHT BLUE LEVANT MOROCCO, BACK AND SIDES COVERED WITH A RICH MOSAIC DESIGN IN BORDERS AND COMPARTMENTS WITHIN PANELS OF DARK BROWN, CITRON, IVORY, ROSE, AND RED MOROCCO, DECORATED WITH GILT TOOLS, GILT AND MOSAIC INSIDE BORDERS, LININGS OF TINSEL CLOTH, GILT OVER UNCUT EDGES, WITH THE ORIGINAL COVERS, BY MERCIER.

IN A MAROON LEVANT MOROCCO CASE.

Special Whatman paper copy, not for sale, with the etchings in three states, outline, remarque proofs, and proof after letters.

UNIQUE COPY, WITH THE ORIGINAL DRAWINGS BY AVRIL INSERTED.

From the library of Eugène Paillet.

(See Frontispiece.)

342. GAUTIER (THÉOPHILE). Le Petit Chien de la Marquise. Préface par Maurice Tourneux. *21 dessins de Louis Morin.* 12mo. Paris, 1893

* Green levant morocco, mosaic panels of darker green, beautifully tooled in flowers, foliage and scrolls; doublures of orange levant, inlaid with panels of green tooled in scrolls, the background filled with flowers and dots, silk guards, gilt over rough edges, original covers bound in, by Mercier. Exhibited at the Exposition Universelle. One of 150 copies on papier vélin.

343. GAUTIER (THÉOPHILE). Jean et Jeannette. *Illustré de vingt-quatre compositions par Ad. Lalauze.* Royal 8vo. Paris, 1894

* Blue levant morocco, decorated in mosaic of brown, with branches of roses in gold, and a mosaic centre ornament surrounded with small tools, doublure of blue morocco, brown moiré silk guards, gilt over rough edges, original covers bound in, by The Club Bindery. One of 40 copies on grand papier vélin, with the vignettes in three states.

344. GAUTIER (THÉOPHILE). Une Nuit de Cléopatre. Préface par Anatole France. *Illustrée de vingt-et-une compositions par Paul Avril.* Royal 8vo. Paris, 1894

* Maroon levant morocco, chiselled inside panel on the front cover, in mosaic of various colors, representing a scene from the book, back cover with doublures of brown levant, maroon satin guards, gilt over uncut edges, original covers bound in, by Raparlier.

One of 100 copies on large Japan paper, with the illustrations in three states, engraver's etching, remarque proof, and proof after letters.

345. GAUTIER (THÉOPHILE). Le Pavillon sur l'Eau. *Compositions en couleurs de Henri Caruchet.* 8vo.

Paris, 1900

* Black satin, embroidered in a scene in the Chinese manner, representing a Chinaman on the bank of a lake, with birds, and a flowering tree, in colors and gold, figured silk linings, gilt top, uncut, with the original wrappers bound in, by The Club Bindery.

One of 40 copies on Japan paper, with a duplicate set of the illustrations in black on India paper.

346. GEIGERUS (MALACHIA). Microcosmus Hypochondriacus sive de melancholia hypochondriaca tractatus. *Title and several plates engraved on copper and all finely colored and heightened with gold by a contemporary hand.* 4to.

Monachii, 1652

* Red levant morocco, the sides in mosaic compartments of ivory, brown and green morocco outlined in gold and richly tooled and gilt with ornamental scrolls and pointillé, gilt mosaic back, gilt edges, by The Club Bindery. In a case.

A curious and rare medical work. The plates represent the interior of a German apothecary's shop, a surgeon's operating room, a banqueting hall, a hospital, etc.

347. GOMBAULD (JEAN OGIER DE). L'Endimion. *Title and 16 fine copper-plates engraved by Crispin de Pass. L. Gautier and J. Picart.* 8vo.

Paris: chez Nicolas Buon, 1624

* First Edition. Contemporary olive morocco, the sides and back tooled and gilt to a semis of fleur-de-lis, gilt edges, probably bound by Antoine Ruette for Louis XIII.

348. GRAPHEUS (CORNELIUS). Spectaculorum in susceptione Philippi Hisp. Prin. Divi Caroli V. Cæs. F. An. M.DXLIX. Antuerpiæ æditorum mirificus apparatus. *29 large woodcuts of triumphal arches, etc.* Folio.

Antuerpiæ: Pro Petro Alosten. typis Ægidii Disthemii, 1550.

* Contemporary French binding in calf, the sides in compartments formed by interlaced bands painted dark brown and outlined in gold, the intervening spaces ornamented with gilt arabesques and interlaced crescents; in the centre of the front cover the title of the book and in the lower part "IO. GROLIERII ET AMICORVM," and in the centre of the back cover Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," gilt edges (skilfully rebacked and corners restored). In a morocco slip case.

Autograph of Ballesdens on title. From the libraries of M. Coste, Marquis de Ganais, Baron Seillière and Henri Bordes. Le Roux de Lincy, no. 287.

(See Reproduction.)

349. HÆFTENUS (BENEDICTUS). Regia Via Crucis. *Engraved title and 36 fine copper-plates.* 8vo.
Antuerpiæ: ex officina Plantiniana, 1635

* Old French and morocco, the sides tooled and gilt to a rich design of scrolls, fleurons, pointillé ornaments, etc., gilt edges, probably by Le Gascon.

350. HEURES presentées a Madame la Dauphine. *Engraved throughout, 6 copper-plates and numerous ornamental initials, and head- and tail-pieces.* 8vo.
Paris: Théodore de Hansy, 1730

* Old French ivory morocco, the sides covered with a mosaic frame of green and red morocco richly tooled and gilt, in the centre of the front cover a painting on silk representing the Annunciation, and on that of the back cover another silk painting of the Descent of the Holy Ghost. Gilt mosaic back, rose silk linings, gilt edges, in a levant morocco slip case.
A FINE SPECIMEN.

351. HEURES des époux, livre de mariage contenant l'office des dimanches et des fêtes. *Engraved title and 18 plates finely colored by hand and heightened with gold.* 16mo, ivory morocco, the sides inlaid to a Gothic cathedral design in green, blue and red morocco gilt, gilt mosaic back, silk linings, gilt edges, by Thouvenin. In a red morocco slip case. Paris: L. Janet [n. d.]

352. HORATIUS. Federici Ceruti Veronensis in Q. Horatii Flacci Carmina, Epodos, Satyras, atque Epistolas paraphrasis. *Ruled throughout in red.* 2 parts in one vol. 4to. Veronæ: apud Hieronymum Discipulum, 1585

* Old French blue levant morocco, the ARMS OF COUNT DE HOYM stamped in gold in the centre of both covers, and his crowned monogram repeated five times on the panels of the back; doublure of same colored morocco with gilt-tooled wide borders formed of crowned eagles and small ornaments, gilt edges, by PADELOUP LE JEUNE, with his ticket pasted on the lower part of the title-page. IN THE FINEST CONDITION.

353. HORATIUS. Opera. *Title vignette engraved by Grignion after Wale.* 16mo, old French red morocco, dentelle borders on sides, gilt back, gilt edges, by Derome.
Birmingham: Joannes Baskerville, 1762

* The two final leaves contain a list of books printed and sold by John Baskerville, and an "Erratum."

354. HORNECK (ANTHONY). The Great Law of Consideration; or, a Discourse wherein the Nature, Usefulness, and Absolute Necessity of Consideration, In order to a truly Serious and Religious Life, is laid open. *Engraved frontispiece.* 8vo. London, 1682

* Contemporary binding in red morocco, the sides and back richly tooled and gilt in compartments, with ornaments painted blue and silver outlined in gold and with pointillé work, gilt edges, by Samuel Mearne. Fine specimen.

GRAPHEUS. SPECTACULORUM IN SUSCEPTIONE PHILIPPI. ANTWER. 1550.
JEAN GROLIER'S COPY.
(See No. 348.)

355. HUGO (VICTOR). Les Orientales. FIRST EDITION. 8vo. Paris, 1829

* Blue levant morocco, back and side borders tooled in a design of interlacing fillets, doublures of light brown morocco, superbly tooled in an Oriental design with rich mosaic centre, gilt over uncut edges, original covers bound in, by Mercier.

Inserted is a frontispiece engraved by Cousin, "Clair de Lune," in six states, two other plates, one colored, and an illuminated title by Giacomelli in gold and colors. Also the preliminary leaves of "Prospectus" and a portrait of Hugo.

356. HUGO (VICTOR). Eviradnus. *Vingt-six compositions de P. M. Ruty, gravées au burin par P. Gusman.* Royal 8vo. Paris [1900]

* Calf, front cover chiselled and gilded in a design of a warrior in full armor standing between parted curtains alongside of which are borders composed of oak-leaves, dragons, and other figures, doublures of blue morocco, borders of thistles, gilt over rough edges, original covers bound in, by L. Gruel.

One of 40 copies on *vélin à la forme*, with duplicate set of etchings in the first state and of the woodcuts on *papier pelure*.

A FINE SAMPLE OF CHISELLED BINDING.

357. HUTCHINSON (FRANCIS). A Defence of the antient Historians: with a particular application of it to the History of Ireland and Great Britain, and other Northern Nations. By Francis Lord Bishop of Down and Connor. 8vo. Dublin, 1734

* Old English blue morocco, the sides tooled and gilt to the "cottage" pattern, gilt edges. From the library of the Earl of Gosford, with his leather book-label.

358. HYGINUS (C. JULIUS). Fabularum liber, eiusdem Poeticon Astronomicon libri IV. Quibus accesserunt Palæphati de fabulosis narrationibus liber, F. Fulgentii Placiadis Mythologiarum libri III., etc. *48 woodcuts representing constellations, etc.* Folio, old French red morocco, gilt, with the first arms of J. A. DE THOU in the centre of both covers, and his monogram on the panels of the back, gilt edges. Basileæ: ex Officina Hervagiana, 1570

* Fine and large copy from the Syston Park library.

359. JOANNES CHRYSOSTOMUS. Homélies ou Sermons qui contiennent son commentaire sur tout l'évangile de S. Matthieu, traduits par P. A. de Marsilly. *Ruled throughout with red ink.* 3 vols. 8vo. Paris, 1693

* Old French blue morocco, the sides covered with a rich mosaic design of compartments in red and citron morocco, tooled and gilt in dotted scrolls, in imitation of the bindings of Le Gascon, gilt tooled mosaic backs, inside dentelle borders, gilt paper linings and ends, gilt edges, by Padeloup. MAGNIFICENT SPECIMENS IN PERFECT CONDITION. Preserved in three morocco slip cases.

(See Reproduction.)

360. LA FONTAINE (JEAN DE). Fables Choisies, mises en vers par J. de la Fontaine. Nouvelle Edition, Gravée en taille-douce Les Figures par le Sr Fessard. Le Texte par le Sr Montulay. *With 718 engraved plates after the designs of Bardin, Caresme, Huet, Leprince, Monnet, and others. Text engraved by Montulay and Drouet.* 6 vols. 8vo. A Paris: Chez l'Auteur, 1765–1775

* Old red morocco, gilt backs, gilt edges, with the ARMS OF MARIE ANTOINETTE, AS DAUPHIN, on sides of Vols. I, II, III, and VI; OF MARIE ADELAIDE on Vol. IV, and OF ELIZABETH OF FRANCE on Vol. V.

ORIGINAL ISSUE OF THE PLATES. This edition was undertaken by the engraver, Fessard, and much criticized during his lifetime. The copies in old bindings are sought after, and the first issues of the plates are difficult to find.

361. LAFOREST. L'Art de soigner les pieds, contenant un traité sur les cors, verrues, durillons, oignons, engelures, etc. 12mo. Paris, 1781

* Old French red morocco, the arms of QUEEN MARIE ANTOINETTE stamped in gold in the centre of both covers, gilt back and edges.

362. LA MOLETTE (PHILIPPE DU CONTANT DE). Essai sur l'Écriture Sainte, ou Tableau historique des avantages que l'on peut retirer des langues orientales, pour la parfaite intelligence des livres Saints. 12mo. Paris, 1775

* Old French red morocco gilt, the arms of MARIE JOSEPHINE LOUISE DE SAVOIE, Comtesse de Provence, queen of Louis XVIII, in the centre of both covers, gilt edges, by Derome.

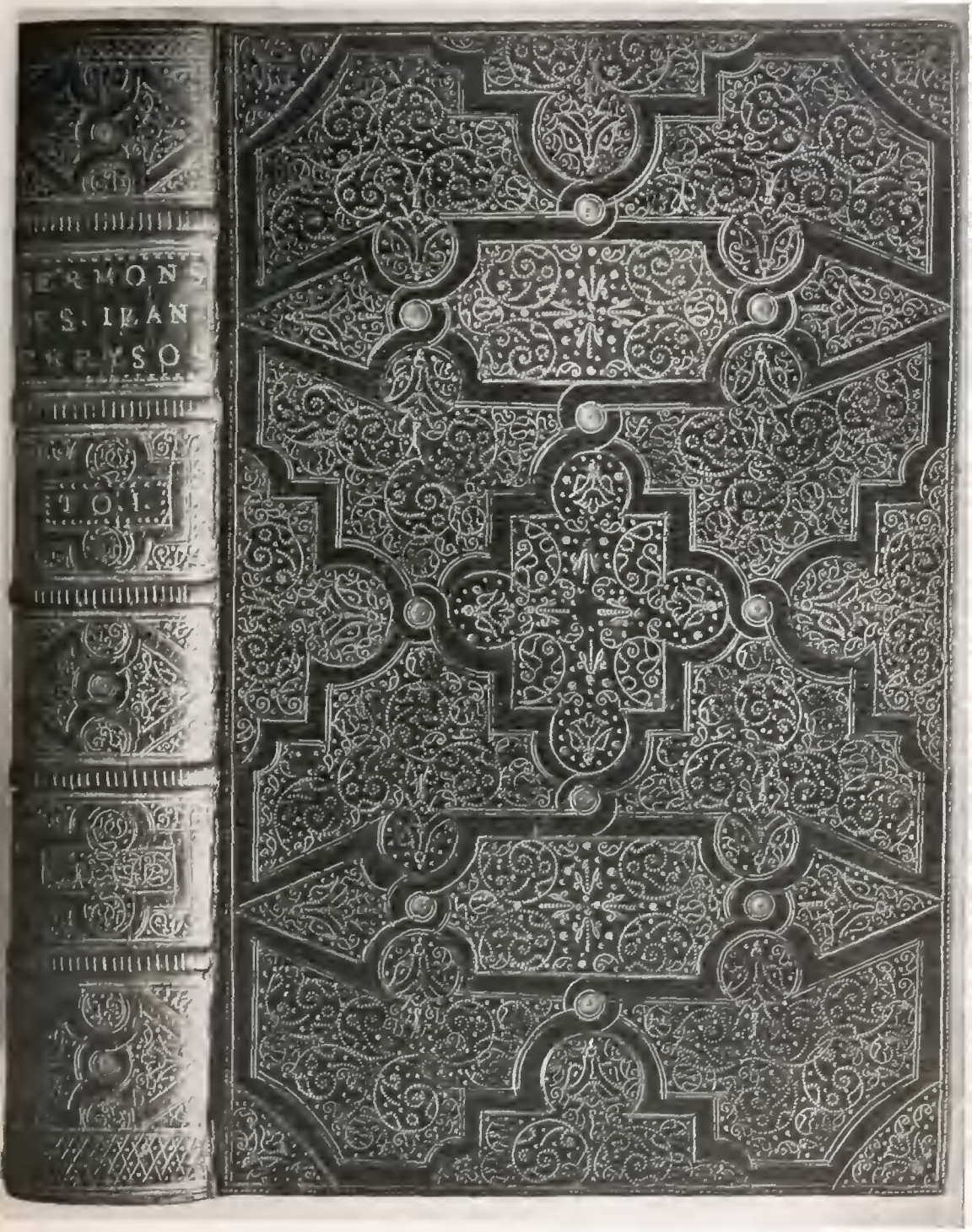
363. LA SALLE DE L'ÉTANG (S. PH. DE). Manuel d'agriculture. FIRST EDITION. *Frontispiece engraved by Prevost after Cochin.* 8vo, old French green morocco gilt, with arms in the centre of both covers (*de . . . . . á la croix de gueules*, surmounted by the crown of a count of the Holy Roman Empire), gilt edges. Paris, 1764

364. LEMONNIER (ANTOINE LOUIS CAMILLE). Les Maris de Mlle. Nounouche. Histoire de Chats. *Soixante-cinq aquarelles de A. Vimar.* 4to. Paris, 1906

* Citron levant morocco, back and sides tooled in compartments outlined in mosaic bands of red and green morocco, central ornaments of green, ivory and red, doublures of citron levant, silk guards, gilt over rough edges, original covers bound in, by The Club Bindery.

One of 32 copies on Japan paper, with a duplicate set of the plates in black, AND 2 ORIGINAL WATER-COLORS BY VIMAR.

365. LIVRE (LE) des statuts & ordonances de l'Ordre Sainct Michel, estably par le treschrestien Roy de France Loys unzieme de ce nom. Institution de l'office de prevost



CHRYSOSTOMUS. HOMELIES, 3 VOLS. PARIS, 1693.
BINDING BY PADELOUP.
(See No. 359.)

et maistre des ceremonies, avec autres statuts & ordonances sur le faict dudict ordre. 4to. [Paris, *ca.* 1550]

* PRINTED ON VELLUM. Contemporary brown morocco, gilt panelled sides, in the inside corners the bow and on the four outside lateral parts the arrows and quiver of Diane de Poitiers, WITH THE ARMS OF KING HENRY II OF FRANCE in the centre of each cover, accompanied by a crescent painted white between two Hs, a gilt fleur-de-lys on each panel of the back (back restored).

366. LONGUS. Les Amours Pastorales de Daphnis et Chloé (traduites du grec par Amyot). *Frontispiece by Coypel and 28 plates engraved by B. Audran after Philippe d'Orléans (the Regent).* 12mo. [Paris: Quillau,] 1718

* FIRST EDITION with these engravings. Old light brown morocco, the sides covered with a geometrical design IN MOSAIC COMPARTMENTS of darker brown and red morocco, outlined in gold, gilt tooled mosaic back, silk linings, gilt edges, by PADELOUP. Inserted is the plate "les Petits Pieds," but differing from the usual one, having a dog instead of two cupids, and heavy foliage. Preserved in a morocco slip case.

(See Reproduction.)

367. LUCIAN. Dialogues des Courtisanes. Traduction nouvelle de Jules de Marthold. *Compositions et lithographies de Emile Berchmans.* Royal 8vo.

Paris: Edition Boudet [n. d.]

* Citron levant morocco, gilt and mosaic back, sides decorated with an elaborate design in conventionalized butterflies, clover blossoms, etc., inlaid in red, white, green and black, doublures of citron levant, gilt over rough edges, original covers bound in, by The Club Bindery.

One of 25 copies on Japan paper, with a duplicate set of the plates in black on India paper.

368. MARIÉ PRIZE. Competitors for the Marié Prize for the best answers to the question, What is Charm? 4to, silver cloth embroidered with gold thread and silk of various colors to a floral design, within an ornamental border, enriched with garnets and turquoises set in gold, silk linings, embroidered, gilt edges, preserved in a case covered and lined with silk. [New York, 1899]

369. MAUPASSANT (GUY DE). Le Vagabond. *Lithographies en couleurs par Steinlein.* Royal 8vo.

[Paris]: Imprimé aux frais de la Société des Amis des Livres, 1902.

* Dark brown levant morocco, covered with a geometrical design of interlacings on a background of thickly studded dots, doublures of brown morocco, gilt over uncut edges, with the original covers bound in, by The Club Bindery.

One of 115 copies printed for members of the "Société."

370. MÉRIMÉE (PROSPER). Chronique du Regne de Charles IX. *Illustrée de 31 compositions dessinées et gravées a l'eau-forte par E. Morin.* 2 vols. royal 8vo.
Paris: Amis des Livres, 1876

* Blue levant morocco, back and side borders in a mosaic of fleurs-de-lis and arabesques in ivory and maroon, outlined in gold, silk linings, gilt tops, uncut, original covers bound in, by The Club Bindery.
One of 100 copies printed for subscribers.

371. MILTON (JOHN). Paradise Lost and Paradise Regained; with select notes subjoined: to which is added a complete collection of his miscellaneous Poems, both English and Latin. *3 frontispieces engraved by Holloway and Fittler after Burney, an engraved title and 2 vignettes.* 2 vols. 8vo. London, 1795–96

* Old blue straight-grain morocco, gilt tooled inside floral borders, leather joints, gilt edges, by ROGER PAYNE, with his autograph bill laid in: "Bound in the very best manner, sew'd with strong silk, being very thick paper required very strong and honest work . . . . . Every 2 leaves is pickt out of 3 copies, not depending on a whole sheet, as some parts of a whole sheet may be defective and other parts exceeding good, and the very best copy. It took up a good deal of time to examine and pick out the very best."

372. MOLIÈRE (J. B. POQUELIN DE). Œuvres. Vol. I. FIRST ELZEVIR EDITION. 12mo, old red morocco richly gilt, gilt edges. First 4 leaves, including engraved title, title and "Remerciement," missing.
[Amsterdam: Daniel Elzevir, 1575]

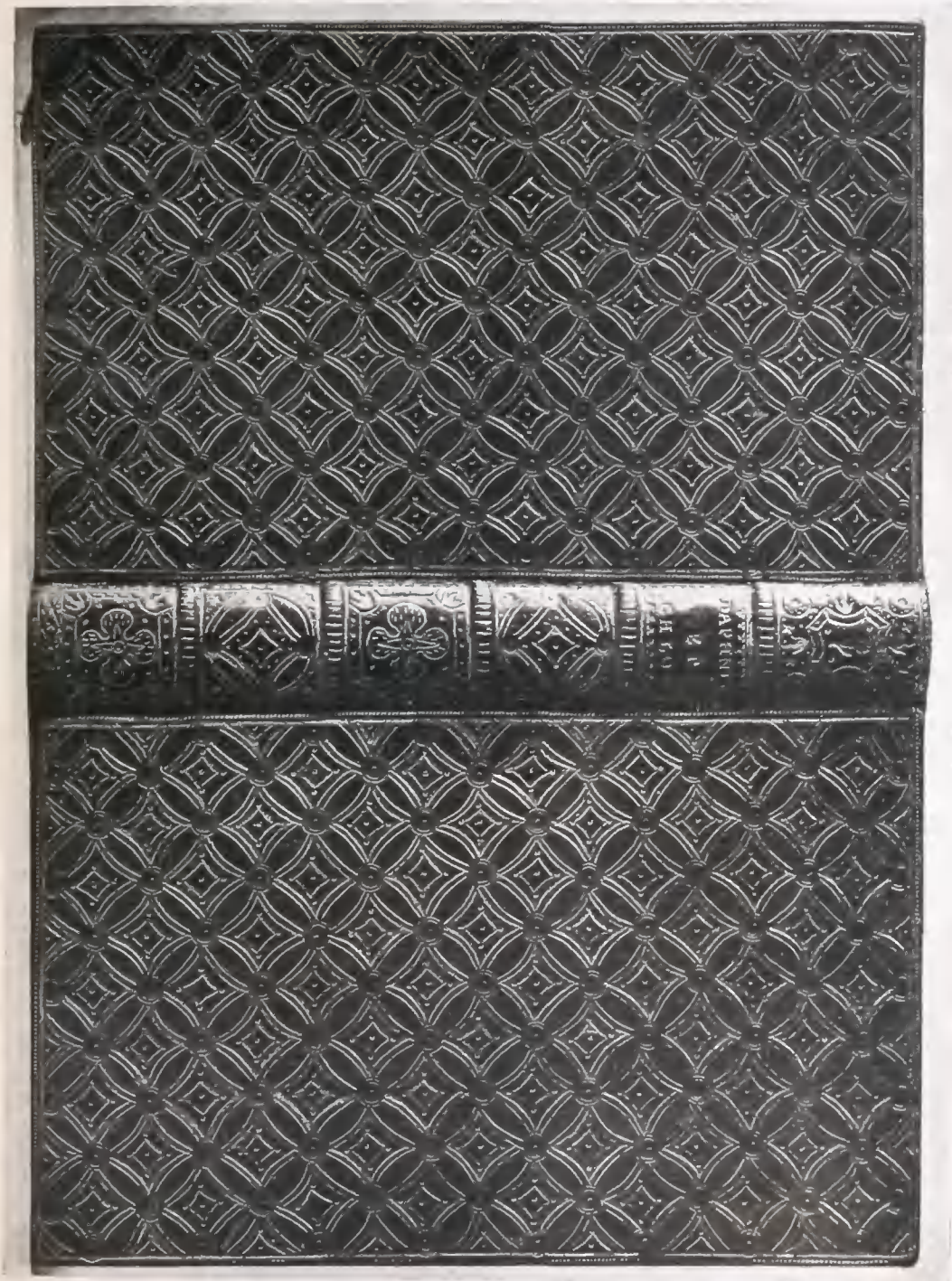
373. MORE (SIR THOMAS). A Most Pleasant, Fruitful, and Witty Work, of the best state of a public weal, and of the new Isle of Utopia. Translated by Raphe Robinson, with Notes and a Biographical and Literary Introduction by T. F. Dibdin. *Portrait and engraved title.* 4to, contemporary light brown morocco, gilt and blind tooled in Gothic design, inside borders, gauffred gilt edges.
London, 1808

* One of 250 Large Paper copies with an extra plate.

374. MUSIC. An album, the first 38 pages of which contains music for piano finely written. Oblong 4to, green morocco, enclosed in a gilt metal frame in the Empire style, boss of mother of pearl in the centre, and back inlaid with mother of pearl, gilt metal clasps, gilt edges. 19th century

375. MUSSO (CORNELIO). Sermons tres-doctes et éloquens mis d'Italien en François par Gabriel Chappuys. *Ruled throughout in red.* 4 vols. 8vo. Writing on titles and wormed. Paris: Guillaume Chaudière, 1584–86

* Contemporary French bindings in olive morocco, the sides tooled and gilt in compartments, and a medallion representing



the Crucifixion in the centre of the covers; on the back of the volumes a skull, THE ROYAL ARMS OF FRANCE, a fleur-de-lis and the motto "Spes mea Deus," gilt edges. BOUND FOR KING HENRY III. Preserved in morocco slip cases. A few very slight and skilful restorations.

376. OFFICE de la Semaine Sainte, selon le Missel et Breviaire Romain, de la traduction de M. de Marolles. *9 copper-plates, 5 of which after Callot.* 8vo. Paris, 1667

* Old French red morocco, the sides tooled and gilt to a semis of fleurs-de-lis and crowned "MT"s, the ARMS OF QUEEN MARIA THERESE OF AUSTRIA, QUEEN OF LOUIS XIV, in the centre of both covers, the crowned monogram "MT" repeated six times in the panels of the back, gilt edges (corners and upper and lower part of the back skilfully restored).

377. OFFICE de la Quinzaine de Pasque, Latin-François, a l'usage de Rome et de Paris, pour la maison de Monseigneur le Duc d'Orleans. *Engraved frontispiece.* 8vo. Paris, 1754

* Old French red morocco, gilt floral borders on the sides, the arms of PHILIPPE ÉGALITÉ, DUC D'ORLÉANS, in the centre, and three crowned fleurs-de-lis in each panel of the back, gilt edges, by Padeloup.

378. ORIENTAL CASE in repousse metal silvered and gilt for carrying the Koran; the upper side worked to an elegant design of flowers and arabesques. In a velvet bag.

379. OWEN (JOHN). Epigrammata. Editio prioribus auctior, longeque emendatior, cura A. A. Renouard. 12mo. Parisiis: P. Didot l'aîné, 1794

* One of 12 copies on LARGE PAPER. Old red straight-grain morocco, richly gilt tooled dentelle borders on the sides, gilt back and inside borders, gilt edges, by P. Bozerian l'aîné. Fine specimen.

380. PALAPRAT (JEAN). Les Œuvres de Monsieur de Palaprat. Nouvelle Edition, Augmentée de plusieurs Comedies qui n'ont pas encore été imprimées: d'un Recuëil de Pièces en vers, adressées à Monseigneur le Duc de Vendome: & de divers Essais de differentes Poësies, &c. *Frontispiece.* 2 vols. 12mo, old red morocco gilt, the arms of the COMTESSE DE VERRUE on sides, gilt edges.
A Paris: Chez Pierre Ribou, 1712

381. PASCHALIUS (PETRUS). Henri II. Galliarum regis Elogium; eiusdem Henrici tumulus (in Latin, Italian and Spanish). LARGE PAPER. *Ruled throughout in red; 10 pages within architectural woodcut borders, and large woodcut representing the monument of King Henry II.* (portrait missing). Folio.
Lutetiæ Parisiorum: apud Michaelem Vascosanum, 1560

* Contemporary French binding in brown morocco, the sides in compartments formed by interlaced bands painted dark

green and outlined in silver, the intervening spaces occupied by silver tooled scrolls and arabesques; on the centre of both covers have been painted the royal arms of France, those on the lower one being surrounded by fleurs-de-lis, the crowned H, the interlaced monogram D and H, and the three interlaced crescent painted in gold. APPARENTLY BOUND FOR PRESENTATION TO DIANE DE POICTIERS as a memorial of the funeral of Henry II. Rebacked and corners restored. In a morocco slip case.

(See Reproduction.)

382. [PERNETTI (ABBÉ JACQUES).] Lettres Philosophiques sur les Physionomies. 12mo. La Haye, 1748

* Old French red morocco, gilt-tooled dentelle borders on the sides, with the tool "a l'oiseau" in the corners, blue silk linings, gilt edges, by Derome. FINE SPECIMEN. From the library of Baron Roger-Portalis.

383. PETRARCA (FRANCESCO). Il Petrarca [Sonetti, Canzoni e Trionfi] con dichiarazioni non più stampate, insieme alcune belle annotazioni, tratte dalle dottissime prose di Monsignor Bembo. 16mo, old French vellum, the sides richly tooled and gilt in compartments formed by enterlacing bands, leaf sprays and interlaced "C H C" in the intervening spaces, the same monogram repeated five times on the back, gilt edges, by Clovis Éve (slightly restored).
Lyone: appresso Gulielmo Rovillio, 1558

384. PFEIFFER (J. L.). Doxologia Sacra Veteris testamenti: das ist Grundliche Erzehlung der Herrlichkeit des Gottes-Dienstes. *Engraved plates.* 2 vols. in one. Thick 4to. First title slightly damaged. Erfurt, 1739

* Contemporary German binding in repoussé brass, ornamental sides; in the centre of the upper cover a large medallion representing Moses with the tables of the Law, and on that of the back cover an apostle baptizing; the back divided in three compartments representing scenes from the Life of Christ; brass clasps.

385. PLATO. Omnia Opera tralatione Marsilii Ficini, emendatione, et ad Graecum codicem collatione Simonis Grynaei, summa diligentia repurgata. *Ruled throughout with red ink.* Folio.
Lugduni: apud Antonium Vincentium, 1548

* CONTEMPORARY LYONNESE BINDING in dark brown calf, the sides tooled and gilt in compartments formed by interlacing scrolls, arabesques and other ornaments painted black and grey, the ground thickly studded with dots, THE ARMS OF A CARDINAL in the centre of both covers, and in each corner a medallion stamped in gold representing the Phœnix surmounted by the sun with the letters "V. E. V." and the motto "VT VIVAT" gauffred gilt edges, in a case. Corners and upper and lower portion of the back skilfully restored.

PASCHALIUS. HENRICI II. ELOGIUM. PARIS, 1560.
(See No. 381.)

386. POLITIANUS (ANGELUS). Opera, et alia quaedam lectu digna. *Roman character. 212 unnumbered leaves (including last blank) with signatures. 46 lines to the page.* Folio. Florentiæ: Leonardus de Arigis de Gesoriaco, 1499

* Wooden boards carved and gilt with ornaments in the manner of the Italian Renaissance, on the centre of the front cover an oval painting representing the Wind, and on the centre of the back cover an Italian coat of arms with clasps. Binding repaired. Marginal notes by a contemporary hand. According to Christie (Transactions of the Bibliographical Society, IV, p. 233) this book was printed at Brescia. Hain-Copinger, 13219; Proctor, 6421.

387. PONTANUS (JOANNES). Opera omniu soluta oratione composita. *Initials painted in gold.* 3 vols. 4to. Venetiis: in aedibus Aldi et Andreæ soceri, 1518–19

* Contemporary binding in dark green morocco, the sides gilt and blind-tooled to a geometrical interlaced pattern, fleurous in the corners; on the centre of the front cover the titles of the volumes, and at the foot of the same Grolier's name "IO. GROLIERII ET AMICORVM," and on the centre of the back covers his motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; gilt back, gilt edges.

Laid in is a letter by M. Th. Belin of Paris addressed to the late Mr. Hoe, in which he states that the bindings are genuine, and that they have been only slightly restored in the corners. Last few leaves Vol I damaged by damp, otherwise volumes and bindings in good condition.

(See Reproduction.)

388. PORTFOLIO. A Portfolio, folio size, bonnd in vellum, on the upper cover an elegant ornamental H, painted in gold and colors, in imitation of the initial letters in the XVth century chorals, leather ties.

389. PORTFOLIO. 2 Small portfolios in silk brocade and gold threads. 8vo. XIXth Century

390. PORTFOLIOS. 2 leather portfolios, small quarto size, one gilt in imitation of a binding executed for Henry II. and Diana of Poictiers, and the other gilt to a semis of fleurs-de-lis.

391. PSALMS. The whole Booke of Psalms. Collected into English meeter by Thomas Sternhold, John Hopkins, and others. *With music.* 24mo. London, 1622

* Contemporary English silk binding, the sides and back embroidered to an ornamental design of silver thread, the initials "I D" in the centre of both covers, gilt edges, in a cloth case. Fine specimen and well preserved.

392. [RICHELET (PIERRE).] Les plus belles Lettres Françoises sur toutes sortes de sujets, tirées des meilleurs auteurs, avec des notes. *Portrait of Richelet engraved by Reinhardt.* 2 vols. 12mo. Basle, 1747

* Old French red morocco gilt, the arms of MADAME DE POMPADOUR in the centre of the covers, gilt edges.

393. RIOTOR (LÉON) AND LÉOFANTI (G.). Les Enfers Bouddhiques avec trois notices and préfaces de Renan, Ledrain and Foucaux. *Vignettes, headings, frontispiece and 12 plates, all finely colored by hand.* 4to. Paris [1891]

* Brown levant morocco, the upper cover chiselled in imitation of one of the plates by Matthey, and chiselled medallion in the centre of the back cover, inside mosaic borders, satin linings embroidered to Japanese designs of gold thread, gilt edges, by David.

A very limited edition on Japan paper. WITH AN ORIGINAL WATER-COLOR DRAWING BY LÉOFANTI.

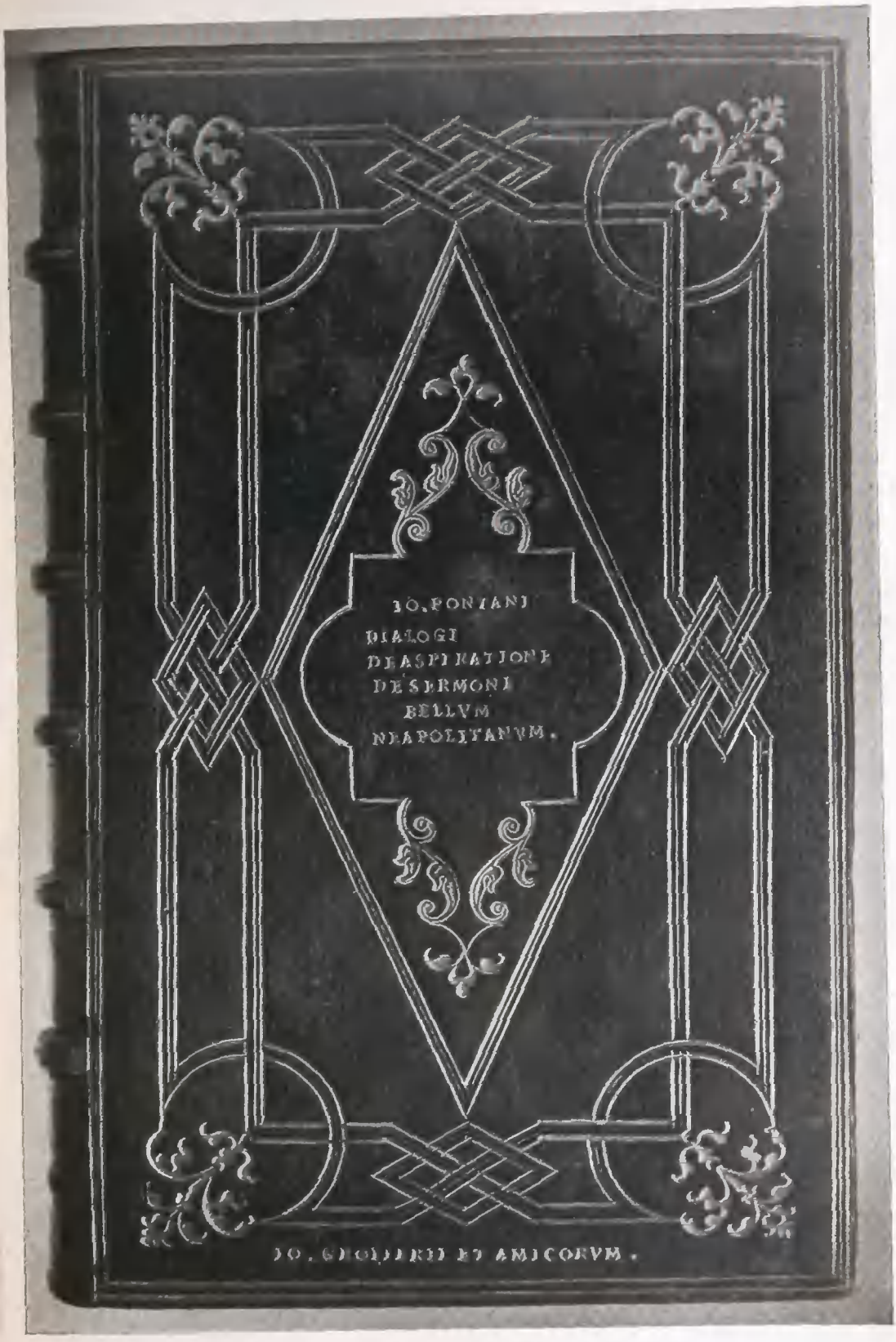
394. [ROHAN (HENRI II, DUC DE).] Le Parfait Capitaine, autrement l'abrégé des guerres des Commentaires de César. 12mo, old French red morocco, gilt panelled sides, fleurons in the corners, gilt edges, by Duseuil; THE ARMS OF LOUIS FRANÇOIS ARMAND DU PLESSIS DE WIGNEROT, duc de Richelieu, stamped in gold on both sides at a later date. Paris, 1658

395. SACRE (LE) DE LOUIS XV], Roy de France et de Navarre dans l'Église de Reims, le Dimanche XXV Octobre MDCCXXII. *Text engraved throughout within elegant borders. Engraved title, 9 splendid double plates of Coronation scenes, 30 plates of the costume of the King, nobles, clergy, etc., and numerous vignettes by Audran, Beauvais, Cochin, Desplaces, Duqhange, Haussard and Petit, after D'Ulin, and Perrot.* Large folio, old French dark green morocco, gilt, wide ornamental borders on the sides, THE ARMS OF KING LOUIS XV in the centre of both covers, gilt edges, by Padeloup, in a leather portfolio. [Paris, 1722]

396. [SACY (LOUIS DE).] Traité de l'Amitié. 12mo. Paris, 1722

* Old French olive morocco, gilt tooled dentelle borders on the sides, a vase with flowers in the centre, gilt edges, by Padeloup. Fine specimen.

397. SANDERS (NICOLAS). Histoire du Schisme d'Angleterre, mise en François par Maucroix. 12mo, old French red morocco gilt, THE ARMS OF LOUIS XIV in the centre of both covers, gilt edges. Paris, 1676



PONTANUS. OPERA, 3 VOLS. VENICE, 1518-1519.
JEAN GROLIER'S COPY.

(See No. 387.)

398. SCAMOZZI (VINCENZO). L'Idea della Architettura universale, divisa in X libri. *Architectural frontispieces, with portrait of the authors engraved on copper, 44 copper plates and 42 woodcut diagrams.* 2 vols, folio. Venetia: Giorgio Valentino, 1615

* First Edition. Old French red morocco, the sides richly tooled and gilt in compartments, formed by interlaced fillets, the intervening spaces occupied by scrolls, arabesques, leaf sprays, dots, etc., in the manner of the Éves, gilt backs and edges.

399. SEISSEL (CLAUDE DE). Histoire du Roy Loys Douziesme père du peuple. *Ruled throughout in red.* 8vo. Stamp on title. Paris: Jacques Dupuys, 1587

* Contemporary French binding in black morocco, in the centre of both covers a medallion representing the crucifixion; on the back a skull, the royal arms of France and the motto "Spes mea Deus," bound for King Henry III of France (joints somewhat weak). From the libraries of Ant. Danyau and Eugène Paillet, with bookplates.

400. [SERRÉ DE RIEUX (J. DE). Les Dons des Enfans de Latone: la Musique et la Chasse du Cerf. Poëmes dédiés au Roy. *Frontispiece and 7 plates engraved by Lebas, and 25 leaves of engraved music.* 8vo. Paris, 1734

* Old French red morocco, gilt tooled dentelle borders on the sides, the arms of King Louis XV in the centre of both covers, fleur-de-lis in the panels of the back, gilt edges, by Duseuil.

401. SHELLEY (PERCY BYSSHE). Poetical Works, edited by F. S. Ellis. *Golden type: woodcut borders, semi-borders and initials.* 3 vols. 8vo, white pigskin, the sides richly tooled and gilt to a graceful design of tulips and tulip leaves, gilt edges, by The Doves Bindery. Signed, "19 C–S 01. London: Kelmscott Press, 1894–95

* Limited to 250 copies.

(See Reproduction.)

402. [STANISLAUS LECZINSKI, KING OF POLAND.] Œuvres du Philosophe Bienfesant. *Engraved portrait.* 4 vols. 8vo. Paris, 1763

* Old French red morocco gilt, the arms of Stanislaus Leczinski, King of Poland, in the centre of the covers, with the quarterings of the arms in each corner, and repeated on the panels of the back, silk linings, gilt edges, by Padeloup.

403. TASSO (TORQUATO). Aminta. 8vo, contemporary English binding in calf, ornamental gilt, black and blind-tooled borders on sides in the Etruscan style, landscape medallions in centres of both covers, gilt edges. London, 1800

* On the fore-edge is a fine painting of a landscape with several buildings, water, a bridge, &c., by Edwards of Halifax. From the Yemeniz Collection.

404. TESTAMENTUM NOVUM. Het Nieuwe Testament ofte alle Boecken des Nieuwen Verbonts onses Heeren Jesu Christi. 12mo, contemporary Dutch binding in fishskin, silver corner-pieces, silver ring for the chain and silver clasps, gilt edges. Somewhat foxed and a few leaves wormed. Amsterdam, 1715

405. [TIBERII (COUNT GIUSEPPE), PASTORE-ARCADE]. Anacreontiche morali di Cloneso Licio P. A. dirette a' suoi figli. *Engraved frontispieces and numerous fine vignettes by N. Tiberii.* 3 parts in 1 vol. 8vo, contemporary Italian binding in red morocco, borders of interlacing bands painted gray and outlined in gold, with gilt tooled ornaments on the sides, gilt edges. Roma, 1788

406. VAUGHAN (WILLIAM). The Church Militant, historically continued from the yeare of Our Saviours Incarnation 33, untill this present 1640. 8vo.
London: Thos. Paine, 1640

* Flemish binding of repoussé silver, on each cover an elaborate framework of cupids, heads, and garlands, historiated central panels, that of the front cover representing the Nativity, and that on the back cover the Ascension. With clasps.

407. VICTORIUS (PETRUS). Variarum lectionum libri XXV. *Woodcut device on title and woodcut initials.* Folio.
Florentiæ: Laurentius Torrentinus, 1553

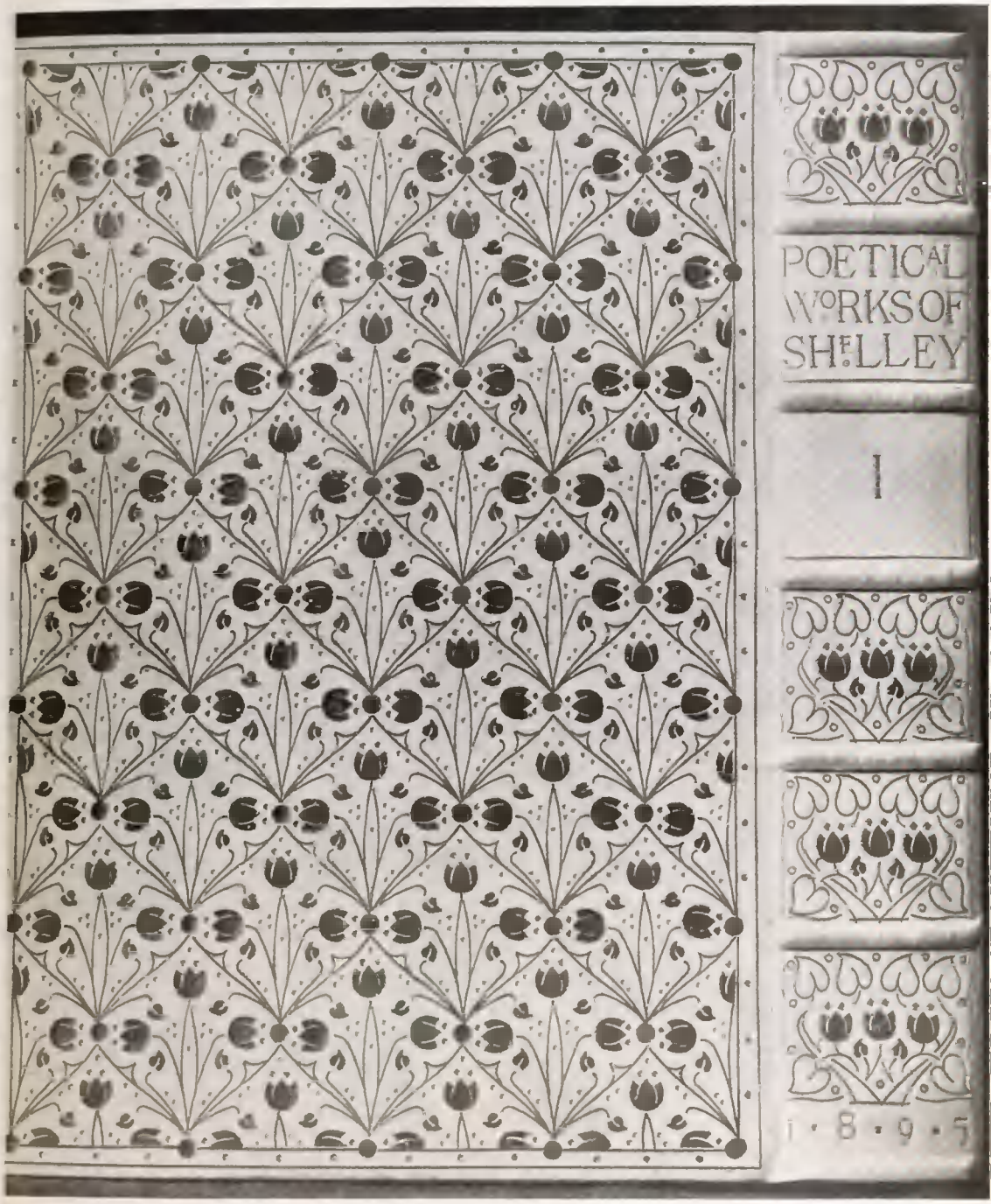
* Italian brown calf, the sides tooled and gilt in compartments formed by interlacing bands and arabesques in outline; in the centre of the front cover the title of the work and on the lowest part the name "THO . MAIOLI . ET . AMICOR ."; and in the centre of the back cover Maioli's motto "INIMICI . MEI . MEA . MIHI . NON . ME . MIHI ."; gilt back, gilt edges, in a morocco slip case. From the Firmin-Didot library. Rebacked and corners very skilfully restored.

409. VIRGIL. Les Œuvres de Virgille translatees de latin en francoys: et nouvellement imprimees a Paris *Black letter* (*lettres bâtardes*), *double columns. Title in red and black within an architectural woodcut border, and 33 woodcuts, several repeated.* Folio.
Paris: Nicolas Couteau pour Galiot du Pré, 1529

* XVIth Century French binding in brown calf, the sides richly tooled and gilt to an interlaced geometrical Grolieresque pattern of gilt bands, with arabesque centre and lateral ornaments, gilt back, gilt edges (skilfully rebacked, edges restored). RARE. The Bucolic and Georgics were translated by Michel de Tours, and the Eneid by Octavian de Saint-Gelais.

410. ZANINI (G. VIOLA). Della Architettura libri due. *Architectural woodcuts.* 4to. Padova, 1677

* Contemporary Italian binding in red morocco, the sides richly tooled and gilt in Le Gascon's manner called "à la faufare," within lozenge-shaped and oblong panels, gauffred gilt edges. Fine and interesting specimen.



SHELLEY. WORKS, 3 VOLS. LONDON, 1894-1895.
BINDING BY THE DOVES BINDERY.
(See No. 401.)

SIXTY-SECOND SESSION.

Tuesday, November 12th, 2:30 P. M.

411. [BINET (ESTIENNE).] Sancti Fvndatores Religiosorvm Ordinvm in Ecclesia Lætiensis Monasterii ordinis S. Benedicti tabellis pictis pio spectatori supra chori sedilia positi DDQ. *Engraved title, 38 portraits of saints by Cornelius Galle, and a plate representing the papal benediction, brilliant impressions.* 4to, Spanish calf, 4 leaves misplaced.
Antuerpiæ, 1634

412. BION AND MOSCHUS. Idylles de Bion et de Moschus, traduites en Français. Par J. B. Gail . . . *Ouvrage orné de Figures dessinées par Le Barbier. Portrait and three plates after the designs of Le Barbier, the latter in two states, etchings and proofs.* 24mo, blue levant morocco, gilt back, doublure of citron morocco, gilt over uncut edges in a morocco case, by David. Paris [1795)

413. BLACKER (WILLIAM). Blacker's Art of Fly Making, &c., comprising Angling & Dyeing of Colours, with engravings of Salmon & Trout Flies, shewing the process of the gentle craft as taught in the pages. With Descriptions of Flies for the Season of the Year as they come out on the water. *Frontispiece, engraved title, 17 colored plates, and 3 plates of tackle.* 12mo, green levant morocco, gilt top, uncut, by Trioullier. London, 1855

414. BLAKEY (ROBERT). The Angler's Song Book. Compiled and edited by Robert Blakey. PRINTED ON PAPER OF VARIOUS COLORS. 8vo, green morocco, gilt back and side panels, gilt edges, by Matthews. London, 1855
* Presentation copy from the Author to M. Octave Delepierre.

415. BLAKEY (ROBERT). Historical Sketches of the Angling Literature of all Nations. To which is added A Bibliography of English Writers on Angling. 12mo, calf, gilt back, gilt edges. London, 1856

416. BLANK BOOK. Folio. English red morocco, gilt edges. About 1830

417. BLANK BOOK. Small 4to, red levant morocco, gilt tooled borders, gilt arabesque centre and corner ornaments of green morocco, the panels covered with a semis of trefoils, gilt back, gilt edges, by Rivière. In an embroidered silk case.

418. BLASONS, Poésies anciennes des XV et XVImes siècles, extraites de différens auteurs imprimés et manuscrits, par M. D. M. M[éon.]. Nouvelle édition, augmentée d'un glossaire des mots hors d'usage. 8vo, half morocco, gilt top. Paris, 1809

* Best edition. One of the copies with the double pages 53–64 and 145–148, which were printed separately and placed only in a very few copies. The E. V. Utterson copy, with book-plate.

419. BLEGNY (NICOLAS DE). Le Bon Usage du Thé du Caffé et du Chocolat pour la preservation & pour la guerison des Maladies. Par Mr de Blegny, Conseiller, Medecin Artiste ordinaire du Roy & de Monsieur. *Frontispiece, repeated on page 11, and 13 plates by F. Hainzelman.* Small 8vo, old red morocco, fleurs-de-lys on the back and sides, the arms of PHILIPPE DUC D'ORLEANS, BROTHER OF LOUIS XIV, on each side, gilt edges.

Paris: Chez l'Auteur, 1687

420. BLENNERHASSETT (LADY). Madame de Staël: her friends, and her influence in politics and literature. By Lady Blennerhassett. *With a portrait of Madame de Staël.* 3 vols. 8vo, cloth, uncut. London, 1889

421. [BLESSEBOIS (CORNEILLE).] Le Zombi du Grand Perou: ou la Comtesse de Cocagne. 16mo, blue levant morocco, gilt back, panelled sides, gilt edges, by Bauzonnet.

[Rouen] 1697

* Attributed by Nodier to Corneille Blessebois. From the Pixerécourt collection.

422. BLOEMART (ABRAHAM). Fourteen plates of the animals created for the service of man, with scenes of the Prodigal Son, Annunciation to the Shepherds, &c., engraved in 1611 by B. Bolswert after Abraham Bloemart. Oblong 4to, maroon levant morocco, gilt back and panels on sides, gilt edges, by David. [n. p.] 1611

423. BLOOMFIELD (ROBERT). May Day with the Muses. *Woodcuts.* FIRST EDITION. 12mo, red levant morocco gilt, gilt top, uncut, by The Club Bindery.

London: Printed for the Author, 1822

424. BLOUNT (THOMAS). (I) Boscobel: or the Compleat History Of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. Introduced by an exact Relation of that Battle; and Illustrated with a Map of the City. (II) Claustrum Regale Referatum or The King's Concealment at Trent. *Portrait, engraved title, and 2 folding plates.* The third and best edition. Small 8vo, brown levant morocco, gilt back and sides, gilt edges, by David. London, 1681

425. BLOUNT (THOMAS). Boscobel; Or, the Compleat History Of the Most Miraculous Preservation of King Charles II, After the Battle of Worcester, September the 3d, 1651. Published by Mrs. Anne Wyndham. The Fourth Edition, Adorn'd with Cuts. With a Supplement to the Whole. *Portrait, engraved title, and 2 folding plates.* 12mo, green levant morocco gilt, gilt edges, by Rivière.

London: J. Wilford, 1725

426. BOADEN (JAMES). An Inquiry into the authenticity of various pictures and prints, which from the decease of the poet to our own times, have been offered to the public as portraits of Shakespeare. *Facsimiles and 7 portraits.* 4to, half levant morocco, gilt top, by Bradstreets.

London, 1824

* LARGE PAPER. EXTRA ILLUSTRATED by the insertion of 5 views, 10 portraits (including those engraved by R. Cooper, Neagle, Scriven, J. Cochran, Du Guernier, Sharp and W. Holl), and the following three pamphlets:

1. A few remarks by Henry Rumsey Forster on the Chandos portrait of Shakespeare. London, 1849 (only 50 copies printed).
2. On the principal portraits of Shakespeare by George Scharf (Notes and Queries, April 23, 1864).
3. Inquiry into the History, authenticity and characteristics of the Shakespeare's portraits, the death mask, Martin Droeshout's engraving, etc. (Extract).

427. BOCCACCIO (GIOVANNI). Le Philocope de Messire Iehan Boccace Florentin, contenāt l'histoire de Fleury & Blanchefleur, divisé en sept livres traduictz d'Italiēn en Françoys par Adrian Sevin. *Numerous fine woodcuts in the manner of Jean Cousin.* Folio, blue levant morocco, gilt centre ornaments of leaf sprays on the sides, gilt edges, by Trautz-Bauzonnet. Paris: Denis Ianot, 1542

* First French Edition.

428. BOCCACCIO (GIOVANNI). Die gantz Römisch histori auffs fleissigst uñ kürtzst begriffen. Ein treffenliche schöne Oration M. T. Ciceronis für M. Marcellum, zum Rhat der Stat Rom, und zu Julio Cesari gethon. Alles zusamen bracht und verteütscht durch Christophorum Brunonem. *22 fine woodcuts by Schaufelein, Burgkmair and Weiditz.* Folio, red levant morocco, panelled sides, gilt fleurons in the corners, gilt edges, by Chambolle-Duru.

Augspurg: bey Heinrich Stayner, 1542

429. BOCCACCIO (GIOVANNI). Le Decameron de Messire Iehan Bocace Florentin, nouvellement traduict d'Italiēn en Françoys par Maistre Anthoine le Macon. Folio, blue levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet.

A Paris: pour Estienne Roffet dict le Faulcheur, 1545

* FIRST EDITION of this esteemed translation, The bookseller, Estienne Roffet, was binder to King Francis I.

430. BOCCACCIO (GIOVANNI). Il Decamerone. *40 cuts.* 4to, red morocco, panelled sides, gilt edges, by Bedford. Venetia: Giolito, 1552

431. BOCCACCIO (GIOVANNI). Contes et Nouvelles. Traduction Libre accommodée au goût de ce temps. *Frontispiece and 100 copper engravings by Romain de Hooghe.* 2 vols. 12mo, red levant morocco gilt, gilt edges. Amsterdam, 1699

432. BOCCACCIO (GIOVANNI). Contes et Nouvelles; Traduction libre accommodée au goût de ce temps. *Frontispiece and 100 copper engravings after those by Romain de Hooghe.* 2 vols. 12mo, citron levant morocco, inlaid borders and centre ornaments of blue and red morocco tooled and gilt on the sides, mosaic backs; doublures of green morocco, emblematic figure of Love in the centres, gilt edges, by Chatelin. Cologne, 1732

433. BOCCACCIO (GIOVANNI). Il Decamerone di M. Giovanni Boccaccio. *5 frontispiece titles, portrait of Boccaccio, 110 plates and 97 tail-pieces engraved by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint-Aubin, Sornique and Tardieu after Gravelot, Boucher, Cochin and Eisen.* 5 vols. 8vo, old French green morocco, gilt tooled dentelle borders on the sides, gilt edges, gilt arms of an ecclesiastic on the backs, by Derome. Londra (Paris), 1757

* An exceedingly choice copy in an elaborate binding. With the verification signature at end of vol. 5, and proof stamps on back of the plates.

434. BOCCACCIO (GIOVANNI). Le Decameron. Traduit par A. le Macon. *With portrait, 5 frontispieces, 110 plates, and 97 tail-pieces, all proof impressions, by Lempereur, Le Mire, and others, after Eisen, Gravelot, Boucher and Cochin.* 5 vols. 8vo, citron morocco, gilt backs, heavy borders of gold on sides, gilt edges, BY PADELOUP. Londres [Paris], 1757–1761

* Holland paper copy, with the verification at the end of the fifth volume, and proof mark of etchings at foot of nearly every plate. From the Utterson collection.

(See Reproduction.)

435. BOCCACCIO (GIOVANNI). La Fiammetta. 8vo, green straight-grain morocco, rich gilt back, side panels, gilt edges, by C. Hering, with his ticket. Parma: Amoretti, 1800

436. BOCCACCIO (GIOVANNI). Vita di Dante Alighieri. 8vo, green straight-grain morocco gilt, gilt edges, by Hering (upper cover slightly spotted). Parma: Amoretti, 1801

BOCCACCIO. LE DECAMERON. LONDRES (PARIS), 1757–1761.
5 VOLS. BINDING BY PADELOUP.
(See No. 434.)

437. BOCCACCIO (GIOVANNI). Decamerone. Edited by Ugo Foscolo. *Portrait and 10 plates after Stothard.* 8vo, citron morocco gilt, gilt edges. Londra: Pickering, 1825

* Printed on India paper. It is said that only two copies were issued in this state.

438. BOCCACCIO (GIOVANNI). Les Dix Journées de Jean Boccace. Traduction de Le Maçon, réimprimée par les soins de D. Jouaust. Avec Notice, Notes et Glossaire par M. Paul Lacroix. *Onze eaux-fortes par Flameng.* 10 vols. 12mo, original paper covers, uncut. Paris, 1873

* Whatman paper copy.

439. BOCCACCIO (GIOVANNI). The Decameron. Translated by John Payne. *Illustrated by Louis Chalon.* 2 vols. imperial 8vo, vellum boards gilt, uncut. In a wooden box with key. London: Privately printed, 1893

* One of 36 copies on Japan paper, with the extra plates.

440. BOCCACCIO (GIOVANNI). La Fiancée du Roy de Garbe, traduction de Anthoine le Maçon. Imaigée et vignettée, en couleurs, par Léon Lebègue. 4to, vellum wrappers, gilt top, uncut, silk ties, original covers bound in, by Ourvand. Paris, 1903

* One of 100 copies on *papier vergé*, with an extra set of the illustrations in black on India paper.

441. BOCCALINI (TRAJANO). I Ragguagli di Parnasso: or Advertisements from Parnassus; in two Centuries. With the Politick Touch-Stone. Now put into English by Henry Earl of Monmouth. *Fine impression of the portrait of the Earl of Monmouth engraved by Faithorne.* Folio, red levant morocco, the sides tooled and gilt with scroll and pointillé ornaments in the manner of Le Gascon, gilt edges, by Rivière. London: Printed for Humphrey Moseley, 1656

* First Edition.

442. BOCCALINI (TRAJANO). Pietra del Paragone Politico, di Trajano Boccalini, Con una nuova aggiunta del' istesso. *Engraved frontispiece.* 24mo, red levant morocco, elaborately tooled and gilt in compartments of scrolls and dots, uncut, by Duru, in a morocco case (broken). Cosmopoli, 1671

443. BOCCHIUS (ACHILLES). Symbolicarum Quæstionum de Universo genere, quas serio ludebat, libri quinque. *151 emblematic copper engravings by Giulio Bonasone.* 4to, half calf. (Title scribbled on and soiled.) Bononiæ, 1574

* From the Henry B. H. Beaufoy library.

444. BOETIUS. De Philosophico consolatu, sive de consolatione philosophiæ. *78 curious woodcuts.* Small folio, brown levant morocco, the sides tooled and gilt to a Grolieresque design of interlacings, gilt edges, by Hardy. Numerous interlinear notes by a contemporary hand. Strassburg: Johannes Gruninger, 1501

445. BOILEAU (JACQUES). Histoire des Flagellans, Traduit du Latin. 12mo, red morocco gilt, gilt top, uncut.
Amsterdam: du Sauzet, 1732

446. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres diverses. Du Sieur D*** [Despréaux] avec le Traité du Sublime ou du merveilleux dans le discours. Traduit du Grec de Longin. *With 2 engraved plates by Landry and Chauveau.* 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. A Paris: Chez Denys Thierry, 1674

* One of four issues of the First Edition of Boileau's works.

447. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres. Avec des Eclaircissemens historiques, donnez par lui-meme. Nouvelle Édition, revue, corrigée & augmentée. *Enrichie de figures gravées par B. Picart le Romain.* 4 vols. 12mo, old red morocco gilt, gilt edges, probably by Derome the younger. La Haye, 1772

448. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres choisies. 12mo, half morocco, uncut.
Paris: Didot l'aîné, 1781

449. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres. Avec un Commentaire par M. de Saint-Surin. *Ornées de douze figures d'après des dessins nouveaux.* 4 vols. 8vo, red straight-grain morocco, back and sides gilt and blind tooled in panels, gilt edges, by Simier, with his ticket.
Paris, 1821

* Thick paper copy. The portraits of Boileau and Louis XIV, by Dien after Rigaud, and the ten other plates by Caron, Le Jeune, Leroux and others, after designs by H. and C. Vernet, Choquet, Bergeret, etc., are in two states, the engraver's etching and finished proof. In Volume IV is a facsimile letter.

450. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres. Avec un Commentaire par M. de Saint-Surin. *Ornées de douze figures d'après des dessins nouveaux.* 4 vols. 8vo, half maroon morocco gilt, gilt tops, uncut, by Capé.
Paris, 1821

* One of 12 copies on Holland paper, with the plates in two states. EXTRA-ILLUSTRATED with over 75 plates, including the series by Moreau, on India paper, 5 portraits of Boileau, etc.

451. BOILEAU-DESPRÉAUX (NICOLAS). Les Satires. Réimprimées conformément a l'Édition de 1701. Introduction et Notes par F. de Marescot. Royal 8vo, original wrappers, uncut (back cover mended).
Paris: Academie des Bibliophiles, 1868

* One of 20 copies on Whatman paper.

452. BOINDIN (NICOLAS). Œuvres. *2 engraved maps.* 2 vols. 12mo, old French red morocco gilt, the BOUCOT ARMS on the lower panels of the back, gilt edges. Paris, 1753

* From the collection of Marquis de Fortia, with his bookplate.

453. BOISSARD (JEAN JACQUES). Iani Iacobi Boissardi Vesuntini Emblemata cum tretastichis latinis. *Engraved title, portrait of André de la Ruttae, commander of the camp at Metz, 2 portraits of Boissard, and 41 fine emblematic copper-plates, with the text in Latin and French engraved throughout.* Small oblong 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Iani Aubrij typis [Metz, 1584]

* First Edition of extreme rarity, and apparently the only known copy. Brunet never saw this edition and quotes it from the Catalogue of Barré (no. 7034); the above copy probably being the one described there, and since rebound. Jan Aubry, the printer of the book, was a goldsmith of Metz and the father-in-law of Boissard.

454. BOISSARD (JEAN JACQUES). Vesuntini Emblematum liber. Emblemes Latins de I. I. Boissard, avec l'interpretation francoise du I. Pierre Ioly Messin. *Engraved title, portrait, and 42 copper-plates by Theodore De Bry.* Bound with Boissard's Icones Diversorum, 1591. Small 4to, red levant morocco, gilt edges, by Thibaron.

Metis: Abrahamus Faber, 1588–91

455. BON (JOHN). John Bon and Mast person. *Woodcut on title.* Imprinted at London by John Day [1548]. 4to, blue levant morocco, panelled sides, gilt edges. Front and bottom margins extended. [London, 1807]

* A facsimile reprint of this bitter satire against the *Real Presence.*

456. BONAPARTE (PRINCE JEROME). A. N. S. [Paris] Champs Elysees, n. d. [*ca.* 1860]. An invitation to breakfast.

457. [BONNEFONS (NICOLAS).] Le Iardinier Francois, quienseigne à cultiver les Arbes, & Herbes Potagères. *Engraved title and 3 plates.* 16mo, green levant morocco, gilt edges, by Hardy. Paris, 1659

458. BONS CONTES (LES). Étrennes aux Rafinés. Les Bons Contes. Trois cents leçons de Lampsaque. *Frontispiece, and border and initial letter to each page.* 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in.

A Londres: chez Pinne, 1760, et reimprimé cette année a Bruxelles par Henry Kistemaeckers, 1882.

459. [BORDELON (LAURENT).] Les Tours de Maitre Gonin. *12 copper-plates engraved by P. B. Bouttats.* 2 vols. in 1, small 8vo, green morocco gilt, gilt edges, by [Derome].

A Anvers [Paris]: Chez F. Huyssens, 1714–13

460. BOSSUET (JACQUES BÉNIGNE). Oraison funèbre de Marie Térèse d'Austriche. First Edition. *Arms on title and a pretty vignette by Le Clerc.* 4to, red levant morocco, gilt edges, by Thibaron-Joly.

Paris: S. Mabre-Cramoisy, 1683

461. BOSSUET (JACQUES BÉNIGNE). Oraison funèbre de tres-haut, et tres-puissant Prince Louis de Bourbon Prince de Condé, premier Prince du Sang. FIRST EDITION. *Arms of Condé on title, vignette engraved by Roullet after Parosel, and a tail-piece.* 4to, red levant morocco, by Trautz-Bauzonnet, gilt edges. (First and last blank leaves missing.)
Paris: S. Mabre-Cramoisy, 1687

462. BOSSUET (JACQUES BÉNIGNE). Oraison Funèbre du Grand Conde. *3 plates, vignettes, etc.* Royal 4to, red levant morocco, gilt edges, by Thirabon-Joly. Paris, 1879

* Japan paper copy, printed for Edouard Bocker, the editor, with frontispiece portrait, title-vignette, ornamental initial, plates, etc., in from one to six states, all on Holland paper.

463. BOSWELL (JAMES). The Life of Samuel Johnson. 4 vols. royal 8vo, red levant morocco gilt, gilt over uncut edges, by Bedford. Oxford: Talboys and Pickering, 1826

* ONE OF 50 LARGE PAPER COPIES. EXTRA-ILLUSTRATED by the insertion of 358 engravings, including 32 portraits of Johnson. 125 are either proofs on India paper or before letters. TWO ORIGINAL DRAWINGS BY HARDING, and 15 views and facsimiles are among the illustrations.

464. BOSWELL (JAMES). The Life of Samuel Johnson. 4 vols. royal 8vo, original cloth, uncut. Oxford, 1826

* One of 50 copies on large paper, published by Talboys and Pickering.

465. BOSWELL (JAMES). The Life of Samuel Johnson, with a Journal of His Tour to the Hebrides. *Portrait and illustrations.* 10 vols. 12mo, cloth, uncut. London, 1835

466. [BOUCHET (JEAN).] Le Labirynth de fortune ꝛ Seiour des trois nobles dames cōpose par lacteur des Renars trauersans, et loups rauissans surnōme le trauerseur des voyes perilleuses. Et sont a vendre a Paris . . . par Enguilbert de Marnef. *Lettres-bâtardes. Mark of the publisher Enguilbert de Marnef on title, arms of France on the verso, and full-page woodcut at the beginning of text.* 4to, brown levant morocco, doublure of red morocco richly tooled and gilt to a Grolieresque design of scrolls and arabesques, with centre ornaments and border of dark red morocco, gilt edges, by Chambolle-Duru. (Library stamp on title.)
Imprimé a Poictiers par Jacques Bouchet le 26 de Mars 1524.

467. BOUCHET (JEAN). Le labirīth de fortune & seiour des trois nobles Dames composé par lacteur des Regnars trauersans, et loups rauissans Surnommé le trauerseur des voyes perilleuses. *Lettres-bâtardes. Woodcut in the title and printer's mark at the end.* 4to, brown levant, the

sides in a Grolieresque interlaced geometrical pattern of inlaid bands of darker and lighter brown and green morocco, within gold lines, accompanied by gold scrolls and arabesques, gilt mosaic back, gilt edges, by Capé. RARE.

Paris: par Philippe Le Noir, [15]32

468. BOUCHOT (HENRI). Catherine de Médicis. *With 49 illustrations, some in colors, the full-page plates in duplicate.* 4to, red levant morocco, panels on the back and sides, decorated with scrolls, fleurs-de-lys, etc., gilt over rough edges, original covers bound in, by The Club Bindery.

* Japan paper copy. Paris, 1899

469. [BOUDIN (MADAME).] La Fameuse Comedienne ou Histoire de La Guerin auparavant femme et veuve de Molière. Préface et notes par Jules Bonnassies. *Portrait.* 8vo, half citron levant morocco, gilt top, uncut, by Allô.

* One of 40 copies on large tinted paper. Paris, 1870

470. BOUGHTON (G. H.). A series of 22 A. L. S., 12mo, from the well-known American painter, dated various places (mostly London), from April 13, 1889, to January 17, 1905, relative to sundry works he has painted for Mr. Hoe, several of them referring to his drawings for HAWTHORNE'S SCARLET LETTER published by THE GROLIER CLUB. An interesting series of letters, full of entertaining comments, chiefly upon his own productions.

471. [BOUHOURS (DOMINIQUE).] Les Entretiens d'Ariste et d'Eugène. *Engraved frontispiece.* 12mo, old red morocco, gilt edges (old writing on title).

Amsterdam: Jacques le jeune (D. Elzevier), 1671

472. BOUILLON (MONSIEUR DE). Œuvres contenans l'histoire de Ioconde. Le Mary Commode. L'Oyseau de Passage, . . . et plusieurs autres pièces galantes. 12mo, blue levant morocco, gilt edges, by Thibaron.

Paris: Louis Billaine, 1663

473. BOULAN (GÉRARD DU). L'Énigme d'Alceste Nouvel aperçu historique, critique et moral sur le XVIIe siècle avec un portrait inédit de Molière. 12mo, citron levant morocco, gilt back, dentelle borders on the sides, vellum linings, gilt over rough edges, by The Club Bindery.

Paris, 1879

* Printed on vellum, with the portrait by Masson after Sebastien Bourdon in three states, the duplicates being proofs before letters in black on India paper, and in red on plate paper.

474. BOURDALOUË (LOUIS). Oraison Funèbre de tres-haut et tres-puissant Prince Louis de Bourbon Prince de Conde, premier Prince du Sang, Prononcée à Paris le 26 jour d'Avril 1687, en l'Eglise de la Maison Professe des Pères de la Compagnie de Jesus. *Arms and vignette engraved by Vermeulen after Sevin.* 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1687

475. BOURDEILLE (ANDRÉ DE). Œuvres accompagnées de remarques historiques. Nouvelle édition, collationnée sur les manuscrits autographes. 8vo, half calf, gilt back, uncut. Paris, 1823

476. BOURDIGNÉ (JEAN DE). Hystoire agregatiue des Annalles et Cronicques Daniou contenant le commencement et origine avecqes partie des cheualeureux et marciaulx gestes des magnanimes princes consulz contes et ducz Daniou. *Title within a woodcut border, coat of arms, 1 full-page woodcut, vignette, numerous large initials, and device of Galliot du Pré on recto of last leaf. Gothic type.* Folio, red levant morocco, gilt back, centre ornament on the sides, gilt edges, by F. Bedford.

[Colophon] Nouvellement imprimees a Paris par Anthoyne couteau imprimeur 1529.

* First Edition, very rare. From the Robert Samuel Turner collection.

477. [BOURDON (LOUIS GABRIEL).] Le Parc au Cerf, ou l'Origine de l'Affreux Deficit. *Frontispiece and 3 plates.* 8vo, half brown morocco, gilt top, uncut. Paris, 1790

* Very Rare with the plates.

478. BOURGES (ÉLÉMIR). L'Enfant qui Revient. *Illustré par Louis Malteste.* Royal 8vo, blue levant morocco, back and sides tooled in an elaborate outline design of compartments, doublure of blue morocco, narrow borders, blue silk guards, gilt top, uncut, original covers bound in, by The Club Bindery. Paris [1905]

* One of 10 copies on large Japan paper, with the plates in two states.

479. BOURRIENNE (LOUIS ANTOINE FAUVELET DE). Private Memoirs of Napoleon Bonaparte, during the periods of the Directory, the Consulate, and the Empire. By M. de Bourrienne, private secretary to the Emperor. 4 vols. 8vo, blue morocco, gilt back, gilt edges. London, 1830

480. BOUSSUET (FRANCOIS). De Natura Aquatilium Carmen, in universam Gulielmi Rondeletii quam de piscibus marinis scripsit historiam. *442 cuts of fishes.* 2 parts in one volume. 4to, russia, the gilt centre ornaments of the original binding inlaid on the sides, gilt edges, by Bedford. Lugduni: Matthias Bonhomme, 1558

481. BOUTERWEK (FREDERICK). History of Spanish and Portuguese Literature. Translated from the Original German, by Thomasina Ross. 2 vols. 8vo, half citron morocco gilt, gilt tops, uncut. London, 1823

482. BOURGET (PAUL). Edel. Poëme. First Edition. 12mo, half green levant morocco, gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* Printed on Holland paper. Paris, 1878

483. BOURGET (PAUL). Le Disciple. 12mo, half red levant morocco, gilt back, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1889

* First Edition. One of 100 copies on Holland paper.

484. BOURGET (PAUL). Pastels. First Edition. 12mo, half green levant morocco, Dresden silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1889

* One of 25 copies on Holland paper.

485. BOURGET (PAUL). Études et Portraits. First Edition. 12mo, half red levant morocco, gilt, red silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1889

* Printed on Holland paper.

486. BOURGET (PAUL). Un Cœur de Femme. First Edition. 12mo, half green levant morocco, gilt, Dresden silk sides, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1890

* One of 100 copies on Holland paper.

487. BOURGET (PAUL). Mensonges. *Illustrations de Myrbach, gravure de Ch. Guillaume.* 12mo, half green levant morocco, uncut, original covers bound in. Paris, 1890

* *One of 25 copies on Japan paper.*

488. BOURGET (PAUL—Editor). Physiologie de l'Amour Moderne. Fragments posthumes d'un ouvrage de Claude Larcher recueillis et publiés par Paul Bourget, son exécuteur testamentaire. 12mo, half brown levant morocco, gilt back, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1891

* First Edition. One of 100 copies on Holland paper.

489. BOURGET (PAUL). Nouveaux Pastels. First Edition. 12mo, half green levant morocco, plaid sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 50 copies on Holland paper. Paris, 1891

490. BOURGET (PAUL). La Terre promise. First Edition. 12mo, half green levant morocco gilt, figured silk sides, gilt top, uncut, by The Club Bindery. Paris, 1892

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491. BOURGET (PAUL). Cosmopolis. 12mo, half green levant morocco gilt, plaid silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1894

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492. BOURGET (PAUL). Un Saint. *Illustrations de Paul Chabas.* First Edition. 18mo, figured ivory silk, uncut, original covers bound in, by The Club Bindery.

Paris, 1894

493. BOURGET (PAUL). Outre-Mer. First Edition. 2 vols. 12mo, half blue levant morocco gilt, gilt tops, uncut, original covers bound in, by Champs. Paris, 1895

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* One of 70 copies on Holland paper. Paris [1900]

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* First Edition. One of 20 copies on Japan paper.

500. BOWMAN (S. M.) and IRWIN (R. B.). Sherman and his Campaigns: a Military Biography. *Portraits and maps.* 8vo, half morocco gilt, gilt top, uncut, by Matthews. New York, 1865

501. BOXHORNE (MARCUS ZUERIUS). Emblemata politica. *17 emblematic copper-engravings.* 18mo, old calf. Amsteledami: apud J. Janssenium, 1651

502. BOYER (ABEL). Achilles; or Iphigenia in Aulis. A Tragedy. Small 4to, half green calf. (Somewhat foxed.) London: Printed for Tho. Bennet, 1700

* First Edition. Founded on Racine's "Iphigenie."

503. BOYER (ABEL). The Victim, or Achilles and Iphigenia in Aulis, a Tragedy . . . Second edition, to which is added an Advertisement about the late Irregular Reviving of this Tragedy, etc. 16mo, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed for James Knapton, &c., 1714

504. BOYER (DE NÎMES). Histoire des Caricatures de la Révolte des Français. *41 plates, of which 38 are printed in brown and 3 in black, some folding.* 2 vols. 8vo, red levant morocco gilt, gilt edges, original covers bound in, by Bedford. Paris, 1792

* This work is rare in any condition and especially so with all the plates. It was never completed.

505. BOYER (GEORGES). Le Trêfle a Quatre Feuilles. *Illustrations by Paul Avril in two states.* Small 4to, half green levant morocco, gilt top, uncut, by Carayon.

Paris, 1887

* One of 40 copies on Japan paper. Autograph presentation copy from the author.

506. [BOYLE (CHARLES, EARL OF ORRERY).] As You Find it. A Comedy. As it is Acted at the New-Theatre, in Little-Lincoln-Fields, by Her Majesty's Servants. First Edition. 4to, blue levant morocco, gilt edges, by The Club Bindery. London: R. Parker [1703]

507. BRACH (PIERRE DE). Œuvres Poetiques. Publiées et annotées par Reinhold Dezeimeris. 2 vols. small 4to, half blue levant morocco gilt, gilt tops, uncut, by Quinet.

* One of 60 copies on Holland paper. Paris, 1861

508. BRANDT (SEBASTIANUS). Stultifera Navis in Latinum traducta per J. Locher. *Roman character. CLIX numbered leaves and a blank (cut away); 30 lines to the page. 117 spirited woodcuts.* 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Basileæ: J. Bergman de Olpe, 1 August 1497

* Rare. Fine copy. On leaf 76 v. is an allusion to the discovery of America. Hain-Copinger, 3750.

509. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Œuvres complètes accompagnées de remarques historiques et critiques. Nouvelle édition, collationnée sur les manuscrits autographes de la Bibliothèque du Roi, et augmentée de fragmens inédits. 7 vols. 8vo, half calf, gilt, uncut, by Thouvenin jeune. (Some pages stained.) Paris, 1822

510. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Les Vies des Dames Galantes. D'après l'edition original de 1666; et d'une notice sur Brantome par Eugene Vignon. *Gravures d'après H. Pille par Champollion.* 3 vols. 8vo, original paper covers, uncut. Paris, 1879

* Holland paper copy.

511. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Les Sept Discours touchant les Dames Galantes, publiés sur les manuscrits de la Bibliothèque Nationale par Henri Bouchot. *Portrait and 8 etched plates by Beaumont engraved by Boilvin, in 2 states, before and after letters.* 3 vols. 8vo, maroon levant morocco gilt, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, 1882

* One of 20 copies on Whatman paper.

512. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Les Sept Discours touchant les Dames Galantes. publiés sur les manuscrits par Henri Bouchot. *Dessins d'Édouard de Beaumont, gravés par E. Boilvin.* 3 vols. square 12mo, original paper covers. Paris, 1882

513. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Les Sept Discours touchant les Dames Galantes, publiés sur les manuscrits de la Bibliothèque Nationale par Henri Bouchot. *Dessins d'Édouard de Beaumont, gravés par E. Boilvin.* 3 vols. 8vo, half red levant morocco gilt, uncut, original covers bound in, by Champs. Paris, 1882

* One of 170 copies on Holland paper, with the plates in two states.

514. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Les Vies des Dames Galantes. Tirées des Mémoires de Seigneur de Brantôme. Nouvelle édition reimprimée sur l'originale de 1666, augmentée de notes et additions, par C. Grolleau et H. Lachize. *Cinquante Dessins* (IN COLORS) *par Ad. Lambrecht.* 2 vols. 8vo, original wrappers, uncut. Paris, 1901

* Limited Edition.

515. BRATHWAIT (RICHARD). A Solemne Ioviall Disputation, Theoreticke and Practicke; briefely shadowing the Law of Drinking; together, with the Solemnities and Controversies occurring: fully and freely discussed according to the Civill Law . . . . .—The Smoaking Age, or, the man in the mist: with the life and death of Tobacco. *Engraved frontispieces by William Marshall.* 2 parts in one volume, 8vo, old vellum. Both the Explanations to the frontispieces in facsimile.

At the Signe of Red-eyes [and of Teare-Nose], 1617

* FIRST EDITION, extremely scarce. The engraved frontispieces by Marshall are supposed to be his earliest work.

516. BRAULT. Une Contemporaine. Biographie et Intrigues de George Sand, avec une lettre d'elle et une de M. Dudevant. Première livraison. 8vo, half red levant morocco, gilt top, uncut, by Champs. Paris, 1848

517. [BRETON (NICHOLAS).] A Post with a Packet of Mad Letters. *Gothic Type. Woodcut on titles.* 4to, red levant morocco, gilt side borders, gilt edges, by The Club Bindery. Several margins repaired.

London: Printed for E. Okes, 1669-70

* EXTREMELY SCARCE. Contains the second part, with title dated 1670, also the very rare final leaf of advertisement "Courteous Reader, these Books are Printed for, and to be sold by Robert Boulter at the Turks Head in Bishopgate-street." This leaf has been repaired.

518. BREVIARIO GRIMANI. Fac-simile delle miniature contenute nel Breviario Grimani, conservato nella Biblioteca Di S. Marco [Venezia] eseguito in fotografia. Da Antonio Perini, con illustrazioni di Francesco Zanotto. *110 photographic plates reproducing the miniatures and silver binding of the celebrated Breviarium Grimani with text in French and Italian.* Thick 4to, red morocco divided into four compartments formed by a cross inlaid in blue morocco, in the centre of which is the Maltese cross on a medallion of brown morocco, the spaces tooled and gilt to a semis of fleur-de-lis, gilt edges, brass clasps. Venezia, 1862

519. [BREWER (ANTHONY).] Lingua; or, The Combat of the Tongue, And the Five Sences, for Superiority. A Pleasant Comoedy. Small 4to, red levant morocco, tooled in compartments, doublure of red morocco, gilt top, UNCUT, by The Club Bindery, in slip case. (Title-page repaired.)

London: Printed by Nicholas Oakes for Simon Waterson, 1622.

* Presumably the third edition. The play is attributed to Brewer by Winstanley, who says that Oliver Cromwell "imbibed his sentiments of ambition" from acting the part of Tactus at Trinity College, Cambridge.

520. BRIANVILLE (CLAUDE ORONCE FINÉ DE). Histoire Sacrée en Tableaux, avec leur Explication. Et quelques Remarques Chronologiques. *Frontispiece and 138 illustrations by Sebastien Le Clerc.* FIRST EDITION. 3 vols. 12mo, blue levant morocco, gilt edges, by Chambolle-Duru.

Paris, 1670-75

521. BRILLAT-SAVARIN (ANTHELME). Physiologie du Gout. Avec une préface par Ch. Monselet. *Eaux-fortes par Ad. Lalauze.* 2 vols. 8vo, paper covers, uncut.

* One of 170 copies on Holland paper. Paris, 1879

522. BRITISH POETS. Portraits of the British Poets, from Chaucer to Cowper and Beattie. *138 highly finished engravings by Fittler, Warren, Worthington, Finden, etc.* PROOFS BEFORE LETTERS *on India paper.* The original 23 in 22 parts, folio, wrappers. London, 1824

* LARGEST PAPER, LIMITED TO 25 COPIES.

523. BRITISH THEATRE. A Collection of 180 Plays, Edited by Bell and Cawthorn, with the addition of 6 dramas written by James Wild. *Illustrated with 176 portraits and scenes, proofs lettered and before letters.* 41 vols. small 8vo, contemporary red morocco gilt, gilt edges. London, 1791-1806

* Large paper copy.

524. BRITISH THEATRE. Bell's British Theatre, consisting of the most esteemed English Plays. Vols. I—XXII. *With plates.* 22 vols. 8vo, red levant morocco, gilt tops, UNCUT, by Triquilier. London, 1797

* Large paper copy. Very scarce, uncut.

525. [BROGIOTTI (ANDREA).] Indice de Caratteri, con l'Inuentori, & nomi di essi, esistenti nella Stampa Vaticana, & Camerale. *Numerous specimens of printing types.* 4to, old vellum. Roma, 1628

526. BROME (RICHARD). The Northern Lasse, A Comoedie. As it hath beene often Acted with good Applause at the Globe, and Black-Fryers. FIRST EDITION. Small 4to, mottled calf gilt, gilt edges.

London: Printed by Aug. Mathewes, 1632

527. BROME (RICHARD). The Sparagus Garden: a Comedie. Acted in the years 1635; by the then Company of Revels, at Salisbury Court. FIRST EDITION. Small 4to, citron levant morocco, gilt back and sides, doublures of marquetry panels, with wide gilt borders, by Kaufmann. In a case. (Two signatures misplaced, corners of several leaves mended.) London: J. Okes for F. Constable, 1640

528. BROME (RICHARD). The Queenes Exchange, a Comedy Acted with generall applause at the Black-Friers. FIRST EDITION. Small 4to, red morocco, gilt edges.

London: Henry Brome, 1657

529. BROME (RICHARD). The Northern Lasse, A Comoedy. As it hath been Acted with great Applause at the Theatre-Royal. Second Edition. Small 4to, citron levant morocco gilt, gilt edges, by David. London: A. Moseley, 1663

530. [BROME (RICHARD).] The Debauchee; or, the Credulous Cuckold, a Comedy. Acted at his Highness The Duke of York's Theatre. Small 4to, maroon levant morocco gilt, gilt edges, by Pratt.

London: Printed for John Amery, 1677

* Ascribed to Mrs. Behn, but in fact "The Mad Couple well matched," by R. Brome, with a new title. Lord Rochester wrote the prologue and epilogue.

531. BROME (RICHARD). The Dramatic Works of Brome. Containing Fifteen Comedies now first collected. *Portrait.* 3 vols. 8vo, boards, uncut. London, 1873

* Large paper copy.

532. BRONGNIART (A.) AND RIOCREUX (D.). Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres. *80 plates printed in colors, and 26 of marks and monograms.* 4to, half brown levant morocco, gilt top, uncut. Paris, 1845

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534. BROUGHTON (HUGH). A Concent of Scripture. *Brilliant impressions of the 6 engravings, four of which are signed "W. R."; the map of both hemispheres unfolded.* Small folio, original calf, corner and centre ornaments on sides, and the initials "A. B." (rebacked).

n. p. [1591 or 1592]

* LARGE PAPER COPY. Inserted at the end are the narrow leaf "To the Reader," and the folded map of northern Judea from the edition of [1590]. Seventeenth century autograph on title "W. Bayntum, Grays Inn."

535. BROWN (THOMAS). The Works of Mr. Thomas Brown, serious and comical, In prose and verse: with his Remains. With The Life and Character of Mr. Brown, and his Writings, by James Drake, and a Key to the Whole. The Ninth Edition, carefully corrected. *Adorned with a new Set of Copper-Plates (27 by E. Kirkall and R. Smith).* 4 vols. 12mo, calf gilt, gilt tops, uncut, by Bedford.

London: Printed for Al. Wilde, 1760

* The most complete of the old editions of Brown. Former owner's rubber stamp on titles.

536. BROWNE (MATTHEW). Chaucer's England. *Portrait, and woodcuts.* FIRST EDITION. 2 vols. 12mo, original cloth, uncut. London, 1869

537. BROWNE (SIR THOMAS). Religio Medici. A Letter to a Friend; Christian Morals; Urn-Burial; and other Papers. *Portrait on India paper.* 8vo, brown levant morocco, back and sides beautifully tooled, gilt edges, inside borders, silk guards. Boston, 1862

* Large paper copy, one of 25 printed.

538. BROWNING (ELIZABETH BARRETT). Poetical Works. *Portrait.* 5 vols. 12mo, citron levant morocco, back and side panels inlaid with blue morocco and ornamented with scroll and floral tooling, gilt tops, uncut, by David.

New York: Dodd, Mead Co., 1884

* One of 20 copies on Japan paper.

539. BRUEYS (DAVID AUGUSTIN). Les Œuvres de Theatre de Monsieur de Brueys. *Portrait of the Author.* 3 vols. 12mo, old red morocco gilt, gilt edges.

Paris: Briasson, 1735

540. BRUMOY (PIERRE). Le Theatre des Grecs. *Frontispiece, map and headpieces.* First Edition. 3 vols. 4to, red morocco gilt, gilt edges, probably by Padeloup.
Paris, 1730

541. BRUNES (JOHANNES DE). Iohannis de Brunes I. C. Emblemata of Zinne-werck: voorghestelt, in Beelden, ghedichten, en breeder uÿt-legginghen, tot uÿt-druckinghe, en verbeteringhe van verscheÿden feÿlen onser eeuwe. *Engraved title and 51 copper-plates by W. Pass, A. vander Venne, Blon, and others.* 4to, brown morocco, gilt ornaments on sides, gilt edges, by Rivière. Amsterdam, 1624

542. BRUNES (JOHANNES DE). Emblemata of Zinne-werck: voorghestelt. *Engraved title and 52 copper-plates by W. Pass, A. vander Venne, Blon, Galle, and others.* 4to, dark brown calf gilt, gilt edges, by Rivière. Amsterdam, 1661
* Thick paper copy.

543. BUCHANAN, NORTON, SACKVILLE, &c. I. Thomas Norton's treatises, containing the fourth treatise, viz.: "¶A disclosing of the great Bull, and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate. Imprinted at London by Iohn Daye dwelling ouer Aldersgate." (n. d.). Title, A1 (verso blank). Text, A2–C2 (verso blank) in fours, ending with a woodcut. II. The Tragidie of Ferrex and Porrex. III. A discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes" followed by "Salutem in Christo." IV. Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. V. Ane Detection of the duinges of Marie Quene of Scottes. VI. The copie of a letter, etc. 6 works in 1 vol. 16mo, brown morocco, gilt and blind-tooled back and sides, gilt edges, by Bedford. (Title and a number of other leaves re-edged, and a few corners repaired.)
London: Printed by John Daye [1568-1572]

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545. BUCKINGHAM (GEORGE VILLIERS, DUKE OF). The Chances, a Comedy: as it is Acted at the Theatre Royal. Second Edition. Small 4to, red levant morocco, gilt edges, by Chambolle-Duru. London: Printed for R. Bently, 1692

546. BUCKINGHAM AND CHANDOS (RICHARD GRENVILLE (SECOND) DUKE OF). Memoirs of the Court and Cabinets of George the Third. From original family documents. *Portraits.* 4 vols. 8vo, cloth, uncut, not uniform, as issued. London, 1853-5

547. BUCKLE (HENRY THOMAS—Editor). Library Illustrative of Social Progress. From the Original Editions collected by H. T. Buckle. 7 vols. 12mo, boards, uncut. London, 1777, &c. (Reprints)

548. BUFFON, PATRIN, BOSC, TIGNY, AND OTHERS. Histoire Naturelle; Des Quadrupèdes, 2 vols. (G. L. L. Buffon); Des Oiseaux, 3 vols. (Buffon); Des Minéraux (E. M. L. Patrin); Des Poissons, 4 vols. (M. E. Bloch); Des Reptiles (Sonnini & Latreille); Des Coquilles, Vers & Crustacés, 2 vols. (L. A. G. Bosc); Des Végétaux, 3 vols. (Lamarck & Mirbel); Des Insectes, 4 vols. (M. G. De Tigny). *1,066 Dessins originaux de Desève, Barraband, &c., representant 3,622 sujets, figures avant et avec la lettre.* Executés pour l'édition en 80 vols. in 18mo, publiée par Castel, Paris 1799-1802. Together, 20 vols. 18mo, red straight-grain morocco, rich gilt backs and side borders, wide inside borders, green moiré silk panels and end-papers, gilt edges, by Hering (with his ticket in some volumes). Paris, 1799-1802

* The above volumes contain the PLATES ONLY. There is no text. The original designs by Desève are executed in water-colors, and there are a number of COLORED FRONTISPIECES; the engravings are in two states by Tardieu, Pierron, Jourdan, and others. The Title-pages are all in manuscript.

549. BULLEN (A. H.—Editor). A Collection of Old English Plays; [First and Second Series]. Together, 7 vols. small 4to (6) half vellum; (1) half polished red morocco, gilt top, all uncut. London, 1882-1890

* One of 150 copies, privately printed, on handmade paper.

550. BULLEN (A. H.). England's Helicon. A Collection of Lyrical and Pastoral Poems: Published in 1600. 8vo, half calf, gilt top, uncut. London: Nimmo, 1887

* Large paper, one of 250 copies.

551. BULLEN (A. H.). More Lyrics from the Song-Books of the Elizabethan Age. 8vo, half calf, gilt top, uncut. London: Nimmo, 1888

* One of 250 copies on Large paper.

552. [BULWER-LYTTON (EDWARD ROBERT).] The Wanderer. By Owen Meredith. FIRST EDITION. 12mo, cloth, uncut. London, 1859

553. BUNYAN (JOHN). The Pilgrim's Progress by John Bunyan, to which is prefixed, The Life of the Author; With a Key to the Allegory and a Critique on its beauty. *Portrait by Collier, engraved title, and 8 plates by Stothard and Woolley.* Royal 8vo, olive green levant morocco gilt, gilt top, uncut, by Rivière. London, 1796

* EXTRA-ILLUSTRATED with 47 plates; the Stothard series, India proofs, those by Melville, Westall, etc.; and 17 portraits of Bunyan.

554. BUNYAN (JOHN). The Pilgrim's Progress. To which is prefixed a Life of the Author, by a Clergyman of the Church of England. *Portrait of Bunyan engraved by R.* Cooper. 8vo, red levant morocco gilt, gilt sides and edges, by Matthews. Uxbridge, 1822

* Inserted, are 6 plates by Charles Heath after Westall, proofs on India paper.

555. BUNYAN (JOHN). The Pilgrim's Progress. With a Life of John Bunyan by Robert Southey. *Illustrated by Engravings.* Royal 8vo, original cloth, uncut (some pp. spotted). London, 1830

* Large paper copy, with the plates on India paper.

556. BUNYAN (JOHN). The Pilgrim's Progress. With a Life of Bunyan by Robert Southey. *Illustrated with engravings (portrait after Sadler, and plates after Martin, proofs on India paper, also with additional portrait inserted).* Royal 8vo, maroon morocco gilt, gilt top, uncut, by Clarke and Bedford. London: Murray and Major, 1830

* Large paper copy.

557. BUNYAN (JOHN). Divine Emblems: or Temporal Things Spiritualized. Calculated For the Use of young people. *Adorned with Fifty Copper Plate Cuts.* 16mo, brown levant morocco, gilt edges, original covers bound in, dated in pen and ink, July 14, 1802, by The Club Bindery.
London: T. Bennett [n. d.]

558. BURNET (GILBERT, BISHOP). History of His own Time. *Portraits etc.* 6 vols. 8vo, half vellum (worn), uncut. London, 1725

559. BURNET (GILBERT, BISHOP). Bishop Burnet's History of His Own Time: with the Suppressed Passages of the First Volume, and notes by the Earls of Dartmouth and Hardwicke, and Speaker Onslow, hitherto unpublished. To which are added The Cursory Remarks of Swift, and other observations. *Portraits of Bishop Burnet and the Earl of Dartmouth by J. Fittler.* 6 vols. royal 8vo, blue levant morocco gilt, gilt tops, uncut, by Bedford.
Oxford: Clarendon Press, 1823

* One of 50 copies on Large paper, only 25 of which were for sale.

560. BURNS (ROBERT). Poems by Burns; with an account of his Life, and miscellaneous Remarks on his Writings. Containing also many Poems and Letters not printed in Doctor Currie's edition. *Portrait by Clerk, frontispiece, &c.* 2 vols. royal 8vo, half green levant morocco gilt, gilt tops, uncut, by Allô.

Edinburgh: Printed for the trustees of the late James Morison, 1811.

* LARGE, OR ROYAL PAPER EDITION. Only a few printed, EXTRA-ILLUSTRATED by the insertion of four portraits of Burns and 11 plates illustrating the poems, 7 being proofs on India paper.

561. BURNS (ROBERT). The Works of Robert Burns; With a Complete Life of the Poet, and an Essay by Professor Wilson. *81 portraits and landscape illustrations.* 2 vols. royal 8vo, cloth, gilt tops, uncut (some margins stained).

Edinburgh, 1846

562. BURNS (ROBERT). Songs, Chiefly in the Scottish Dialect. Imperial 8vo, green levant morocco, gilt back and sides, gilt edges by Bedford. Kilmarnock: James M'Kie, 1869

* Large paper copy, signed by the Publisher. Only 30 printed. EXTRA-ILLUSTRATED with 90 plates and portraits, by Stothard, Westall, Wright, etc.; many of them proofs.

563. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. Poems as they appeared in the early Edinburgh edition; and Posthumous Poems. 2 vols. royal 8vo, green levant morocco, gilt backs and side corners, gilt edges, by Bedford. Kilmarnock: James M'Kie, 1869

* LARGE PAPER COPY, signed by the publisher. Only 30 printed. EXTRA-ILLUSTRATED with 144 plates, including many portraits of Burns; one an original drawing.

564. BURTON (JOHN HILL). The Book-Hunter, etc. FIRST EDITION. Square 8vo, half morocco, uncut.

* One of 25 Large paper copies. Edinburgh, 1862

565. BURTON (JOHN HILL). The Book-Hunter, etc. A New Edition, with a memoir of the Author. *Portrait by W. B. Hole.* Small 4to, cloth, uncut. Edinburgh, 1882

* Limited and numbered edition.

566. [BURTON (ROBERT).] The Anatomy of Melancholy. What it is, With all the kinds, causes, symptomes, prognostickes & severall cures of it. By Democritus Junior. The Fourth Edition, corrected and augmented by the Author. *Engraved title-page by C. le Blon.* Folio, brown levant morocco gilt, gilt edges, by The Club Bindery.

Oxford: Henry Cripps, 1632

567. BURY (RICHARD DE). Philobiblion sive de amore librorum. *Gothic character. 39 unnumbered leaves without signatures or catchwords; 31 lines to the page. First initial painted in gold and colors.* 4to, dark blue levant morocco, gilt tooled ornamental borders on the sides, gilt back; doublure of blue morocco, gilt borders of arabesques, gilt edges, by The Club Bindery in a case. Hain, 4150; Proctor, 2400.

[Speier: Johann and Conrad Hist, 1483]

* The first edition was printed at Cologne in 1473, this, the second edition, is printed from a better manuscript and consequently more correct. This second edition is much rarer than the first, probably not more than six or seven copies known.

(See Reproduction.)

568. BURY (RICHARD DE). The Philobiblon. Edited and Translated by Ernest C. Thomas. Royal 8vo, original wrappers, uncut. London, 1888

* One of 50 Large paper copies.

569. BUTLER (SAMUEL). Hudibras. The First Part. London: Printed by J. G. for Richard Marriot, 1663. Hudibras, the Second Part. London: Printed by T. R. for John Martyn and James Allestry, 1664. Hudibras. The Third and Last Part. London: Printed for Simon Miller, 1678. 3 vols. 8vo, polished calf, gilt edges, by Bedford.

* First uniform edition of all three parts; the third, however, is the second issue with the leaf of Errata cancelled, and the text corrected.

570. BUTLER (SAMUEL). Hudibras, in three parts, Written in the Time of the Late Wars. Corrected and Amended. With large annotations, and a preface by Zachary Grey. *Portrait and engravings after Hogarth.* 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by Rivière.

Cambridge, 1744

* Inserted are 12 folded plates after Hogarth and a portrait of Zachary Grey.

571. BUTLER (SAMUEL). Illustrations of Hudibras. 60 Portraits of Celebrated Political and Literary Characters, Impostors and Enthusiasts alluded to by Butler. *India proofs on Large paper.* 4to, original cloth, uncut. London, 1821

572. BYRON (GEORGE GORDON LORD). Letters and Journals of Lord Byron: With Notices of his Life, By Thomas Moore. 2 vols. extended to 4, 4to, blue levant morocco, gilt fillets, gilt tops, uncut, by Rivière.

London: John Murray, 1830

* FIRST EDITION; on Large paper. EXTRA-ILLUSTRATED by the insertion of 165 portraits and views, including many portraits of Byron, some plates in 3 states, proofs before letters, colored, etc. IN VOLUME 3, OPPOSITE PAGE 46, THERE ARE TWO "STANZAS" IN BYRON'S HANDWRITING, WITH SIGNATURES.

Phylobyblon disertissimi viri Richardi dilmelmeñ epi. de q̄rimonijs librorꝝ om̄ibꝰ lr̄arꝝ amatoribꝰ ꝑutil' ꝓlogꝰ Incipit.

Niuersis litterarꝝ cultoribus Richardꝰ de buri miseracōe diuina dylmelmeñ eps salutē. ⁊ piā ipiꝰ pñtare memoriā iugit' corā deo in vita pit' ⁊ pꝰ fata Quid retribuā dño pro om̄ibꝰ q̄ retribuit michi. sic deuotissimꝰ inuestigat psalmista. Rex inuictꝰ. eximiusq; propheta. ps°. c. xvj. In qua questione gratissima / semetipsum reddidit volūtariū solutorem ⁊ debitorem multiphariū. ⁊ sanctiorē optādo ꝯsiliariū recognoscit. ꝯcordās cū aristotile phorꝝ principe q̄ om̄em de agibilibꝰ q̄stiōem / cōsiliū ꝓbat esse. iij°. ⁊. vj°. Ethicorꝝ. Sane si ꝓpha tā mirabil' / secretorꝝ p̄sciꝰ diuinorꝝ. p̄cōsule' volebat / tā sollicite / q̄ grate possꝫ g̃tis data refunde' / Quid nos rudes reg̃ciatores / etiā auidissimi receptores onusti diuicijs bñficijs infinitis / poterimꝰ digne velle. ꝓculdubio de liberacōe solerti ⁊ circūspectōe multiplici (Inuocato primitꝰ spū septiformi. q̄tenꝰ in nr̄a meditacōe ignis illūians exardescat) Viā nō impedibilē ꝓuide' debemꝰ attenciꝰ q̄ largitor omniū decollatis mūeribꝰ suis Spōte veneret' recipꝓce. Proximꝰ reuelet'

Bury. Philobiblion, Speier, 1483.

(See No. 567.)

573. BYRON (GEORGE GORDON LORD). Poetical Works. 8 vols. extended to 15, 8vo, green levant morocco gilt, gilt edges, by Matthews. London, 1839

* Extra-illustrated by the insertion of five hundred and thirty selected engravings, for the most part proofs on India paper and generally before letters, and an autograph, Pass "below the Bar of the House of Lords" in favour of John Galt, by Byron. The plates include the Stothard, Finden, Johannot, Westall, Turner, Corbould, and other series, a brilliant group of portraits, and many unpublished plates. The portraits include sixteen of Byron.

574. C. (R.). A Godlie Forme of Householde Government: for the Ordering of private families, according to the direction of Gods word. 8vo, contemporary English binding in calf, the sides tooled and gilt to a semis of acorns, central and corner ornamental pieces in the Lyonnese manner, gauffred gilt edges (joints cracked). With bookplate of John Adair Hawkins. London: Felix Kingston, 1598

575. CABINET de l'Amateur et de l'Antiquaire (Le). Revue des tableaux et des estampes anciennes; des objets d'art, d'antiquité et de curiosité. *Numerous plates and facsimiles.* 3 vols. royal 8vo, half maroon morocco, uncut, original covers bound in, by Smith. Paris, 1842-44

576. CABROL (ÉLIE). La Première Absence. Lettres en Vers (Avril à Octobre 185 . . .)avec douze eaux-fortes d'après d'Hurcelles. 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1872

* Holland paper copy, with proof impressions of the plates.

577. CABROL (ÉLIE). Comédies—Le Coucher de la Mariée—Les Hasards de l'Escarpolette—L'Arrivée de l'Infante. Dessins d'Hurcelles. Gravés à l'eau-forte par Charles Courtry. 8vo, red levant morocco, gilt fillets, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1873

* One of 10 copies on Whatman paper, with a duplicate set of the plates, proofs before letters.

578. CÆSAR. C. Iulii Cæsaris quæ extant ex emendatione Ios. Scaligeri. *Engraved title, 3 maps, portrait, and 5 other cuts.* 12mo, purple morocco, back and sides tooled around sunken panels of polished calf, blind-tooled in a geometrical design, inside borders, gilt edges, by Simier, père. In a morocco case.

Lugduni Batavorum: Ex officina Elzeviriana, 1635

* The First of three editions of this date, and one of the finest of the Elvevirs. On the fly-leaf is Simier's statement that this binding won the silver medal at the Exposition of 1823; and that it was the last executed by him.

579. CAILHAVA (J. F.). Le Tuteur Dupé, comédie. 12mo. Paris, 1765

* Old French red morocco gilt, the arms of MADAME DU BARRY in the centre of both covers, gilt end-papers, gilt edges.

580. [CAJOT (DOM JEAN JOSEPH).] Histoire Critique des Coqueluchons. 12mo, old red morocco gilt, gilt edges, probably by Derome the younger. Cologne [Metz], 1762

581. CALENDRIER de la Cour . . . pour l'Année Mil sept-cent cinquante-sept. 24mo, old green morocco, sides covered with gold tooling, doublure of rose satin, gilt end-papers, gilt edges. Paris, 1757

582. CALENDRIER de la Cour pour L'Année bissextile 1820. 24mo, old green morocco, gilt back, fleur-de-lys borders on the sides, the ARMS OF LOUIS XVIII in the centre, gilt edges. Paris, 1820

583. CALENDRIER de la Cour pour l'Année bissextile 1824. 24mo, old red morocco, fleurs-de-lys on the back and sides, the ARMS OF LOUIS XVIII in the centre, blue silk linings, gilt edges. Paris [1824]

584. CALENDRIER de la Cour pour l'année 1828 . . . 24mo, old green morocco, gilt back, fleur-de-lys borders on the sides, the arms of the DUCHESSE DE BERRY in the centre, gilt edges. Paris [1828]

585. CALLIMACHUS. Hymni, Epigrammata, et Fragmenta, ex recensione Theodori J. G. F. Grævii; accedunt commentarius et annotationes Ezechielis Spanhemii. *Engraved frontispiece and 6 copper-plates by Vianen after Hoet.* LARGE PAPER. 2 vols. 8vo, old English red morocco, with the crest of the REV. THEODORE WILLIAMS on the front covers and his coat of arms on the back covers, gilt inside borders, morocco joints, gilt edges, by J. Clarke. Ultrajecti, 1697

586. CALLIMACHUS. Hymnes de Callimaque, en grec, nouvelle édition; avec une version françoise & des Notes [par de La Porte Dutheil]. 8vo, old red morocco, gilt back, blue moiré silk linings, gilt edges. Paris, 1775

587. CALLOT (JACQUES). Varie figvre. 4to, red straight-grain morocco, gilt fillets, gilt edges, by The Club Bindery. [*ca.* 1623]

* Sixteen plates, including the title, of which Nos. 1 (title), 2, 3, 4, 6, and 7 are in two states.

588. CAMBRIDGE (UNIVERSITY OF). Mœstissimæ ac Lætissimæ Academiæ Cantabrigiensis Carmina funebria & triumphalia. Illis Serenissimam ac Desideratissimam Reginam Annam repentina morte abreptam deflet. His Augustissimo Potentissimoque Regi Georgio Britannicum Solium optimis auspiciis ascendenti gratulatur. Cantabrigiæ: 1714. Also: Gratulatio Academiæ Cantabrigiensis de Pace Serenissime Reginæ Anne auspiciis, feliciter constituta, 1713. 2 vols. in 1, small folio, red morocco. Cantabrigiæ, 1713-14

589. CAMDEN (WILLIAM). The Historie of The Most Renowned and Victorious Princesse Elizabeth, Late Queene of England. Contayning all the Important and Remarkeable Passages of State both at Home and Abroad, during her Long and Prosperous Raigne. Composed by Way of Annals. Neuer heretofore so Faithfully and fully Published in English. FIRST EDITION. *Engraved portrait of Q. Elizabeth in her royal robes.* Small folio, blue levant morocco, gilt edges, by The Club Bindery.

London: Printed for Benjamin Fisher, 1630

590. CAMERON (SIMON). *Secretary for War in the First Cabinet of Abraham Lincoln.* A. L. S., 1 p. 8vo, Harrisburg, June 18, 1864. Sending a subscription.

591. CAMPARDON (ÉMILE). Marie-Antoinette et le Proces du Collier d'après la procedure instruite devant le Parlement de Paris. *Frontispiece and 3 facsimiles.* 8vo, red levant morocco, gilt inside borders, gilt top, uncut, by Chambolle-Duru.

Paris, 1863

* EXTRA-ILLUSTRATED with 20 portraits, mostly mezzotints.

592. CAMPARDON (ÉMILE). La Cheminée de Madame de la Poupeliniere. *Etched frontispiece.* 16mo, green levant morocco gilt, doublure of citron levant gilt, gilt top, uncut, by Smith.

Paris [1879]

* One of 233 copies on Holland paper.

SIXTY-THIRD SESSION.

Tuesday, November 12th, 8:15 P.M.

593. CAMPBELL (THOMAS). The Pleasures of Hope; with other Poems. *4 plates.* FIRST EDITION. Small 8vo, red levant morocco gilt, gilt top, uncut, by Ramage.

* The author's first book. Edinburgh, 1799

594. CAMPBELL (THOMAS). Gertrude of Wyoming: a Pennsylvanian Tale. And Other Poems. FIRST EDITION. 4to, half red morocco gilt, gilt top, uncut. London, 1809

* EXTRA-ILLUSTRATED by the insertion of 2 proof portraits, numerous woodcuts, and several proofs on India paper.

595. CAMPBELL (THOMAS). Specimens of the British Poets; with Biographical and Critical Notices, and an Essay on English Poetry. 7 vols. 8vo, half citron levant morocco, gilt backs, gilt tops, uncut, by Allô. London, 1819

* EXTRA-ILLUSTRATED by the insertion of 153 portraits and vignettes, most of them proofs.

596. CAMPBELL (THOMAS). Theodric: a Domestic Tale; and other Poems. FIRST EDITION. Small 8vo, red levant morocco gilt, gilt top, uncut, by Ramage. London, 1824

* Printed on thick paper. Not mentioned by Lowndes.

597. CAMPBELL (THOMAS). The Pleasures of Hope and other Poems; Gertrude of Wyoming and other Poems. *Two engraved titles and 5 plates by Heath after Westall.* 2 vols. in 1, 12mo, straight-grained blue morocco gilt, gilt edges, the FORE EDGE BEARING A BEAUTIFUL PAINTED LANDSCAPE of the Thames at Windsor. In slip case. London, 1825

598. CAMPBELL (THOMAS). The Poetical Works. *Portrait after Sir Thomas Lawrence.* 2 vols. 8vo, red levant morocco, gilt back panels and side borders, gilt tops, uncut, by Rivière. London, 1828

* EXTRA-ILLUSTRATED with 40 portraits and scenes, mostly India paper proofs.

599. CAMPBELL (THOMAS). Life of Mrs. Siddons. *Portrait by Lupton after Sir Thomas Lawrence.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1834

600. CAMPBELL (THOMAS). The Poetical Works. *Portrait and 20 vignettes after Turner.* Small 4to, red levant morocco, back and corner ornaments, gilt top, uncut, by Ramage. London, 1837

* First Edition with these plates.

601. CAMPBELL (THOMAS). The Pilgrim of Glencoe and other Poems. Small 4to, blue levant morocco gilt, gilt top, uncut, by Stikeman. London, 1842

* EXTRA-ILLUSTRATED by the insertion of 67 plates, many India proofs, including 10 portraits, views by Turner, vignettes, etc.

602. CANDA (CHARLES DU). La Vie de S. Thomas Archevesque de Cantorbie, Contenante une belle & memorable Histoire du Roy, & du Royaume d'Angleterre. *Portrait, and engraved title.* Blue morocco, blind-tooled back and sides, doublure of morocco, gilt tooled, gilt edges, by Lewis.
S. Omer; de l'imprimerie de C. Boscard, 1615

603. CANEVARIUS (DEMETRIUS). Life of Demetrius Canevarius, Physician, Philosopher and Bibliophile. Compiled from original material by Dr. Stockton-Hough and Robert Hoe. Together with all the original material collected during a period of about ten years. Written mostly on folio sheets, letters mounted in a scrap-book, and several pamphlets.

* The task of collecting reliable data concerning Canevarius was much more difficult and costly than was at first anticipated. The distant epoch in which he lived, the political changes in Italy, the distance from that country, the time necessary for correspondence, and the extreme difficulty of finding a trustworthy and educated person to make the necessary researches, formed an almost insurmountable barrier in the way of investigation into the history of the Canevarius library and the disposal of the books forming it.

Every document has been properly attested and all data carefully verified. The work was intended to be published by the Grolier Club, but the death of Dr. Hough prevented.

The material consists of the following items: A scrap-book containing about 35 autograph letters from Baron Andrea Paganini, Dr. Hough's agent in Italy; Robert Hoe; G. B. Raffo, Consul-General in Genoa; etc. Also, portraits of Canevarius, reproductions of books bound for him, a copy of his will in Italian, and other interesting material. Thirteen pamphlets issued by the Sussidio Canevari Demetrio in Genoa, 1886-1899. Another pamphlet, Di Demetrio Canevari (Fumagalli), presentation copy from the author, 1903. Three copies of Canevarius' will in English, with a Summary Index of the Testament and Codicils. A list of the books in the Canevarius Library as it remains to-day (4 pp. missing). Report of the administration of the Canevarius subsidy in manuscript. Copy of a special statute enacted in 1886 for the administration of the Canevarius Subsidy, with notes by Baron Paganini. Chart of the Canevarius genealogy, with genealogical and biographical notes. Manuscript copy of Giovanni Rossi's Life of Canevarius as it was written about 1643. Manuscript of Dr. Hough's speech before the Grolier Club, delivered May 7, 1891. Original manuscript of Dr. Hough's Life and Library of Canevarius. Three typewritten copies of the Life of Canevarius as completed after Dr. Hough's death, etc., etc.

One of the important subjects on which Dr. Hough writes extensively is the authenticity of many of the (so-called) Canevarius bindings.

604. CAPACCIO (GIULIO CESARE). Delle Imprese, trattato. In tre Libri diuiso. *With 267 woodcut emblems.* Three parts in 1 vol. small 4to, citron levant morocco gilt, gilt edges, by Bedford.
Napoli: Giacomo Carlino, & Antonio Pace, 1592

605. CAPELLONI (LORENZO). Les divers Discours de Laurent Capelloni, sur plusieurs exemples et accidens meslez, suivis, et advenuz (traduits par P. de Larivey). 12mo, red levant morocco, gilt panelled sides, corner ornaments, gilt edges, by Niedrée. Troyes: pour Jean le Noble, 1595

* First Edition of this translation. Rare.

606. CAQUETS DE L'ACCOUCHÉE (LES) Publiés par D. Jouaust avec une préface de Louis Ulbach. *Eaux-fortes par Ad. Lalauze.* 12mo, maroon levant morocco, floral back and side borders, gilt top, uncut, by Morrell. Paris, 1888

* One of 15 copies on Large Japan paper.

607. CAREW (THOMAS). Poems, Songs and Sonnets: together with a Masque. A new edition. 12mo, polished calf, gilt back, gilt top, uncut by F. Bedford. London, 1772

608. CARLYLE (THOMAS). Past and Present, 1845; Critical and Miscellaneous Essays, 4 vols., 1848; The French Revolution, 3 vols., 1848. Together, 8 vols. 12mo, cloth, uncut. London, 1845-8

609. CARLYLE (THOMAS). Latter-Day Pamphlets. Edited by Thomas Carlyle. First Edition. Small 8vo, polished calf, gilt top, uncut, by Bedford. London, 1850

610. CARPENTER (WILLIAM HOOKER). Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him: and a variety of interesting particulars relating to other Artists patronized by Charles I. 4to, calf, gilt back and side panels, gilt top, uncut. London, 1844

* Two portraits by William Carpenter, and in addition forty-six inserted plates, consisting of portraits by Van Dyck engraved by P. de Jode, Bolswert, Gallé, etc., etc., including a proof of the portrait of Peter Oliver.

611. CARPENTER (WILLIAM HOOKER). Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him, etc. *Portraits.* 4to, red levant morocco, gilt back and side borders, gilt edges, silk linings, by The Club Bindery.
London, 1844

* Extra-illustrated with 89 plates, proofs before and after letters, on India paper, 6 portraits of Van Dyck, a facsimile, etc.

612. CARTARI (VINCENZO). Imagini delli Dei de gl' antichi ridotte alle loro reali simiglianze da Lorenzo Pignoria, con le allegorie di Cesare Malfatti. *245 woodcuts representing ancient Gods, etc.* 4to, blue levant morocco gilt, gilt top, other edges UNCUT, by Motte. Venetia, 1674

613. CARTARI (VINCENZO). Le Imagini de gli Dei de gli Antichi nelle quali sono descritte la Religione de gli Antichi, li Idoli, riti, etc. *With 88 etchings.* Small 4to, half red morocco, gilt top, by Farrell. In Venetia, 1675

614. CARTWRIGHT (JULIA). The Life and Art of Sandro Botticelli. *42 plates and numerous text illustrations.* 4to, cloth, gilt top, uncut. New York, 1904

615. CARTWRIGHT (WILLIAM). The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. Small 4to, brown levant morocco, gilt back and side borders, ENTIRELY UNCUT, by The Club Bindery.

Oxford: William Turner for Thomas Robinson, 1639

* FIRST EDITION: IN UNCUT STATE. Rare.

616. CARTWRIGHT (WILLIAM). Comedies, Tragi-Comedies, With other Poems, by Mr William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr Henry Lawes. *Portrait by Lombart.* Red levant morocco, gilt back and side panels, gilt edges, by Bedford.

London: Humphrey Moseley, 1651

* FIRST COLLECTED EDITION, with the rare duplicate leaves (301 to 306), containing the omitted verses.

617. CASTIGLIONE (BALDASSARE). Il Libro del Cortegiano. FIRST EDITION. Folio, green levant morocco, gilt borders of interlacings on the sides, anchor in the centre, gilt edges, by David. Venetia: Aldo, 1528

618. CASTIGLIONE (BALDASSARE). The Courtier of Count Baldessar Castilio, deuided into foure Bookes. Verie necessarie and profitable for young Gentlemen and Gentlewomen abiding in Court, Pallace, or Place, done into English by Thomas Hobby. Small 4to, blue levant morocco, back and sides covered with rich tooling in a conventional foliage and scroll design, gilt edges, by Joly.

London: Printed by Iohn Wolfe, 1588

* Third edition, and the rarest of all the English editions. Printed in three columns, viz.: Italian in Italics, French in Roman, and English in black-letter.

(See Reproduction.)

619. CATHERINE DE MEDICIS: 1519-1589. AUTOGRAPH LETTER SIGNED, 4 pages, 4to, without place or date (*circa* 1580). The edges slightly frayed, and a small piece cut from the top of the first page (on which the date may have been written), but not injuring the contents of the letter.

* A RARE AUTOGRAPH, FULL AUTOGRAPH LETTERS SIGNED OF THE QUEEN BEING ALMOST UNKNOWN. The letter apparently refers to the affairs of the Duc d'Alençon, one of her sons and brother of the King Henry III; it was probably written about 1580, when the Queen, though deposed from power, was still intriguing, and is therefore of great historical importance. The Wars of the League were devastating France at the time and Henry of Navarre had begun campaigning on behalf of the Huguenots. Catherine de Medicis refers to many of the noted leaders of the time in this letter, including "mon filz" (Henry III.), M. de Villeroy, Madame de Montpensier, sister of the Duc de Guise and an active Leaguer, M. de Nevers, and others. Catherine de Medicis, artful, cruel and perfidious, was responsible for the murder of the Huguenots. The building of the Tuileries is perhaps the sole great monument left by her which can be commended.

620. CATHERINE II, THE GREAT.—Mémoires de l'Impératrice Catherine II. Écrits par elle-même, et précédés d'une préface par A. Herzen. . . 8vo, half green levant morocco, gilt back, gilt top, uncut, by Petit. Londres, 1859

* Seven portraits of Catherine inserted.

621. CATHOLIC RELIGION. An Essay upon the Reasonableness and Usefulness of the Catholic Religion. Humbly offered to the serious Consideration of such Persons, etc. 8vo, contemporary English black morocco, back and sides covered with a floral design in pointillé tools, gilt edges.

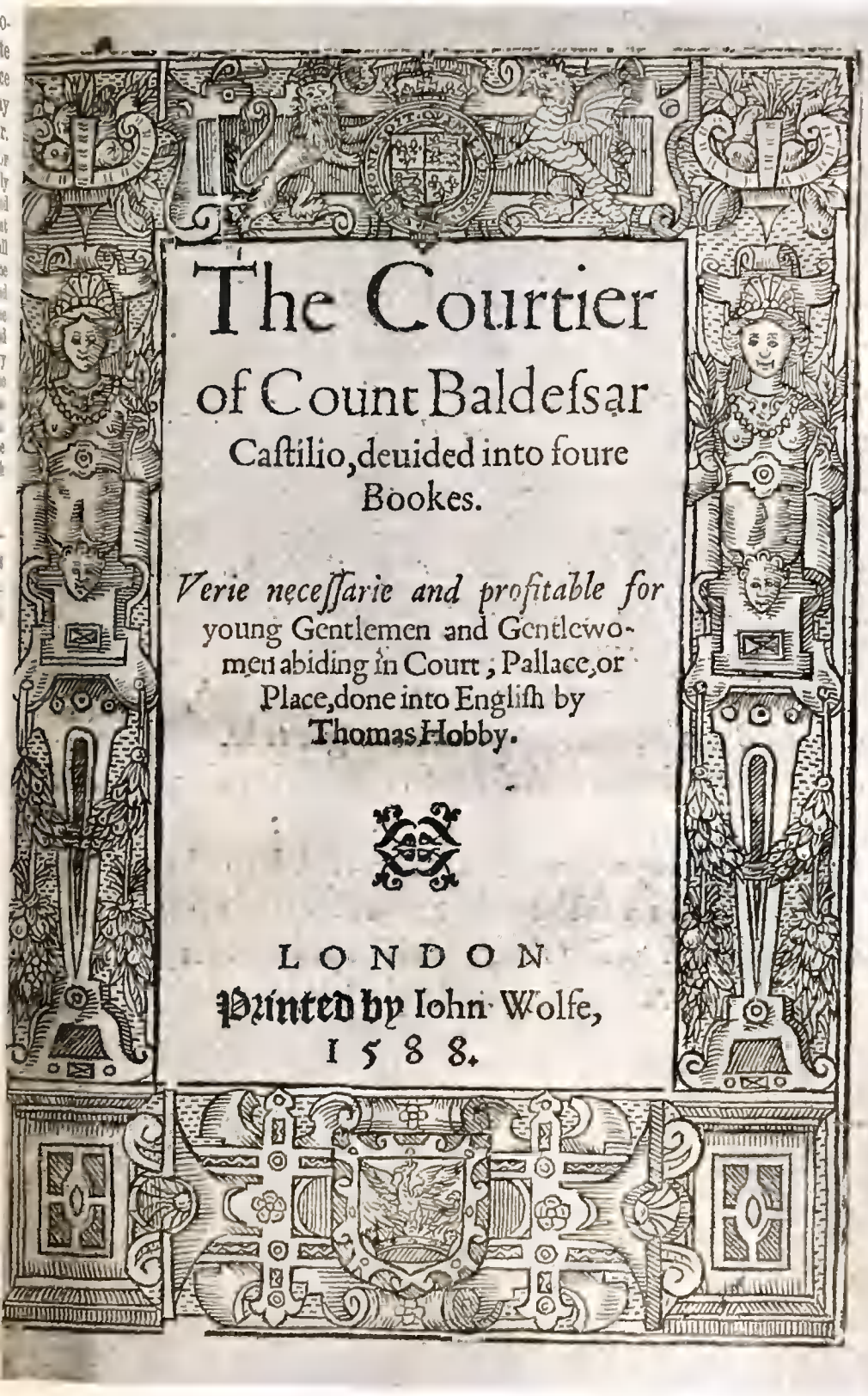
London: J. Roberts, 1722

622. CATLIN (GEORGE). Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Written during eight years' travel amongst the wildest tribes of Indians in North America. In 1832, '33, '34, '35, '36, '37, '38, and '39. *400 illustrations. carefully engraved from his original paintings.* 2 vols. royal 8vo, half red levant morocco, gilt tops, uncut, by Pratt. London, 1841

623. CATO (DIONYSIUS). Dionysii Catonis Disticha de Moribus ad Filium, Praeter Sedulam Variantis Lectionis per omnia Conlationem, Lectissimis etiam adornata Flosculis Poëticis. *Frontispiece and 4 plates engraved by S. Fokke.* 8vo, old blue morocco, gilt edges.

Amstelædami: Franciscum Houttuyn, 1759

624. CATS (JACOB). Silenus Alcibiadis, sive Proteus, vitæ humanæ ideam, emblemate trifariam variato, oculis subijciens. *Engraved frontispieces by F. Schillemans after A. Vander Venne, 153 fine emblematic copper engravings and a folding plate, with text in Latin and Dutch.* Middelburgi: Johanne Hellenius, 1618.—Officium Puellarum, in castis



CASTIGLIONE. THE COURTIER, LONDON, 1588.

(See No. 618.)

amoribus, emblemate expressum. *Full-page copper engraving on the back of title, 44 fine emblematic copper engravings, and a view of a Dutch homestead, with text in Latin, French and Dutch.* Middelburgh: H. vander Hellen, 1618.—Self-Stryt, dat is Crachtighe beweginghe van Vlees en Gheest, poëtischer wijse verthoont in den persoon ende vytte gheleghentheyt van Joseph, ten tijde hy by Potiphars huys-vrouwe wiert versocht tot overspel. *Frontispiece engraved by Jode and Vander Venne.* Middelburgh: Hans vander Hellen, 1620. Three works in one vol. 4to, old Dutch vellum.

625. CATS (JACOB). Self-stryt, dat is Crachtige beweginghe van Vlees en Gheest, poëtischer wijse verthoont in den persoon ende vytte gheleghentheyt van Joseph, ten tijde hy by Potiphars huys-vrouwe wiert versocht tot overspel. First Edition. *Frontispiece engraved by Schillemans after A. vande Venne, and 3 engravings by P. de Jode after Vande Venne.* 4to, contemporary stamped Dutch vellum.

Middelburgh, 1620

* In the same volume is bound the following, also by Cats: "Tooneel vande Mannelicke Achbaerheyt," etc., having 4 very fine copper engravings by De Jode and W. Pass after Vande Venne. Middleburgh, 1628.

626. CATS (JACOB). Hovwelyck: dat is de gansche gelegentheyt des Echten staets. First Edition. *2 frontispieces engraved by P. de Jode after A. Vande Venne, and 37 fine copper engravings by A. and J. Matham, D. Bremden and P. Serwouter after Vande Venne, all brilliant impressions.* 6 parts in one vol. 4to, contemporary stamped Dutch vellum.

Middelburgh (Amsterdam), 1625

627. CATS (JACOB). Spiegel van den Ouden ende Nieuwen Tijdt, bestaende uyt Spreeck-woorden ende Sin-spreucken, ontleent van de voorige ende jegenwoordige Eeuwe, etc. *Frontispiece engraved by D. Van Brembden and 115 fine emblematic copper-engravings, all brilliant impressions, by W. Hondius, Crispin Van Queborn, A. Matham and A. Stokius after A. van der Venne, with text in Dutch, Latin and French.* 3 parts in one vol. 4to, contemporary stamped Dutch vellum.

'S Graven-Hage, 1632

628. CATS (JACOB). 'Swerelts begin, midden, eynde, besloten in den Trov-ringh, met den Proef-steen van den Selven. First Edition. *3 frontispieces engraved by Crispin van Queboren after Adrian vande Venne, engraved portraits of Anna Maria Schurman and Cats, the last, a very beautiful one, by Delff after Miereveld, and 51 fine copper engravings, all brilliant impressions, by J. and A. Matham, D. Bremden, C. van Queboren, and others after Vande Venne, J. Olis, S. de Vlieger, F. Hessels, and J. Matham.* 4to, contemporary stamped Dutch vellum.

Dordrecht, 1637

629. CAUMONT (SEIGNEUR DE). Voyaige d'Oultremer en Jhérusalem par le Seigneur de Caumont l'an MCCCCXVII. Publié pour la première fois d'après le manuscrit du Musée britannique par le Marquis de La Grange. *Facsimile page of the original MS.* 8vo, half brown levant morocco gilt, gilt top, uncut, by Capé. Paris, 1858

630. CAUSEI DE LA CHAUSSE (MICHEL ANGELO). Le Gemme Antiche figurate di Michel Angelo Causeo de la Chausse. *Frontispiece, and 200 plates.* 4to, red straight-grain morocco, gilt back and side panels, gilt edges, by Kalthoeber. Roma, 1700

* From the Hamilton Palace collection.

631. CAVENDISH (GEORGE). The Life of Thomas Wolsey, Cardinal Archbishop of York. Edited by F. S. Ellis from the author's autograph MS. *Woodcut borders and initials.* 8vo, limp vellum, uncut.
Hammersmith: Kelmscott Press, 1893

* One of 250 copies printed in Golden type.

632. CAXTON (WILLIAM). The History of Godefrey of Boloyne and of the Conquest of Jherusalem. *Woodcut borders and initials.* Folio, vellum, with ties, uncut.
Hammersmith: Kelmscott Press, 1893

633. CAYLUS (LA MARQUISE DE). Souvenirs de Madame de Caylus. Préface par Voltaire. Notice de M. de Lescure. Nouvelle édition. *Illustrée par Lionel Peraux, gravures au burin et à l'eau-forte par Leon Boisson.* 12mo, original covers, uncut. Paris, 1908

* One of 75 copies on Japan paper, with the etchings in two states, remarque proofs and proofs after letters.

634. CAXTON (WILLIAM). Sex Quam Elegantissimæ Epistolæ. Printed by Caxton in 1483; Reproduced in Facsimile by James Hyatt, introduction by George Bullen. 4to, cloth, uncut. London, 1892

* One of 350 copies.

635. CAZOTTE (JACQUES). Ollivier, poeme. *12 plates by Godefroy after Lefebre.* 2 vols. 18mo, half green morocco, uncut. Paris, 1780

* Printed on Holland paper.

636. CAZOTTE (JACQUES). Ollivier, poeme. *12 plates by Godefroy after Lefebre.* 2 vols. 18mo, old green calf gilt, gilt edges. Paris, 1798

* Large vellum paper copy.

637. CAZOTTE (JACQUES). Le Diable Amoreux; Romance fantastique, précédé de sa vie, de son procès, et de ses prophéties et révélations, par Gérard de Nerval. *Portrait, and illustrations by E. de Beaumont.* 8vo, half blue morocco, uncut. Paris, 1845

638. CEBETES THEBANUS. Tabula, græce et italice. 8vo, original boards with paper labels, UNCUT.
Parma: Bodoni, 1793

639. CELESTINA. La Celestine; Tragicomedie, Traduit d'Espagnol en François. [By Jacques de Lavardin.] 12mo, old green morocco gilt, gilt edges, probably by Derome.
Rouen: Theodore Reinsart, 1598
* The Labédoyère and Solar copy, mentioned by Brunet.

640. CELSUS (AURELIUS CORNELIUS). Medicinæ libri VIII, etc. 4to, brown levant morocco, sides tooled in an interlaced Grolieresque pattern, Aldine anchor in centre, fleurons in the corners, gilt edges, by Thompson of Paris. (Blank corner of title and of few following leaves supplied.)
[Colophon] Venetiis: in ædibus Aldi et Andreæ soceri, 1528

641. CENTLIVRE (SUSANNA). The Busie Bodie: a comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majesty's Servants. 4to, red morocco, gilt edges, by The Club Bindery.
London: Printed for Bernard Lintott [*ca.* 1702]
* The first play to bear the author's name.

642. CENTLIVRE (SUSANNA). The Dramatic Works of Mrs. Centlivre; with a new account of her Life. *Portrait.* 3 vols. 8vo, boards, uncut. London: John Pearson, 1872
* Large paper copy.

643. CENT NOUVELLES NOUVELLES. Les Dix Dizaines des Cent Nouvelles Nouvelles reimprimées par les soins de D. Jouaust. Avec Notice, Notes et Glossaire par M. Paul Lacroix. *Dessins gravées de Jules Garnier.* 10 vols. 8vo, paper covers, uncut. Paris, 1874
* Holland paper copy, one of 170 so printed.

644. CERVANTES-SAAVERDA (MIGUEL DE). Persilés et Sigismonde, ou les pélerins du nord, traduit de l'espagnol par H. Bouchon Dubournial. Nouvelle édition, revue et corrigée. *With 6 plates by Desenne in 2 states.* 2 vols. royal 8vo, half orange morocco, gilt and mosaic backs, gilt tops, uncut. Paris, 1822
* Large paper copy.

645. CERVANTES-SAAVERDA (MIGUEL DE). Le Don Quichotte, traduit de l'Espagnol par H. Bouchon Dubournial. Nouvelle édition, revue, corrigée, etc. *With 12 plates by Vernet, Lami and others.* 4 vols. royal 8vo, orange levant morocco gilt, gilt edges, by Capé. Paris, 1822
* LARGE AND THICK PAPER COPY. EXTRA-ILLUSTRATED with a duplicate set of the plates, proofs on India paper, 2 portraits, 47 plates and 26 vignettes by Smirke, proofs before letters.

646. CERVANTES-SAAVEDRA (MIGUEL DE). El ingenioso hidalgo Don Quijote de la Mancha. *Portrait and 8 plates engraved by E. Stalker, proofs on India paper, and a map.* Thick 16mo, green calf, blind tooled in a cathedral design, the gilt figure of a knight on the centre of cover, gilt back, gilt edges, by Simier. Paris: J. Didot Aîné, 1827

647. CERVANTES-SAAVEDRA (MIGUEL DE). Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes-Saavedra, by Charles Jarvis, Esq. Carefully revised and corrected. *Illustrated by Tony Johannot, and with a few extra plates inserted.* 3 vols. royal 8vo, half brown levant morocco gilt, gilt tops, uncut, by Matthews. London, 1837-38-39

648. CHALLES (ROBERT DE). Les Illustres Françoises. Histoires Veritables. Nouvelle édition, augmentée de Mémoires Historiques & Critiques touchant la Vie & les Ouvrages de leur Auteur. *Frontispiece and 9 plates by Yver.* 4 vols. in 2, 12mo, brown levant morocco, gilt edges, by Hardy. Amsterdam: M. M. Rey, 1748

649. CHALUSSAY (BOULANGER DE). Elomire Hypocondre, ou les medecins vengez. Comédie. *Frontispiece engraved by Weyen.* 12mo, red levant morocco, gilt edges, by Hardy-Mennil. Paris: Charles de Sercy, 1670

650. CHAMBERLAINE (WILLIAM). Loves Victory: a Tragi-Comedy. FIRST EDITION. Small 4to, brown levant morocco, gilt back and edges, by Zaehnsdorf. London: Printed by E. Cotes, 1658

651. CHAMBERLAINE (WILLIAM). Pharonnida: a Heroick Poem. *Portrait of the author by Hertochs.* FIRST EDITION. 12mo, green levant morocco, gilt back and edges by Chambolle-Duru. London: Printed for Robert Clavell, 1659

652. CHAMBLEY (LE SIRE DE—*Edmond Haraucourt*). La Legende des Sexes. Poemes Hysteriques. 8vo, half cloth, uncut. Bruxelles: pour l'auteur [1883]

* One of 200 copies, privately printed and not for sale, with the Author's signature. Inserted are 3 etchings after Rops. On page 143 there is an additional signed manuscript poem in the author's autograph. The Original Edition. Very Rare.

653. CHAMFORT (S. R. N. DE). Mustapha et Zéangir, tragedie. 8vo. Paris, 1778

* Old French red morocco gilt, THE ARMS OF MARIE-JOSEPHINE-LOUISE DE SAVOIE, COMTESSE DE PROVENCE, on the centre of both covers, gilt back and edges, silk linings, by Derome.

654. CHAMISSO (ADELBERT DE). Pierre Schlemihl ou l'Homme qui à perdu son ombre. Suivi d'un choix de ses poésies. Préface par Henry Fouquier. *Dessins de Myrbach.* Folio, half red morocco gilt, figured satin sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 35 copies on Japan paper. Paris, 1887

655. CHAMPEVILLE (PAUL DE). Les Rebelles. Pièce en trois actes. Nouvelle édition. *Illustrée de onze compositions par A. Robaudi gravées au burin et a l'eau-forte par H. Manesse.* Royal 8vo, red levant morocco, rich gilt back and side borders, red silk linings, gilt over uncut edges, original covers bound in by The Club Bindery. Paris, 1903

* One of 100 copies on Japan paper, with the plates in two states, remarque proofs and proofs after letters.

656. CHAMPLAIN (SAMUEL DE). Voyages et Descovvertvres Faites en la Novvelle France, depuis l'année 1615. iusques à la fin de l'année 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. Où sont descrits les mœurs, coustumes, habits, façons de guerroyer, chasses, dances, festins, & enterrements de diuers peuples Sauuages, & de plusieurs choses remarquables qui luy sont arriuées audit païs, auec vne description de la beauté, fertilité, & temperature d'iceluy. Second edition. *Engraved title, dated 1619, and six curious copper-plates.* Small 8vo, green levant morrocco, gilt back and side borders of leaf sprays, gilt edges, by Pratt. Paris: Claude Collet, 1620

657. CHANSONS. Sensuyuēt plusieurs belles chansons cōposees nouuellem̄t les q̄lles ne furent iamais īprimees et se chantent sur diuers chans nouueaux pource quelles sont nouuelles et le nombre dicelles se treuue en la table q̄st a la fin du present. Imprimees noullement a Paris. [Geneva, 16th Century]. Small 4to, red levant morocco gilt, centre side-ornaments, by Capé. Paris, 1838

* Vellum Copy. Only 4 copies so issued. Printed in Gothic characters.

658. CHANSONS FOLLES. *Engraved title by Henry Somm.* 12mo, red levant morocco gilt, doublures of blue levant emblematically gilt tooled, red silk guards, gilt over uncut edges, with the original covers, by Lortic.

[Evreux: Charles Herissey, n. d.]

* One of 75 copies on Japan paper. CONTAINS 69 ORIGINAL WATER-COLOR DRAWINGS *by Draner.*

659. CHANTS & Chansons populaires de la France. [*Illustrés par plusieurs artistes,* avec des notices par MM. Paul Lacroix, Leroux de Lincy et Dumersan.] FIRST EDITION. 4 vols. royal 8vo, blue levant morocco, emblematic back, side

borders of fillets broken at the corners, leaf-spray ornaments, gilt edges, by Cuzin. Paris [1843]

* Engraved frontispiece-titles and 330 other plates, four to each song. "La Marseillaise" in Volume I is duplicated on thick paper.

660. CHAP-BOOKS. History of the Earl of Derwentwater; History of the Lambton Worm; History of James Allan the Northumberland Piper; Newcastle Songsters, Nos. 1, 3, 4, and 5; Sir Robert Bewick and the Laird Graham; The Long Pack; History of Tynemouth; The Factor's Garland; and others. 19 chap-books in 1 vol. 12mo, half roan. Newcastle, n. d. [*ca.* 1820-30]

* Curious and scarce collection.

661. CHAP BOOKS. The Haughs of Crundel &c.; The Tragedy of Sir James the Rose; The Blackamoor of the Wood; The Woodman; Hills o' Gallowa; Soldier's Dream; Bundle and Go; Sair, sair was my heart; The bonny lass of Banaphie; The Duke of Gordon's Daughters; Allan Tine O'Harrow; Welcome Charlie o'r the Main; and five others. 17 pieces in 1 vol. 12mo, half roan, uncut. Stirling, 1826

662. CHAP-BOOKS AND FOLK-LORE TRACTS. Edited by G. L. Gomme and H. B. Wheatley. Includes: The History of Thomas Hickathrift, The History of the Seven Wise Masters of Rome, Mother Bunch's Closet newly broke open and the History of Mother Bunch of the West, The History of Patient Grisel, The History of Sir Richard Whittington. 5 vols. 4to, vellum, gilt tops, uncut.
London: Printed for the Villon Society, 1885

* All Large paper copies. Complete set.

663. CHAPELAIN (JEAN). La Pvcelle; ov, la France delivree: Poëme heroïque par M. Chapelain. *Frontispiece and 12 plates by A. Bosse after C. Vignon, and several vignettes, repeated.* Folio, red levant morocco, gilt back, gilt edges, by Louise Reymann. In a case.
Paris: Augustin Courbé, 1656

* First Edition of half of an epic on Jeanne d'Arc. The manuscript of the second half remains unpublished in the Bibliothèque Nationale. According to Brunet, this copy lacks the portraits of Chapelain and the Duc de Longueville, by Nanteuil.

664. CHAPMAN (GEORGE). Bussy D'Ambois: a Tragedie; As it hath been often presented at Paules. First Edition. Small 4to, orange levant morocco, back and sides richly tooled in scroll and arabesque, gilt edges, in a brown morocco case, by Zaehnsdorf. (Autograph of H. M. King on title, slight repairs to same.)
London: Printed for William Aspley, 1607

665. CHAPMAN (GEORGE). Homer Prince of Poets: Translated according to the Greeke, in twelve Bookes of his Iliads, by Geo. Chapman. *Engraved title by Hole* (re-margined). Small folio, LIMP VELLUM, in a levant morocco slip case. (Several margins slightly wormed and leaf of the dedicatory poem to Queen Anne re-margined.)

In London, printed for Samuel Macham [about 1610]

* FIRST EDITION of books 8 to 12. The first seven books were published in 1598. This copy contains the blank leaves CC4 and F2, not always found.

666. CHAPMAN (GEORGE). An Epicede or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With The Funeralls, Representation of the Herse of the same High and mighty Prince, &c. Small 4to, very dark-blue levant morocco, back and sides blind-tooled, gilt edges, by The Club Bindery.

London: Printed by T. S. for Iohn Budge, 1612

* FIRST EDITION, containing the Dedication, often lacking.

667. CHAPMAN (GEORGE). The Conspiracie, And Tragœdy of Charles Dvke of Byron, Marshall of France. Acted lately in two Playes, at the Blacke-Friers, and other publique Stages. Small 4to, red straight-grain morocco, gilt back and sides, gilt edges, by Rivière.

London: Printed by N. O. for Thomas Thorp, 1625

* Second edition; with the separate title to each part. Passages in this play were objected to by the French Government.

668. [CHAPMAN (GEORGE).] The Warres of Pompey and Caesar. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By G. C. 4to, red levant morocco gilt, gilt edges, by Bedford.

London: Printed by Thomas Harper, 1631

* Second edition, according to most of the authorities; first, according to Lowndes and Hazlitt. Chapman's full name is signed to the dedication.

669. CHAPMAN (GEORGE). The Comedies and Tragedies of George Chapman now first collected with illustrative notes and a memoir of the author. 3 vols. 8vo, boards, uncut.

* Large paper copy. London, 1873

670. CHARLES I. Εἰκὼν Βασιλική. The Pourtraicture of His Sacred Maiestie in his Solitudes and sufferings. *Folding frontispiece representing King Charles I in prayer, engraved by Marshall.* 8vo, contemporary calf (restored). Last blank leaf missing. [n. p.] 1648

* THE RARE GENUINE FIRST ISSUE, with the usual errors of pagination in Signature G.

THICK PAPER COPY. VERY RARE.

671. CHARLES I. Various Pamphlets, as follows:—(1) The Declaration and Resolution of the Prince of Wales upon the Death of his Royall Father. Edin. 1649; (2) A Handkirchife for Loyall Mourners, or a Cordiall for Drooping Spirits groaning for the bloody Murther of our King. Lond. 1649; (3) A Letter written out of the Countrey to a Parliament-Man. London. 1649; (4) God and the King. 1649; (5) An Extract of the Resolutions of the States of Holland and West-Friezeland [on their actions on behalf of Charles II.]. Lond. 1649; (6) An Appeal against Tho. Lord Fairfax. By Capt. W. Bray. Lond. 1649 [a remonstrance from the army]; (7) A Proclamation of his Excellency, Tho. L. Fairfax, L. Gen. [requiring all royalists to leave London in 24 hours]. Lond. 1649; (8) A Vindication of the Imprisoned and Secluded Members of the House of Commons. Lond. 1649; (9) The Several Speeches of Duke Hamilton Earl of Cambridg, Henry Earl of Holland, and Arthur Lord Capel, upon the Scaffold. Lond. 1649; (10) A Manifestation from Lieut. Col. John Lilburn, Mr. William Walwyn, Mr. Thomas Prince, and Mr. Richard Overton, now Prisoners in the Tower. Lond. 1649; (11) The Resolution of the Army, concerning the King, Lords, and Commons. Small 4to, brown morocco, blind and gilt tooling, gilt edges. (Several leaves of last-named pamphlet repaired.) Edinburgh and London, 1649

* An extremely rare collection of pamphlets.

672. CHARLES I. A Catalogue of Description of King Charles the First's Capital Collection of Pictures, Limnings, Statues, Bronzes, Medals, and other Curiosities. Now first published from an Original Manuscript . . . by the late ingenious Mr. Vertue. 4to, crimson straight-grain morocco gilt, gilt edges, by Rivière. (Initials on title.)

London: Printed for W. Bathoe, 1757

* Said to have been in the possession of W. Buchanan, author of Memoirs of Printing, with several MS. annotations by him.

673. CHARLES II.—Monarchy Revived; being the personal history of Charles the Second, from his earliest years to his restoration to the throne. Reprinted from the edition of 1661. *With fourteen portraits.* Royal 8vo, red polished calf gilt, gilt top, uncut, by Wm. Matthews.

London: printed for Charles Baldwyn, Newgate Street [1822].

* A large-paper copy, with proofs of the portraits on India paper, by R. Cooper after Faithorne, Mignard, Nason, etc.

674. CHARLET (NICOLAS TOUSSAINT). An Album of forty-four original lithographs, by Charlet. Oblong 4to, half red levant morocco, by Capé. [Paris] [n. d.]

675. CHARNOIS (JEAN CHARLES LE VACHER DE). Costumes et Annales des Grands Théatres de Paris, accompagnés de notices intéressantes et curieuses. Ouvrage periodique. *177 plates, for the most part in colors, depicting actors and actresses in their favorite characters, historic costumes, etc., engraved by Janinet after Le Barbier, Desrais, and others.* 7 vols. 8vo, green levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1786-89

* The first three years have forty-eight numbers, the fourth only thirty-three.

676. CHARNOIS (JEAN CHARLES LE VACHER DE). Recherches sur les Costumes et sur les Théatres de toutes les nations tant anciennes que modernes. *Portrait, frontispiece-title, and 53 other plates,* MOSTLY PRINTED IN COLORS AND PROOFS BEFORE ALL LETTERS. FIRST EDITION. 2 vols. 4to, green levant morocco gilt, gilt tops, UNCUT, by Rivière. Paris, 1790

677. CHARRON (PIERRE). De la Sagesse, trois Livres par Pierre Charron. *Engraved title-page.* 12mo, black straight-grain morocco, gilt back and sides, silk linings, gilt edges, by Simier. A Leide: chez Jean Elsevier [1659]

678. CHARRON (PIERRE). De la Sagesse, trois Livres. THIRD ELZEVIR EDITION. 12mo, red levant morocco, gilt back, gilt edges, by Duru. Leide: chez Jean Elsevier [1659]

* Identical with the 1656 edition, except for the dedication and the newly engraved frontispiece. This copy has the final blank leaf.

679. CHARTIER (ALAIN). Les fais maistre alain | Chartier notaire et se- | cretaire du Roy char- | les vi^{e} [Colophon] . . . . Imprime | en la ville de paris par honnourable homme | maistre pierre le caron expert en lart de im | pression demourant en la grant rue du tem | ple ioingnāt a saincte auoye faisāt le coing | de la rue geffroy langeuin. Le. v. iour de sep | tembre. Lan mil. iiij^{c} iiii^{xx} et noeuf. *Lettres bâtardes, doubles columns, 36 lines to the page; 162 unnumbered leaves with signatures. Rubricated throughout and initials painted in red and blue. With a woodcut printed twice.* Folio, red levant morocco, by Trautz-Bauzonnet. Margin of one leaf repaired, upper corners of a few leaves skilfully supplied and blank leaf 78 missing. Paris: Pierre le Caron, 1489

* THE RARE FIRST EDITION. As the collation of Hain (no. 4912) and Copinger (no. 4912) is not correct, we give here the right one: a-d8, e6, f-g8, h6, i10, k8 (last blank), A-D8, E6, F-G8, H6, I-L8=162 leaves. A large copy.

680. CHATTERTON (THOMAS). Poems, supposed to have been written at Bristol, in the fifteenth century, by Thomas Rowley, Priest, etc. With a commentary by Jeremiah Milles. 4to, green straight-grain morocco, gilt edges.

* The Thomas Jolley copy. London, 1782

681. CHATTERTON (THOMAS). The Poetical Works of Thomas Chatterton with Notices of his Life, history of the Rowley controversy, a selection of his letters, and notes critical and explanatory. *Engraved title and 3 facsimiles.* 2 vols. 12mo, half brown morocco, gilt top, uncut. Cambridge, 1842

* Large paper copy.

682. CHATTO (WILLIAM ANDREW). Scenes and Recollections of Fly-Fishing, in Northumberland, Cumberland, and Westmoreland. *Numerous woodcuts.* 12mo, cloth, uncut. London, 1834

683. [CHATTO (WILLIAM ANDREW).] The Angler's Souvenir, by P. Fisher, Esq, [William Andrew Chatto] Assisted by several eminent Piscatory Characters. Illustrations by Beckwith & Topham. *Engraved title, dedication, and 31 steel plates on India paper, and woodcut borders.* Small 8vo, green morocco gilt, gilt top, uncut, by Matthews. London, 1835

684. CHAVETTE (EUGÈNE). Les petits drames de la vertu pour faire suite aux petites comédies du vice par Eugène Chavette. *Illustrations de Kauffmann et Émile Lévy.* 12mo, half red morocco, gilt top, uncut, original covers bound in. Paris, 1882

685. CHAVETTE (EUGÈNE). Les petites comédies du vice. *8 eaux-fortes de Benassit et 14 gravures.* Nouvelle édition. 12mo, half red morocco, gilt top, uncut, original covers bound in. Paris, 1882

686. CHAUCER (GEOFFREY). Works. First Collected Edition. Apparently having been used to complete another copy, it lacks title and many leaves, and is in poor condition. With the original front and back cover of wooden boards covered with blind stamped leather, the back missing. Folio. London, 1532

687. CHAUCER (GEOFFREY). The workes of Geffrey Chaucer, newlie printed, with divers addicions, which were never in print before: With the siege and destruccion of the worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie. 1561. Folio, brown levant morocco, gilt by F. Bedford.

[Colophon.] Imprinted at London, by Jhon Kyngston, for Jhon Wight, 1561.

* One of Stowe's editions, with the same title as the First Issue; with Grafton's device, but without the portrait of Chaucer, and without the woodcuts to the "Prologues." There are 10 preliminary leaves. Tall copy, measuring 12⅞ x 8⅝ in.

688. CHAUCER (GEOFFREY). The Workes of our ancient and learned English Poet, Geffrey Chaucer, newly printed. To that which was done in the former Impression,

thus much is now added. 1. In the life of Chaucer many things inserted. 2. The whole worke by old Copies reformed, etc. *Title within an architectural woodcut border, and engraved portrait of Chaucer* ("The Progenie of Geffrey Chaucer"). Folio, dark brown levant morocco, gilt edges, by Joly. First blank leaf missing.

London: Printed by Adam Islip, 1602

* Speght's Second Edition.

689. CHAUCER (GEOFFREY) AND SIR FRANCIS KINASTON. Amorum Troili et Creseidæ. Libri duo priores Anglico-Latini. *Title within woodcut border.* Small 4to, brown calf, gilt edges, by Rivière.

Oxoniæ: Johannes Lichfield, 1635

* Published by Sir Francis Kinaston, the English text in Gothic type on the right, the Latin translation in italics on the left. As it did not meet with encouragement, the three remaining books, with notes on the whole, never appeared.

690. CHAUCER (GEOFFREY). The Canterbury Tales of Chaucer; with an Essay upon his language and versification, an introductory discourse, notes and a glossary by T. Tyrwhitt. *Portrait and vignette titles.* 5 vols. 8vo, red levant morocco, richly gilt backs, side panels, doublures of blue morocco with gold borders, gilt tops, uncut, by Joly.

London: Printed for W. Pickering, 1822

* One of fifty copies on large paper. With Stothard's engraving of the "Canterbury Pilgrims" in two states—an unfinished engraver's proof, and a completed proof on India paper.

691. CHAUCER (GEOFFREY). The workes of Geffray Chaucer newly printed, with dyuers workes whiche were never in print before: As in the table more playnly dothe appere. Folio, brown levant morocco, gilt back, doublure of red morocco, rich gilt border, gilt edges, by Joly. (Sig. Ai remargined at back.)

[Colophon.] Imprinted at London by Rycharde Kele, dwellynge in Lombarde streete nere unto the stockes market at the sygne of the Egle. (n. d.)

* Third collected edition, probably issued about 1550. Tall copy measuring 12⅛ x 7¾ in.

692. CHAUCER SOCIETY PUBLICATIONS. First Series Nos. 21-24, 30-47, 49-55, 57-61, 63-65, 73, 75-81, 83, 84. *Autotypes in portfolio,* Nos. 48 and 62. Second Series Nos. 6, 8-28. *Facsimiles and reproductions.* Together, 69 vols. and a portfolio, oblong 4to and 8vo, original wrappers, uncut.

London, 1871-91

* Among the publications are A Parallel-Text Edition of Chaucer's Minor Poems, with a Supplement, edited by F. J. Furnival, 5 vols.; The Same for Chaucer's Trolius and Criseyde, 2 vols.; A One Text Print of Chaucer's Minor Poems, 2 vols.; Odd Texts of Chaucer's Minor Poems, 2 vols.; Chaucer's

"Boece"; The Harleian MS of the Canterbury Tales; John Lane's continuation of Chaucer's "Squire's Tale," 2 vols.; Kittredge's Observations on the Language of Chaucer's Troilus; etc., etc.

Owing to the lack of the first volumes of this series, many of the separate works are incomplete, and contain only the last parts.

693. CHAUSSARD (PIERRE JEAN BAPTISTE). Fêtes et Courtisanes de la Grèce; Supplément aux Voyages d'Anacharsis et d'Antenor; comprenant 1°. La Chronique Religieuse des anciens Grecs, Tableau de leurs Mœurs publiques 2°. La Chronique qu' aucuns nommeront scandaleuse, Tableau de leurs Mœurs privées. *Four plates by Michel after Garnerey, two plates of music, a folded Athenian almanac, and a planisphere of the labours of Hercules, engraved by Sellier.* FIRST EDITION. 4 vols. 8vo, maroon levant morocco gilt, gilt tops, uncut. Paris, 1801

694. CHESTERFIELD TRAVESTIE; or, School for Modern Manners. *Embellished with ten colored caricatures, engraved by Woodward from original Drawings by Rowlandson.* 12mo, calf, gilt top, uncut, original covers bound in, by Rivière. London: Printed by T. Plummer, 1808

695. CHEVALIER (LE) au Cygne et Godefroid de Bouillon, poème historique, publié pour la première fois avec de nouvelles recherches sur les légendes qui ont rapport a la Belgique, un travail et des documents sur les Croisades; par le baron de Reiffenberg. 4 vols. 4to, half morocco.
Bruxelles, 1846-59

696. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins de E. Meissonier.* Troisième édition. 12mo, red levant morocco, back and sides tooled in fillets, dots, &c., doublure of blue morocco with gilt borders and centre ornaments, gilt over rough edges, by Chambolle-Duru. Paris, 1858

* Illustrations include,—2 portraits by Buland after Meissonier, 42 woodcuts, and (inserted) a portrait of the artist from his own painting, engraved by T. C. Regnault. The First Edition with Meissonier's illustrations.

697. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins de E. Meissonier.* 12mo, blue levant morocco, back and sides tooled in the Roger Payne style, gilt edges, original covers bound in, by Rousselle.
Paris, 1858

* Also the First Edition with Meissonier's illustrations.

698. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins de E. Meissonier.* 8vo, green levant morocco, back and sides covered with interlacing mosaic bands of red morocco outlined in gold, rose morocco,

ornamented with a panel formed of green mosaic bands, richly tooled in garlands of roses and scroll ornaments in Louis XV style, green silk guards, gilt over uncut edges, by Mercier. Exhibited at the Exposition Universelle, 1900.

Paris, 1858

* Large Paper copy of the first "Meissonier" edition, on Holland paper, only 40 so issued, with a plate by Buland after Foulquier inserted. In half levant case.

699. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins de Meissonier & autres.* Royal 8vo, half red morocco, gilt top, uncut. Paris, 1868

* This edition contains several additional "contes."

700. CHEVRIER (FRANÇOIS ANTOINE). Le Colporteur; Histoire morale et critique. Almanach des Gens d'Esprit; Calendrier pour l'année 1762 & le reste de la vie: publie par L'Auteur du Colporteur. In one volume. 12mo, red levant morocco, gilt edges, by Niédrée.

Londres, Jean Nourse [n. d.] 1762, &c.

* First Editions.

701. CHOISY (FRANÇOIS TIMOLEON DE). Histoire de Madame la Comtesse des Barres. A Madame la Marquise de Lambert. First Edition. 12mo, red levant morocco, gilt back, uncut, by Trautz-Bauzonnet. Bruxelles, 1736

702. [CHOISY (FRANÇOIS TIMOLEON DE).] Histoire de Madame la Comtesse des Barres. First Edition. 12mo, green levant morocco, gilt back, uncut, by Trautz-Bauzonnet. Bruxelles, 1736

703. CHOLIÈRES (NICOLAS DE). Les Contes, et Discours Bigarrez. Déduits en neuf Matinees. [és Apresdinées du Carniual]. *Ruled in red ink.* 2 vols. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Antoine du Brueil, 1611

704. CHORIER (NICOLAS). Les Dialogues de Luisa Sigea sur les arcanes de l'amour et de Vénus ou Satire Sotadique de Nicolas Chorier Prétendue écrite en Espagnol par Luisa Sigea et traduite en Latin par Jean Meursius. 4 vols. 12mo, original paper covers, uncut.

Imprimé à cent exemplaires Pour Isidore Liseux et ses amis. Paris, 1882.

705. CIBBER (COLLEY). Love's Last Shift; or, the Fool in Fashion. A Comedy. First Edition. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed for H. Rhodes, 1696

706. CIBBER (COLLEY). The Careless Husband. A Comedy. As it is acted at the Theatre Royal. Small 4to, sprinkled calf; with the half-title.

London: Printed for William Davis, 1705

* First Edition. Col. F. Grant's copy, with his bookplate.

707. CIBBER (COLLEY). The Comical Lovers. A comedy. Acted by Subscription at the Queens's Theatre in the Hay-Market. First Edition. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintott [1707]

708. CIBBER (COLLEY). The Rival Fools. A comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Comedians. Written by Mr. Cibber. First Edition. Small 4to, blue levant morocco, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintott [1709]

709. [CIBBER (COLLEY)?] Cinna's Conspiracy. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Small 4to, blue levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Printed for Bernard Lintott, 1713

* First Edition. Ascribed to Cibber, who spoke the Prologue.

710. CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber, comedian, and late Patentee of the Theatre-Royal. With an Historical View of the Stage during his Own Time. *Portrait of Cibber by Vander Gucht after Vanloo (fine impression).* First Edition. 4to, blue levant morocco gilt, gilt top, uncut (margin of portrait repaired), by The Club Bindery. London: John Watts, 1740

711. CIBBER (COLLEY). A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. Out of thy own Mouth will I judge thee. Pref. to the Dunciad. 8vo, half brown morocco, figured silk sides. London, Printed: And Sold by W. Lewis. 1742

* First issue of the first edition. The letter is dated July 7, 1742.

712. CIBBER (COLLEY). A Blast upon Bays; or, A New Lick at the Laureat. Containing, Remarks upon a late tattling performance, entitled, A Letter from Mr. Cibber to Mr. Pope, &c. 8vo, half morocco. Writing on title.

London, 1742

713. CIBBER (COLLEY). The Dramatic Works. *Portrait by Miller.* 5 vols. 12mo, red levant morocco gilt, gilt tops, by David. London, 1777

714. CICERO. Tusculanarum quæstionum libri V. *Roman characters, 33 lines to the page. 85 unnumbered leaves, without signatures and catchwords.* With 5 ornamental initials illuminated in gold and colors. Folio, old blue morocco gilt, gilt edges. Venetiis: Nicholaus Jenson, 1472

* PRINTED ON VELLUM. VERY RARE IN THIS STATE, NOT MORE THAN A HALF DOZEN COPIES, INCLUDING THE PRESENT, BEING KNOWN. Hain, 5313; Proctor, 4088.

(See Reproduction.)

715. CICERO. Rhetoricorum ad C. Herennium lib. IIII; De Inventione lib. II; De Oratore lib. III; De Claris Oratoribus lib. I; Orator lib. I, etc. 4to, old English red morocco gilt, Aldine anchor on sides, gilt edges. Title inlaid and lower margin of a leaf supplied, otherwise clean and large copy. From the Syston Park library.

Venetiis: haeredes Aldi Manutii Romani, et Andreae Asulani, 1533.

716. CICERO. De Oratore ad Quintum fratrem dialogi tres, Jacobi Lodoici Strebaei Rhemensis copiosis et numquam antea excusis commentariis illustrati. *Title within a woodcut border.* Folio, old dark brown morocco, THE ARMS OF COUNT DE HOYM stamped in gold in the centre of both covers, and his crowned monogram repeated six times on the panels of the back; doublures of citron morocco, with gilt dentelle borders, gilt edges, by Padeloup le Jeune, with his ticket on title.

Parisiis: ex Officina Michaelis Vascosani, 1540

717. CICERO. Orationes, corrigente Paulo Manutio. 3 vols. 8vo, red levant morocco gilt, gilt edges, by F. Bedford.

Venetiis: apud Aldi Filios, 1546

718. CICERO. Les Philippiques translatées de Latin en Françoys par l'esleu Macault. *Full-page woodcut representing the author presenting his book to Francis I, and a plate of arms.* Small folio, limp vellum with ties, supplied at a later date. Poictier: a l'enseigne du Pelican, 1549

719. CICERO. Epistolarum selectarum libri tres, editi in usum scholarum Hollandiæ et West-Frisiæ. 8vo.

Amstelodami: apud L. & D. Elzevirios, 1657

* Half morocco, gilt top, OTHER EDGES UNCUT AND UNOPENED.

720. CICERO. Les Lettres de Ciceron a Atticus. [traduites en Français par l'Abbé C. Vischard de Saint-Réal et l'abbé N. H. Mongault] Troisième Edition. *Portrait engraved by Vermeulen. Ruled in red ink.* 2 vols. 12mo, old olive green morocco, doublure of citron morocco, gilt edges.

Paris: Christophe David, 1701

721. CLADEL (LÉON). Petits Cahiers. *Illustrations de Gambard.* 4to, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Fonteney. Paris, 1885

* One of 15 copies on Japan paper.

722. CLARENDON (EDWARD HYDE, EARL OF). Religion and Policy and the countenance and assistance each should give to the other. With a Survey of the Power and Jurisdiction of the Pope in the Dominions of other Princes. First Edition. 2 vols. royal 8vo, red levant morocco gilt, gilt top, uncut, by Bedford. Oxford: Clarendon Press, 1811

* One of 50 large paper copies.

723. CLARENDON (EDWARD HYDE, EARL OF). The History of the Rebellion and Civil Wars in England to which is added an Historical View of the Affairs of Ireland. A new edition, exhibiting a faithful collation of the Original MS., with all the Suppressed Passages; also the Unpublished Notes of Bishop Warburton. Edited by Dr. Bandinel. 8 vols. royal 8vo, red levant morocco gilt, gilt tops, uncut, by Bedford. Oxford: Clarendon Press, 1826

* One of 50 large paper copies.

724. CLARENDON (EDWARD HYDE, EARL OF). The Life of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford: in which is included a Continuation of his History of the Grand Rebellion. Written by himself. A new edition, exhibiting a faithful collation of the original MS., with all the suppressed passages. 3 vols. 8vo, red levant morocco, gilt back, gilt tops, uncut, by Bedford. Oxford: Clarendon Press, 1827

* Large paper copy, with a letter from the Earl of Clarendon to Sir John Shaw inserted.

725. CLARETIE (JULES). Bibliothèque Originale. Pétrus Borel le Lycanthrope, sa vie, ses écrits, sa correspondance, poésies et documents. *Frontispiece à l'eau-forte avec portrait de Ulon.* 16mo, half levant morocco, gilt top, uncut. Paris, 1865

* One of 15 copies on India paper, frontispiece in 3 states.

726. CLARETIE (JULES). Un Enlèvement au XVIIIe siècle. Documents tirés des Archives nationales. 12mo, half blue levant morocco, scroll back, figured blue satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1882

* One of a few copies on Holland paper, with etched frontispiece in two states, black and red.

727. CLARETIE (JULES). Explication. *Illustrée par A. Robida.* 4to, half pigskin, gilt top, uncut, original covers bound in. Paris, 1894

* One of 50 copies on Japan paper. Inserted is an autograph letter from the author.

728. CLARETIE (JULES). Le Prince Zilah. *Illustrations de Calbet, Decina et Boyd.* Narrow 8vo, half green levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1898

* One of 50 copies on Japan paper.

MARCI TVLLII CICERONIS TVSCVLANARVM QVAESTIONVM LIBER PRIMVS.

Vm defenſionũ laboribus: ſenatoriiſq; muneribus aut omnino: aut magna ex parte eſſe aliquãdo liberatus: rettuli me Brute te hortante maxime ad ea ſtudia: quæ retenta animo: remiſſa tẽporibus: longo interuallo intermiſſa reuocaui. Et cum omnium artium: quæ ad rectam uiuendi uiam pertinerent: ratio & diſciplina ſtudio ſapientiæ: quæ philoſophia dicitur: contineretur: hoc mihi latius litteris illuſtrandum putaui: non quia philoſophia græcis & lris & doctoribus percipi non poſſet: Sed meũ iudiciũ ſemper fuit: omnia noſtros aut ĩueniſſe per ſe ſapiẽtius q̃ græcos: aut accepta ab illis feciſſe meliora: quæ quidem digna ſtatuiſſent: in quibus elaborarent. Nam mores & inſtituta uitæ: reſq; domeſticas: ac familiares nos profecto melius tuemur: & lautius. Rem uero publicã noſtri maiores certe melioribus temperauerunt: & inſtitutis: & legibus. Quid loquar de re militari? in qua cum uirtute noſtri multum ualuerũt: tũ plus etiam diſciplina. Iã illa quæ natura non litteris aſſecuti ſunt: neq; cum græcia: neq; ulla cũ gente ſũt conferenda. Quæ. n. tanta grauitas: quæ tãta cõſtãtia: magnitudo animi: probitas: fides: quæ tam excellens in omni genere uirtus in ullis fuit: ut ſit cum maioribus noſtris cõparanda? Doctrina græcia nos & omni litterarũ genere ſuperabat: ĩ quo erat facile uĩcere nõ repugnãtes. Nam cum apud græcos antiquiſſimum e doctis ſit genus poetarum: ſiquidem Homerus fuit: & Heſiodus ante romam conditam: Archilochus regnante Romulo: ſerius poeticam nos accepimus. Annis fere. cccc. x. poſt romam conditam Liuius fabulam dedit Caio Claudio Cæci filio

CICERO. TUSCULANARUM QUAESTIONUM. VENETIIS, 1472.

(See No. 714.)

729. CLASSIQUES. Collection de Petits Classiques Français. Relation des Campagnes de Rocroi et de Fribourg (Bessé); Fables (Fénélon); Conjuration de Comte de Fiesque (Cardinal de Retz); Œuvres choisis de Sénéce; Divers Petits Poésis D'Aceilly); La Guirlande de Julie (De Montausier); Voyage de Chapelle et de Bachaumont; Œuvres Choisis de Sarrazin. 8 vols. 16mo, half maroon morocco (faded), uncut, by Thouvenin. Paris: Didot ainé, 1825-26

* Several on Holland paper and limited to 500 copies.

730. CLEMENT (NICOLAS). Austrasiæ Reges et Duces Epigrammatis descripti. *Vignette on title with the arms of Lorraine, and 63 medallion portraits of Emperors and Dukes of the House of Lorraine, engraved on copper.* 4to, red levant morocco, the sides richly tooled and gilt to a Grolieresque pattern, gilt edges, by Chambolle-Duru. Coloniæ, 1591

731. CLEVELAND (JOHN). Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, etc. purged from the many False and Spurious Ones which had usurped his Name, and from innumerable Errours and Corruptions in the true Copies. *Portrait (as a divine).* Small 8vo, old half calf. Writing on reverse of portrait. London, 1677

732. CLINCHAMP (COMTESSE BERTHE DE). Chantilly (1485-1897) Les Orgemont—Les Montmorency—Les Condé—Le Duc d'Aumale avec une introduction de M. A. Mézières. *Frontispiece portrait and numerous other illustrations.* 4to, green straight-grain morocco, gilt fillets, the Chantilly arms on the sides, gilt edges, with the original covers dated 1903. Paris, 1902

733. CLOUARD (MAURICE). Documents inédits sur Alfred de Musset. Small folio, blue levant morocco gilt, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1900

* One of 40 copies on Holland paper

734. COBBOLD (RICHARD). The History of Margaret Catchpole, a Suffolk girl. *With 8 illustrations by J. Harris, after the Author.* 3 vols. 12mo, figured silk, uncut, by The Club Bindery. London, 1845

* First Edition.

735. COBBOLD (RICHARD). Mary Anne Wellington, the Soldier's Daughter, Wife, and Widow. First Edition. *Eight illustrations from the author's designs.* 3 vols. 12mo, cloth, uncut. London, 1846

736. COHEN (HENRY). Guide de l'Amateur de Livres a Vignettes du XVIIIe siècle. 8vo, red levant morocco, gilt back, gilt edges, by Belz-Niédrée. Paris: P. Rouquette, 1870

* One of 15 copies on China paper.

737. COLERIDGE (SAMUEL TAYLOR). The Poetical Works of Coleridge, including the Dramas of Wallenstein, Remorse, and Zapolya. 3 vols. 8vo, red morocco, gilt tops, uncut, by Hayday. London: William Pickering, 1828

* One of 12 copies on Large paper, with autograph attestation of William Pickering.

738. COLERIDGE (SAMUEL TAYLOR). The Literary Remains of Samuel Taylor Coleridge. Collected and edited by Henry Nelson Coleridge. 4 vols. 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt tops, uncut, by Champs. London: Pickering, 1836-9

739. COLLIN D'HARLEVILLE (J. F.). Œuvres. Nouvelle édition, enrichie d'une Notice sur sa Vie [par Andrieux]. *Portrait engraved by Dequevauviller after Méhü.* 4 vols. 8vo, half morocco, gilt backs, uncut, by Hering. Paris, 1821

* Inserted are a portrait engraved by Allais after Deveria, proof before letters, ACCOMPANIED BY THE ORIGINAL SEPIA DRAWING, AND 8 ORIGINAL SEPIA DRAWINGS BY CHOQUET, with the plates engraved from them by Adam, proofs before letters.

740. COLLIN D'HARLEVILLE (J. F.). Œuvres. Nouvelle édition enrichie d'une Notice sur sa Vie [par Andrieux]. *Ornée de son portrait par Dequevauviller d'apres Méhü.* 4 vols. 8vo, blue polished gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1821

* Printed on vellum paper, with an autograph letter of the author to Cailhava inserted.

741. COLLIER (JEREMY). A short View of the Immorality, and Profaneness of the English Stage, together With the Sense of Antiquity upon this Argument. 8vo, original mottled calf. London, 1698

* FIRST EDITION. This celebrated work, which effected a reformation in the theatre, was answered by Congreve, Vanbrugh, Dennis, and others.

742. COLLIER (JEREMY). A Short View of the Immorality and Profaneness of the English Stage: Together with The Sense of Antiquity upon this Argument. Second Edition. 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1698

743. COLLIER (JOHN PAYNE—Editor). Five Old Plays, illustrating the early Progress of the English Drama. *Engraved title.* 4to, half morocco, uncut.
London: Printed for the Roxburghe Club, 1851

744. COLLIER (JOHN PAYNE—Editor). Miscellaneous Tracts reproduced under the care of J. P. Collier. 5 vols. small 4to, citron straight-grain morocco gilt, gilt tops, uncut, original covers bound in, by Zaehnsdorf. [London, *ca.* 1860]

* The volumes contain the following reprints: Perimedes the Blacke-Smith, by R. Greene, 1588; Strange Newes, Of the intercepting certaine Letters, by Thomas Nash, 1592; Skialetheia,

or, A Shadowe of Truth in certaine Epigrams and Satyres, by Edward Guilpin, 1598; A Quip for an Upstart Courtier, by R. Greene, 1592; Pierces Supererogation, or a new prayse of the old asse, by Gabriel Harvey, 1593 (2 copies); Foure Letters, and certaine Sonnets, by Gabriel Harvey, 1592; Pierce Penilesse his Supplication to the Divell, by Thomas Nash, 1592; A New Letter of Notable Contents, by Gabriel Harvey, 1593; Have with you to Saffron-Walden, by Thomas Nash, 1596; Humors Looking Glasse, by Samuel Rowlands, 1608; The Anatomie of Abuses, by Phillip Stubbes, 1583; The Trimming of Thomas Nashe Gentleman, by Gabriel Harvey, 1597; A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale, 1589; Good Newes and Bad Newes, by Samuel Rowlands, 1622; The Pastorals and Other Workes of William Basse, 1653.

745. COLLIER (JOHN PAYNE). Illustrations of Early English Popular Literature. Edited by J. Payne Collier. *Facsimiles.* 4 vols. small 4to, red straight-grain morocco, gilt tops, uncut, original paper covers bound in, by Zaehnsdorf.

London: Privately Printed, 1863

* Volume 1 contains several pages in the handwriting of J. Payne Collier.

746. COLLIER (JOHN PAYNE). Broadside Black-letter Ballads, printed in the sixteenth and seventeenth centuries; chiefly in the possession of J. Payne Collier. *Illustrated by Original Woodcuts.* 1868; Twenty-five Old Ballads and Songs: from manuscripts in the possession of J. Payne Collier, octogen. A Birthday Gift. London, printed for presents only, 11 Jan. 1869; A Few Odds and Ends for Cheerful Friends. A Christmas Gift. Printed for Private Circulation Only. 1870. 3 vols. in one, 8vo, red straight-grain morocco, gilt top, the original front wrappers to each bound in, by Zaehnsdorf. London, 1868-1870

* The copy of Odds and Ends was Collier's own, and is filled with MS. notes by him. The dates and sources of the poems are indicated, several corrections are made, and one poem is called "my little favorite of the whole book." At the end of the volume are a number of MS. verses, written after the publication of the book. The binder has cut slightly into some of Collier's comments.

747. COLLIER (JOHN PAYNE). Two A. L. S. Maidenhead, Sept. 1869. To Robert Hoe.

* On Mr. Hoe's subscription to his reprints.

748. COLLIER (JOHN PAYNE). About 30 sheets of paper, 4to and smaller, containing Poems, Notes, &c., in the autograph of J. P. Collier. Also, 8 printed pieces of Newspaper Comments, &c., some of which contain autograph corrections by same hand. Together, about 38 pieces.

749. COLLIER (JOHN PAYNE). The Life of Edmund Spenser. Royal 8vo, boards, leather back, uncut.

[London, n. d.]

750. COLLIER'S REPRINTS. Nine Historical Letters of the Reign of Henry VIII: Written by Reginald Pole, Thomas Cromwell, Michael Throckmorton, and Thomas Starkey. Copied from the Originals. 4to, brown straight-grain morocco, gilt top, by Zaehnsdorf. London, 1871

* One of John Payne Collier's reprints, for private circulation only.

751. COLLINS (WILKIE). The Woman in White. FIRST EDITION. 3 vols. 12mo, cloth (one volume stained), uncut. London, 1860

752. COLLINS (WILKIE). Armadale. *20 illustrations by George H. Thomas.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1866

753. COLLINS (WILKIE). Poor Miss Finch. A Novel. FIRST EDITION. 3 vols. 12mo, cloth, uncut (somewhat worn, not returnable). London, 1872

754. COLLINS (WILLIAM). The Poetical Works of William Collins, enriched with elegant engravings. To which is prefixed a life of the author, by Dr. Johnson. Second edition. 8vo, half red levant morocco, gilt top, uncut.
London, 1800

755. COLLINS (WILLIAM). Poetical Works. With a Life of the Author by Dr. Johnson; Observations on his writings by Dr. Langhorne; and Biographical and Critical Notes by Alexander Dyce. 12mo, cloth, uncut.
London: William Pickering, 1827

756. COLOMBO (FERDINANDO). Historie, nelle quali s'ha particolare, et vera relatione della vita, et de' fatti dell' Ammiraglio D. Christoforo Colombo, suo padre. FIRST EDITION. 8vo, red levant morocco, doublure of blue levant, gilt dentelle borders, gilt edges, by Pratt.
Venetia: F. de' Franceschi, 1571

757. COLONNA (FRANCESCO). Hypnerotomachie, ou Discours du songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia. *Title within a woodcut border and over 180 woodcuts ascribed to J. Goujon and J. Cousin.* Folio, brown levant morocco, doublure of red levant with gilt dentelle borders, gilt edges, by Cuzin.
Paris: Jehan Le Blanc pour Jaques Kerver, 1561

* RARE. Fine copy, with the woodcut of the Sacrifice to Priapus, and that on p. 28 intact.

758. COLONNA (FRANCESCO). Songe de Poliphile; traduction libre de l'Italien, par J. G. Legrand. 2 vols. 16mo, half purple morocco gilt, gilt tops, uncut, by Smeers.
* Large "Vellum paper copy." Paris, 1804

759. COLONNA (FRANCESCO). Songe de Poliphile. Traduction libre de l'Italien par J. G. Legrand. 2 vols. 4to, boards (slightly damaged), leather backs, uncut.

Parme: Bodoni, 1811

* Vellum paper copy, one of 100 printed.

760. COLONNA-CECCALDI (GEORGES). Monuments antiques de Chypre de Syrie et d'Egypte. *Avec 34 planches et de nombreuses vignettes.* Royal 8vo, half orange levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

761. COLUMBUS (CHRISTOPHER). Epistola Cristoferi Colom de Insulis in mari Indico nuper inventis. *Woodcuts.* 8vo, half morocco, by Huer.

[Basel: Michael Furter, 1493]

* Facsimile reprint of the extremely rare edition described by Harrisse under no. 2, and of which not over 2 or three copies are known to exist.

762. COLUMBUS (CHRISTOPHER). De Insulis nuper in mari Indico repertis. *Woodcut on title, and 3 others.* Small 4to, brown levant morocco, Grolieresque design on sides, gilt edges, by Thibaron-Echaubard.

[Basel: Johannes von Olpe] I. B. 1494

* This letter formed the second part of Verardus' "Historia Baetica seu Granata Expugnata" Sigs. dd5 to ee6.

763. COLUMBUS (CHRISTOPHER). Eyn schön hübsch lesen von etlichen inszlen die do in kurtzen zyten funden synd durch dē künig von hispania und sagt vō groszen wunderlichen dingen die in dē selbē inszlen synd. *Woodcut on first and last leaf.* Small 4to, brown levant morocco, gilt edges, by Pratt. Strassburg: Bartholomew Kustler, 1497

* One of 5 copies of this facsimile made by John Harris the elder. Eight copies are known of the original, of which five are in public libraries.

764. COLUMBUS (CHRISTOPHER). Christopher Columbus: His own Book of Privileges, 1502. Photographic facsimile of the Manuscript in the Archives of the Foreign Office in Paris, now for the First Time published; with expanded text, translation into English and Historical Introduction (by C. F. Barwick, Henry Harrisse and B. F. Stevens.) *Illuminated frontispiece, facsimiles, &c.* Folio, dark green levant morocco, sides and back tooled in the manner of Dérome, gilt top, by The Club Bindery.

London: B. F. Stevens, 1893

* One of five copies printed on vellum.

765. COLVIN (SAMUEL). Whiggs Supplication, a Mock-Poem. In two parts. *Woodcut on title.* Small 8vo, brown levant morocco, gilt back and double side borders with clover leaves, gilt edges, by The Club Bindery. Edinburgh, 1695

* First Edition.

766. [COMBE (TAYLOR).] A Description of the Collection of Ancient Terracottas in the British Museum. *40 plates, containing 79 engravings, by Worthington, Heath, &c.* Royal 4to, half citron levant morocco, gilt top, uncut, by Allô.

* Large paper copy of the First Edition. London, 1810

767. COMBE (WILLIAM). Le Don Quichotte romantique, ou Voyage du Docteur Syntaxe, a la recherche du pittoresque et du romantique; poëme en XX chants, Traduit librement de l'anglais, et orné de 26 gravures. Par M. Gandais. 8vo, red levant morocco, gilt top, uncut, by Smith-Mansell. Paris, 1821

* The illustrations are lithographic copies of the Rowlandson designs.

768. COMMANVILLE (CAROLINE). Souvenirs sur Gustave Flaubert. *Portrait in 3 states, and illustrations.* 8vo, wrappers, uncut. Paris, 1895

* One of 20 copies on Japan paper.

769. COMMINES (PHILIPPE DE). Les Memoires de Messire Philippe de Commines, Sr. d'Argenton. Dernière edition. *Engraved title, with 4 medallion portraits.* 16mo, blue levant morocco, back and sides covered with fleurs-de-lys, crown in centre, gilt edges, by Capé.

A Leide: Chez les Elzeviers, 1648

* First Elzevier Edition.

770. COMMINES (PHILIPPE DE). Les Memoires de Messire Philippe de Commines, Sr. d'Argenton. Dernière edition. *Engraved title, with 4 medallion portraits.* 16mo, red levant morocco gilt, doublures of blue levant, with deep borders, gilt edges, by Bauzonnet-Trautz.

A Leide: Chez les Elzeviers, 1648

* First Elzevier Edition.

771. COMPAGNIE AGRÉABLE (LA), contenant toute sorte d'histoires galantes, curieux divertissements, et autre plaisantes narrations, pour chasser la melancholie. *Engraved frontispiece.* 12mo, citron levant morocco, gilt edges, by Koehler. Paris: Claude Barbin, 1685

* RARE. From the library of Charles Nodier, with book-plate.

772. CONCIONES et Orationes ex Historicis Latinis Excerptæ. Argvmenta Singvlis præfixa sunt, quæ causam cujusque & summam ex rei gestæ occasione explicant. Opus recognitum recensitumque in usum Scholarum Hollandiæ & Westfrisiæ. *Engraved title dated 1653.* 16mo, red morocco, gilt edges. Amstelodami: Apud Ludovicum Elzevirium, 1652

* The Syston Park copy, where it was described as in binding by Roger Payne.

773. CONFESSION. La Confession Reciproque, ou Dialogues du Tems, entre Louis XIV. et le Pere de la Chaize son confesseur. 12mo, old green morocco, gilt back, wide borders on the sides, red silk linings, gilt edges, by Derome.

Cologne [Holland]: Pierre Marteau, 1694

SIXTY-FOURTH SESSION.

Wednesday, November 13th, 2:30 P.M.

774. [CONGREVE (WILLIAM).] Incognita: or, Love and Duty reconcil'd. A Novel. 16mo, red levant morocco gilt, gilt edges. London: Printed for Peter Buck, 1692

* First Edition of Congreve's first publication and exceedingly rare, no copy being in the British Museum; with preliminary and final blank leaves.

(See Reproduction.)

775. CONGREVE (WILLIAM). The old Batchelour, a Comedy. As it is Acted at the Theatre Royal, by Their Majesties Servants. First Edition. Small 4to, calf, gilt edges (some pages soiled).
London: Printed for Peter Buck, 1693

* Congreve's first play.

776. CONGREVE (WILLIAM). The Double-Dealer: a Comedy; and, The Mourning Bride: a Tragedy. 2 plays in 1 vol. small 4to, sprinkled calf, gilt edges (somewhat rubbed).
London: Printed for Jacob Tonson, 1694-1697

* First Editions of both plays. Sir F. Grant's copy, with bookplate.

777. CONGREVE (WILLIAM). Love for Love: a Comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants. First Edition. Small 4to, half brown levant morocco, uncut, with the original front cover bound in. London: Printed for Jacob Tonson, 1695

* This play appears to mark the opening of the Theatre in Little Lincolns-Inn Fields, and contains the Prologues and Epilogue written for the occasion.

778. CONGREVE (WILLIAM). The Way of the World, A Comedy. First Edition. Small 4to, red straight-grain morocco, gilt edges, by The Club Bindery. With the half-title. London: Printed for Jacob Tonson, 1700

779. CONGREVE (WILLIAM). A Hymn to Harmony, written in Honour of St. Cecilia's Day. First Edition. Small folio, blue morocco. London, 1703

780. COOPER (JAMES FENIMORE). The Prairie; The Red Rover; The Pilot; The Last of the Mohicans; The Pathfinder; Wing-and-Wing; The Spy; Two Admirals; Deerslayer; Waterwitch; The Pioneers. *Illustrated by Darley.* Together, 11 vols. post 8vo, half red morocco, gilt tops, uncut.
New York, 1861-64

781. CONSTABLE (HENRY). Diana. Or, The excellent conceitful Sonnets of H. C. Augmented with divers Quatorzains of honorable and lerned personages. 12mo, red levant morocco, gilt top, uncut, by Alfred Matthews.

London: Printed by James Roberts for Richard Smith, 1584

* One of 50 copies reprinted in facsimile in 1818. The original date is a misprint for 1594. J. Payne Collier's copy, collated with the edition of 1592, 4to, annotated and corrected in his autograph.

782. CONSTANT (BENJAMIN). Adolph, Anecdote trouvée dans les papiers d'un Inconnu, et publiée par M. Benjamin de Constant. 12mo, red levant morocco gilt, gilt edges, by David. Paris, 1816

783. CONSTITUTIONES legitime seu legatine regionis Anglicane: cum subtilissima interpretatione domini Johannis de Athon: cum triplici tabella, summa accuratione recognite: annotate: et Parisiis coimpresse. (Edited by Badius Ascensius.) *Gothic character in red and black; arms of William Breton on title, and 3 woodcuts, one of which represents a king surrounded by bishops and princes.* Folio, brown levant morocco, gilt panelled sides, fleurons in the corners, the Royal arms of England from the old binding, pasted in the centre of the front cover, gilt edges, by Rivière.

[Parisiis: Wolfgang Hoypl, n. d.]

* VERY RARE. Printed by Hoypl at Paris, and edited by Badius Ascensius, who dedicates the work to Wm. Warham, Abp. of Canterbury, the dedicatory letter dated 1506. The book was printed apparently for William Breton—his arms being on the first title, and the imprint on the second title states that it is to be sold at the bookshop at the Sign of the Trinity in St. Paul's Churchyard, London. Breton was a London merchant who imported books in large quantities in the early part of the 16th Century, and he was succeeded about 1520 at the Sign of the Trinity by Henry Pepwell, the early printer. The first leaf in the volume contains Hoypl's large device, and his smaller device is on the second title.

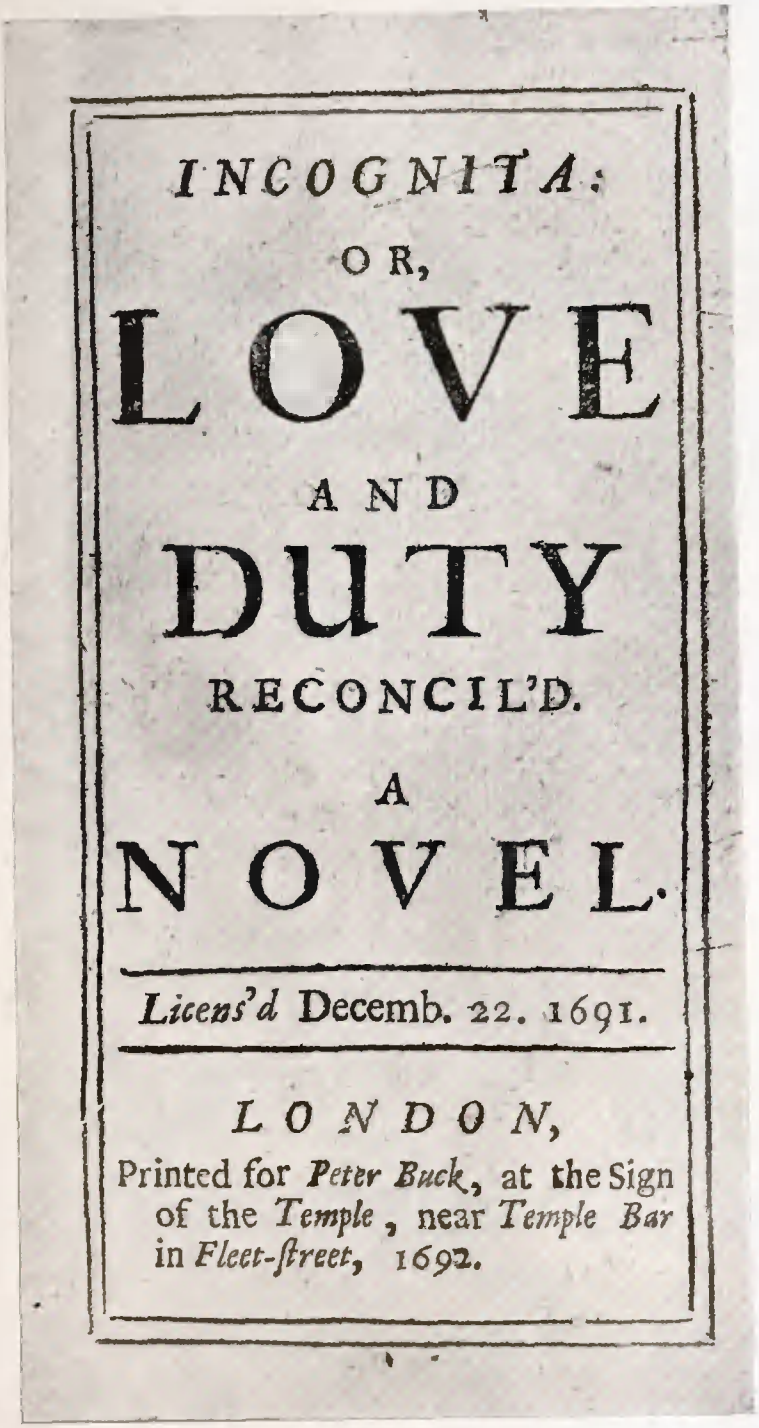
784. CONTEMPLATIO totius vitæ et passionis domini nostri Iesu Christi. *50 fine woodcuts copied from Durer's Little Passion.* 8vo, old French citron morocco gilt, gilt edges, by Bozerian Aîné.

Venetiis: apud I. Ostaum et P. Valgrisium, 1557

785. CONTES CHINOIS. Traduits par MM. Davis, Thoms, D'Entrecolles, etc. *Frontispieces.* 3 vols. 12mo, blue levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1827

786. CONTES GAULOIS. Trois Dizains de Contes Gaulois. *Illustrations de le natur, eau-forte de Ferd. Beaumont.* 12mo, light-brown levant morocco, gilt fillets on back and sides in geometrical design, gilt edges, uncut, by Marius Michel. Paris: E. Rouveyre, 1882

* One of 50 copies on Japan paper.



INCOGNITA:

OR,

LOVE

AND

DUTY

RECONCIL'D.

A

NOVEL.

Licens'd Decemb. 22. 1691.

LONDON,

Printed for *Peter Buck*, at the Sign of the *Temple*, near *Temple Bar* in *Fleet-ſtreet*, 1692.

CONGREVE. INCOGNITA. FIRST EDITION. LONDON, 1692.

(See No. 774.)

787. CŌTROVERSES des sexes masculin et fœmenin (par Gratian Du Pont). *Numerous small cuts.* 8vo, red levant morocco, gilt edges, by Duru.
Paris: Gilles Corrozet, for F. Regnault, 1541

Rare. Containing the *"Requeste du sexe masculin, contre le sexe foeminin,"* not in the first edition, *ca.* 1535.

788. COPPÉE (FRANÇOIS). Premières Poésies Le Reliquaire—Poëmes divers. Intimités. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Thick paper copy. Paris, 1869

789. COPPÉE (FRANÇOIS). Deux Douleurs drame en un acte, en vers. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1870

790. COPPÉE (FRANÇOIS). Fais ce que dois, épisode dramatique. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1871

* Presentation copy from the author, with autograph inscription.

791. COPPÉE (FRANÇOIS). Les Humbles. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1872

792. COPPÉE (FRANÇOIS). Les Bijoux de la Délivrance, scène en vers. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1872

* Presentation copy from the author to M. de Lescure, with inscription.

793. COPPÉE (FRANÇOIS). Contes en Vers et Poesies diverses. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1880

* Autograph presentation copy from the author.

794. COPPÉE (FRANÇOIS). La Maison de Molière poèsie dite à la Comédie-Française, le 21 Octobre 1880 par M. Got doyen des sociétaires a l'occasion du 200e Anniversaire de la Comédie. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris [1880]

795. COPPÉE (FRANÇOIS). Contes en Prose. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1882

* With autograph inscription of the author.

796. COPPÉE (FRANÇOIS). Vingt Contes nouveaux. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1883

797. COPPÉE (FRANÇOIS). La Tête de la Sultane. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

798. COPPÉE (FRANÇOIS). Résurrection: strophes. dites à la Comédie Française, le 22 mai 1886. Par M. Got doyen des sociétaires, à l'occasion du 1er anniversaire de la mort de Victor Hugo. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

799. COPPÉE (FRANÇOIS). Le Petit Épicier. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

800. COPPÉE (FRANÇOIS). A l'Empereur Frédéric III. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1888

801. COPPÉE (FRANÇOIS). A Brizeux: strophes dites par l'auteur à l'inauguration de la statue de Brizeux, à Lorient, le 9 Septembre 1888. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1888

802. COPPÉE (FRANÇOIS). Toute une Jeunesse. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1890

803. COPPÉE (FRANÇOIS). Les Vrais Riches. *Illustrations de Gambard et Marold.* 12mo, half calf, uncut, original covers bound in, by Champs. Paris [1892]

* One of 25 copies on India paper.

804. COPPÉE (FRANÇOIS). Le Passant. Comedie en un acte en vers. Reproduction en facsimile du manuscrit de l'auteur et d'une page de musique de J. Massenet. *Portrait and 47 compositions by Louis Edouard Fournier, engraved by Leon Boisson.* Imperial 8vo, blue levant morocco, maroon morocco bands inlaid on the back and sides, outlined in gilt fillets, doublures of blue morocco, chiselled borders of flowers and leaves in mauve, grey, and green morocco, grey moiré silk guards, gilt over uncut edges, by Marius Michel. Paris, 1897

* Printed entirely upon satin, mounted on vellum paper. One of a very few copies so issued.

805. COQUILLART (GUILLAUME). Les Poesies de Guillaume Coquillart, official de l'Église de Reims. Small 8vo, old red morocco, gilt back, with the arms of Léopold Charles, Duc de Choiseul (1724-1781), in the bottom panel, gilt edges. Paris, 1723

806. COQUILLE (GUI. SIEUR DE ROMENAY). Recveil des plaisants devis recités par les supposts du Seigneur de la Coquille. [Conchylius.] 8vo, brown levant morocco, gilt edges. Paris, 1857

* One of a limited number of verbatim reprints of the original edition, with facsimile woodcuts on six of the eight subtitles.

807. CORNEILLE (PIERRE). Le Cid, 1644; Horace, 1641; Cinna, 1644; Polyeucte, 1644 (last blank leaf missing); La Mort de Pompee, 1644; Le Menteur, 1645; La Suite du Menteur, 1645; Rodogune, 1647; Heraclius, 1647; D. Sanche D'Arragon, 1650 (lacks 3 blank leaves); Nicomede, 1652; Sertorius, 1662. 12 pieces in 2 vols. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Suivant la Copie imprimee a Paris [Leyde, B. & A. Elzevir], 1641-62.

* ALL GENUINE FIRST ELZEVIR EDITIONS, with the exception of the first piece, which is the second issue of the third edition. Inserted in each volume is a general manuscript title-page in perfect imitation of a printed title. From the H. Bordes library.

808. CORNEILLE (PIERRE). Le Menteur, Comédie. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Imprimé a Rouen & se vend a Paris, chez A. de Sommaville et A. Courbé, 1644.

809. CORNEILLE (PIERRE). Œuvres. *Frontispiece dated 1645 and portrait by Michel Lasne dated 1644.* FIRST COLLECTED EDITION. 12mo, red levant morocco, doublures of red levant, covered with rich tooling in compartments, gilt edges by Trautz-Bauzonnet. Paris, 1644

810. CORNEILLE (PIERRE). La Mort de Pompée. *Frontispiece engraved by Chauveau.* FIRST 4TO EDITION. 4to, blue levant morocco, inside borders, gilt edges, by Mercier. Paris: A. de Sommaville and A. Courbé, 1644

811. CORNEILLE (PIERRE). La Suite du Menteur, Comédie. FIRST EDITION. 4to, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru.

Imprimé a Rouen, et se vend a Paris, chez A. de Somaville et A. Courbé, 1645.

812. CORNEILLE (PIERRE). Theodore, vierge et martyre, tragedie chrestienne. 4to, red levant morocco gilt, gilt edges, by Cuzin.

Imprimé à Rouen, & se vend a Paris, Chez Antoine de Sommaville, 1646.

* First Quarto Edition.

813. [CORNEILLE (PIERRE).] Theodore, Vierge et Martyre; Tragédie. First 12mo edition. 12mo, blue levant morocco, gilt edges, by Cusin. Paris: Toussainct Quinet, 1646

* Bookplate of P. Guy Pellion.

814. CORNEILLE (PIERRE). Rodogune, Princesse des Parthes. Tragédie. Small 4to, red levant morocco gilt, gilt edges, by Cuzin pere. (Engraved frontispiece missing.)

Imprimé a Rouen, et se vend a Paris, chez A. de Sommaville, 1647.

* The rare earliest issue, with the dedicatory letter addressed "A Monseigneur le Duc d'Anguien."

815. [CORNEILLE (PIERRE AND OTHERS).] La Comedie des Tuileries. *Engraved title by Daret.* 18mo, blue levant morocco gilt, gilt edges, byTrautz-Bauzonnet.

[Paris: Augustin Courbé, 1648]

816. CORNEILLE (PIERRE). Œuvres de Corneille. *Engraved frontispiece and portrait.* 2 vols. 12mo, red levant morocco gilt, doublure of same morocco, dentelle borders, gilt edges, by Motte.

Rouen: & se vend a Paris, chez Toussainct Quinet, 1648

* There is another issue with the same date, published by Augustin Courbé.

817. CORNEILLE (PIERRE). La Toison d'Or, tragédie. FIRST EDITION. 12mo, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru. First blank leaf missing and margins of last two leaves skilfully mended.

Imprimée a Rouen et se vend a Paris, chez A. Courbé & G. de Luyne, 1661.

818. [CORNEILLE (PIERRE).] Suréna, Général des Parthes, Tragedie. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Guillaume de Luyne, 1675

* FIRST EDITION.

819. CORNEILLE (PIERRE). Le Théâtre de P. Corneille. Reveu & corrigé par l'Autheur. *Frontispiece to part 1.* 4 vols. 12mo, red levant morocco, gilt edges, by Chambolle-Duru. (Lacks portrait and 3 frontispieces.)

Paris: Guillaume de Luyne, 1682

820. CORNEILLE (PIERRE). Rodogune, Princesse des Parthes. *Frontispiece etched by Madame de Pompadour after Boucher and finished by Cochin.* 4to, old French red morocco gilt, silk linings, gilt edges, by PADELOUP. 2 stamps on title.

[Chateau de Versailles] Au Nord, 1760

* THIS RARE PIECE, of which only a few copies were issued, was printed in the apartment of Madame de Pompadour, North side, at Versailles. In a copy of this book from the Comte d'Ourches library, which once belonged to the brother of Madame de Pompadour, Marquis de Marigny, was a note in the autograph of the latter, stating that his sister having been curious to see the printing of it, the King ordered a press and a few workers from the "Imprimerie Royale" to the Chateau de Versailles, and the tragedy of Rodegune was printed under the eyes of the Marquise and in her chamber.

A note on the fly-leaf in Mr. Hoe's handwriting, referring to Madame Pompadour's copy, reads: "With the exception of that [copy] this [the one here offered] is the choicest I have ever met with."

821. CORNEILLE (PIERRE). Œuvres de P. Corneille avec les notes de tous les commentateurs. [édition redigée par M. L. Parelle.] 12 vols. royal 8vo, half cloth, uncut.

Paris, 1824

* LARGE VELLUM PAPER COPY. EXTRA-ILLUSTRATED with a portrait by Gaucher and 33 plates after Gravelot from the 1764 edition, proofs before letters.

822. [CORNEILLE (THOMAS).] Les Engagemens du Hazard, Comedie. 12mo, vellum boards, red edges (name erased from title).

Imprimé a Rouen, par L. Maurry, Pour Guillaume de Luyne, 1657.

* First Edition of his first printed play. Sir F. Grant's copy, with autograph comments.

823. CORNAZANO (ANTONIO). Les Proverbes en Facéties d'Antonio Cornazano (xve siècle). Traduit pour la première fois, texte Italien en regard. 16mo, half blue levant morocco gilt, gilt top, uncut. Paris, 1884

* One of 200 copies.

824. CORNWALLIS (SIR WILLIAM). Essayes by Sir William Cornewallys the yonger, Knight. (Title slightly defective.) London, Joseph Harison for Edmund Mattes, 1606. A Second Part of Essayes. London, Edmund Matts, 1601. Together, 2 vols. 16mo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1606-01

* First Edition of the second part.

825. CORREGGIO. Pitture di Antonio Allegri detto il Correggio esistenti in Parma nel Monistero di San Paolo. *Plates engraved after the paintings of Correggio, printed in brown.* Folio, half calf, uncut, back repaired.

Parma: co' tipi Bodoniani, 1800

826. [CORROZET (GILLES).] Hecatomgraphie. C'est a dire les descriptions de cent figures et hystoires, contenant plusieurs appophthegmes, proverbes, sentences et dictz tant des anciens que des modernes. *100 charming emblematic cuts surrounded by elegant ornamental woodcut border of various design.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. From the library of the Comte de Fresne.

Paris: Denys Janot, 1543

827. CORYAT (THOMAS). Coryat's Crudities; Reprinted from the Edition of 1611. To which are now added, His Letters from India, &c. and extracts relating to him, From various authors: being a more particular Account of his Travels (mostly on Foot) in different Parts of the Globe, than any hitherto published. Together with his orations, character, death, &c. *With copper-plates.* 3 vols. 8vo, blue flexible levant morocco, gilt tops, UNCUT, by Mansell.

London: Printed for W. Cater, Samuel Hayes, etc., 1776

* A remarkably large copy, possibly on large paper, very rarely met with in this unusual condition.

828. COSTER (CHARLES DE). La Légende et les aventures héroiques, joyeuses et glorieuses d'Ulenspiegel et de Lamme Goedzak au pays de Flandres et ailleurs. *Ouvrage illustré de trente-deux eaux-fortes inédites.* 4to, half red levant morocco, gilt top, uncut, original covers bound in, by Bretault. Paris, 1860

829. COSTUMES des Femmes du Pays de Caux. [Paris, de l'imprimerie de Crapelet, s. d.] [Second title] Cent cinq Costumes des Départemens de la Seine Inférieure, du Calvados, de la Manche et de l'Orne. *Engraved title* AND 105 COLORED PLATES *by Gatine after Pecheux and Lante.* 4to, red levant morocco, gilt edges, by The Club Bindery.

* Very Rare. Paris: Durand aine. [*ca.* 1804]

830. COTGRAVE (JOHN). Wits Interpreter, the English Parnassus, etc. The 2d edition with many new additions. *Engraved frontispiece, by Gaywood.* 12mo, brown levant morocco, gilt, by The Club Bindery.

London: Printed for N. Brook, 1662

831. [COURTILZ (GATIEN SANDRAS DE).] Mémoires de Monsieur de Bordeaux, intendant des finances. Par M. G. D. C. 4 vols. 12mo, red levant morocco, gilt edges, by Hardy-Mennil. Amsterdam, 1758

832. COUSTEAU (PIERRE). Le Pegme de Pierre Covstav, mis en Francoys par Lanteavme de Romieu gentilhomme d'Arles. *96 woodcuts.* 8vo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Lyon, 1555

* First French edition. The privilege is dated March 7, 1553, and the dedicatory epistle, January 1, 1555. Printed within woodcut borders.

833. COSTUMIER DU PAYS ET DUCHIE DE NORMENDIE. *Gothic characters of two sizes, 35 lines of text and 45 of commentary to the page. 342 unnumbered leaves (including the blanks 1,246 and last), with signatures. Rubricated throughout and initials painted in blue and red.* Folio, maroon levant morocco, gilt and blind-tooled panelled sides, gilt edges, by Rivière. The blank leaves 1 and 342 missing.

[Paris: Jean du Pré], 1483

* FIRST EDITION extremely rare. Fine and large copy. The second part includes the "Tractatus arboris consanguineitatis" with three full-page woodcuts representing genealogical trees. Hain-Copinger, 5791; Proctor, 8038; Brunet, II, 375. From the library of the Duke of Sussex, and since rebound.

834. COWLEY (ABRAHAM, AND OTHERS). Anacreon Done into English Out of the Original Greek. 12mo, citron levant morocco covered with tooling of a flower many times repeated, inside borders and gilt edges, by The Club Bindery.

Oxford, 1683

* Alexander Boswell's copy (the father of James Boswell), with his autograph and date, 1740, on preliminary blank leaf, and the names of the translators of the various poems, written in his hand.

835. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley: Consisting of those which were formerly printed; and those which he design'd for the press, etc. The tenth edition. *With 32 portraits and plates, chiefly by Van der Gucht.* 3 vols. 8vo, old calf. (Writing on titles.)

London, 1707

836. COWLEY (ABRAHAM). Prose Works of Abraham Cowley, Esq. Including his essays in prose and verse. 8vo, calf gilt, gilt edges, by Matthews.

* Large paper copy. London: Wm. Pickering, 1826

837. COWPER (WILLIAM). The History of John Gilpin, How he went farther than he intended, and came Home safe at last, 12mo, red levant morocco, inside borders, gilt edges, by Rivière. London: Printed for J. Fielding [1785]

* An early chap-book edition.

838. COWPER (WILLIAM). The Iliad and Odyssey of Homer, translated into English blank verse. First Edition. 2 vols. 4to, original boards, new backs, uncut. London, 1791

839. COWPER (WILLIAM); Illustrated by a Series of Views, in, or near the Park of Weston-Underwood, Bucks. *With portrait, engraved title, and 12 plates.* 4to, half green morocco, and boards, gilt top, uncut. London, 1803

840. COWPER (WILLIAM). The Diverting History of John Gilpin: Showing how he went farther than he intended and came safe home again. *6 illustrations by George Cruikshank.* First Edition with these illustrations. 16mo, calf gilt, gilt top, uncut, original covers bound in, by Rivière. London, 1828

841. COWPER (WILLIAM). The Works of Cowper, comprising his poems, correspondence, and translations. With a Life of the author, by the editor, Robert Southey. *11 portraits, 29 frontispieces and vignettes.* 15 vols. 12mo, cloth, uncut. London, 1835-7

842. [COX (NICHOLAS).] The Gentleman's Recreation, in four parts; viz. Hunting, Hawking, Fowling, Fishing. Collected from ancient and modern authors, Forrein and Domestick, and rectified by the Experience of the most Skilfull Artists of these times. *Frontispiece and 4 folding plates.* First Edition. Small 8vo, dark green levant morocco, elaborately tooled on back and sides, with emblematic and floral tcols, gilt edges, by The Club Bindery. London, 1674

843. CRABBE (GEORGE). The Library. A Poem. London: Printed for J. Dodsley, 1781. The Village: A Poem in two Books. London: Printed for J. Dodsley, 1783. The Newspaper: A Poem. London: Printed for J. Dodsley, 1785. All First Editions. 3 vols. in 1, 4to, brown morocco, gilt edges. Contains the leaf of advertisement. London, 1781-85

844. CRABBE (GEORGE). Tales of the Hall. First Edition. 2 vols. 8vo, original boards, paper labels, uncut. London, 1819

845. CRABBE (GEORGE). Works. First Edition. 5 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by Rivière. London, 1823

* Extra-illustrated by the insertion of ten portraits, three views, thirty-one plates by Heath after Westall, and nine by Adlard after Corbould. Six of the Westall plates are in two states, India proofs before and after letters; the rest are before the letters, and one is the engraver's etching. The portraits are for the most part proofs.

846. CRAMER (DANIEL). Fifty copper-plate engravings from "Emblemata Moralia Nova," printed without the text, and on one side of the paper only. 4to, old red morocco, gilt edges. [Franckfurt, 1630]

* Probably unique. A comparison of the engravings with those in the printed book justifies the belief that the present impressions are the earlier.

847. CRANACH (LUCAS). Passional Christi und Antichristi. *Title within a woodcut border, 26 woodcuts by L. Cranach.* 4to, red levant morocco gilt; doublure of citron morocco, with gilt tooled broad dentelle borders, gilt edges, by Rivière. [Wittembergae: J. Grünenberg, 1521]

* Facsimile reprint.

848. CRANE (WALTER). The Claims of Decorative Art. *Vignettes.* Small 4to, cloth, uncut. London, 1892

* One of 110 fine paper copies.

849. CRANMER (THOMAS, ARCHBISHOP). Cathechismvs, That is to say a shorte Instruction into Christian Religion for the synguler commoditie and profyte of childrē and yong people. Set forth by the mooste reuerende father in God Thomas Archbyshop of Canterbury, Primate of all England and Metropolitane. *Title within border, woodcuts by Holbein and ornamental initials throughout the text.* Black Letter. Second Edition. Small 8vo, original vellum, in a maroon levant morocco slip case.

London: Gwalter Lynne, 1548

* Large and fine copy of this very rare book. This appears to be the second issue of 1548, but the name of Nicholas Hyll as printer does not occur in the book.

850. CRANMER (THOMAS, ARCHBISHOP). A Confutatiō of unwrittē verities / both bi the holye scriptures and moste auncient autors / and also probable arguments / and pithy reasons / with plaine aunswers to al (or at the least) to the moste part and strongest argumentes / which the aduersaries of gods truth / either haue / or can bryng forth for the profe and defence of the same vnwritten vanities / verities as they woulde haue them called / made by Thomas Cranmer / late Archebishop of Cantorburie / Martyr of god / and burned at Oxford for the defēce of the trewe doctrine of our sauiour

Christ / translated and set forth / by E. P. ¶The contentes whereof / thou shalte finde in the next side folowinge. SECOND EDITION. *Black-letter.* 16mo, brown levant morocco, gilt back and sides, gilt edges, by Bedford. (Title very slightly repaired.) [London: Reynold Wolf, 1558]

851. CRÉBILLON (PROSPER JOLYOT DE). Œuvres. Édition ornée de figures dessinées par Peyron et gravées sous sa direction. *Frontispiece-portrait engraved by Petit after Peyron, and 9 plates by Baquoy, Huber, Lemire, Patas, Thomas and Trière after the same,* IN FOUR STATES, *etchings, before letters, lettered and finely colored (the etchings by Baquoy, Lemire, Péticier and Petit).* 2 vols. 8vo, old red straight-grain morocco, gilt floral borders on the sides, richly gilt tooled backs, silk linings, gilt edges, by P. Bozerian jeune. Paris: Didot Jeune, An V [1797]

* A MAGNIFICENT COPY ON "GRAND PAPIER VELIN," AND EXTRA-ILLUSTRATED by the insertion of: (1) the series of a portrait and 9 plates by Marillier (Paris, 1785), proofs before letters, with the title of the play in the upper part of the engraving; (2) a portrait by St. Aubin and 9 plates by Moreau (Paris, 1818), proofs before letters; (3) five portraits of Crébillon by Aved, engraved by Ficquet and by Walker (the last in duplicate); by Lemoine engraved by Delvaux, and on steel by Hopwood.

852. CREIGHTON (MANDELL). Queen Elizabeth. 4to, original covers, in a cloth case. London: Goupil, 1896

* Japan paper copy, with the extra series of plates. VERY SCARCE.

853. CRITHANNAH (JOB). Fifty-one Original Fables, with Morals and Ethical Index. *85 original designs by Robert Cruikshank.* FIRST EDITION. 8vo, blue levant morocco, gilt edges, by Louise Reymann. London, 1833

854. CRONIQUE sommairement traictée des faictz héroiques de tous les rois de France, & de personnes & choses mémorables de leurs temps (by George Bernard?) *61 medallion copper-plate portraits of King of France, ascribed to Voeiriot, and each page surrounded by ornamental borders.* 8vo, calf. Lyon: Clément Baudin, 1570

855. CROWE (J. A.) & CAVALCASELLE (G. B.). A New History of Painting in Italy from the Second to the Fourteenth Century, FIRST EDITION, 3 vols., 1864; A History of Painting in North Italy from the Fourteenth to the Sixteenth Century, FIRST EDITION, 2 vols., 1871; The Early Flemish Painters, SECOND EDITION, 1872; Titian: His Life and his Times, FIRST EDITION, 2 vols., 1877. *Numerous illustrations.* Together 8 vols. 8vo, original cloth, uncut, varying colors, as issued. London, 1864-77

856. CROWE (J. A.) AND CAVALCASELLE (G. B.). Raphael: his life and works, with particular reference to recently discovered records, and an exhaustive study of extant drawings and pictures. 2 vols. 8vo, half red morocco, gilt back, gilt tops, uncut, by Rivière. London, 1882-85

857. CRUIKSHANK (GEORGE). Comic Almanac. 1835-53. COMPLETE SET. *Hundreds of humorous plates and woodcuts* (SOME IN COLORS) *by Cruikshank.* 19 parts bound in 5 vols. 12mo, half green levant morocco, gilt tops, uncut, the original wrappers bound in, by Bedford. London, 1835-53

858. CRUIKSHANK (ROBERT). Facetiæ: being a general Collection of the Jeux d'Esprits which have been illustrated by Robert Cruikshank. *Numerous woodcuts.* 2 vols. 16mo, brown levant morocco gilt, gilt edges by Emile Rousselle. London, 1831

859. CRUIKSHANK (ROBERT). The Playfair Papers, or Brother Jonathan, the smartest Nation in all Creation. *Illustrations, mostly in colors, by Robert Cruikshank.* FIRST EDITION. 3 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1841

860. CRUIKSHANK (ROBERT). James Hatfield and the Beauty of Buttermere. A Story of Modern Times. *With colored illustrations by Robert Cruikshank.* 3 vols. 12mo, half red morocco, gilt tops, by Zaehnsdorf. London, 1843

861. CRUIKSHANK (ROBERT). Brother Jonathan, the Smartest Nation in all Creation, by Hugo Playfair. *Illustrations in colors by Robert Cruikshank.* 3 vols. 8vo, brown levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1844

862. CUMBERLAND (GEORGE). Inventions. *Engraved title-page and 23 outline plates.* Royal 4to, half brown levant morocco, gilt top, uncut, by Krafft. [London], 1795

863. CUMBERLAND (GEORGE). Outlines from the Antients. Introduction by G. Cumberland. *81 plates engraved by F. C. Lewis.* Folio, brown morocco gilt, gilt sides, gilt edges (a number of plates spotted). London, 1829

864. CUMBERLAND (RICHARD). The Mysterious Husband. A tragedy in five acts. As it is acted at the Theatre-Royal, Covent-Garden. FIRST EDITION. 8vo, olive morocco, sprinkled edges. London: C. Dilly, 1783

865. [CUMBERLAND (RICHARD).] The Carmelite: A Tragedy, 1784. The Natural Son: A Comedy, 1785. FIRST EDITIONS. 2 vols. in 1. 8vo, red leather, gilt edges. London, 1784-5

866. CUMBERLAND (RICHARD). The Posthumous Dramatic Works of Cumberland. Edited by T. W. Jansen. 2 vols. 8vo, half calf, sprinkled tops, uncut. London, 1813

867. CURTIUS (F. CORNELIUS). Virorvm Illvstrivm ex ordine eremitarvm D. Avgvstini Elogia cvm singvlorvm expressis ad vivvm Iconibvs. *Engraved title and 30 portraits by C. Galle after Francquart.* 4to, polished calf, gilt, by Bauzonnet. Antverpiae: apvd Ioannem Cnobbarvm, 1636

* From the Yemeniz collection.

868. D. (J.). The Knave in Graine, New Vampt. A Witty Comedy. Written by J. D. Gent. FIRST EDITION. Small 4to, citron levant morocco gilt, gilt edges, by David. London: Printed by J. O., 1640

869. DABORN (ROBERT). A Christian turn'd Turke: or, The Tragicall Liues and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. 4to, mottled calf, gilt back and edges, by Pratt. (Small hole in title-page.)

London: Printed for William Barrenger, 1612

* FIRST EDITION. RARE.

870. DACIER (ANDRÉ). Bibliothèque des Anciens Philosophes, contenant La vie de Pythagore; ses Symboles; la vie d'Hiéroclès, & ses Vers dorés. 5 vols. 12mo, red morocco, gilt edges, by Antoine Chaumont.

Paris: Saillant & Nyon, 1771

* Large paper copy, from the Beckford collection.

871. DAILLHIERE (LE SIEUR DE LA). Les Entetiens Curieux, de Tartuffe et de Rabelais, sur les Femmes. 12mo, old citron morocco, gilt edges.

Middlebourg: Gilles Horthemels le Jeune, 1688

872. DAIX (FRANÇOIS). Polydore, ov le Printemps des Amours. 12mo, citron levant morocco, back and sides decorated in gold and dark blue and ivory mosaic, gilt edges, by Thibaron. Lyon, 1605

* From the E. M. Bancel collection.

873. [DALIBRAY (CHARLES VION).] La Musette. D. S. D. Small 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris [1646]

* FIRST EDITION. From the Bertin collection.

874. DALIBRAY (CHARLES VION). Les Œvvres Poetiqves dv Sr Dalibray. Diuisées en vers Bachiques, Satyriques, Heroïques, Amoreux, Moraux, & Chrestiens. 12mo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris: Jean Grignard, 1653

* Divided into six parts, each with separate pagination. N iv verso has a woodcut, recto blank.

875. DAMOURS (LOUIS). Lettres de Ninon de l'Enclos au Marquis de Sevigné. Augmentées de sa Vie et de 43 Lettres. *Portrait and engraved titles.* 2 vols. 12mo, old blue morocco gilt, gilt edges.

Amsterdam: François Joly, 1752

* First Edition, on Holland paper. Damours' first work.

876. DAN (PIERRE). Le Tresor des Merveilles de la Maison Royale de Fontainebleau. Contenant la description de son antiquité, de sa fondation, de ses bastimens, de ses rares Peintures, Tableaux, Emblemes, & Deuises, de ses Iardins, de ses Fontaines, & autres singularitez qui s'y voyent. *9 plates representing a plan of the gardens of Fontainebleau and its fountains, engraved by Bosse and M. Lasné after Francini.* Folio, red levant morocco, gilt edges, by Cuzin.

Paris: Sebastien Cramoisy, 1642

877. DANA (CHARLES A.) and WILSON (J. H.). The Life of Ulysses S. Grant. First Edition. *Portrait and 3 maps.* 8vo, half blue morocco, gilt back, gilt top, uncut, by W. Matthews. Springfield, Mass., 1868

878. DANA (RICHARD H.). Poems; by Richard H. Dana. First Edition. 18mo, brown levant morocco, gilt back, side border, gilt edges, by The Club Bindery.

Boston, 1827

879. DANIEL (GABRIEL). Histoire de la Milice Françoise, et des changemens qui s'y sont faits depuis l'etablissement de la monarchie Françoise dans les Gaules, jusqu'a la fin du Régne de Louis le Grand. Par le R. P. G. Daniel. *With 70 plates.* 2 vols. 4to, old red morocco, gilt backs, gilt edges, in the manner of Padeloup.

Amsterdam: Aux dépens de la Compagnie, 1724

* Probably a large paper copy.

880. DANIEL (GEORGE). The Modern Dunciad, Virgil in London, and other Poems. 12mo, green straight-grain morocco, back and sides tooled in the manner of Roger Payne, with the initials G. D., gilt edges, by C. Lewis.

London: Wm. Pickering, 1835

* George Daniel's own copy, in which he has inserted his portrait, proof on India paper, also portraits of Samuel Johnson, Sterne, Scott and his family, etc.

881. DANIEL (GEORGE). Merrie England in the Olden Time. *5 plates by Leech and numerous woodcuts.* First Edition. 2 vols. post 8vo, original cloth, uncut (small piece torn from margin of one leaf).

London: Richard Bentley, 1842

882. DANIEL (SAMUEL). Delia. Containing certaine Sonnets with the Complaynt of Rosamond. SECOND EDITION. 4to, blue straight-grain morocco gilt, gilt edges, by Rivière. London: Printed by J. C. for S. Watersonne, 1592

* Published in the same year as the First Edition. The second edition of Delia and third of Rosamond. Has 129 stanzas in Rosamond instead of 106 as in previous editions. THE OUVRY-ROWFANT COPY AND THE ONLY PERFECT ONE KNOWN.

(See Reproduction.)

883. DANIEL (SAMUEL). Delia. Contayning certayne Sonnets: with the complaint of Rosamond. Small 4to, purple straight-grain morocco, gilt top, uncut, by Zaehnsdorf. [Collier Reprint] London: Simon Waterson, 1592

* Contains numerous marginal corrections probably in the autograph of John Payne Collier.

884. DANIEL (SAMUEL). The first fower Bookes of the ciuile wars between the two houses of Lancaster and Yorke. *Woodcut border to title.* Small 4to, brown levant morocco gilt, gilt edges, by the Club Bindery.

London: Printed by P. Short for Simon Waterson, 1595

* The second of the two issues printed in 1595. The woodcut border on the title-page is less elaborate and a "fift Booke" is added, beginning at folio 89 with a new set of signatures.

885. DANIEL (SAMUEL). The Tragedie of Cleopatra. *Title within a woodcut border, with the royal arms of England at the top.* 4to, red levant morocco gilt, gilt top by Rivière. Complete in itself, but usually forming part of the "Poeticall Essayes" by the same author.

London: Printed by P. S. for Symon Waterson, 1599

886. DANIEL (SAMUEL). Tragedie of Cleopatra. *Title within a woodcut border.* FIRST EDITION. Small 4to, red levant morocco gilt, scroll and arabesque decoration on sides, gilt over rough edges, by Ruban.

London: Printed by P. S. for Symon Waterson, 1599

887. DANIEL (SAMUEL). The Tragedie of Cleopatra, FIRST EDITION (last 8 leaves missing), London, P. S for Symon Waterson, 1599; The Tragedy of Philotas, London, 1623 (imperfect and forming part of the works). 2 pieces. 4to, unbound.

888. DANIEL (SAMUEL). Certaine small Poems lately printed: with the Tragedy of Philotas. Written by Samuel Daniel. 2 parts in 1 vol. 8vo, red straight-grain morocco gilt, in the manner of Roger Payne, gilt edges, by F. Bedford. Signatures A 6–7 (2 leaves) of Philotas, containing the Argument missing, and trifling repairs to 2 leaves.

At London: Printed by G. Eld for Simon Waterson, 1605

* Third collected edition of the poems of Daniel, but the First Edition of "Philotas," and some other shorter poems.

889. DANIEL (SAMUEL). The Tragedie of Philotas. 18mo, blue levant morocco gilt, gilt edges, by Rivière.

London: Printed by Melch Bradwood for Edw. Blount, 1607

* This work includes, with continuous signatures, the Panegyric Congratulatory, Certain Epistles and the Defence of Rhyme.

890. DANIEL (SAMUEL). Certaine Small Workes heretofore divulged by Samuel Daniell one of the Groomes of the Queens Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. 12mo, red straight-grained morocco, back and sides gilt and blind-tooled, leather joints, gilt edges.

At London, Printed by I. L. for Simon Waterson, 1611

* Sixth edition of collected poems, second of "Small Works." George Daniel's copy, with portrait of the author inserted.

891. DANIEL (SAMUEL). The First Part of the Historie of England. FIRST EDITION. *Title in architectural border.* Small 4to, buff levant morocco with geometrical inlays of red and dark green levant, richly gilt, doublure of red levant, gilt edges, by The Club Bindery. (Slight repairs to the first three and last two leaves.)

London: Nicholas Okes, 1612

892. [DANIEL (SAMUEL).] The Tragedie of Cleopatra. Small 4to, sheets (unbound). Lacks several pages, etc. Sold w. a. f. Lond. 1623

893. DANIEL (SAMUEL). The Complaint of Rosamond. An exact reproduction of the earliest known edition; under the care of J. Payne Collier. Small 4to, purple straight-grain morocco, gilt top, uncut, wrappers bound in, by Zaehnsdorf. For private circulation only. Lond. 1870

* The above contains also "The Shepheard's Garland," 1593, and "Endimion and Phœbe."

894. DANIEL (SAMUEL). The complete Works in Verse and Prose of Samuel Daniel. Edited with Memorial Introduction and a Glossarial Index embracing Notes and Illustrations. By Alexander B. Grosart. *Portrait on India paper and facsimiles.* 5 vols. small 4to, original wrappers (one corner torn off), uncut.

Printed for the Spenser Society, 1885–96

* One of 100 copies.

895. DANSE MACABRE. La grant danse Macabre des hõmes et des fẽmes. Auec les dis des trois mors et trois vifs, le debat du corps et de lame, la complainte de lame dampnee, et lenseignement pour bien viure et bien mourir. Nouuellement Imprime a Paris XVII. C. *Gothic characters, title-page within engraved border, and 88 woodcuts.* Small 4to, red levant morocco, gilt, centre side-ornaments, by Capé. [Lahure, Paris: chez L. Potier, 1858]

Daniel. Delia. London, 1592.

(See No. 882.)

896. DANTE. Dante con l'espositione di Christoforo Landino, et di Alessandro Vellutello. *Portrait of Dante on title and cuts in the text.* Folio, brown morocco, gilt panelled sides, centre ornaments, by Bedford. Inner part of lateral margin of title supplied. Venetia: Sessa, 1564

897. DANTE. La Comédie de Dante, de l'Enfer, du Purgatoire et Paradis, mise en ryme Françoise et commẽtée par M. B. Grangier. *Engraved titles with portrait of Dante, and in volumes I and III a portrait of Henry IV, to whom the work is dedicated, engraved by Thomas de Leu.* 3 vols. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: pour la vefve Drobet, 1596–97

* FIRST EDITION of the first French translation. Very scarce, especially in such fine condition as the above copy.

898. DANTE. La Divine Comédie. Traduit et Précédée d'une introduction de F. Lamennais. Œuvres Posthumes. Publiées selon le voeue de l'auteur par E. D. Forgues. 2 vols. 12mo, half brown morocco, gilt. Paris, 1862

* From the library of B. Jouvin, with bookplate.

899. DAPHNE CORONALIS: A Pindarique Ode, To the most august Monarch, James the II of England, France, and Ireland, King and Defender of the Faith. Small 4to, half green calf. London: Charles Brome, 1685

900. D'ARBLAY (MADAME). Evelina, or, a Young Lady's Entrance into the World. [By Fanny Burney.] 3 vols. 12mo, blue levant morocco gilt, gilt tops, UNCUT, by David. London: Printed for T. Lowndes, 1778

* FIRST EDITION. Scarce.

901. D'ARBLAY (MADAME). Evelina, ou l'entrée d'une jeune personne dans le monde. Par Miss [Fanny] Burney. Traduit de l'Anglais. *Frontispieces.* 2 vols. 18mo, red morocco, gilt backs and side panels, gilt edges. Paris, 1798

* Vellum paper copy from the Pixerécourt collection.

902. [D'ARBLAY (MADAME).] Cecilia, or Memoirs of an Heiress. By the author of Evelina. 5 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by David. London, 1782

* FIRST EDITION. Rare uncut.

903. [D'ARBLAY (MADAME).] Camilla; or, a Picture of Youth. FIRST EDITION. 5 vols. 12mo, red levant morocco, gilt, TOTALLY UNCUT, by Rivière. London, 1796

* Very rare in this condition.

904. [D'ARBLAY (MADAME).] The Wanderer; or, Female Difficulties. By the Author of Camilla. FIRST EDITION. 5 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1814

* Uncut copies are scarce.

905. D'ARBLAY (MADAME). The Romance of Private Life. By Miss Burney. FIRST EDITION. 3 vols. 12mo, original boards, uncut (repaired, name on titles).
London, 1839

906. D'ARGENVILLE (DESALLIER). Abrégé de la vie des plus fameux peintres, avec leurs portraits gravés en taille-douce, les indications de leurs principaux ouvrages. Quelques Réflexions sur leurs caractères, et la maniere de connoître les dessins et les tableaux des grandes maîtres par M*** . . . Nouvelle Édition, revue, corrigée & augmentée de la Vie de plusieurs Peintres. *With 4 frontispieces, 4 vignettes in 2 states, 240 portraits, and 17 portrait frames.* 4 vols. 8vo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: De Bure l'Aine, 1762

* The De Bure copy, with autograph.

907. DART (JOHN). The Complaint of the Black Knight from Chaucer. 8vo, morocco, gilt edges.
London, 1718

908. DAUBORNE (ROBERT). The Poor Mans Comfort, A Tragi-Comedy as it was divers times Acted at the Cock-pit in Drury Lane. FIRST EDITION. Small 4to, brown morocco, gilt edges.
London: Rob. Pollard. . . . John Sweeting, 1655

909. DAUDET (ALPHONSE). Fromont Jeune et Risler Ainé. *Avec de nombreuses illustrations par George Roux, gravées sur bois par Froment et Hamel, edition de luxe. Accompagnée d'une suite de vingt eaux-fortes gravées par F. Desmoulin.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Carayon.
Paris, 1894

* One of 50 copies on India paper, with the etchings in 3 states on Holland and India paper.

910. DAUDET (ALPHONSE). Lettres de mon Moulin. *Illustrations de José Roy et G. Fraipont.* 4to, blue levant morocco. gilt back, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1904

* One of 75 copies on India paper, with the full-page plates in two states, in color.

911. DAUDET (LÉON A.). Sébastien Gouvès, Roman Contemporain. 12mo, half brown levant morocco, gilt top, uncut, original covers bound in. Paris, 1899

* One of 20 copies on papier vélin, signed by the author.

912. DAVENANT (SIR WILLIAM). The Tragedy of Albovine, King of the Lombards. FIRST EDITION. Small 4to, vellum boards (not the original).
London: Printed for R. M., 1629

913 [DAVENANT (SIR WILLIAM).] The Ivst Italian. Lately presented in the priuate house at Blacke Friers, By his Maiesties Seruants. 4to, sprinkled calf, gilt back, gilt edges, by Rivière. (Small hole in title-page.)

London: Printed by Thomas Harper for Ion Waterson, 1630.

914. DAVENANT (SIR WILLIAM). The Crvell Brother. A Tragedy. As it was presented, at the priuate House, in the Blacke-Fryers: By His Maiesties Seruants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt.

London: Imprinted by A. M. for John Waterson, 1630

915. DAVENANT (SIR WILLIAM). The Triumphs of the Prince d'Amour. A Masque Presented by his Highnesse at his Pallace in the Middle Temple. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed for Richard Meighen, 1635

* With rare leaf of license.

916. DAVENANT (SIR WILLIAM), The Witts. A Comedie, presented at the Private House in Blacke Fryers, by his Majesties Servants. FIRST EDITION. Small 4to, calf (somewhat rubbed).

London: Printed for Richard Meighen, 1636

* This copy contains the rare leaf of License preceding title. "The Play called The Witts . . . may bee printed," etc. From the Perkins collection, arms on each side.

917. DAVENANT (SIR WILLIAM). The Platonick Lovers. A Tragæcomedy Presented at the private House in the Black-Fryers, By his Majesties Servants. FIRST EDITION. 4to, brown levant morocco, gilt back and edges, by Rivière. (Title and 2 last leaves repaired.)

London: Printed for Richard Meighen, 1636

918. DAVENANT (SIR WILLIAM). The Vnfortvnate Lovers: A Tragedie: As it was lately Acted with great applause at the private House in Black-Fryers. By His Majesties Servants. FIRST EDITION. Small 4to, half red morocco (cut close at bottom.

London: Printed by R. H. and are to be sold by Francis Coles, 1643.

919. DAVENANT (SIR WILLIAM). Love and Honovr Written by W. Davenant Knight. Presented by His Majesties Servants at the Black-Fryers. FIRST EDITION. 4to, red levant morocco, gilt back and edges, by David.

London, Printed for Hum: Robinson, 1649

920. DAVENANT (SIR WILLIAM). The Cruelty of the Spaniards in Peru. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. Represented daily at the Cockpit in Drury-Lane, At Three after noone punctually. FIRST EDITION. 4to, boards.

London: Printed for Henry Herringman, 1658

921. [DAVENANT (SIR WILLIAM).] The History of Sr Francis Drake. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. The First Part. Represented daily at the Cockpit in Drury-Lane at Three Afternoon Punctually. 4to, calf gilt, gilt edges, by Lloyd and Wallace. (Title and last few leaves repaired.) London: Printed for Henry Herringman, 1659

* First Edition. Complete, as no second part was published. The Lefferts copy, with the French bookplate.

922. DAVENANT (SIR WILLIAM). Poem, upon his Sacred Majesties most happy Return to his Dominions. First Edition. Small 4to, green levant morocco gilt, gilt edges, by Reviere.

London: Printed for Henry Herringman, 1660

923. DAVENANT (SIR WILLIAM). The Siege of Rhodes: The First and Second Part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inn Fields. The first Part being lately enlarg'd. Small 4to, half calf. Old writing in places.

London: Printed for Henry Herringman, 1663

* Third Edition, an enlargement of the second, of 1659.

924. DAVENANT (SIR WILLIAM). The Man's the Master: A Comedy. First Edition. 4to, half calf.

In the Savoy, for Henry Harringman, 1669

* The last production of Davenant, finished a few weeks before his death.

925. DAVENANT (WILLIAM) and JONES (INIGO). Temple of Love. A Masque. Presented by the Queenes Majesty, and her Ladies, at White-hall on Shrove-Tuesday, 1634. First Edition. 4to, red levant morocco, gilt back and edges, by David.

London: Printed for Thomas Walkley, 1634

* Signature B is as usual only three leaves. Only one copy (in a New York collector's library) is known with the fourth leaf of the signature (a cancel). The Huth copy also lacks it.

926. DAVENANT (WILLIAM) and JONES (INIGO). Salmacida Spolia. A Masque. Presented by the King and Queenes Majesties, at White-hall, On Tuesday the 21. day of January 1639. First Edition. Small 4to, brown levant morocco, gilt back, interlaced fillets, etc. on the sides, rich inside borders and marquetry panel, gilt top, uncut, in brown morocco case, by Kaufmann. Small hole in blank portion of last leaf.

London: Printed by T. H. for Thomas Walkley, 1639

* The scenes, etc., were arranged by Inigo Jones, the masque was "spoken or sung" by William Davenant, "the subject was set downe by them both," and the music was composed by Lewis Richard. This play was not included in the first folio of 1673.

927. DAVID (FRANCOIS ANNE). Histoire d'Angleterre, representee par figures; accompanees d'un Precis Historique [Par Le Tourneur et autres]. Gravées par F. A. David. *Two engraved titles and 96 plates engraved by David after Binet, Le Jeune, Van Dyck, etc.* 2 vols. 4to, red morocco, gilt backs and wide side borders, gilt edges, by Derome the younger. Paris, 1784

928. DAVID (JOANNES). Christeliicken Waerseggher, de principale stucken van t'Christen Geloof en Leuen int cort begrijpende. Met een rolle der devgtsaemheyt daer op dienende. Ende een Schildt-Wacht teghen de valsche Waersegghers, Tooueraers, etc. *Engraved title and 100 plates by Joannes Galle, the last being a movable diagram.* 4to, brown levant morocco, back and sides blind-tooled, gilt edges, by Rivière.

T'Antwerpen: Inde Plantijnsche Druckerije, 1603

929. DAVIDSON (JOHN). Plays, being: an unhistorical pastoral: a romantic farce: Bruce a chronicle play; Smith a tragic farce: and Scaramouch in Naxos a pantomime. *Frontispiece by Beardsley.* FIRST EDITION. Small 4to, cloth, uncut. London, 1894

* Large paper copy.

930. DAVISON (FRANCIS). A Poetical Rapsody; containing diverse Sonnets, Odes, etc., never yet published. Small 4to, blue straight-grain morocco, gilt top, uncut, by Zaehnsdorf.

[Collier Reprint]: London, V. S. for John Baily, 1602

* Thick paper; one of only 12 copies.

930*. DAVISON (FRANCIS). The Poetical Rhapsody: To which are added several other pieces; with memoirs and notes, by N. H. Nicolas. 2 vols. 8vo, cloth, uncut.

London: Wm. Pickering, 1826

* One of 250 copies. Autograph of Brantz Mayer in both volumes.

931. DAVISON (FRANCIS). Poetical Rhapsody, Edited by A. H. Bullen. 2 vols. 8vo, half calf, gilt tops, uncut.

* One of 250 copies on large paper. London, 1890

932. [DAY (JOHN).] The Faire Maide of Bristow. As it was plaide at Hampton before the King and Queenes most excellent Maiesties. FIRST EDITION. Small 4to, red levant morocco, doublures of red levant, gilt, by The Club Bindery. London: For Thomas Pauyer, 1605

* Attributed to John Day by Malone. Fine copy of A VERY RARE BOOK.

933. DAY (JOHN). The Works of John Day. Edited by A. H. Bullen. 6 parts in 2 vols. Small 4to, blue levant morocco, gilt tops, uncut, original covers bound in, by R. W. Smith. London: Chiswick Press, 1881

* Privately printed.

934. DE BRY (JEAN THÉODORE). Emblemata Secularia. Versibus Latinis, Rhythmisq, Germanicis, Gallicis, Belgicis, etc. *Title and 147 plates engraved on copper, some of the heraldic being duplicated.* Small 4to, brown straight-grain morocco gilt, gilt edges, by Murton.

Typis Hieronymi Galleri [1611]

935. DE BRY (JEAN THÉODORE AND J. ISRAEL). Emblemata Secularia, mira et iucunda varietate sæculi huius mores ita exprimentia, ut sodalitium symbolis insigniisque conscribendis & depingendis peraccommoda sint. *Title within an engraved border and 101 fine copper-plates of emblems, escutcheons, etc., engraved by J. T. and J. J. de Bry, all brilliant impressions, and preceded by verses in Latin, Dutch, German and French.* 4to, red straight-grain morocco, gilt panelled sides, gilt edges. Francofurti, 1596

* From the Henry Hope Edwards collection.

936. DECKER, (THOMAS). The Dramatic Works of Thomas Dekker now first collected with illustrative notes and a memoir of the author. 4 vols. 8vo, boards, uncut.

* Large paper copy. London, 1873

937. [DEFOE (DANIEL),] A Hymn to Victory. Second Edition. Small 4to, unbound (a pagination in ink in addition to the regular). London: Printed for J. Nutt, 1704

938. [DEFOE (DANIEL).] (I.) Moderation Display'd: a poem. By the Author of Faction Display'd. London: Printed in the Year 1704. (II.) The Sequel: or Moderation Further Display'd, a poem. By the Author of Faction Display'd. Printed in the Year 1705. 2 works in 1 vol. Small 4to, green morocco, gilt top, by The Club Bindery.

London, 1704–05

* "Faction Displayed" is attributed to Defoe and also to W. Shippen.

939. [DEFOE (DANIEL).] The Life of Mr. Richard Savage. Who was Condemn'd with Mr. James Gregory, the last sessions at the Old Bailey, for the Murder of Mr. James Sinclair, etc. 8vo, half leather, gilt top, uncut.

London, 1727

* Attributed to De Foe. This is a year earlier than the British Museum copy in date, although both are marked second edition.

940. [DEFOE (DANIEL).] The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross; who in several Campaigns, under King William and the late Duke of Marlborough, in the quality of a foot-soldier and Dragoon, gave many signal proofs of an unparallell'd courage and personal bravery. FIRST EDITION. 8vo, contemporary calf (binding repaired). First fly-leaf missing).

London, 1740

941. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe. *Embellished with engravings from designs by Thomas Stothard.* 2 vols. royal 8vo, red levant morocco, back and sides richly tooled, gilt edges, with some rough leaves, by C. Lewis. London, 1820

* Large paper copy.

942. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe. *Embellished with 20 plates, proofs before and after letters on India paper, and 2 vignettes on India paper, from designs by Stothard, engraved by Heath.* 2 vols. royal 8vo, blue morocco, profusely gilt, broad inside borders, red silk linings, and end-papers, gilt edges, by Clarke and Bedford. London, 1820

* Large paper copy.

943. DEFOE (DANIEL). The Novels and Miscellaneous Works of Defoe. With a Biographical Memoir of the Author, illustrative notes, etc. 20 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by David.

* Fine set. Oxford: Talboys, 1840–41

944. DE KOCK (CH. PAUL). Œuvres de Paul de Kock. 30 vols. 8vo, half purple morocco, uncut.

Paris: Gustave Barba, 1835–40

945. DE LILLE (JACQUES). Les Jardins, ou l'Art d'Embellir les Paysages: Poeme. Par M. L'Abbé De Lille. 18mo, half green morocco, uncut. Paris, 1782

* Thick Holland paper copy.

946. DE LILLE (JACQUES). The Gardens, a Poem. Translated from the French by Mrs. Montolieu. *With 8 plates and vignettes engraved by Bartolozzi.* 8vo, half red levant morocco, gilt top, uncut, by Krafft. London, 1805

947. DELL (WILLIAM). The Doctrine of Baptisms, Reduced from its Ancient and Modern Corruptions; And restored to its Primitive Soundness and Integrity. 12mo, polished calf, gilt back and edges, by Bedford.

London: Printed; Philadelphia Reprinted, by B. Franklin and D. Hall, 1759.

948. DELL (WILLIAM). The Trial of Spirits, both in Teachers and Hearers. Wherein is held forth The clear Discovery, and certain Downfal, of the Carnal and Anti-Christian Clergy of these Nations. 12mo, polished calf, gilt back and edges, by Bedford.

London: First Printed in 1666. Philadelphia, Reprinted by B. Franklin and D. Hall, 1760.

949. DELLA CASA (GIOVANNI). Galateo, of Manners and Behaviors in Familiar Conversation. A Faithful Reproduction of the English Translation made by Robert Peterson in 1576. Edited by H. J. Reid. 4to, boards, uncut.

[London:] Privately Printed, 1892

* Large paper copy, one of 30 printed; signed by the Editor.

950. DELONEY (THOMAS). The Garland of Good-Will: Divided into Three Parts. Containing many Pleasant Songs and Poems. With a Table to find the Names of the Songs. T—— D——. Small 8vo, red niger skin, by The Club Bindery.

London: Printed for G. Conyers (at the Sign of the Golden-Ring) in Little Britain, [n. d., about 1680].

* The Park, "Bibliotheca Anglo-Poetica," Sykes, and Payne Collier copy. The numerous notes in the text and on the three first fly leaves were written by Thomas Park, who corrected the volume from an early black-letter edition in Major Pearson's library. J. Payne Collier's signature and notes are also contained in the book.

951. DELONEY (THOMAS). The History of Thomas of Reading; or, the Six Worthy Yeomen of the West. 8vo, light brown morocco gilt, gilt edges.

London: William Pickering, 1827

* The Utterson copy, and the only one printed on vellum.

952. DELORME (HUGUES). Quais et Trottoirs. *13 lithographies en couleurs de Heidbrinck.* Royal 8vo, brown levant morocco, gilt back and panelled sides, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris: Pour les Cent Bibliophiles, 1898

* One of only 115 copies.

953. DELVAU (ALFRED). Dictionnaire Érotique moderne par un professeur de langue verte. Nouvelle édition, revue, corrigée considérablement augmentée par l'auteur et enrichie de nombreuses citations. *Etched frontispiece.* 12mo, half brown levant morocco, gilt top, uncut.

* Printed on Holland paper, exclusively for the members of the Biblio-Aphrodiphile Société, and not for sale.

954. DELVAU (ALFRED). Les Cythères Parisiennes. Histoire Anecdotique des Bals de Paris. *Avec 24 eaux-fortes et un frontispiece de Felicien Rops et Emile Therond.* First Edition. 12mo, half citron levant morocco, gilt top, uncut, by Behrends. Paris, 1864

955. DE MANNE (E. D.). Galerie Historique des Comédiens de la Troupe de Talma. Notices sur les principaux Sociétaires de la Comédie Françoise Depuis 1789. *Vignette and 40 etched portraits by F. Hillemacher.* 8vo, half citron morocco gilt, gilt top, uncut, by Cuzin.

Lyon: N. Scheuring, 1866

956. DEMOCRITUS RIDENS, sive campus recreationum honestarum cum exorcismo melancholiæ (ascribed to J. P. Langius). *Engraved title with full-length figure of Democritus.* 12mo, blue straight-grain morocco, gilt edges, by Thouvenin. Amstelodami: Hæredes J. Janssoni, 1655

SIXTY-FIFTH SESSION.

Wednesday, November 13th, 8:15 P.M.

957. DEMOSTHENES. Cinque Orationi di Demosthene, et una di Eschine, tradotte di lingua Greca in Italiana. (Signat. GG wrongly bound and last blank missing). Venetia, [Aldo,] 1557.—Due Orationi, l'una di Eschine contra di Tesifonte, l'altra di Demosthene a' sua difesa (blank portion of last leaf supplied). Vinegia, figliuoli di Aldo, 1554. In one vol. 8vo, old English red morocco gilt, aldine anchor in the centre of both covers, gilt edges. The Syston Park copy.

958. DEMOSTHENES. Œuvres politiques de Démosthené, traduites par P. A. Plougoulm. 2 vols. royal 8vo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1861-3

* Date of the first volume is 1863; of the second, 1861.

959. DEMOUSTIER (CHARLES ALBERT). Lettres a Émilie, sur la Mythologie. *Portrait by A. Tardieu after Pajou fils, and 36 plates after Monnet.* 6 vols. 18mo, half red morocco gilt, uncut.

Paris: chez A. A. Renouard, An IX (1801)

* Thick paper copy. EXTRA-ILLUSTRATED by the insertion of 10 portraits and 95 plates by Moreau, all in two states, engraver's etching and proofs before letter, and some unfinished proofs.

960. DE MUSSET, DE MARIVAUX, AND MOLIÈRE. Trois Comedies de l'Amour. On ne badine pas avec l'Amour. Le Jeu de l'Amour et du Hasard, L'Amour Medecin. *Illustrations de Maurice Leloir, Fournier, et Adrien Moreau, gravées à l'eau-forte par E. Pennequin.* 3 vols. royal 8vo, brocaded silk, silk linings, gilt tops, uncut, original covers bound in, in a cloth case, by The Club Bindery. Paris, 1905

* One of 50 sets on papier de Marais.

961. D'EON DE BEAUMONT (CHEVALIER). Les Loisirs du Chevalier D'Eon, Ancien Ministre Plenipotentiaire de France sur Divers sujets importans d'Administration, etc., pendant son sejour en Angleterre. 13 vols. 8vo, old French red morocco, gilt backs, gilt edges. Amsterdam, 1774

962. DE QUINCY (QUATREMERE). Histoire de la Vie et des Ouvrages de Raphael. *Portrait and plates.* 8vo, half red levant morocco, gilt top, uncut. Paris, 1833

* With an Appendix dated 1853.

963. DESAUGIERS (MARC ANTOINE MADELEINE). Chansons et Poésies. Édition Elzévirienne. 12mo, calf, filleted back and sides, by Bauzonnet-Trautz. Paris, 1842

* Portrait after Devéria, India proof, and an autograph letter of the author inserted.

964. DESHOULIÈRES (ANTOINETTE DU LIGIER DE LA GARDE). Œuvres de Madame et de Mademoiselle Deshoulières. Nouvelle Édition, Augmentée de leur Éloge historique, & de plusieurs Pièces qui n'avoient pas encore été imprimées. *Portrait.* 2 vols. 12mo, old green morocco, gilt edges, possibly by Derome. Paris, 1764

965. DESLAURIERS. Les Novvelles et Plaisantes Imaginations de Bruscambile, en suite de ses Fantaisies. A Monseigneur le Prince [Henri de Bourbon-Condé]. Par le S. D. L. Champ [le Sieur Des Lauries, Champenois]. 12mo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.
Bergerac: Martin la Babille, 1615

* "Bruscambille" was the name assumed by Deslauriers when he became a comedian in 1598. His first name is not recorded.

966. D'ESPARBÈS (GEORGES), IBELS (ANDRE), AND OTHERS. Les Demi-Cabots; Le Café Concert; Le Cirque; Les Forains. Textes de Georges D'Esparbès, André Ibels, Maurice Lefevre, Georges Montorgueil. *Dessins de H. G. Ibels.* 8vo, half light green vellum, uncut, original covers bound in, by Carayon. Paris: Charpentier, &c., 1896

* One of 100 copies on India paper.

967. DESTOUCHES (PHILIPPE NÉRICAULT). Œuvres dramatiques de Néricault Destouches, de l'Académie Françoise. 4 vols. 4to, old red morocco, floral backs, probably by Padeloup. Paris: l'Imprimerie Royale, 1757

968. DESTOUCHES (PHILIPPE NÉRICAULT). Œuvres Dramatiques de N. Destouches. Nouvelle edition précédée d'une notice sur la vie et les ouvrages de l'auteur. *Portrait by Macret.* 6 vols. royal 8vo, half green calf, uncut.

* Large and thick paper copy. Paris, 1822

969. DEUCHAR (DAVID). A Collection of Etchings, after the most Eminent Masters of the Dutch and Flemish Schools; particularly Rembrandt, Ostade, Van Vliet, etc. *Comprising nearly 300 plates,* PROOFS ON INDIA PAPER. 3 vols. 4to, contemporary red morocco gilt, gilt edges.
Edinburgh, 1803

970. DIALOGUES. The Dialogues of Creatures Moralised. Appliable and edifying to every merry and jocund matter, and right profitable to the governance of men. Edited by Joseph Haslewood. *Woodcut title and numerous text illustrations.* 4to, blue morocco gilt, gilt top, uncut.
London: printed by Bensley and Son, for Robert Triphook, 1816.

* 98 copies of this reprint were issued, only 42 of which escaped destruction by fire. The woodcuts and initials are as in the original edition.

971. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography. *Profusely illustrated with engravings and woodcuts.* 3 vols. royal 8vo, russia gilt, gilt edges (joints repaired). London, 1817

972. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or Ten Days Pleasant Discourse upon illuminated manuscripts, and subjects connected with early engraving, typography, and bibliography. *Numerous woodcuts, copper vignettes, some proofs on India paper, and 34 plates of portraits, miniatures, etc.* 3 vols. royal 8vo, red straight-grain morocco, sunken panels on the sides, gilt and blind tooled; doublure of same colored morocco, gilt borders, gilt edges, by Charles Lewis. London, 1817

* Opposite page cxiii in vol. I is an additional plate from a missal executed by Francesco Veronese, afterwards published by G. Lewis. It was originally intended for the work, but not finished in time.

973. DIBDIN (THOMAS FROGNALL). Voyage Bibliographique, Archéologique, et Pittoresque en France. Traduit de l'Anglais, avec des Notes, par Théod. Licquet. 4 vols. royal 8vo, red levant morocco gilt, gilt edges, by Capé.
Paris: Crapelet, 1825

* LARGE PAPER COPY. EXTRA-ILLUSTRATED with a portrait by Thomson, and 70 other portraits and views, many proofs after Turner.

974. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With 43 illustrations, by Seymour and Phiz.* FIRST EDITION. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1837-1838

975. DICKENS (CHARLES). A Christmas Carol. In Prose, being A Ghost Story of Christmas. *Illustrated by John Leech.* 1843.—The Haunted Man and The Ghost's Bargain. *Illustrated by Leech, Tenniel, and others.* 1848.—The Cricket on the Hearth. *Illustrated by Leech, Doyle, and others.* 1846.—The Battle of Life. *Illustrated by Dalziel, Leech and others.* 1846.—The Chimes, A Goblin Story. *Illustrated by Leech, Doyle, and others.* 1845. Together, 5 vols. 12mo, brown levant morocco gilt, gilt edges, original cloth covers bound in, by Morrell. London, 1843-48

* FIRST EDITIONS; and First Issues of all except The Haunted Man. Christmas Carol has the green end-papers preserved and begins Stave I. Battle of Life has Publisher's Name with date on engraved title, etc.

976. DICKENS (CHARLES). The Adventures of Oliver Twist; or The Parish Boy's Progress. *With 24 illustrations on steel, by George Cruikshank.* FIRST OCTAVO EDITION, with the original covers bound in. 8vo, polished calf, gilt top, uncut, by Rivière. London, 1846

977. DICKENS (CHARLES). Dombey and Son. *With illustrations by H. K. Browne.* First Edition. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1848

978. DICKENS (CHARLES). Our Mutual Friend. *With illustrations by Marcus Stone.* First Edition. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1865

979. [DIDEROT (DENIS).] Pensées Philosophiques. *Engraved frontispiece in the manner of Eisen.* 12mo, old red morocco, gilt back, gilt edges. La Haye, 1746

* Large paper copy of the first edition of Diderot's first independent work, which was ordered to be burned.

980. [DIDEROT (DENIS).] Les Bijoux Indiscrets. *Vignettes on titles and 7 engraved plates.* 2 vols. 12mo, blue levant morocco gilt, gilt edges, gilt tops, other edges entirely uncut. Au Monomotapa [Paris, 1748]

* Large paper copy of the first edition. Title-vignette repeated, and seven copperplate engravings printed on thick paper. paper.

Cohen says that a reimpression or counterfeit of this edition was printed, with less beautiful typography, the distinguishing marks being an ornament on the title-page instead of a figure, and the figure of Amour in the first plate facing towards the left, instead of towards the right. In the present copy, Amour faces towards the left, but the title-page contains a figure, not an ornament. Whether the plates belong to the reimpression or not, the text is of the genuine first edition.

981. DIETTERLIN (WENDEL). Architectura von Auszutheilung, Symmetria und Proportion der Funff Seulen, und aller darausz volgender Kunst Arbeit, von Fenstern, Caminen, Thürgerichten, Portalen, Bronnen und Epitaphien. *5 engraved titles, portrait of Dietterlin and 195 fine copper-plates, all brilliant impressions of windows, mantle-pieces, doors, portals, etc., of the Toscan, Doric, Ionic, Corinthian, and Composite order.* Folio, red levant morocco, gilt panelled sides, gilt edges, by Hardy. Rare. Nürnberg: Balthasar Caymor, 1598

982. DINGE (ANTOINE) and GARNIER (JEAN J.). Discours sur l'Histoire de France. Figures de l'Histoire de France, Dessinées par M. Moreau le jeune. *With 142 maps and plates.* 2 vols. in 1, 4to, red morocco, gilt back and sides, gilt edges, probably by Derome. Also a volume of plates by Moreau to complete the above. 4to, half red morocco, gilt. Together, 2 vols. Paris, 1790-85

* De Bure's copies, with autograph memoranda.

983. DIO CASSIUS. Histoire abregée par Xiphilin, traduite de Grec en François par Monsieur de B. G. (Bois-Guilbert). 2 vols. 12mo, old calf gilt, the arms of Count de Hoym in the centre of the covers, gilt edges. Paris, 1674

984. DIO CHRYSOSTOMUS. De Regno libri quattuor, Andrea Mylio interprete. 4to, old English red morocco gilt, gilt edges. Rostochii, 1578

* Autograph of "Jac. Aug. Thuani" on title. The Syston Park copy.

985. [DIONIS DUSEJOUR (M'LLE.).] Origine des Graces. *6 plates after Cochin, fils, engraved by St. Aubin, Masquelier, and others.* 8vo, blue levant morocco gilt, gilt edges, by Cuzin. Paris, 1777

986. DIONYSIUS HALICARNASSEUS. Les Antiquités Romaines de Denys d'Halicarnasse traduites [du Grec] en François: avec des notes historiques, geographiques, chronologiques et critiques. Par M. * * * [François Bellanger]. *7 maps and plans.* 2 vols. 4to, old red morocco, gilt backs, the ARMS OF COMTE DE COBENTZAL on the sides, floral and gilt end papers, gilt edges. Paris, 1723

* Large paper copy.

987. DISRAELI (BENJAMIN). Vivian Grey. 5 vols. in 4, 12mo, blue levant morocco gilt, gilt over rough edges, by David. London, 1833

* Prefixed to the first volume is the "Key to Vivian Grey . . . London: printed for William Marsh . . . 1827," with the original covers and two inserted portraits.

988. DISRAELI (BENJAMIN). The Wondrous Tale of Alroy [and] The Rise of Iskander. FIRST EDITION. 3 vols. 12mo, polished calf gilt, gilt tops, uncut, by [Bedford]. London, 1833

989. DISRAELI (BENJAMIN). The Revolutionary Epick, the work of Disraeli the younger. 4to, polished calf, gilt back and inside borders, gilt edges, by Bedford. London: Moxon, 1834

* FIRST EDITION. One of but 50 copies printed. Laid in are 9 lines of manuscript,—"The Hon. Benjamin Disraeli to Lord Stanley. Easter, 1864. Thirty years ago I printed a few copies of a portion of a poem, The Revolutionary Epick . . . only 50 copies were printed . . . probably many of these are now destroyed," &c., with mention of "the late Mr. Coleridge."

990. [DISRAELI (BENJAMIN).] The Letters of Runnymede. FIRST EDITION. 12mo, calf gilt, gilt top, uncut, by [Bedford]. London: John Macrone, 1836

991. [DISRAELI (BENJAMIN).] The Tragedy of Count Alarcos, by the Author of Vivian Grey. FIRST EDITION. 8vo, red straight-grain morocco, gilt top, uncut, by The Club Bindery. London: Henry Colburn, 1839

992. DISRAELI (BENJAMIN). Sybil; or, the Two Nations. FIRST EDITION. 3 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by David. London: Henry Colburn, 1845

993. DISRAELI (BENJAMIN). Tancred; or, the New Crusade. *Portrait (inserted).* First Edition. 3 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by David.
London: Henry Colburn, 1847

994. DISRAELI (BENJAMIN). Lothair. By the Right Honorable B. Disraeli. First Edition. 3 vols. 12mo, blue levant morocco, gilt backs, gilt edges, by David.
London, 1870

995. DISRAELI (BENJAMIN). Lothair. First Edition. 3 vols. 12mo, polished calf, gilt tops, uncut, by Rivière.
London, 1870

996. DISRAELI (BENJAMIN). Endymion. By the Author of "Lothair." First Edition. 3 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by David. Stamp on each title. London: Longmans, Green, and Co., 1880

997. D'ISRAELI (ISAAC). Miscellanies; or, Literary Recreations. 12mo, half brown levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1796

* First Edition on thick paper.

998. D'ISRAELI (ISAAC). Romances. *Frontispiece.* First Edition. 8vo, blue levant morocco gilt, gilt top, uncut, by The Club Bindery. London, 1799

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1003. D'ISRAELI (ISAAC). Commentaries on the Life and Reign of Charles the First, King of England. First Edition. 5 vols. 8vo, boards, uncut, backs repaired.
London: Henry Colburn, 1828-31

1004. D'ISRAELI (ISAAC). A Second Series of Curiosities of Literature: consisting of researches in literary, biographical, and political history. 3 vols. 8vo, half russia, gilt backs, gilt tops, uncut. London, 1823

1005. D'ISRAELI (ISAAC). Amenities of Literature, consisting of sketches and characters of English Literature. FIRST EDITION. 3 vols. 8vo, half blue morocco, gilt backs, gilt tops. London, 1841

1006. D'OBEILH (FRANÇOIS—Translator). Reflexions, Sentences, ou Maximes Royales & Politiques. 12mo, green levant morocco, gilt edges, by Duru.
Amsterdam: chez Daniel Elzevier, 1671
* The copy mentioned by Willems.

1007. DOBSON (AUSTIN). At the Sign of the Lyre. FIRST EDITION. *Frontispiece by E. A. Abbey.* 12mo, original wrappers, uncut. London, 1885
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* First Edition, of great rarity. A very clean copy, but much washed.

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* Both the pamphlets are very scarce.

1019. DOLET (ÉTIENNE). Formulæ latinarum locutionum illustriorum. Prima pars (All published). First Edition. Folio, red morocco gilt, gilt edges, by Capé. Lugduni: apud Doletum, 1539

1020. DOLET (ÉTIENNE). Le Second Enfer. Qui sont certaines compositions faictes par luy mesmes sur la iustification de son second emprisonnement. Small 8vo, red levant morocco gilt, gilt edges, by Capé. Lyons, 1544 [reprint]

* One of 120 copies on India paper. Among the other titles are,—"Deux Dialogues de Platon" (1544); "La Manier de Bien Traduire" (1540); &c.

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Venetia: Comin da Trino, 1565

1022. DONNE (JOHN). Poems. By J. D. With Elegies on the Author's death. Small 4to, olive morocco, gilt edges, by Rivière. London: M. F. for Iohn Marriot, 1633

* First collected edition. Inscription on fly-leaf reads "Bought at Dr. Johnsons Sale Febry 19th./85."

1023. DONNE (JOHN). Poems. By J. D. With Elegies on the author's death. First Collected Edition. 4to, green levant morocco gilt, gilt edges, by Rivière.

London: Printed by M. F. for John Marriot, 1633

* Fine, large copy, without the 2 leaves "The Printer to the Understander."

1024. DONNE (JOHN). Poems, With Elegies on the Author's Death. *Portrait by Marshall.* Second Edition. Small 8vo, red levant morocco, gilt tooled to Grolieresque design, gilt edges, by Rivière. London: Printed by M. F., 1635

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* Extra-illustrated with 14 portraits.

1027. DORAT (CLAUDE JOSEPH). Regulus, tragédie, et la Feinte par Amour, comédie en trois actes. Représentées le même jour par les Comédiens François, le 31 Juillet, 1773. *Frontispiece by C P. Marillier.* 8vo, old red morocco, back richly tooled, narrow side borders with corner ornaments, gilt edges, in the manner of Padeloup. Paris, 1773

* Large paper copy.

1028. [DORAT (CLAUDE JOSEPH).] Le Baiser. Étude Litteraire et Historique. Royal 8vo, half green straight-grain morocco, uncut, by Champe.

Nancy: Typographie Berger-Levrault, et Cie., 1888

* One of 15 copies on Japan paper.

1029. DORAT (CLAUDE JOSEPH) AND OTHERS. Lettres en Vers, Paris, 1766; Lettre de Valcour, etc. Paris, 1767; Les Trois Frères et Combabus, Amst. 1765; and Bagatelles Anonymes, Genève, 1766 (by DORAT); Lettre de Petrarque à Laure, Paris, 1765 (by ROMET); Réponse de Valcour à Zéila, Paris, 1766 (by FRAMERY); Lettre Amoureuse d'Hèloise à Abailard, Paris, 1766 (by COLARDEAU); Lettre de Cain à Mehala son épouse, Paris, 1765 (by COSTARD); Lettre du COMTE DE COMMINGES, et Lettre de Philomèle à Progne, Paris, 1765; Lettre de Gabrielle de Vergy, Paris, 1766 (by MAILHOL); Suite des Bagatelles Anonymes, Genève, 1767 (by the MARQUIS DE PEZY); Lettre de l'Abbé de Rance, Genève, 1766 (by M. BARTHE); and, Lucie et Melanie, Paris, 1767; Clary, ou le retour a la Vertu, Paris, 1767; Fanni, ou la Nouvelle Pamela, Paris, 1767 (by D'ARNAUD). Many First Editions. *Frontispieces, and tailpieces by Longueil and others after Eisen.* Bound in two vols. (lettered "Heroides"), royal 8vo, blue crushed levant morocco, gilt tooled in the manner of Derome, gilt top, uncut, by The Club Bindery.

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* One of 150 copies, with the plates in two states.

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* Genuine first issue, with printed and engraved titles dated 1835.

1035. DRAKE (JOSEPH RODMAN) AND HALLECK (FITZ-GREENE). The Croakers. First Complete Edition. Royal 8vo, blue morocco, back and sides in gilt tools and mosaic, gilt top, uncut, by Pawson and Nicholson.

New York, 1860

* Portraits of the authors, an autograph letter from Halleck and forty-one portraits and views of New York are inserted. No. 2 of the Bradford Club publications, and one of 150 subscriber's copies.

1036. DRAKE (NATHAN). Essays, Biographical, Critical, and Historical, illustrative of the Tatler, Spectator, Guardian, Rambler, Adventurer, and Idler. *Portraits and views after Reynolds, Kneller, Thomson, etc.* 5 vols. 12mo, blue levant morocco gilt, gilt tops, uncut.

London: C. Whittingham, 1805-10

* LARGE PAPER COPY. A few plates have been inserted.

1037. DRAKE (SAMUEL G.). A Brief Memoir of Sir Walter Ralegh. 4to, in sheets. Boston, 1862

* Only a few copies were printed for the author and for private distribution only. EXTRA-ILLUSTRATED by the insertion of numerous fine and scarce engraved portraits of Sir Walter Ralegh, Earl of Leicester, Queen Elizabeth, Edward Coke, Duke of Buckingham, Lady Arabella Stewart, etc., some proofs on India paper.

1038. DRAMATIC SESSIONS (THE) or, the Stage Contest; also, A Grotto; and A Dedication to a certain Great Man. Folio, boards, morocco back. Name on title.

London: A. Moore, 1734

1039. DRAYTON (MICHAEL). Poems: Newly Corrected by the Author. Small 8vo, blue levant morocco gilt, gilt edges. (Lacks frontispiece.)

London: Printed by William Stansby, for John Smethwicke, n. d. [*ca.* 1608].

* C of Collier's list. Contains the "Idea."

1040. DRAYTON (MICHAEL). Poems by Michael Drayton Esquyer. Collected into one Volume. With sondry Peeces inserted neuer before Imprinted. *Engraved title and portrait by W. Hole.* Small folio, green levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for John Smethwick, [1619]

* Includes all the preliminary leaves; engraved title, printed title with portrait on verso, and second printed title.

1041. DRAYTON (MICHAEL). The Battaile of Agincovrt. Fovght by Henry the fist of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate Wife of the

most infortunate King Henry the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Eligies upon sundry occasions. FIRST EDITION. Small folio, citron levant morocco, back and sides covered with a rich Grolieresque design in mosaics of green, blue and brown morocco gilt, doublures of red levant gilt, vellum end-papers, gilt edges, by The Club Bindery.

London: Printed for William Lee, 1627

* FINE LARGE COPY, WITH SOME LEAVES UNCUT, and C2 unfolded, containing many proof leaves, but lacking the portrait.

1042. DROUT (JOHN—Translator)). ¶The pityfull Historie of two louing Italians, Gaulfrido and Barnardo le vayne; which ariued in the countrey of Grece, in the time of the noble Emperoure Vaspasian. And Translated out of Italian into Englishe meeter by John Drout, of Thauis Inne Gentleman. Anno. 1570. Small 4to, blue levant morocco, gilt top, uncut, by Alfred Matthews. [Reprinted 1844]

* One of 25 copies printed in Black Letter for J. Payne Collier.

1043. DRYDEN (JOHN). Sr Martin Mar-all, or the Feign'd Innocence: a comedy. As it was Acted at His Highnesse the Duke of York's Theatre. Second edition. Small 4to, red levant morocco, gilt edges, by Chambolle-Duru.

London: Printed for H. Herringman, 1669

1044. DRYDEN (JOHN). The Indian Emperour, or, the conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. The Third Edition. Small 4to, red levant morocco gilt, inside borders, gilt edges, by The Club Bindery. Contains the epilogue leaf.

London: Printed for H. Herringman, 1670

1045. DRYDEN (JOHN). Tyrannick Love: or, the Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. The Second Edition, review'd by the Authour. Small 4to, blue morocco, by The Club Bindery. London: Printed for H. Herringman, 1672

1046. DRYDEN (JOHN). The Conquest of Granada by the Spaniards; In Two Parts. Acted at the Theatre-Royall. The Second Edition. Small 4to, crimson morocco gilt, gilt edges, by The Club Bindery.

London: Printed by T. N. for Henry Herringman, 1673

1047. DRYDEN (JOHN). The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theatre-Royal. Third edition. Small 4to, mottled calf, gilt edges, by Pratt.

London: Printed by T. N. for Henry Herringman, 1675

1048. DRYDEN (JOHN). Secret-Love, or the Maiden-Queen: As it is Acted By His Majesties Servants at the Theatre Royal. Third edition. Small 4to, mottled calf gilt, gilt edges, by Pratt.

London: Printed by J. M. for Henry Herringman, 1675

* Nell Gwyn is here cast for the character of Florimel.

1049. DRYDEN (JOHN). The Assignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Second edition. Small 4to, red morocco gilt, gilt edges, by The Club Bindery.

London: Printed by T. N. for Henry Herringman, 1678

1050. DRYDEN (JOHN). Sr Martin Mar-all, or, the Feign'd Innocence. A Comedy. As it was Acted at His Highness the Duke of York's Theatre. Third edition. Small 4to, mottled calf gilt, gilt edges, by Pratt.

London: Printed for H. Herringman, 1678

1051. DRYDEN (JOHN). The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse. Third edition. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: H. H. for Henry Herringman, 1678

1052. DRYDEN (JOHN). The Indian Emperour, or the, Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden, Esq. Fourth edition. Small 4to, maroon levant morocco, inside borders, gilt edges, by Mercier. London: Printed for H. Herringman, 1681

1053. DRYDEN (JOHN). Religio Laici or a Layman's Faith. A Poem. Third edition. Small 4to, brown morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, 1683

1054. DRYDEN (JOHN). Marriage-A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. Second edition. Small 4to. Red morocco, gilt edges, by The Club Bindery.

London: Printed by T. N. for Henry Herringman, 1684

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London: Printed by J. M. for Henry Herringman, 1685

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London: Printed for H. Herringman, 1686

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London: Printed for H. Herringman, 1686

* With the Epilogue and the list of Plays printed for Henry Herringman.

1060. DRYDEN (JOHN). The Spanish Fryar, or, The Double Discovery. Acted at The Theatre Royal. Second Edition. Small 4to, red morocco, gilt edges, by The Club Bindery. With the unnumbered leaf of Epilogue at end.

London: Printed for Richard Tonson and Jacob Tonson, 1686.

1061. DRYDEN (JOHN). The Conquest of Granada by the Spaniards. In Two Parts. Acted at the Theatre-Royal. Fourth edition. (With the unnumbered leaf of Epilogue.) Small 4to, red levant morocco, gilt back and wide borders on sides, doublure of gilt tooling and of marquetry, gilt top, UNCUT, by Kaufmann. London: J. M. for H. Herringman, 1687

1062. DRYDEN (JOHN). The Hind and the Panther. A Poem, In Three Parts. Small 4to, half red levant morocco, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1687

* An issue of the First Edition, without the lines of errata at end, and the errata uncorrected. The reverse of the leaf blank.

1063. DRYDEN (JOHN). Britannia Rediviva: a Poem on the Birth of the Prince. 4to, green morocco, gilt edges, by The Club Bindery.

London: Printed for J. Tonson, 1688 (1691?)

* The last leaf has imprint dated 1691, and it may possibly have been inserted from another edition.

1064. DRYDEN (JOHN). The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse. Fifth edition (?). Small 4to, brown morocco, gilt edges, by The Club Bindery.

London: Printed by J. M. for Henry Herringman, 1690

1065. DRYDEN (JOHN). The Spanish Fryar, or, The Double Discovery. Acted by Their Majesties Servants at The Theatre Royal. The Third Edition. Small 4to, red morocco, gilt edges, by The Club Bindery.
London: Printed for Richard Tonson and Jacob Tonson, 1690.

1066. DRYDEN (JOHN). Amphitryon; or, The Two Sofia's. A Comedy. As it is Acted at the Theatre Royal. The Musick of the Songs. Compos'd by Henry Purcel. Second edition. Small 4to, blue morocco, by The Club Bindery. (Leaves of music at end cut into by the binder.)
London: Printed for J. Tonson and M. Tonson, 1691

1067. DRYDEN (JOHN). An Evening's Love: or, the Mock-Astrologer. As it is Acted By Their Majesties Servants. (Probably the Fourth edition.) Small 4to, blue morocco, gilt edges, by The Club Bindery.
London: Printed for Henry Herringman, 1691

1068. DRYDEN (JOHN). Amboyna: A Tragedy. Second edition. Small 4to, red morocco, gilt edges, by The Club Bindery. London: Printed for Henry Herringman, 1691

1069. DRYDEN (JOHN). Secret-Love: or, the Maiden-Queen: As it is Acted By Their Majesties Servants. Fourth edition. Small 4to red morocco, gilt edges, by The Club Bindery. London: Printed for Henry Herringman, 1691

1070. DRYDEN (JOHN). Sr Martin Marr-all: or, the Feign'd Innocence. A Comedy. Fourth edition. Small 4to, blue morocco, gilt edges, by The Club Bindery.
London: Printed for Henry Herringman, 1691

1071. DRYDEN (JOHN). Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden Esq. Third edition. Small 4to, blue morocco, gilt edges, by The Club Bindery.
In the Savoy: Printed by Edw. Jones, for Henry Herringman, 1691.

1072. DRYDEN (JOHN). The State of Innocence, and Fall of Man: an Opera. Sixth edition. Small 4to, brown morocco, gilt edges, by The Club Bindery.
London: Printed for Henry Herringman, 1692

1073. DRYDEN (JOHN). The Indian Emperour; or, the Conquest of Mexico by the Spaniards. Being the Sequel of The Indian Queen. Sixth edition. Small 4to, green morocco, gilt edges, by The Club Bindery.
London: Printed for H. Herringman, 1692

1074. DRYDEN (JOHN). The Assignation: or, Love in a Nunnery, As it is Acted, At the Theatre-Royal. The third edition. Small 4to, blue morocco, gilt edges, by The Club Bindery. London: Printed for Richard Bently, 1692

1075. DRYDEN (JOHN). All for Love: or, the World well Lost. A Tragedy as it is acted at the Theatre Royal, and written in imitation of Shakespeare's Stile. Second edition. Small 4to, red levant morocco, gilt edges, by The Club Bindery. In the Savoy: Printed for H. Herringman, etc., 1692

1076. DRYDEN (JOHN). Don Sebastian, King of Portugal: a tragedy Acted at the Theatre Royal. Second edition. Small 4to, red morocco, gilt edges, by The Club Bindery.
London: Jo. Hindmarsh, 1692

1077. DRYDEN (JOHN). The Rival-Ladies: a Tragi-Comedy. As it is Acted at the Theatre-Royal, by Their Majesties Servants. Fourth edition. Small 4to, green morocco, gilt inside borders, by The Club Bindery.
London: T. W. for H. Herringman, 1693

1078. DRYDEN (JOHN). The Wild Gallant: a comedy. As it is Acted by Their Majesties Servants. Third edition. Small 4to, blue morocco, gilt edges, by The Club Bindery.
London: Printed by T. Warren for Henry Herringman, 1694.

1079. DRYDEN (JOHN). Aureng-Zebe, a tragedy. Acted at the Royal Theatre. Fourth edition. Small 4to, brown levant morocco, gilt panels, gilt edges, by Zaehnsdorf.
London: Printed for Henry Herringman, 1694

1080. DRYDEN (JOHN). The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; and Dedicated to Her Royal Highness the Dutchess. (Probably the seventh edition.) Small 4to, red morocco, gilt edges, by The Club Bindery. London: Printed for Hen. Herringman, 1695

1081. DRYDEN (JOHN). King Arthur: or, The British Worthy. A Dramatick Opera. Performed at the Queen's Theatre by Their Majesties Servants. Second edition, with the unnumbered leaf of Epilogue at the end. Small 4to, red morocco gilt, gilt edges, by Zaehnsdorf.
London: Printed for Jacob Tonson, 1695

1082. DRYDEN (JOHN). Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. Second edition. Small 4to, blue levant morocco gilt and mosaic back and side corners, gilt edges, by Zaehnsdorf.
London: Printed by I. Dawks, for Jacob Tonson, 1695

1083. DRYDEN (JOHN). De Arte Graphica. The Art of Painting. By C. A. Du Fresnoy. With Remarks. Translated into English, together with an original Preface containing a Parallel betwixt Painting and Poetry, by Mr. Dryden. As also a short account of the most eminent painters by another hand. *Engraved title.* 4to, brown levant morocco, gilt edges. London, 1695

* Stamp on title "Edmund Burke Beaconsfield."

1084. DRYDEN (JOHN). Alexander's Feast; or the Power of Musique. An Ode in Honour of St. Cecilia's Day. By Mr. Dryden. FIRST EDITION. Folio, brown morocco, uncut. London: Jacob Tonson, 1697

* FINE COPY, with the half-title. Measures 12½ x 7¾ inches.

1085. DRYDEN (JOHN). Miscellany Poems. Containing Variety of New Translations of the Ancient Poets: together with Several Original Poems. *Frontispieces.* Fourth edition. The Six Parts in 6 vols. 12mo, blue straight-grain morocco gilt, gilt edges. London, 1716

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London: Printed by R. E. for R. Bentley and J. Tonson, 1687.

1088. DRYDEN (JOHN) AND LEE (NATHANIEL). Oedipus: A Tragedy. The third edition. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.
London: Richard Bentley, 1687

1089. DRYDEN (JOHN) AND LEE (NATHANIEL). Oedipus: a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The fourth edition. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed for Richard Bentley, 1692

1090. DRYDEN (JOHN) AND LEE (NATHANIEL). Oedipus: a tragedy As it is Acted at His Royal Highness the Duke's Theatre. The sixth edition. Small 4to, red morocco, gilt edges, by The Club Bindery.
London: Printed for Rich. Wellington and E. Rumball, 1701

1091. DRYDENIANA. The New Atlantis. A Poem, in three books. With some Reflections upon the Hind and the Panther. First Edition. Small 4to, mottled calf, gilt, inside borders, gilt edges. Printed for the Author, 1687

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A Paris: De l'imprimerie d'Anthoine du Brueil, 1609. [Bruxelles, imprimerie de A. Mertens et fils, 1864.]

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This copy was presented by the publisher to his confrère, M. Conquet, July 10, 1891.

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Lyon: Iean de Tournes, 1550

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London, 1703-10

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* FIRST EDITION. RARE. This curious and remarkable work contains an interesting chapter relating to the history of Pope Joanne. After the publication of the first part the author was bitterly attacked by certain French women, and Dolet wrote several Latin epigrams against them. A fine copy, from the library of R. S. Turner, with bookplate.

1150. DUPONT (PIERRE). Chants et Chansons (Poesie et Musique). *Ornés de gravures sur acier d'après T. Johannot, Andrieux, E. Nanteuil, etc.* 4 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut. Paris, 1853-59

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* John Ruskin's copy, which was given by him to his secretary. Autograph note as to the former ownership written by W. E. Buckley, laid in.

1153. DÜRER (ALBRECHT). Kleine Passion. Alter Illustratoren in facsimile-reproduction. Small 4to, brown levant morocco, gilt top, uncut, by Zaehnsdorf.

Munchen, 1884

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London: T. N. for James Magnes and Rich. Bentley, 1677

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London: Printed for H. Newman, 1702

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London: Printed for Jacob Tonson, 1706

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London: W. Pearson for J. Tonson, 1719-20

* First Collected Edition of "Pills to Purge Melancholy." Fine copy, very rare uncut, as above.

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London: Printed for William Chetwood, 1721

1161. DURIEU (JEAN LOUIS MARIE EUGÈNE). Souvenirs. À mes Amis. 12mo, calf, gilt back, side borders, embossed centre. Paris, 1830

* In all probability this volume was privately printed. Inserted at the end is an AUTOGRAPH LETTER WRITTEN BY BÉRANGER in response to the last poem in the volume, "A Béranger, après les journées de Juillet, 12 Aout, 1830."

1162. DYCE (ALEXANDER). Specimens of British Poetesses; selected and chronologically arranged. 8vo, half brown morocco, gilt top, uncut. London, 1825

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* One of 25 copies: so stated on the fly-leaf in handwriting of Collier.

1164. EARLY ENGLISH POETRY. Specimens of the Early English Poets. Edited by George Ellis. 8vo, green morocco, richly tooled back and sides, gilt edges, by C. Lewis. London: Printed for Edwards, 1790

* First Edition. EXTRA-ILLUSTRATED by the insertion of 46 portraits, many being proofs on India paper.

1165. EDINBURGH ETCHING CLUB. Portfolio (The). A Collection of 12 original Etchings by members of the Club. Folio, loose in board portfolio. Edinburgh, 1881

* One of 75 copies on Japan paper.

1166. EDWARD VI.—INIVNCCIONS geuē by the moste excellent prince, Edward the sixte, by the grace of God, kyng of England, Fraũce and Irelande: defendor of the Faythe, &c. FIRST EDITION. BLACK LETTER. *Title within woodcut border, and large printers device.*

[Colophon]. Imprinted at London, in the first yere of the reigne of King Edvvard the VI. by Richard Grafton. Anno. 1547.

* VERY RARE. The famous regulations for the English Church, issued by Edward VI soon after his coronation. The most celebrated undoubtedly is that "*a whole Bible, of ye largest volume in English,*" shall be placed in churches in places convenient for the Parishioners to read therein, and that no man shall be prevented from reading it. FINE COPY.

1167. EFFIGIES POETICÆ: or, The Portraits of the British Poets; Illustrated by notes biographical, critical, and poetical, by Bryan Waller Proctor. *110 portraits, proofs on India paper.* 2 vols. small folio, half red morocco gilt, gilt tops, uncut. London: James Carpenter, 1824

* Large paper copy.

1168. ÉLÉONOR DE GUYENNE. Histoire d'Éléonor de Guyenne . . . contenant ce qui s'est passé de plus mémorable sous les regnes de Louis VII, dit le Jeune, roi de France; d'Henri II. & de Richard son fils, surnommé Cœur-de-Lion, rois d'Angleterre. Édition augmentée d'un supplément de Sommaires, de Notes & d'Observations, par M****. *3 plates engraved by Delignon, Halbou, and Borgnet, after Borel.* 8vo, contemporary French red morocco, fleurs-de-lys on back and corners of sides (repaired).

À Londres [Paris, chez Cussac] 1788

1169. ELIOT (GEORGE). The Spanish Gypsy. A Poem. First Edition. 8vo, original cloth, uncut.

Edinburgh, 1868

1170. ELIZABETH (QUEEN). A Booke of Christian Prayers, collected out of the ancient writers, &c. [A fragment consisting of title-page of the Second Published Edition, with cut of Queen Elizabeth Praying, and the 10 pp. of Black Letter Text,—"To the Christian Reader, &c.," each page within a woodcut border. Considerable writing on several of the pages. Unbound. 12mo. Twelve pages in all. Not returnable.

1171. ELIZABETH (QUEEN). A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our Time; worthy to be read with an earnest Minde of all Christians in these daungerous and troublesom daies, that God for Christs sake will yet stil be merciful unto us. *Title within the Jesse-tree woodcut border on verso of which is portrait of Queen Elizabeth kneeling, and each page within woodcut borders composed of scenes from the Dance of Death, &c.* 8vo, dark blue levant morocco, sides and back entirely covered with rich gilt tooling, doublures of blue morocco, gilt bordered, gilt edges, by The Club Bindery. (Slight repairs to title and several other leaves, and a few worm-holes.)

London: Printed by John Daye, 1581

* Second Published Edition of the Collection of Private Prayers known as "Queen Elizabeth's Prayer Book," the authorship of which is generally attributed to John Foxe. The text is practically the same as the First Published Edition of 1578.

1172. [ELLIS (GEORGE).] Specimens of Early English Poets. 8vo, green levant morocco richly gilt, gilt edges, by C. Lewis. London, 1790

* Extra-illustrated copy with forty-six portraits inserted, many being India proofs.

1173. EMBLEMATA ANNIVERSARIA Academiæ Altorfinæ studiorum iuventutis exercitandorum causa proposita et variorum orationibus exposita. *Engraved title within*

architectural border and 64 emblematic copper-engravings. 4to, old red morocco, gilt.

Norimbergæ: impensis Levini Hulsii, 1597

* One of the extremely rare copies, with the repetition of the engraved title-page, printed on the verso of the last leaf. In the same volume are bound the Emblemata Florentii Schoon-Novii partim moralia partim civilia. Goudæ, 1618, and the "Emblemata Boissardi" (1588), this wanting the title-page.

1174. EMBLEMATA ANNIVERSARIA Academiæ Altorfinæ studiorum iuventutis exercitandorum causa proposita et variorum orationibus exposita. *Engraved title and 64 emblematic copper-engravings.* 4to, old vellum, panelled sides, centre ornaments.

Norimbergæ: impensis Levini Hulsii, 1597

* Another copy of the previous lot, but having the last page blank.

1175. EMBLEMATA ANNIVERSARIA Academiæ Altorfinæ studiorum iuventutis exercitandorum causa proposita et variorum orationibus exposita. *Engraved title and 64 emblematic copper-engravings.* 4to, brown levant morocco, gilt and blind tooled sides, gilt edges, by Rivière.

Norimbergæ: impensis Levini Hulsii, 1597

* Another copy but taller than either of the two preceding. The last page is blank.

1176. EMBLEMS. Acht-en-Dertig konstige Zinnebeelden. Bound with the emblematical portion of Goulart's French translation of Beza's "Vrais Pourtraits," 1581. *With 82 engravings of emblems.* Small 4to, dark brown calf, gilt panels, gilt edges by Pratt. Amsterdam: Bernardus Mourik, 1737

1177. EMBLEMS. A Collection of 117 fine emblematic copper-plates printed in Germany in the 17th century. With verses in Latin and German. Oblong 4to, polished calf gilt, gilt edges. 17th-18th Century

* Interleaved with contemporary manuscript poems, using the illustrations as text for rhymed epigrams on notabilities of the time of Queen Anne. Among those referred to are Bp. Burnet, Wm. Cowper (first Earl Cowper), Daniel Defoe (mentioning his being placed in the pillory "for the reformation of his manners), Dr. Read (oculist to Queen Anne), Duke of Ormond, Marquis of Normandy, Grinling Gibbons, Thomas Durfey, Nicholas Rowe (editor of Shakespeare), Bp. Hickman (chaplain to the Earl of Rochester), Earl of Albemarle, Sir Dudley Digges, Duchess of Richmond, Charles II, Judge Jeffreys, and many others. There are in all about 120 epigrams, forming a most remarkable and clever comment on the characters of celebrities of the second most famous epoch of English literature and history.

1178. EMBLEMES SACREZ svr le tres-saint et tres-adorable Sacrement de l'Evcharistie. *101 emblematic copper engravings.* 8vo, red levant morocco gilt, gilt edges, by Lortic. Paris, 1667

1179. ENFANT. L'Enfant sans Soucy, Divertissant son père Roger Bontemps, et sa mère Boute Tout Cuire. 12mo, blue levant morocco, gilt back, the ARMS OF THE BARON JÉROME PICHON on the sides, gilt edges, by Bauzonnet-Trautz.
* First Edition. Ville Franche: Nicolas l'Enjoue, 1682

1180. ENGLANDS HELICON. Edited by A. B. Small 4to, blue straight-grain morocco, gilt top, uncut, by Zaehnsdorf. [Collier Reprint] I. R. for John Flasket, 1600
* One of 12 copies on thick paper.

1181. ENGLAND'S PARNASSUS. Seven English Poetical Miscellanies, Printed between 1557 and 1602. Reproduced under the care of J. Payne Collier. 5 parts in 2 vols. small 4to, blue straight-grain morocco, gilt tops, uncut, original wrappers bound in, by Zaehnsdorf. London, 1867

1182. ENGLISH AND FRENCH AUTOGRAPHS. Include A. L. S. from A. Robaudi, G. Fumagalli, A. Veneroni, and M. Tamoni,—famous binders, bibliographers and binders. (4 pieces.) v. p.—v. d.

1183. ENGLISH AUTOGRAPH LETTERS. Hugh Thomson, illustrator, 7 pp. on his inability to illustrate a book for the Grolier Club; C. R. Leslie, painter; L. Alma Tadema, painter; F. D. Hardy, painter. (4)

1184. ENGLISH AUTOGRAPH LETTERS. James Sheridan Knowles to Thomas Hood; Francis, and Leonard Horner; Wm. Beloe; S. C. Hall; Lord Scarborough (2); Lord Wolseley; George MacDonald. An A. L. S. of each. (9)

1185. ENGLISH DRAMA. The New English Drama, [113 Comedies, Tragedies, Operas, Farces, and Melodramas] with prefatory remarks, biographical sketches, and notes, Critical and Explanatory; Being the only Edition existing which is faithfully marked with the stage business and stage directions, as Performed at the Theatres Royal. Edited by W. Oxberry, Comedian. *Engraved portraits of celebrated playcrs.* 20 vols. (should be 22), 12mo, half red levant morocco gilt, gilt tops, uncut, by Pratt. London, 1818-24
* Large Paper copy.

1186. ENGLISH LANDSCAPE. Birket Foster's pictures of English Landscape. Engraved by the brothers Dalziel, with pictures in words by Tom Taylor. 4to, green levant morocco, gilt back and sides, gilt edges. London, 1863

1187. ENGLISH NOVELIST (THE). A Collection of Tales by the most celebrated English Writers. 1838. *Frontispiece.* 8vo, brown levant morocco gilt, gilt top, uncut, by The Club Bindery. Leipsig, 1838

1188. ENGLISH POETRY. A Trip to North Wales; The Scaffold lately erected in Westminster Hall; The Kentish Men; The Vestry; Hymn to the Light of the World; The Cartons of Raphael Urbin, &c.; The Mourning Poet; Letter to Monsieur Boileau-Depreaux; Congratulatory Poem to his Grace the Duke of Marlborough; A Trip to Litchfield. In one volume. Folio, red morocco. London, 1701-1705

1189. ENGLISH POETRY. Deborah, a sacred ode; A Trip to Liverpoole; The Publican, his Dream; The Law; St. James Park; Old England's New Triumph; Heroik Essay on the victory of Major-General Webb; The Encomium; Hymn to the Redeemer; Epistle to Joseph Addison. 10 pieces in 1 vol. small folio, blue levant morocco, by The Club Bindery. London, 1705-1715

1190. ENGLISH POETRY. Tit for Tat; Characters; an Epistle to Alexander Pope and Mr. Whitehead; Epidemical Madness; The English Beautys; An Epistle to Dr. Young. In one volume. Folio, red morocco. London, 1734-1739

1191. ENGLISH POETRY. Cursory Remarks on some of the Ancient English Poets, particularly Milton. 8vo, half calf, gilt top, uncut, by Bedford. London, 1789

* Large paper copy.

1192. ENGRAVINGS. A Series of plates [50] taken from the Musée Napoleon, engraved by Queverdo, Dague, Villerey, and others, after Bourdon, Le Roy, Dumet, &c. Some proofs before letters, &c. Royal 8vo, half red morocco. n. p.—n. d.

1193. ENTRETIEN entre Louis XIV., Roy de France, et Madame la Marquise de Maintenon, Abesse de St. Denis, & St. Cir, sur les affaires presentes & pour la conclusion de leur Mariage. 12mo, old red morocco, gilt back, borders on the sides, gilt over uncut edges, by Bozerian, jeune.

Marseille [Holland]: Pierre Matthieu, 1710

* From the Nodier and Kalnoky collections. Nodier remarks in his catalogue that this book is very rare.

1194. EPICTETUS. Reprinted from the translation of George Long. 2 vols. 4to, original paper wrappers, uncut.

London: A. L. Humphreys, 1897

1195. EPIPHANIUS (SAINT). Sancti Patris Nostri Epiphanii, Episcopi Constantiæ Cypri, ad physiologvm. Eiusdem in die festo Palmarum sermo. D. Consali Ponce de Leon . . . interpretis & scholiastæ, bimestre otium. *62 copper-plate emblematic engravings by Van der Borcht. The text is in Greek and Latin.* Small 8vo, green levant morocco, gilt ornaments on the sides, gilt edges, by Capé.

Antverpiae: Christophori Plantini, 1588

1196. EPISTLE from a Nobleman to a Doctor of Divinity: In Answer to a Latin Letter in Verse. Written from H—n C—t. Folio, boards, morocco back. Repaired in places.
London: J. Roberts, 1733

1197. EPISTOLÆ GRÆCÆ. Epistolæ diversorum philosophorum, oratorum, rhetorum sex et viginti, etc., græce. *138 (last blank and 266 (the 86th blank) leaves, with signatures; 26 lines to the page.* 2 parts in one vol. 4to, old blue straight-grain morocco gilt, gilt edges. Hain-Copinger, 6659; Proctor, 5569; Renouard, p. 18. Venetiis: apud Aldum, 1499
* Fine copy and scarce. The binder has placed the second part erroneously at the commencement of the volume.

1198. EQUICOLA (MARIO). Apologie contre les mesdisantz de la nation Françoise, traduicte de Latin en François (par Michel Roté). 8vo, red levant morocco, gilt edges, by Duru. Paris: Maurice Menier pour Vincent Sertenas, 1550
* Fine copy of a rare book.

1199. EQVICOLA (MARIO). Les Six Livres de Mario Eqvicola d'Alveto avthevr celebre. De la nature d'Amour, tant humain que diuin, & de toutes les differences d'iceluy. Remplis d'vne profonde doctrine, meslee auec facilité & plaisir, imprimez de ce temps plusieurs-fois en Italie, & maintenant, mis en Francoys par Gabriel Chappvys Tovrangeav. Small 8vo, olive levant morocco, back and sides richly tooled with scrolls and azured arabesques, gilt edges, by Capé.
Paris: Jean Housé, 1584
* Contains final blank leaf, SSviii.

1200. ERASMUS (DESIDERIUS). L'Éloge de la Folie, traduit du Latin d'Erasme Par M. Gueudeville. Nouvelle edition, revûe et corrigée [par Meunier de Querlon] sur le Texte de l'Edition de Basle. *Frontispiece, 13 plates, vignettes, etc., after Eisen.* LARGE PAPER. 4to, red levant morocco gilt, gilt edges, by Bedford. [Paris] 1751

1201. ERASMUS (DESIDERIUS). Proverbs, chiefly taken from the Adagia of Erasmus, with explanations; and further illustrated by corresponding examples from the Spanish, Italian, French & English Languages. By Robert Bland. 2 vols. in 1, 12mo, blue morocco, back and sides richly tooled, gilt edges, by Wright. London, 1814

1202. ERASMUS (DESIDERIUS). Éloge de la Folie, augmenté de la préface d'Erasme addressée a Thomas Morus son ami. Notice de Gabriel Hanotaux. *Quarante-six compositions gravées sur bois de Auguste Lepere.* Royal 8vo, brown levant morocco, sides covered with a design of compartments tooled in flower, scrolls, and dots, arranged geometrically, doublures of brown morocco, gilt over uncut edges, original covers bound in, by The Club Bindery.
Paris: Pour les Amis des Livres, 1906

1203. ERASMUS (DESIDERIUS). Moriæ Encomium cum Gerardi Listrii commentariis. 12mo, old French red morocco, gilt tooled dentelle borders on the sides, gilt end-papers, gilt edges, by Derome. Writing on the back of title.
Lugduni Batavorum: I. Maire, 1648

1204. ESPARBÈS (GEORGES D'.). Les Demi-Solde. Roman épique. 12mo, half green levant morocco, gilt top, uncut, original covers bound in, by Carayon. Paris [1897]
* One of 20 copies on Holland paper.

1205. ESTIENNE (HENRI). Proiect dv Livre intitulé De la precellence du langage Francois. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris: Mamert Patisson, 1579

1206. ETHEREGE (GEORGE). The Comical Revenge; or, Love in a Tub. 4to, red levant morocco, panelled sides, gilt and blind tooled, gilt edges, by Joly. London, 1689
* In the volume are bound the following plays: The Rehearsal, by George Duke of Buckingham. London, 1692; The Man of Mode; or, Sr. Fopling Flutter, by George Etherege. London, 1693; She Wou'd if She Could, by George Etherege. London, 1693; Love in a Wood, by Mr. Wycherley. London, 1694; The Plain-Dealer, by Mr. Wycherley. London, 1694; and The Country-Wife, by Mr. Wycherley. London, 1695.

1207. EVELYN (JOHN). Sculptura; or, the History and Art of Chalcography, and Engraving in Copper; etc. The third edition, containing some corrections and additions taken from the Margin of the author's printed Copy. *Mezzotint copy by Houston of the engraving by Prince Rupert, etched portrait of Evelyn, by Worlidge, &c.* 12mo, sprinkled calf. Contemporary autograph of J. Hosken on the title.
London, 1759

1208. EZOUR-VEDAM (L'.) ou ancien commentaire du Vedam, contenant l'exposition des opinions religieuses et philosophiques des Indiens. Traduit du Samscretan par un Brame. Revu et publié (par le Baron de Sainte-Croix). 2 vols. 12mo, old French green straight-grain morocco gilt, gilt edges. Writing on title of volume 1. Yverdon, 1778
* Holland paper copy. From the Yemeniz Library.

1209. FABLES. Tresor de Fables, choisies des plus excellens Mythologistes. Accompagnées du sens moral; explique par l'Ecriture Sainte. *Frontispieces, 112 plates, and 22 vignettes, by J. L. Krafft.* 2 vols. 4to, blue morocco gilt, gilt edges, by The Club Bindery. Bruxelles, 1734

1210. FABLIAUX au Contes, Fables et Romans du XII et XIII Siècle, traduits ou extraits par Legrand d'Aussy. 19 PLATES IN 3 STATES, *2 proofs before letters, one on India paper, and a proof after letters, by Devilliers, Bosq, Roger,*

Ribault, and Croutelle, after designs by Moreau the younger and Desenne. 5 vols. 8vo, brown levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1829

1211. FABRE (FERDINAND). Monsieur Jean. 12mo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by Canapé. Paris, 1886

* First Edition. One of 30 copies on Holland paper.

1212. FABRE (FERDINAND). Un Illuminé. 12mo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by Canapé. Paris, 1890

* First Edition. One of 20 copies on Holland paper.

1213. FABRE (FERDINAND). L'Abbé Tigrane. Candidat a la Papauté. *Portrait d'après J. P. Laurens et 20 eaux-fortes originales de E. Rudeaux.* 8vo, blue levant morocco, gilt and mosaic back and sides, gilt over rough edges, original covers bound in, by Canapé-Belz.

Paris: L. Conquet, 1890

* One of 150 copies on Japan paper, with the etchings in 3 states.

1214. FABRE (FERDINAND). Mon ami Gaffarot. 12mo, half green levant morocco gilt, gilt top, uncut, original covers bound in, by Canapé. Paris, 1895

* First Edition. One of 10 copies on Holland paper.

1215. FAERNUS (GABRIEL). Fabulæ centum ex antiquis auctoribus delectæ et carminibus explicatæ. *Engraved title and 100 copper-plates.* Small 4to, old French green morocco gilt, gilt edges. (Title repaired, and name thereon.)

Romæ: Vicentius Luchinus, 1564

* First Edition. The designs of the plates are attributed to Titian.

1216. FAERNUS (GABRIEL). Fabulæ Centum ex antiquis auctoribus delectæ carminibusque explicatæ, et eiusdem Carmina varia. *Numerous engravings.* 4to, half brown morocco, gilt top, other edges uncut. Large paper copy.

Parma: Bodoni, 1793

1217. FALCONER (WILLIAM). The Shipwreck, A Poem. With a Life of the Author by J. S. Clarke. *Plates and vignettes by Fittler after N. Pocock.* 8vo, original boards, uncut, back repaired. London, 1811

1218. FALK, VON MULLER, and others. Characteristics *of Goethe.* With notes, original and translated, by Sarah Austin. *Frontispieces.* 3 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut, by Allô. London, 1833

1219. FANSHAWE (CATHERINE MARIA). Memorials of Miss Catherine Maria Fanshawe. Edited by W. Harness. 4to, half brown morocco, gilt top.

Privately Printed [London] [1865]

1220. FANTAISISTE. Le Fantaisiste. Magazine Bibliographique Littèraire, Philosophique, et Artistique. Reproduction de pièces anciennes ou récentes, désopilantes et curieuses. —Analyses et extraits d'ouvrages intéressants en tous genres. —Correspondance et Mélanges. Publié par la Société des Bibliophiles Cosmopolites. *Etching and woodcut.* 2 vols. in 1, 12mo, red morocco gilt, gilt top, uncut. San Remo, 1873-74

* One of 10 copies on China paper.

1221. FATAL DISCOVERY (THE), or, Love in Ruines. A Tragedy, As it is Acted at the Theatre Royal. With a Preface in Answer to a scandalous Copy of Verses, written by Mr. Dryden, and prefixt to a play called Heroick Love. 4to, maroon levant morocco, gilt edges, by Mercier.

London, 1698

* First Edition. Edited by George Powell.

1222. FAVOLE scelte, Tradotte dall' Idioma Francese nell' Italiano per il Signor de Veneroni maestre delle sudette Lingue à Parigi: e poi da quelle nel Tedesco, per il Signore Baldassaro Nickisch maestro di Lingue in Augusta. *Engraved frontispiece by Johanna Krausin, and 96 illustrations.* The text is in Italian, German and French. 4to, maroon levant morocco gilt, arms on sides, gilt edges, by Allô.

Augspurg, 1707

1223. [FÉLINE (LE PÈRE).] Catéchisme des Gens mariés. 12mo, citron levant morocco gilt, gilt edges, by Cuzin.

[Caen: Le Roy, 1782]

* This book was suppressed by ecclesiastical authority, and is rare.

1224. [FÉLIX (HENRY).] Oraison Funèbre de tres-haut, tres-puissant, et tres-magnanime Prince Monseigneur Louis de Bourbon Prince de Condé, premier prince du sang. Prononcée par Monseigneur l'Evêque & Comte de Châlon [Henry Felix] sur Saone, dans son Église Cathedrale, le 6. Février 1687. 4to, red levant morocco, fleurs-de-lys in the back panels and side corners, gilt edges, by Trautz-Bauzonnet.

Paris: Antoine Dezallier, 1687

1225. FÉMINIES. Huit chapitres inédits dévoués à la Femme, à l'Amour, à la Beauté; par Gyp, H. Lavedan, M. Schowb and Octave Uzanne. *Frontispieces en couleurs d'après F. Rops. Encadrements et vignettes de Rudnicki.* Royal 8vo, blue levant morocco, doublure of rose morocco, with floral mosaic borders, silk guards, gilt over rough edges, original covers bound in, by Ruban. Paris, 1896

* One of 183 copies, with the plates in 2 states.

1226. FÉNÉLON (F. DE SALIGNAC DE LA MOTHE). The Adventures of Telemachus, the Son of Ulysses. Translated from the French of Messire François S. de la Mothe-

Fénélon, by John Hawkesworth. *Copperplate vignettes by Grignion after Wale.* 4to, old red morocco, broad gilt borders on sides, gilt edges, by Baumgarten.

London: Printed for the author, by W. and W. Strahan, 1768.

* First Edition of the first English translation.

1227. FÉNÉLON (F. DE SALGNAC DE LA MOTHE). Les Aventures de Télémaque, fils d'Ulysse. *2 portraits and a series of 24 plates by Coiny Triere, Simonet, Dambrun, Godefroy, Thomas, and Elvaux, after the designs of Lefebvre, in two states, proofs before and after letters.* 4 vols. in 2, 12mo, red levant morocco gilt, gilt edges, by Capé. Paris: Didot, 1781

1228. FÉNÉLON (F. DE SALIGNAC DE LA MOTHE). De l'Education des Filles. *Portrait.* 12mo, vellum, gilt back and sides, silk linings, gilt edges, by Bozerian jeune.

Paris: A. A. Renouard, 1807

* Large paper copy, with proof impression of the portrait by d'Elvaux.

1229. FERRAND (ANTOINE). Pièces Libres et Poésies de quelque Auteurs sur divers sujets. *Vignette on title.* Small 8vo, red levant morocco gilt, gilt edges, by Allô.

Londres, 1760

1230. FERRAND (JACQUES). De la maladie d'amour ou melancholie erotique. 8vo, old French red morocco gilt, gilt edges. Paris: Denis Moreau, 1623

* The J. J. De Bure copy mentioned by Brunet.

1231. FERTIAULT (F.). Les Amoureux du Livre—Sonnets d'un Bibliophile, Fantaisies, Commandements du Bibliophile, Bibliophiliana, Notes et Anecdotes. Préface du Bibliophile Jacob (Paul Lacroix). *Seize eaux-fortes de Jules Chevrier.* 2 vols. royal 8vo, blue levant morocco, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1877

* One of 12 copies on Holland paper, with the plates in 3 states.

1232. FEVAL (PAUL). Le Premier Amour de Charles Nodier. Avant-propos de Maurice Tourneux. *Woodcuts by H. Vogel.* 8vo, half blue calf gilt, gilt top, uncut, by Carayon.

Paris, 1900

* One of 150 copies, with a duplicate set of the illustrations, proofs before letters.

1233. FEUILLET (OCTAVE). Julia de Trécœur. *15 etchings by Clapès after Henriot.* 8vo, red levant morocco gilt, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris, 1885

* One of 225 copies on papier vélin, with the etchings in 2 states, before and after letters.

1234. FEUILLET (OCTAVE). Le Village. Scène Provinciale. Préface de Mme. Octave Feuillet. *Portrait, full-page plate and 2 vignettes by Boisson.* 8vo, brown levant

morocco, front cover with an elaborate inlaid design in green, olive, orange, etc., doublure and fly-leaves of russia, gilt top, uncut, original covers bound in, by René Kieffer.

* One of 143 copies on papier vélin. [Paris] 1901

1235. FIEDLER (FRANZ). Antike Erotische Bildwerke in Houbens Roemischen Antiquarium, etc. *With 5 colored plates containing 30 illustrations.* 4to, boards. Xanten, 1839

1236. FIELDING (HENRY). Tom Jones, ou l'Enfant Trouvé; imité de Fielding par M. de La Place. 4 vols. 18mo, red morocco, blind-tooled, gilt edges, by Derome.

* Printed on vellum paper. Paris: Didot, 1784

1237. FIELDING (HENRY). The History of Tom Jones, a Foundling. With a Memoir of the Author by Thomas Roscoe. *Illustrations by George Cruikshank.* 2 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by Chambolle-Duru.

London, 1831

* Extra-illustrated with the colored plates by Moreau and Johannot, on India paper.

1238. FIELDING (HENRY). The History of Tom Jones, a Foundling. With a Memoir of the Author by Thomas Roscoe. *Illustrations by George Cruikshank.* 2 vols. half maroon levant morocco, gilt tops, uncut, by Krafft.

London, 1831

1239. FIGARO. Contes de Figaro; par Boisgobey, Coppée, Villiers de l'Isle-Adam, etc. *Illustrations by Myrbach.* 8vo, half brown levant morocco, inlaid back, gilt top, uncut, original covers bound in. Paris, 1885

* One of 30 copies on Japan paper.

1240. [FISHER (PAYNE).] Irenodia Gratulatoria sive Illustrissimi amplissimiq; Viri Oliveri Cromwelli, &c. Epinicion, Dedication Praesidi Bradshawo. [Epistle signed Fitz-Paganus Piscator.] *With the three rare plates of Cromwell on horseback, three-quarter length in armor, by Trevillian, and plate with the arms of Edward Popham.* Small 4to, polished calf, gilt.

Cambridge: T. Newcomb—John Holden, n. d. [1654]

1241. FLAMEN (ALBERT). Devises et Emblesmes d'Amour Moralisez. *Engraved title to the plates, dated 1653, and 50 copper-plate engravings by Flamen.* Small 8vo, polished calf gilt, gilt edges, by Bedford. Paris, 1658

1242. FLAMENT (ALBERT). Fauteuils et Couloirs. *21 eaux-fortes de Minartz.* Imperial 8vo, figured green silk, lined with figured pink satin, gilt top, uncut, original covers bound in, by The Club Bindery. In a cloth case. Paris, 1906

* One of 75 copies.

1243. FLAMENT (ALBERT). Palaces et Sleepings. *Eaux-fortes de Minartz.* Large 4to, original paper covers, uncut. Paris: Henri Beraldi, 1908

* One of 75 copies, with the plates in 2 states.

1244. FLAMENT (ALBERT). Fleur de Paris. *Dessins de Minartz gravées sur bois par H. Paillard.* Folio, original paper wrappers, uncut. Paris, 1909

* One of 90 copies.

1245. FLAUBERT (GUSTAVE). Madame Bovary. First Edition. 12mo, cloth, uncut. Paris, 1857

* With a 1 p. A. L. S. from the author inserted.

1246. FLAUBERT (GUSTAVE). Un Cœur simple. *Illustrations by Émile Adan.* Royal 8vo, olive levant morocco, doublures of light brown morocco, containing a scene from the book chiselled on front doublure, and a poppy on the back one, gilt over rough edges, original covers bound in, by Raparlier. Paris, 1894

* One of 100 copies on Large papier vélin, with the etchings in two states.

1247. FLAUBERT (GUSTAVE). Mémoires d'un Fou. *Portrait by Adrien Nargeot.* Royal 8vo, original covers, uncut. Paris, 1901

* One of 100 copies on tinted Holland paper.

1248. FLAUBERT (GUSTAVE). Madame Bovary. *Compositions de Alfred de Richemont.* 4to, brown levant morocco, back and side borders tooled in a conventional floral design in mosaic of brown, green, blue and ivory morocco, doublures of brown morocco, silk guards, gilt over uncut edges, by The Club Bindery. Paris, 1905

* One of 100 copies on Japan paper, with the 27 etchings in 3 states.

1249. FLAUBERT (GUSTAVE). La Legende de St. Julien l'Hospitalier. Préface d'Octave Join-Lambert. *Facsimile d'un Manuscrit Calligraphie Enlumine et Historie par Malatesta.* 4to, embroidered pongee silk, figured silk linings, gilt top, uncut, original covers bound in, in a cloth case, by The Club Bindery. Paris, 1906

* One of 170 copies on Japan paper.

1250. FLAUBERT (GUSTAVE). La Tentation de Saint Antoine. *Compositions de Georges Rochegrosse gravées en couleurs par E. Decisy.* Imperial 8vo, original covers, uncut. Paris, 1907

* One of 30 copies on large imperial Japan paper, with the plates in three states, remarque proofs in black and in colors, and the finished plate.

1251. FLAXMAN (JOHN). Lectures on Sculpture. With a Memoir of the Author. *Portrait and 51 plates.* [*Plate 18 was cancelled.*] Royal 8vo, polished calf, gilt back, gilt top, uncut, by Bedford. London, 1829

1252. FLETCHER (JOHN). The Faithfull Shepherdesse. Acted at Somerset-House, Before the King and Queen on Twelfth Night, 1633. And divers times since, with great Applause, at the Private House in Black-Friers, by his Majesties Servants. The Fifth Edition. 4to, red levant morocco gilt, gilt edges, by Bedford.
London: Printed for G. Bedell and T. Collins, 1665
* The Griswold copy with arms on side.

1253. FLETCHER (JOHN). The Pilgrim, a Comedy: as it is Acted at the Theatre-Royal in Drury-Lane. Very much altered, with several additions. Likewise a Prologue, Epilogue, Dialogue and Masque by Mr. Dryden. 4to, blue levant morocco, gilt edges, by Rivière. London, 1700

1254. FLETCHER (ROBERT—Translator). Ex otio Negotium; or, Martiall his Epigrams. *Portrait.* 8vo, cloth, gilt top, uncut. London, 1893
* One of 105 copies, privately printed.

1255. FLEUR DES CHANSONS. La fleur des chansons. Les grans chansons nouuelles qui sont en nombre Cent et dix, ou est comprinse la chanson du roy, la chanson de Pauie, &c. et plusieurs aultres nouuelles chansons lesquelles les trouueres par la table ensuyuant. *Woodcut on title.* 4to, orange levant morocco, gilt, uncut, by Capé. [Paris] [1833]
* The vellum copy mentioned by Brunet. This book is part of Volume III of the series of reprints issued in sixteen volumes by Techener, 1829-1834.

1256. FLEUR DES CHANSONS. La Fleur des Chansons Françaises. *Numerous illustrations.* 8vo, half blue morocco, gilt top, uncut. Paris, n. d. [*ca.* 1845]

1257. FLEURY-HUSSON (JULES). Les Amis de la Nature. *Frontispiece gravé par Bracquemond d'après un dessin de G. Courbet.* Précédés d'une caractéristique des œuvres de l'auteur par Edmond Duranty. 12mo, half dark green straight-grain morocco, gilt top, uncut. Paris, 1859

1258. FLEURY-HUSSON (JULES). Œuvres Nouvelles de Champfleury. La Succession le Camus. *Frontispiece dessiné et gravé par François Bonvin.* 12mo, half blue morocco, gilt back, gilt top, uncut. Paris, 1860
* First edition. Presentation copy from the author, with autograph inscription.

1259. [FLEURY-HUSSON (JULES).] Œuvres Nouvelles de Champfleury. Monsieur de Boisdhyver. *Frontispiece and three other etchings by Armand Gautier.* First Edition. 12mo, boards, uncut (worn). Paris, 1860

1260. FLEURY-HUSSON (JULES). Histoire de l'Imagerie Populaire par Champfleury. *With 38 woodcut facsimile illustrations.* 12mo, half blue levant morocco, gilt top, uncut, original covers bound in, by Cuzin. Paris, 1869

* Thick paper copy.

1261. FLEURY-HUSSON (JULES). Histoire de l'Imagerie Populaire. *38 facsimiles.* 12mo, half russia, gilt top, uncut, by Petit. Paris, 1869

1262. FLEURY-HUSSON (JULES). Les Souffrances du Professeur Delteil par Champfleury. *Vignettes par Crafty.* Square 8vo, half green crushed levant morocco, gilt back, gilt top, uncut, original covers bound in, by Cuzin. Paris, 1870

* Edition de Luxe.

1263. [FLEURY-HUSSON (JULES).] Histoire de la Caricature au Moyen Age. Par Champfleury. *Colored frontispiece and numerous woodcut illustrations.* First Edition. 12mo half citron levant morocco gilt, gilt top, uncut, original covers bound in, by Petit. Paris, 1871

1264. FLEURY-HUSSON (JULES). Le Violon de Faïence; *dessins en couleur par M. Émile Renard . . . eaux-fortes par M. J. Adeline.* 8vo, half blue levant morocco, gilt top, uncut, original covers bound in. Paris, 1877

* A small edition printed for the Société des Gens de Lettres. Etched frontispiece and plate, also thirty-three colored vignettes.

1265. FLEURY-HUSSON (JULES). Les Sculptures Grotesques et Symboliques (Rouen et Environs). Préface par Champfleury. *Cent vignettes et texte avec double frontispiece à l'eau-forte par Jules Adeline.* Royal 8vo, half red levant morocco, gilt top, uncut, by The Club Bindery. Rouen, [1878]

* One of 175 copies.

1266. FLEURY-HUSSON (JULES). Champfleury. Henry Monnier sa Vie, son Œuvre avec un catalogue complet de l'œuvre. *100 gravures fac-similé.* 8vo, half citron levant morocco, gilt and mosaic back, gilt top, uncut, by Lanscelin. Paris, 1879

* Six of the illustrations are in two states, plain and colored.

1267. FLEURY-HUSSON (JULES). Champfleury. Les Vignettes Romantiques. Histoire de la Littérature et de l'Art 1825-1840. *150 vignettes par Célestin Nanteuil, Tony Johannot, Devéria, Jeanron, Édouard May, and others.* Royal 4to, half red levant morocco, gilt back and top, uncut, by Zaehnsdorf. Paris, 1883

* No. 58 of 100 copies on Holland paper.

1268. FLEURY-HUSSON (JULES). Le Violon de Faïence; par Champfleury. Nouvelle Edition. *Illustrée de 34 eaux-fortes de Jules Adeline, avant-propos de l'auteur.* 8vo, blue levant morocco gilt, gilt over uncut edges, by Thierry.

* One of 150 copies on Japan paper. Paris, 1885

1269. FLEURY-HUSSON (JULES). Le Violon de Faïence. Nouvelle édition. *Illustrée de 34 eaux-fortes de Jules Adeline.* Avant propos de l'auteur. 8vo, blue levant morocco, gilt back and sides, with emblematic tooling, gilt over rough edges, by Chambolle-Duru. Paris, 1885

* One of 150 copies on Japan paper, with the etchings in two states.

1270. FLEURY-HUSSON (JULES). Contes Choisis—Les Trouvailles de Monsieur Bretoncel—La Sonnette de Monsieur Berloquin—Monsieur Tringle. *Nombreuses illustrations dans le texte à l'eau-forte et en typographie par Evert van Muyden.* 4to, half cloth, uncut. Paris, 1889

* One of fifty copies on Japan paper, with the etchings in three states. On the half-title is an original water-color drawing by van Muyden.

1271. FLEURY-HUSSON (JULES). Chien-Caillou nouvelle. *Illustrée de dix-neuf eaux-fortes et de trente-cinq vignettes de Paul Guignebault.* 12mo, red levant morocco, gilt back, side borders, gilt top, uncut, by The Club Bindery. Paris [1903]

* One of 30 copies on Japan paper, with the plates in two states.

1272. FLEURY-HUSSON (JULES). Histoire de la Caricature sous la République, l'Empire et la Restauration. *Colored frontispiece, and numerous woodcuts.* 12mo, half mauve levant morocco gilt, uncut, original covers bound in, by Allô. Paris, n. d.

1273. FLORIAN (JEAN P. C. DE). Théatre Italien. *Frontispieces and six exquisite plates engraved by Guyard, Dambrun, and de Longueil, after the designs of Flouest and Quéverdo.* First Edition. 2 vols. 18mo, green morocco gilt, gilt edges, probably by Derome. Paris, 1784

1274. FLORIAN (JEAN P. C. DE). Kédar et Améla. *Illustré de dix compositions en couleurs de L. Fauret.* 12mo, light green levant morocco, back and side borders tooled in an outline design of flowers and scrolls, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1901

* One of 50 copies on Japan paper, with the plates in two states, black and colored.

1275. [FONTENELLE, MIRABEAU, and DUMARSAIS.] Nouvelles Libertés de Penser. First Edition. 12mo, old French red morocco gilt, gilt edges. Amsterdam (Paris), 1743

* From the Palais Royal collection of Louis Philippe, with stamp on title.

1276. FOOTE (SAMUEL). The New Theatre of Fun; or, the Modern Aristophanes in high glee. Being a Genuine Collection of Jests, Gibes, Witticisms, etc., including those of Lord Lytteton, Mess. Garrick, Goldsmith, and others. *Frontispiece.* 12mo, boards, calf back. London, 1778

1277. FOOTE (SAMUEL). The Works of Foote. With remarks on each play, and an essay on the life, writings and genius of the author. By Jon Bee. *Portrait of Foote after Reynolds.* 3 vols. 12mo, sprinkled calf gilt, gilt tops, uncut, by Bedford. London, 1830

1278. FOUQUE (FRIEDRICH HEINRICH KARL). Undine. Eine Erzahlung. Umrisse von J. E. G. Esquisses pour servir a illustrer Ondine. *Dessinées et gravées à l'eau-forte, par J. E. G.* 4to, half cloth. London, 1843

* Plates on India paper.

1279. [FORBONNAIS (F. VERON DE).] Considerations sur les finances d'Espagne. 12mo, old French red morocco gilt, the arms of GUILLAUME LA MOIGNON DE MONTREVAULT on the sides, gilt edges. Dresde, 1753

1280. FORD (RICHARD). Twelve Etchings, after drawings and engravings by Parmigianino, and Andrea Meldolla: in the collection of Richard Ford. 4to, original boards. London, 1822

* The 12 etchings by Ford are in two, three, and four states, and eight additional etchings, also by Ford, show various stages of progress. The issue was limited and privately printed. This copy contains the autograph of Ford and his presentation inscription to Henry Wellesley.

1281. FORREST (EDWIN). A. L. S., 1 p., 4to, n. p., 28 Jan. 1830. To P. M. Wetmore. Mentions his playing in "Metamora."

* "Metamora in Philadelphia took considerably, crowds surrounded the Theatre, each night of its representation at an unusually earlier hour and thereby almost preventing ingress even to the performers."

1282. FORSTER (JOHN). The Life and Times of Oliver Goldsmith. Second Edition. 2 vols. 8vo, cloth, uncut. London, 1854

1283. FORSTER (JOHN). The Life and Times of Oliver Goldsmith. 2 vols. in 4, 8vo, green levant morocco, gilt back and sides, gilt edges, by William Matthews. London, 1854

* EXTRA-ILLUSTRATED by the insertion of 205 portraits, including many fine proofs and places in two states.

1284. FORSYTH (WILLIAM). History of the Captivity of Napoleon at St. Helena; from the letters and journals of the late Lieut.-Gen. Sir Hudson Lowe, and official documents not before made public. *Map and illustrations.* 3 vols. 8vo, cloth, uncut. London, 1853

1285. FORTUNATUS. Les Aventures merveilleuses de Fortunatus, avec une préface par Henry Fouquier. *120 illustrations by É. de Beaumont.* Folio, silk, morocco back, gilt top, original covers bound in, by The Club Bindery.

* Only 30 copies on Japan paper. Paris, 1887

1286. FOSTER (JOHN). An Essay of the Evils of Popular Ignorance: and a discourse on the communication of Christianity to the people of Hindoostan. 8vo, half green morocco, gilt back, gilt top, uncut. London, 1834

1287. FOUCHÉ (JOSEPH). The Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France. *With a portrait engraved by Vincent from the rare print suppressed by the Police.* Translated from the French. 2 vols. 8vo, blue morocco, gilt back, gilt edges. London, 1825

* First Edition.

1288. FOUQUÉ (LAMOTTE). Peter Schlemihl: from the German of Lamotte Fouqué. *With 8 plates by George Cruikshank.* 12mo, green levant morocco, gilt back, gilt top, uncut, by Rivière. London: Whittaker, 1824

* First Edition. Though attributed to Fouqué, the real author was Adalbert von Chamisso.

1289. FOUTAIZES DE JÉRICHO (LES). 12mo, light-brown levant morocco gilt, wide inside gilt borders, gilt edges, by Chambolle-Duru. Constantinople, 1740 [1864]

* No. 1 of only 2 copies on vellum.

1290. FRAGMENTA Poetarum veterum Latinorum. 8vo, old green morocco gilt, gauffred gilt edges.
[Genevæ]: Henricus Stephanus, 1564

1291. FRANCE (ANATOLE). Balthasar. Small 4to, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Dodè. Paris, 1889

* First Edition. One of 20 copies on Japan paper.

1292. FRANCE (ANATOLE). Thais. *Compositions de Paul-Albert Laurens. Gravures à l'eau-forte de Leon Boisson.* Royal 8vo, citron levant morocco, wide gilt borders, gilt over rough edges, original covers bound in, by The Club Bindery.

* One of 175 copies on papier vélin. Paris, 1900

1293. FRANCE (ANATOLE). Histoire de Dona Maria d'Avalos et de Don Fabricio, Duc d'Andria. *Manuscrite et illuminée par Leon Lebeque.* 4to, blue levant morocco, back and sides covered with a design in panels and conventional floral tools, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

* One of 25 copies on Japan paper, with the plates in 2 states.

1294. FRANCE (ANATOLE). Le Procurateur de Judée. *Engraved throughout, with etchings, by Louis Muller.* 16mo, original wrappers, uncut. Paris, 1902

* One of 130 copies.

1295. FRANCKLIN (THOMAS). Translation; a Poem. 4to, boards, morocco back. With the leaf of advertisement.
London: R. Francklin, 1753

1296. FRANCKLIN (THOMAS). Matilda: a tragedy. As it is performed at the Theatre-Royal in Drury-Lane. By the Author of the Earl of Warwick. FIRST EDITION. 8vo, morocco, by The Club Bindery. London: T. Cadell, 1775

1297. FRANKLIN (BENJAMIN). The Way to Wealth; or, Poor Richard Improved. *Portrait by Tardieu after Duplessis.* LARGE PAPER COPY. 12mo, citron levant morocco gilt, gilt edges, by David. Paris: A. A. Renouard, 1795

1298. FRAUNCE (ABRAHAM). Abrahami Fransi, Insignivm, Armorvm, Emblematvm, Hieroglyphicorvm, et Symbolorum, quæ ab Italis Imprese nominantur, explicatio: Quæ Symbolicæ philosophiæ postrema pars est. 4to, old red morocco, gilt edges. Londini: Thomas Orwinus, 1588

* The W. H. Crawford copy, with bookplate.

1299. FREGOSO (ANTONIO PHILEREMO). Le Ris de Democrite, et le Plevr de Heraclite, Philosophes svr les follies, & misères de ce monde. Inuention de M. Antonio Phileremo Fregoso, cheualier Italien, interpretée en ryme Françoise, par noble homme, Michel d'Amboyse, escuyer. Auec priuilege. Small 8vo light brown levant morocco, leaf decoration on the back and centre of the sides, gilt edges, by Trautz-Bauzonnet.

A Paris: Pour Arnoul l'Angelier, tenant sa boutique au second pillier, de la grand' salle du Palais. 1547.

1299*. FRENCH AUTOGRAPH LETTER. A. L. S. (signature undecipherable), no date but about the end of the 17th or commencement of the 18th century.

* The letter is addressed "Cher tutulaire," mentions that a book has not yet been read, and that the writer is glad that no displeasure has been shown at an "indiscretion." The signature is possibly either a Christian or pet-name.

1300. FRERE (JOHN HOOKHAM). Works, in Verse and Prose. Memoir by Sir Bartle Frere. Second edition, revised with additions. 3 vols. 8vo, cloth, uncut.

London: B. M. Pickering, 1874

1301. FRITH (WILLIAM). John Leech. His Life and Work. *With portrait and numerous illustrations.* FIRST EDITION. 2 vols. 8vo, cloth. London, 1891

* Autograph presentation copy from the Author, with inscription.

1302. FULBER (FLORENT). Une Femme Collante. 12mo, 12mo, half leather, uncut, original covers bound in.

Paris, 1887

* Presentation copy from the Author, with inscription. Japan paper copy.

1303. FULVIUS (ANDREAS). Illustrium Imagines. *202 woodcut heads of Roman emperors engraved on black ground by Ugo da Carpi from the medals in the collection of Jacopo*

Mazocchi; each page within very elegant ornamental borders of the Roman style. 8vo, contemporary Italian binding in calf, blind tooled sides (somewhat restored). RARE. 2 leaves misbound. Romæ: apud Iacobum Mazochium, 1517

1304. FURETIÈRE (ANTOINE). Poesies Diverses dv Sievr Fvretiere A. E. P. Iouxte la Copie Imprimée. 12mo, red levant morocco, gilt back, gilt edges, by Duru.
Paris: Guillaume de Luyne, 1659

* The stamp of the Duc d'Aumale is on the first and the last leaf.

1305. FURETIÈRE (ANTOINE). Le Roman Bourgeois. Small 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Louys Billaine, 1666

1306. FURMER (BERNARD). De Rerum usus et abusu. *25 plates, one signed by Jerome Wierix.* FIRST EDITION. Small 4to, russia gilt, gilt edges, by C. Smith. Antwerp, 1575

* The Beckford Copy, and unusually tall.

1307. GALLE (PHILIPPE). Virorum doctorum de disciplinis benemerentium effigies. *Title and 44 fine copper-plate portraits engraved by Ph. Galle, including John Fisher, Thomas More, Erasmus, Vesalius, Ortelius, Petrus Apianus, Christopher Plantin, etc.* Antuerpiæ, 1572.—Imagines L. doctorum virorum, qui bene de studiis literarum meruere, cum singulorum elogiis. *50 beautiful copper-plate portraits by Ph. Galle, including Christopher Acosta, Aldo Manuzio, Paolo Manuzio, Gerardus Mercator, Munster, etc.* Antuerpiæ, 1587. In one vol. small folio, old vellum, the ARMS OF THE CLERMONT-TONNERRE FAMILY on the front cover, leather ties supplied at a later date. Antuerpiæ, 1572-83

* BOTH FIRST EDITIONS and very scarce.

1308. GANTSCHE PLIGT (DE) van een Christen of de Christen of de Christelyke Zedekunde. *Frontispiece engraved by J. C. Philips and 25 emblematic copper engravings.* 12mo, old stamped vellum. Amsterdam, 1741

1309. GARDEN (ALEXANDER). Anecdotes of the American Revolution, illustrative of the Talents and Virtues of the Heroes and Patriots, who acted the most conspicuous parts therein. Second Series. FIRST EDITION. 12mo, half red levant morocco gilt, gilt top, uncut, by Allô.
Charleston, 1828

1310. GARDINER (SAMUEL RAWSON). Oliver Cromwell. *With 45 illustrations.* 4to, original covers uncut, in a case. London: Goupil & Co., 1899

* One of 350 copies on Japan paper, with the plates in 2 states.

1311. GARNIER (JULES). Rabelais et L'Œuvre. *With a portfolio containing 160 colored plates (Plate 3 in duplicate, no plate 4).* 2 vols. 4to, original covers, uncut. Paris, 1899

1312. GARRICK (DAVID). The Lying Valet. FIRST EDITION. 8vo, green morocco gilt, gilt top, uncut. (Lacks half-title.) London, 1742

1313. GARRICK (DAVID). The Dramatic Works; to which is prefixed a Life of the Author. *Portrait of Garrick by W. Sharp, inserted.* 3 vols. 12mo, polished calf gilt, gilt tops, UNCUT, by Bedford. London, 1798

1314. GARRICK (DAVID). Autograph Letter Signed, 4 pp. small 4to, n. p.—n. d. To John Hawkesworth, the essayist.

* "I did not mean that you sh' mention Hill's rascally work, without you had yrself intended it, and if so, that then you might back yr observations by my Intelligence . . . I am so sensible of my own warm disposition that I most desire you, by all our Friendship, to correct my irregular Sallies, rather than Encourage them. I have really such a feeling at the baseness of Hill's behavior, that sh'd I see him conveniently, I could not help throwing away a few pounds upon his bones—I was in company the other day with some Gentlemen and His Print was produc'd (which by ye bye is a very good one) and it was propos'd that Each of us sh'd try to make a motto for it Extempore. We did so & mine was fix'd upon as ye best for ye purpose. it was this.

For Physick & Farces, his Equal there scarce is,
His Farces are Physick, his Physick a Farce is."

1315. GASKELL (ELIZABETH CLEGHORN). The Life of Charlotte Brontë. *Portrait.* FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by Champs. London, 1857

* Certain passages in this first edition were afterwards suppressed.

1316. GASKELL (ELIZABETH CLEGHORN). Cranford. With a Preface by Anne Thackeray Ritchie. *Illustrations by Hugh Thomson.* Royal 8vo, buckram, uncut.

* Large paper copy. London, 1891

1317. GAUFFECOURT (CAPPERONNIER DE). Traité de la Relieure des Livres. *3 engraved plates containing 64 binders tools, and a folded leaf of explanation.* Small 8vo, blue levant morocco, arms of VICOMTE DE JANZE on sides, gilt edges, by Duru. Lyon [1763]

* This work was printed by the author, who had a press of his own, and is said to be one of 25 copies. It has only a half-title. Only 4 copies are said to be known, the Nodier-Prideaux copy, the Gruel copy, one in the Library of Besançon, and this.

1318. GAULT DE SAINT-GERMAIN (P. M.). Vie de Nicolas Poussin, considéré comme chief de l'École Françoise, suivie de notes inédites et authentiques sur sa vie et ses

ouvrages, etc. *Portrait, and plates etched or engraved by Massard and others.* Royal 8vo, half morocco, gilt top.
Paris: P. Didot l'aïné, 1806

1319. GAUTIER (JUDITH). Isoline. *Avec douze eaux-fortes par Auguste Constantin.* 4to, silk cloth, uncut.
* One of 518 copies. Paris, 1882

1320. GAUTIER (THÉOPHILE). Émaux et Camées. FIRST EDITION. 12mo, blue levant morocco, gilt back and side panels with floral ornaments, gilt edges, by Petit.
Paris, 1852

1321. GAUTIER (THÉOPHILE). L'Orient. 2 vols. 12mo, half dark blue levant morocco gilt, figured satin sides, gilt tops, uncut, original covers bound in, by The Club Bindery.
Paris, 1877
* FIRST EDITION. One of 75 copies on Holland paper.

1322. GAUTIER (THÉOPHILE). Mademoiselle de Maupin. 2 vols. royal 8vo, blue levant morocco, doublures of red levant with an inlaid and chiselled design of grotesques, flowers, bands, etc., in green, brown and gray; silk guards, gilt edges, original covers bound in, by Raparlier. Paris, 1883
* One of 150 copies on Japan paper, EXTRA-ILLUSTRATED with 10 plates by Poirson after Faulet and 9 ORIGINAL WATER-COLOR DRAWINGS by F. Coindre.

1323. GAUTIER (THÉOPHILE). Le Capitaine Fracasse. Avec un Avant-Propos par Mme. Judith Gautier. *Dessins de Charles Delort, gravés par Mongin.* 3 vols. royal 8vo, maroon levant morocco gilt, gilt tops, uncut, by The Club Bindery.
Paris, 1884
* One of 20 copies on China paper, with the plates in two states.

1324. GAUTIER (THÉOPHILE). La Chaine d'Or. *With 40 original colored drawings, by Louis Morin.* Royal 8vo, brown levant morocco, doublures of olive levant, figured brown silk end-papers, gilt top, uncut, by Kieffer. Paris, 1896
* One of 200 copies.

1325. GAUTIER (THÉOPHILE). La Mille et Deuxième Nuit. *9 illustrations by Ad. Lalauze.* Royal 8vo, brown levant morocco, back and sides tooled in rosettes, dots, and conventional flowers inlaid with red and ivory within bands of light brown; doublure of red levant, with gilt tooling within mosaic bands of brown, silk guards, gilt over rough edges, original covers bound in, by The Club Bindery, Leon Maillard, finisher. Paris, 1898
* One of 80 copies on Japan paper, with the plates in three states.

SIXTY-SEVENTH SESSION.

Thursday, November 14th, 8:15 P.M.

1326. GAVARNI. Les Parures Fantaisie par Gavarni. Texte par Méry. Histoire de la mode par le Cte. Foelix. *Frontispiece and 16 plates.* Imperial 8vo, half red morocco, uncut, original covers bound in, by Champs. Paris [*ca.* 1848]

* First Issue, with the plates in 2 states, colored and proofs on India paper.

1327. GAY (JOHN). Poems on Several Occasions. *With 2 plates.* First Edition. 2 vols. in 1 (continuous pagination). 4to, russia, gilt back, marbled edges. (Frontispiece lacking.) London, 1720

1328. GAY (JOHN). Poems on Several Occasions. *9 plates by Fourdrinier and Isaac Taylor after Du Guernier.* 2 vols. 12mo, red levant morocco, gilt panelled back and sides, totally uncut. London, 1767

* Large paper copy. Scarce uncut.

1329. GAY (JOHN). Poems on Several Occasions. *9 plates by Fourdrinier and Isaac Taylor after Du Guernier.* 2 vols. 12mo, calf, gilt. London, 1767

* Armorial bookplate of Elizabeth S. Lawrence in Vol. 1.

1330. GAY (JOHN). Fables by John Gay. With a Life of the Author and Embellished with 70 plates. [*Twelve of the plates are by Wm. Blake.*] 2 vols. imperial 8vo, citron levant morocco, wide gilt borders, gilt tops, uncut, by The Club Bindery. London: John Stockdale, 1793

* Large Paper Copy. Very Rare in this size in uncut condition.

1331. GAY (JOHN). Poetical Works. With a Life of the Author by Dr. Johnson. *Portrait.* 2 vols. 16mo, green morocco gilt, gilt tops, uncut, by Matthews. Boston, 1854

1332. GAY (JOHN). The Poetical Works; with a Memoir by Samuel Johnson. *Portrait, on India paper.* 2 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by David. Boston, 1866

* Large paper copy, only 100 printed. Extra-illustrated with 33 outline plates by Muss, 2 portraits, and 10 other proof plates, one in 4 states.

1333. GAY (JOHN). Poetical Works. Edited with a Life and Notes by John Underhill. *Portrait.* 2 vols. 12mo, half parchment, uncut. London, 1893

* One of 200 large paper copies.

1334. GAY (JOHN) AND MOORE (EDWARD). Fables by John Gay, in two parts; to which are added Fables by Edward Moore. 16mo, green vellum, uncut.

Paris: P. Didot [1800]

* One of two copies on vellum: from the collection of Marshal Junot, Duc d'Abrantes.

1335. GAZETTE de Beaux-Arts. From 1857 (the commencement) to the end of the first period (1868), with Indexes to the whole, in 2 vols. Together, 25 vols. in 20 and the 2 Index vols.: also Second period from vol. 1 (1869) to vol. 36, 1887 (with the exception of vols. 11-18). 23 vols. *with thousands of illustrations.* Together, 50 vols. royal 8vo, half red morocco, gilt tops, uncut, and about 58 monthly issues (not consecutive), 1888-1895. As a lot. Paris, 1857-1868

1336. GEILER VON KAYSERBERG (JOHANN). Das irrig Schaf. Sagt von kleinmütikeit und verzweiflung. Gebrediget und gedeutscht, mit sampt den nach volgenden tractaten. *7 woodcuts by "H. G." (Hans Balding, called Grün).* Small 4to, dark brown levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru.

Straszburg: Mathias Schürer, [1510]

1337. GEILER VON KAYSERBERG (JOHANN). Nauicula siue speculum fatuorum . . . in sermones iuxta turmarum seriem diuisa: suis figuris iam insignita: a Jacobo Othero diligenter collecta. *Gothic letter. 112 spirted woodcuts, several of which are with xylographic inscription, one bearing the date 1494.* 4to, old red morocco gilt, blind ornaments in the centre of the sides, silk linings, gilt edges.

Argentorati, 1511

* FIRST EDITION. RARE. With Ex-libris Borluut de Noortdonck.

1338. GELLERT (C. F.). A Complete set of 150 plates, proofs before letters, illustrating Gellert's "Fabeln." Engraved by N. v. d. Meer after J. Buys. 4to, half cloth, uncut.

* Portrait inserted. Large Paper Copy. n. p.—n. d.

1339. GELLERT (C. F.). Fabelen en Vertelsels. *The complete set of 150 plates illustrating Gellert's Fables engraved by Van der Meer after J. Buys.* Royal 8vo, half morocco, gilt top, by Matthews. (The back is wrongly lettered "German Book-plates.") [n. p., *c.* 1750]

1340. GELLI (GIOVAN BATTISTA). La Circé: nouuellement reueuë par son traducteur, Signeur du Parc Champenois (Denis Sauvage). *Title within a pretty woodcut border.* 16mo, old French green morocco, gilt edges. From the libraries of Charles Nodier et A. Martin, with bookplate of the former. a Lyon, 1569

1341. GESSNER (SALOMON). Mort d'Abel, poëme de Gessner, traduit par Hubert. *Édition ornée d'Estampes imprimées en couleur, d'après les Dessins de M. Monsiau. Frontispiece engraved by Colibert and 5 other plates by the same engraver, Casenave and Clément, all after Monsiau. Inserted is a portrait of Gessner by M. G. Eichler after Anton Graff.* 4to, old red morocco, emblematic back, side borders, silk linings, gilt edges. Paris, 1793

1342. GILBERT (JOSIAH). Cadore, or Titian's Country. *35 plates and 9 woodcuts.* Royal 8vo, cloth, uncut. London, 1869

1343. GILCHRIST (ALEXANDER). Life of William Blake with selections from his poems and other writings. New and enlarged edition *illustrated from Blake's own works,* with additional letters and a memoir of the author. 2 vols. 8vo, cloth. London, 1880

* In this edition the full-page illustrations are printed on India paper.

1344. GILDON (CHARLES). A new Rehearsal, or Bays the Younger, containing an Examen of The Ambitious Stepmother, Tamerlane (etc). . . Written by N. Rowe; also a Word or Two upon Mr. Pope's Rape of the Lock. 12mo, half blue calf, uncut. London, 1714

* Col. Frederick Grant's copy, with autograph note.

1345. GILLIERS (JOSEPH). Le Cannameliste Français, ou nouvelle instruction pour ceux qui desirent d'apprendre l'office, rédigé en forme de Dictionnaire, contenant les noms, les descriptions, les usages, les choix & les principes de tout ce qui se pratique dans l'Office, l'explication de tous les termes dont on se sert; avec la manière de dessiner, & de former toutes sortes de contours de Table & de Dormants. *Engraved frontispiece, arms, and 13 folded plates.* First Edition. 4to, old red morocco gilt, arms in the centre, gilt edges. Nancy, 1751

1346. GIOVIO (PAOLO). Dialogue des devises d'armes et d'amours, avec un discours de M. Loys Dominique sur le mesme subiet. Traduit par Vasquin Philieul. *Portrait of Giovio and 102 emblematic woodcuts.* Small 4to, half levant morocco, gilt edges. Title in facsimile. Lyon: Guillaume Roville, 1561

1347. GIOVIO (PAOLO) and SIMEONI (GABRIEL). Dialogo dell' imprese military et amorose, con un ragionamento di M. Lodovico Domenichi, nel medesimo soggetto. *138 woodcut devices of Emperors, Kings, Princes and other remarkable personages, ascribed to "Le Petit Bernard."* 8vo, red levant morocco, the sides and back richly tooled in com-

partments, gauffred gilt edges, by Lortic, in a morocco slip case. Lyone: Guglielmo Rovillio, 1574

* This beautiful specimen of the modern art of bookbinding obtained a first-class medal at the "Exposition Universelle" of 1855.

1348. GIOVIO (PAOLO) AND SIMEONI (G.). Dialogo dell' imprese militari et amorose; con un ragionamento di L. Domenichi, nel medesimo soggetto. *Portrait and emblematic woodcuts.* 8vo, polished calf gilt, gilt edges, by Petit. Lyone: Guglielmo Rouillio, 1574

1349. GIROFFLIER (LE) aux dames Ensemble le dit des sibiles. *Gothic letters. Woodcuts.* 4to, red levant morocco gilt, gilt edges, by Capé.

Imprimé a Paris par Michel le Noir [before 1520]

* A facsimile of this extremely rare book, executed by Pilinski in 1861.

1350. GODARD D'AUCOURT. Le Berceau de la France. Two volumes in one, 12mo, half green morocco, gilt, uncut.

* Printed on Holland paper. Paris, 1780

1351. GODEFROY (THEODORE—Editor). Histoire du Chevalier Bayard, Lieutenant General pour le Roy au Govvernement de Daulphiné, et de plusieurs choses memorables advenues en France, Italie, Espagne, & és Pays bas, du Regne des Roys Charles VIII, Louys XII, & François I, depuis l'an 1489, iusques à 1524. *Portrait* (brilliant impression). 4to, original vellum. Paris, 1616

1352. GODWIN (WILLIAM). Memoirs of the Author of a Vindication of the Rights of Women. *Portrait by Heath after Opie.* FIRST EDITION. Dark green straight-grain morocco, panelled sides, gilt top, UNCUT, by The Club Bindery. London: J. Johnson, 1798

* Rare uncut. Contains the half title.

1353. GOETHE (JOHANN WOLFGANG VON). Les Souffrances du Jeune Werther; traduction nouvelle [par M. le comte de La Bédoyère], *ornée de trois gravures en taille douce.* 8vo, blue levant morocco, gilt back, rich Derome borders on the sides, gilt over uncut edges, by Lortic. Paris, 1809

* Printed on vellum paper. In addition to the three plates by Moreau le jeune, engraved by de Ghendt and Simonet, proofs before letters, ten India proof plates after Tony Johannot have been inserted from Hetzel's edition of 1845.

1354. GOETHE (JOHANN WOLFGANG VON). Werther. Traduction nouvelle, précédée de considérations sur Werther, et en général sur la poésie de notre époque, par Pierre Leroux. Accompagnée d'une Préface par George Sand. *10 proof plates on India paper.* Royal 8vo, half blue morocco, gilt. Paris, 1845

1355. GOETHE (JOHANN WOLFGANG VON). Faust. Première Partie; Préface et traduction de H. Blaze de Bury. *Onze eaux-fortes de Lalauze, gravures de Méaulle d'après Wogel et Scott.* Folio, original wrappers, uncut.

* Printed on "French vellum paper." Paris, 1880

1356. GOLDSMITH (OLIVER). The Good Natur'd Man; a Comedy. As Performed at the Theatre Royal in Covent Garden. 8vo, green levant morocco gilt, gilt edges, by Rivière. Lacks half-title. London: Printed for W. Griffin, 1768

* First Edition of Goldsmith's First Play, with Preface, Prologue by Dr. Johnson, and Epilogue.

1357. GOLDSMITH (OLIVER). The History of England, from the Earliest Times to the Death of George II. *Numerous vignette portraits.* 4 vols. 8vo, crimson levant morocco, gilt tops, UNCUT, by The Club Bindery.

London: Printed for T. Davies, 1771

* First Edition. All the volumes have the half-titles. Very Rare Uncut.

1358. GOLDSMITH (OLIVER). The Poetical and Dramatic Works of Oliver Goldsmith, M. B. now first collected. With an account of the life and writings of the author. *Portrait of Goldsmith by Cook.* 2 vols. 12mo, citron levant morocco, double panelled sides of gold tooling, inside borders, gilt over uncut edges, by Meunier.

London: Printed by H. Goldney, 1780

* First Collected Edition. Very Rare in this state.

1359. GOLDSMITH (OLIVER). Poetical Works. With Remarks attempting to ascertain, chiefly from local observation, the Actual Scene of the Deserted Village. *6 tinted plates and engraved leaf of dedication by Alken.* 4to, original boards, new cloth back, uncut. Hole in fly-leaf. London, 1811

1360. GOLDSMITH (OLIVER). The Vicar of Wakefield. *32 illustrations by William Mulready.* Small 4to, cloth, uncut.

* First issue with these illustrations. London, 1843

1361. GOLDSMITH (OLIVER). Le Vicaire de Wakefield (The Vicar of Wakefield) par Goldsmith, traduit en Français avec le texte Anglais en regard, par Charles Nodier . . . précédé d'une Notice par le même sur la vie et les ouvrages de Goldsmith, Et suivi de quelques notes. *Portrait of Goldsmith, proof on India paper, and 10 plates by Tony Johannot, proofs before letters, also numerous woodcut illustrations.* 8vo, blue calf, gilt back, side borders, gilt edges, by Bauzonnet.

Paris: Bourgueleret . . . 1858

* From the library of Comte Henri de La Bédoyère.

1362. GOLDSMITH (OLIVER). The Vicar of Wakefield. With a prefatory memoir by George Saintsbury. *114 colored illustrations.* 8vo, blue levant morocco gilt, gilt top, by Stikeman. London, 1886

* EXTRA-ILLUSTRATED by the insertion of a portrait, proof before letters, and eleven plates, including the series by A. Revel after Tony Johannot.

1363. GOLDSMITH (OLIVER). The Poems and Plays of Goldsmith. Edited by Austin Dobson. *Etchings by John Jellicoe and Herbert Railton.* 2 vols. 12mo, half parchment, uncut. London, 1889

* Large paper, one of 150 copies.

1364. GOLDSMITH AND PARNELL. Poems. *Plates (the first in duplicate) and vignettes designed and engraved on wood by T. and J. Bewick.* 4to, green straight-grain morocco, gilt borders on the sides, corner ornaments, silk linings, leather joints, gilt edges, by Staggemeier.

London: W. Bulmer, 1795

* ONE OF ONLY 3 COPIES ON VELLUM. From the Edwards, Sir Mark M. Sykes and Syston Park libraries.

1365. GOMARA (FRANCISCO L. DE). The Pleasant Historie of the Conquest of the West India, now called new Spayne, Atchieued by the worthy Prince Hernando Cortes, Marques of the valley of Huaxacac, etc. Translated out of the Spanishe tongue, by T. N. (Thomas Nicholas) Anno. 1578. Small 4to, red levant morocco gilt, gilt edges, some lower ones uncut (12 last leaves repaired, affecting text).

Imprinted at London by Henry Bynneman [n. d.] [1578]

1365.* GOMEZ (MADELEINE DE). La Belle Assemblée; being a curious collection of some very Remarkable Incidents which happen'd to Persons of the First Quality in France. *20 copper-plates.* 4 vols. in 2, 12mo, sprinkled calf.

London, 1765

1366. GONCOURT (EDMOND AND JULES DE). Sophie Arnould, d'après sa correspondance et ses mémoires inédits. 12mo, half brown levant morocco, figured satin sides, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1885

1367. GONCOURT (EDMOND AND JULES DE). Histoire de la Société Française pendant la Révolution. 4to, vellum boards, the monogram "E. J." [of the de Goncourt] on the sides, uncut edges, original covers bound in. Paris 1889

* One of 25 copies on Japan paper, with 44 illustrations, several in color, and some in two states, before letters on plate paper and after letters on Japan paper.

Edmond de Goncourt's own copy, with inscription, signature; and bookplate of the two brothers.

1368. GONCOURT (EDMOND AND JULES DE). L'Italie d'Hier: notes de voyages 1855-1856. Entremélées des croquis (50) de Jules de Goncourt jetés sur le carnet de voyage. 8vo, half blue levant morocco, uncut, original covers bound in, by Carayon. Paris, 1894

* Japan paper copy, 75 printed, with five of the illustrations in color.

1369. GONCOURT (EDMOND AND JULES DE). Les Aventures du Jeune Baron de Knifausen. *Illustrations de Louis Morin.* Royal 8vo, original covers, uncut. Paris [1904]

* One of 20 copies on "Papier vélin," with the etchings in three states.

1370. GONDRIN. La Maniere de Faire des Lettres, et d'y Repondre sur Toutes sortes de sujets. Tiree des meilleurs auteurs anciens et modernes. 8vo, contemporary English brown morocco, gilt panelled sides, gilt edges.
Londres: Walter Bodenham, 1720

1371. [GORING (CHARLES).] Irene; or, the Fair Greek, a tragedy. 4to, red levant morocco gilt, gilt edges, by David.
* FIRST EDITION; WITH THE HALF-TITLE. London, 1708

1372. GORTON (JOHN). A general Biographical Dictionary. A new edition, to which is added a supplementary volume completing the work to the present time. 4 vols. 8vo, half blue morocco, gilt top, uncut. London, 1851

1373. GOSSE (EDMUND—Editor). English Odes. 8vo, red levant morocco gilt, gilt top, uncut, Roger Payne style, by Alfred Matthews. London: Chiswick Press, 1881

* One of 50 large paper copies. Extra-illustrated by the insertion of 26 plates and 5 vignettes: many of the plates are portraits from Bell's "British Poets."

1374. GOSSE (EDMUND). From Shakespeare to Pope; an inquiry into the causes and phenomena of the rise of classical poetry in England. Small 8vo, half brown morocco, gilt back, gilt top, uncut, by Stikeman. New York, 1885

* ORIGINAL MANUSCRIPT of the Preface inserted.

1375. GOULD (S. BARING). A Book of Fairy Tales, retold by S. Baring Gould. *Pictures by A. J. Gaskin.* 8vo, vellum boards, gilt top, uncut. London, 1894

* One of only 20 copies on Japan paper.

1376. GOURGAUD (GASPARD). Napoleon and the Grand Army in Russia, or a critical examination of the Work of Count Ph. de Segur, by General Gourgaud, late principal orderly officer and aid-de-camp to the Emperor Napoleon. 8vo, blue morocco gilt, gilt edges. London, 1825

1377. GOWER (JOHN). Jo. Gower de confessione Amantis. Third edition. *Title within woodcut border ruled in red ink.* Folio, old brown russia, four interlacing diamonds on the sides, gilt edges, in the manner of Roger Payne. (Repairs to title and several other leaves; lacks last blank leaf.)

Imprinted at London by Thomas Berthelette the XII. daie of Marche, An. M.D. LIII [1554].

* Printed in black-letter, with double columns. The border on the title-page is the same as the one used by Berthelette in the edition of 1532. The type and composition are different from that edition, although the body of the work contains the same number of pages. In this edition, the preliminary matter contains only six leaves, instead of eight, as in the edition of 1532.

The present copy belonged to George Daniel.

1378. GOWER (JOHN). Confessio Amantis of John Gower Edited and Collated with the best Manuscripts by Dr. Reinhold Pauli. 3 vols. 8vo, cloth, uncut. London, 1857

1379. GOZLAN (LEON). Aristide Froissard. 2 vols. 8vo, half green levant morocco gilt; uncut, original covers bound in, by Champs. Paris, 1844

* Holland paper copy; vols. 17-18 of Gozlan's works.

1380. GOZZI (NICOLO VITO DI). Discorsi della penitenza sopra Isette Salmi Penitenziali di David. 8vo, red morocco gilt, Aldine anchor on the sides, gilt edges, by C. Smith. The Syston Park copy. Venetia: presso Aldo, 1589

1381. GRAFFIGNY (FRANÇOISE D'HAPPONCOURT DE). Vie Privée de Voltaire et de Mme Du Chatelet, pendant un sejour de six mois a Cirey; Par l'Auteur des Lettres Péruviennes. Suivie de cinquante Lettres inédites, en vers et en prose, de Voltaire. FIRST EDITION. 6 PORTRAITS INSERTED. 8vo, half green levant morocco, gilt top, uncut, by David. Paris, 1820

* Vellum paper copy. From the Pixerécourt collection.

1383. GRAHAME (JAMES). The History of the United States of North America, from the Plantation of the British Colonies till their Revolt and Declaration of Independence. FIRST EDITION. 4 vols. 8vo, half green levant morocco, gilt tops, uncut. London, 1836

1384. GRAHAM (ALEXANDER) AND ASHBEE (H. S.). Travels in Tunisia. With a Glossary, a Map, a Bibliography. *50 illustrations.* Royal 8vo, cloth, gilt top, uncut. London, 1887

* Presentation copy to Mr. Hoe from H. S. Ashbee.

1385. GRAHAM (MARIA). Memoirs of the Life of Nicholas Poussin. *Portrait and folded plate.* 8vo, half blue morocco, gilt top, uncut. London, 1820

1386. GRANGER (JAMES). A Biographical History of England, from Egbert the Great to the Revolution . . . Fifth edition, with upwards of four hundred additional lives. 6 vols. royal 8vo, half russia, uncut. Joints weak. London, 1824

* EXTRA-ILLUSTRATED by the insertion of 294 portraits of the Richardson series, and 29 from other sources. Large paper copy.

1387. GRAVELOT AND COCHIN.—Iconologie par Figures ou Traité complet des Allégories, Emblêmes, &c. Ouvrage utile aux Artistes aux Amateurs, et peuvent servir à l'éducation des jeunes personnes. *2 portraits, and 350 plates engraved by Choffard, Simonet, St. Aubin, and others.* 4 vols. 12mo, vellum, gilt backs and side-borders, gilt edges, by Bozerian. Paris, n. d.

* FIRST EDITION, with the plates proofs before letters.

1388. GRAVELOT AND COCHIN. Iconologie par Figures ou Traité complet des Allégories, Emblêmes, &c. Ouvrage utile aux Artistes aux Amateurs, et pouvant servir à l'éducation des jeunes personnes. *Portrait of Gravelot by Gaucher after Delatour and of Cochin by Gaucher after Monnet, besides five engraved titles and 202 other plates by Simonet, St. Aubin, Massard, and others, after the designs of Gravelot and Cochin.* LARGE PAPER. 4 vols. 8vo, red levant morocco gilt, gilt over uncut edges, by Hardy-Mennil. Paris, n. d.

1389. [GRAY (THOMAS).] Noverre (Jean Georges). Lettres sur la Danse, et sur les Ballets. Small 8vo, calf, gilt, by Clarke & Bedford. Stutgard, 1760

* FIRST EDITION, WITH AUTOGRAPH OF THOMAS GRAY the poet, on the title-page. Presented to Mr. Hoe by C. W. Frederickson, with autograph inscription.

1390. GRAY (THOMAS). Poems by Mr. Gray. A New Edition. *Title-vignette by J. Taylor, and 3 plates, inserted.* Small 8vo, red levant morocco, gilt, uncut, by The Club Bindery. London: Printed for J. Murray, 1778

* Contains the half title, usually missing.

1391. GRAY (THOMAS). The Poems of Gray. *Portrait and six plates by Neagle, Heath, Holloway, etc.* 8vo. London: Printed by T. Bensley, 1800

* LARGE PAPER COPY. Full citron, straight-grain morocco, blind tooled and with dark blue mosaic borders and labels, gilt edges. Lacks the portrait.

1392. GRAY (THOMAS). The Poetical Works of Gray, with some account of his life and writings. The whole carefully revised; and illustrated by notes. Second edition, considerably enlarged and improved. *Portrait and 6 plates.* 12mo, red morocco, gilt back and sides, gilt edges, by Bozerian. London, 1800

1393. GRAY (THOMAS). The Poems of Gray. A New Edition. *Portrait by A. Smith after Burney, and 6 plates by Heath, Neagle and Holloway after Hamilton and Fuseli.* 12mo, dark blue levant morocco, gilt back and sides, inside borders, gilt top, uncut, by The Club Bindery.

London: Printed by T. Bensley, 1810

* EXTRA-ILLUSTRATED by the insertion of 11 plates, some proofs on India Paper, including 4 portraits of Gray and engravings after the designs of Westall.

1394. GREATHEED (BERTIE). The Regent: a tragedy. As it is acted at the Theatre Royal in Drury-Lane. FIRST EDITION. 8vo, blue morocco, sprinkled edges.

London: J. Robson and W. Clarke, 1788

* Dedication to Mrs. Siddons, Epilogue by Mrs. Piozzi.

1395. GRECOURT (JEAN BAPTISTE DE). Œuvres complètes de Grécourt, enrichies de gravures; nouvelle édition, soigneusement corrigée, et augmentée d'un grand nombre de Pièces qui n'avaient jamais été imprimées. *Portrait engraved by Dupréel, and 8 plates by Fragonard fils, engraved by Dambrun, Duparc, Lingée, &c., in two states.* 4 vols. 8vo, blue levant morocco gilt, gilt edges, by Lortic (with ticket). Paris: Chaignieau, ainé, l'an Ve. [1796]

* Vellum Paper copy.

1396. GREEN (HENRY). Shakespeare and the Emblem Writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A. D. 1616. With numerous Illustrative Devices from the Original Authors. *17 plates, and numerous text illustrations.* LARGE PAPER. Imperial 8vo, decorated cloth, uncut.

London, 1870

1397. GREEN (JOHN RICHARD). History of the English People. *15 maps.* FIRST EDITION. 4 vols. 8vo, cloth, uncut. London, 1877-1880

1398. GRESSET (JEAN B. L.). Œuvres Choisies. 18mo, half green morocco, gilt, uncut. Paris, 1781

1399. GRESSET (JEAN B. L.). Œuvres Choisies. Précédées d'un Essai sur la Vie et ses Écrits par M. Campenon. *With 2 portraits and 18 plates after Moreau, Monnet, and others, inserted.* 8vo, red straight-grain morocco, gilt back and side borders, gilt over uncut edges. Paris, 1823

1400. GRETRY (ANDRE E. M.). Mémoires, ou Essais sur la Musique. FIRST EDITION. 3 vols. 8vo, half green morocco gilt, gilt tops, uncut.

A Paris: Imprimerie de la République, An V. [1797]

1401. GRIBALDUS (MATTHAEUS). Subtiles atque perutiles interpretationes in difficillimann. l. ij. C. commu. de lega. et in l. Verbis legis, de Verbo signifi. 8vo, red morocco gilt, Aldine anchor on the sides, gilt edges, by C. Smith. The Syston Park copy. Venetiis, [Aldus,] 1553

1402. GRIMM (HERMAN). Life of Michael Angelo. Translated by Fanny E. Bunnett. *Portrait on India paper.* 2 vols. royal 8vo, cloth, uncut.

Boston: Little, Brown & Co., 1866

* One of 50 Large Paper copies.

1403. [GRINGORE (PIERRE).] Les faintises du monde. *Gothic characters; 14 leaves.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Imprimé par Michel le Noir [Paris, *ca.* 1520].

1404. GRINGORE (PIERRE). Notables enseignemens, adages et prouerbes: faitz et composez par Pierre Gringore dit Vauldemont, herault darmes de hault et puissant seigneur monsieur le duc de Lorraine. Nouuellement reueuz et corrigez. Auecques plusieurs aultres adjoustez oultre la précédente impression. *Lettres bâtardes. Title in red and black, a woodcut of the author by Geofroy Tory presenting his book to the king, and publisher's device at end.* 8vo, brown levant morocco, gilt tooled borders within blind-tooled lines on the sides, gilt edges, by Trautz-Bauzonnet.

. . . . Nouuellement adiustez et imprimez a Paris par Nicolas Couteau [par François Regnault], 1528.

1405. GRINGORE (PIERRE). S'ensuyuent les menus propos mere Sote nouuellement composée: par Pierre Gringoire herault darmes de monseigneur le duc de Lorraine. Auec plusieurs addicions nouvelles comme pourrez veoir cy apres. *Lettres bâtardes in red and black. With 38 curious woodcuts.* 8vo, red levant morocco, the sides richly tooled and gilt in compartments, gilt edges, by Niédrée. RARE. The A. Firmin-Didot copy. Small portion of upper margins of a few leaves very skilfully mended, and a few of the cuts shaved close by the binder. Paris: par Philippe le Noir, 1528

1406. [GRINGORE (PIERRE).] Rondeaux en Nōbre trois cens cinquāte, Singuliers et a to' propos Nouuellement Imprimez a Paris. *Lettres bâtardes. Title in red and black with a woodcut. 6 unnumbered leaves and cvi numbered.* Small 8vo, brown levant morocco gilt, gilt edges.

Imprime nouuellement a Paris pour Jehan sainct Denys libraire demourant en la Rue neufue Nostre dame a Lenseigne Sainct Nicolas [*c.* 1530].

1407. GRINGORE (PIERRE). Le ieu du prince des sot. Et mère sotte. Lan mil cinq cens et onze (1511). *Facsimile manuscript on paper executed by Lesclabart from the ex-*

tremely rare original preserved at Paris in the King's Library. 8vo, old French green morocco, gilt tooled floral borders on the sides, gilt edges, probably by Derome. From the Utterson Library. [18th Century]

1408. [GRINGORE (PIERRE).] Maistre aliborum q̄ de tout se mesle. Et scait faire tout mestiers et de tout rien. *Woodcut.* Small 4to, red levant morocco gilt, by Capé.
Paris: Crapelet, 1838

* Printed in gothic characters, on vellum.

1409. GRINGORE (PIERRE). Sensuyt le testament de Lucifer: Fait et composé par Pierre Gringore dit Mère sotte. Et Nouuellement imprimé a Paris. *Lettres bâtardes; woodcut on title. Facsimile reprint.* 16mo, brown levant morocco, gilt centre ornaments on the sides, by Capé.
* One of a few copies ON VELLUM. Paris: Crapelet, 1845

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1497. HANSARD (GEORGE AGAR). Trout and Salmon Fishing in Wales. *Vignette.* 12mo, cloth; uncut.
London, 1834

1498. HARAUCOURT (EDMOND). La Madone. *With 17 lithographic illustrations in colors by Lafontaine after Alexandre Lunois.* 4to, grey silk-cloth, uncut. [Paris, 1893]
* The only copy on Old Japan Paper.

1499. HARDING'S Biographical Mirrour, comprising a series of ancient and modern English Portraits of eminent and distinguished persons, from original pictures and drawings. *Title-vignette and 151 portraits.* 3 vols. in 1. 4to, half russia, gilt back and top, uncut. (Several plates imperfect.) London: S. and E. Harding, 1795–98

1500. HARDING (J. D.). Twenty-six Illustrations to the Landscape Annual for 1833; or, Tourist in Italy. From drawings by J. D. Harding. *Fine impressions on India paper before letters.* Folio, loose in portfolio. [London, 1833]

1501. HARDING (J. D.). Twenty-six Illustrations to the Landscape Annual for 1834, or Tourist in France; from drawings by J. D. Harding. *Fine steel engravings, proofs on India paper before letters.* Folio, loose in portfolio.
[London, 1834]

1502. HARDING (J. D.). The Principles and Practice of Art. With illustrations drawn and engraved by the author. *23 plates.* Folio, cloth, uncut.
London: Chapman & Hall, 1845

1503. HARDY (THOMAS). The Trumpet Major. A Tale. FIRST EDITION. 3 vols. 12mo, cloth, uncut (labels removed from sides). London, 1880

1504. HARDY (THOMAS). A Laodicean; or, The Castle of the De Stacys. A Story of To-day. FIRST EDITION. 3 vols. 12mo, cloth, uncut (library labels removed from covers). London, 1881

1505. HARDY (THOMAS). The Mayor of Casterbridge; the life and death of a man of character. FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1886

1506. HARDY (THOMAS). Tess of the D'Urbervilles. A Pure Woman. 3 vols. 12mo, light brown cloth, gilt, uncut and unopened. London, 1892

1507. HARDY (W. J.). Book-Plates. *Woodcut title and 40 illustrations on Japan paper.* 8vo, half vellum, uncut. London, 1893
* One of 150 copies on Large Paper.

1508. HARLAND (JOHN—Editor). Ballads and Songs of Lancashire. Chiefly older than the 19th Century. Collected, compiled and edited with notes. *Head- and tail-pieces.* 4to, cloth, uncut. London, 1865

SIXTY-EIGHTH SESSION.

Friday, November 15th, 2:30 P.M.

1509. HARINGTON (SIR JOHN). The History of Polindor and Flostella. With other poems. By J. H. *Engraved frontispiece by J. Droeshout, inserted.* FIRST EDITION. Small 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Name on title.

London: Printed by Tho. Roycroft for Tho. Dring, 1651

1510. [HARINGTON (SIR JOHN).] The Grecian Story: being an Historical Poem, in five books, to which is annex'd the Grove: consisting of divers shorter poems upon several subjects. By J. H. Esq. *Engraved frontispiece representing the author sitting under a palm tree and a plate of the Garden of the Muses.* 4to, blue levant morocco, the sides in mosaic compartments of green and red morocco, richly tooled and gilt with arabesques, leaf sprays, etc., gilt edges, by Rivière, in a morocco slip case.

London: for William Crook, 1684

1511. HARINGTON (SIR JOHN). The Metamorphosis of Ajax; a cloacinean satire: with the anatomy and apology. To which is added, Ulysses upon Ajax. *Facsimile woodcuts and an (inserted) woodcut portrait engraved by Swaine, proof on India paper.* 8vo, citron levant morocco, gilt top, uncut. Chiswick: C. Whittingham, 1814

* One of 100 copies.

1512. HARPSFIELD (NICHOLAS). [Half-title] Harpsfield's Narrative of the Divorce. Small 4to, brown levant morocco, doublures of maroon russia, russia guards, gilt top, uncut, by Zaehnsdorf. n. p.—n. d.

* This volume, edited by Lord Acton, contains that part of the Life of Sir Thomas More, 1556, written by Nicholas Harpsfield, Archdeacon of Canterbury, which relates to the divorce of Henry VIII. and Catherine of Arragon.

Privately printed. Presentation copy from the Editor.

1513. HART (ALEXANDER). The Tragi-Comicall History of Alexto and Angelica, containing the progress of a zealous, candide, and masculine Love. With a various mutability of a feminine affection. Together with Loves Iustice thereupon. 24mo, red levant morocco, gilt floral borders on the sides, gilt edges, by The Club Bindery. Portions of some margins supplied. VERY SCARCE.

London: B. A. and T. F. for Nich. Vavasour, 1640

1514. HARVEY (WILLIAM). Anatomical Exercitations, Concerning the Generation Of Living Creatures: To which are added Particular Discourses, of Births, and of

Conceptions, &c. *Portrait of Harvey engraved by Faithorne.* Small 8vo, brown levant morocco gilt, side panels, gilt edges, by The Club Bindery.

London: Printed by James Young, 1653

* The first English translation. This book was first published in Latin under the title "Exercitationes de Generatione Animalium" in Amsterdam by Elzevir, 1651.

1515. HASTINGS (THOMAS). Etchings, from the Works of Ric. Wilson with some memoirs of his life, &c. *Portrait on the title-page after an original sketch by Sir George Beaumont, and 40 etchings on India paper by Hastings after Wilson* 4to, old half green leather, gilt top, uncut.

London, 1825

1516. HAUGHTON (WILLIAM) A Pleasant Comedie called, A Woman will haue her Will. As it hath beene diverse times Acted with great applause. Small 4to, sprinkled calf gilt, gilt edges, by Worsfold. (Slight repairs to title, and name on same.)

London: Printed by A. M., 1631

* First printed in 1616 under the title "Englishmen for My Money, or a Woman will have her Will," which is the running-title of the present edition.

1517. HAUSTED (PETER). The Rivall Friends. A Comœdie, As it was Acted before the King and Queens Maiesties. Cryed downe by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now expos'd to the publique censure, by The Authour. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by The Club Bindery. (Name removed from title; a few lower margins cut close.)

London: Printed by Aug. Matthewes for Humphrey Robinson, 1632.

1518. [HAUSTED (PETER—Translator).] Cheimonopegnion or, a Winter Song by Raphael Thorivs: Newly Translated. Small 8vo, blue levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed by T. N for Humphrey Moseley, 1651

* Probably the concluding part of "Hymnus Tabaci," of the same date.

1519. HAVARD (HENRY). La Flandre a vol d'oiseau. Illustrations d'après nature par Maxime Lalanne. Folio, half red levant morocco gilt, gilt top, uncut, original covers bound in.

Paris, 1888

* One of 100 copies on Holland paper, with the full-page plates in duplicate, on India paper.

1520. [HAWKESWORTH (WALTER).] Labyrinthus. Comœdia Habita coram Sereniss. Rege Iacobo in Academia Cantabrigiensi. 12mo, old calf.

London, 1636

* Attributed by Mr. Hoe to Hawkesworth.

1521. HAWTHORNE (NATHANIEL). Septimius Felton; or, the Elixir of Life. FIRST EDITION. 12mo, red levant morocco, gilt edges, by David. Boston, 1872

1522. HAWTHORNE (NATHANIEL). Doctor Grimshaw's Secret. Edited, with preface and notes, by Julian Hawthorne. *Etched frontispiece and vignette.* 8vo, original boards. Cambridge, 1883

* Large paper copy, only 250 printed.

1523. HAYDON (BENJAMIN R.). Correspondence and Table-Talk. Memoir by his son, Frederic Wordsworth Haydon. *With facsimile illustrations from his journals.* 2 vols. 8vo, cloth, uncut. London, 1876

1524. HAYDON (BENJAMIN R.—English Painter). A. N. S. to a friend, informing him he will not require a porter's services as he has an opportunity to move free.

1525. HAYLEY (WILLIAM). The Triumphs of Temper; a Poem: in six cantos. *Seven plates after Stothard.* 12mo, blue levant morocco, gilt top, uncut, by Bedford. London, 1799

1526. HAYLEY (WILLIAM). The Triumphs of Temper. A poem; in six cantos. The twelfth edition, corrected. *With 6 plates by W. Blake, after Maria Flaxman.* LARGE PAPER. Royal 8vo, citron levant morocco gilt, gilt top, uncut, by David. Chichester: Printed by J. Seagrave, 1803

1527. HAYLEY (WILLIAM). The Triumphs of Temper. A Poem; in six cantos. The twelfth edition, corrected. With new original designs by Maria Flaxman. *With 6 plates by W. Blake, after Flaxman.* 8vo, green levant morocco gilt, gilt edges, by F. Bedford. Chichester: Printed by J. Seagrave, 1803

* LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of 3 portraits of Hayley, the first an unfinished proof by Holloway.

1528. HAZLITT (WILLIAM). Characters of Shakespear's Plays, FIRST EDITION, 1817. A View of the English Stage, *6 portraits inserted*, FIRST EDITION, 1818. Lectures on the English Poets, FIRST EDITION, 1818. Lectures on the English Comic Writers, FIRST EDITION, 1819. Lectures on the Dramatic Literature of the Age of Elizabeth, Second Edition, 1821. Table-Talk, Second Edition, 2 vols., 1824. The Spirit of the Age, FIRST EDITION, 1825. The Plain Speaker, FIRST EDITION, 2 vols., 1826. Together, 10 vols. 8vo, russia gilt, gilt tops, by Holloway. London, 1817–26

1529. HAZLITT (WILLIAM). A View of the English Stage; or, a Series of Dramatic Criticisms, 1818. Lectures on the English Comic Writers, 1819. Political Essays, with Sketches of Public Characters, 1819. Lectures chiefly on the Dramatic Literature of the Age of Elizabeth, 1820. Table-Talk, 2 vols., 1821. The Plain Speaker, 2 vols,

1826. Notes of a Journey through France and Italy, 1826. Literary Remains of the Late William Hazlitt, with a notice of his Life by his Son, and Thoughts on his Genius and Writings by E. L. Bulwer and Mr. Sergeant Talfourd, 2 vols., 1836. ALL FIRST EDITIONS. 11 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery.
London, 1818–36

1530. HAZLITT (WILLIAM). Lectures on the English Poets. Delivered at the Surrey Institution. FIRST EDITION. 8vo, original boards, uncut (back repaired). London, 1818

1531. HAZLITT (WILLIAM). Lectures on the English Poets. Delivered at the Surrey Institution. 8vo, calf, gilt back and top, uncut, by Bedford. London, 1818

* FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 58 portraits.

1532. [HAZLITT (WILLIAM).] Liber Amoris; or, The New Pygmalion. *Engraved title with portrait.* FIRST EDITION. 12mo, orange levant morocco, gilt top, uncut, by Smith (title stained). London: John Hunt, 1823

1533. HAZLITT (WILLIAM). The Life of Napoleon Buonaparte. FIRST EDITION. 4 vols. 8vo, old blue morocco, gilt backs, gilt edges. London, 1828–30

1534. HAZLITT (WILLIAM). Conversations of James Northcote, Esq., R.A. *Portrait by Wright, and inserted, mezzotint by Wivell.* 8vo, polished calf gilt, gilt top, uncut, by Zaehnsdorf. London, 1830

1535. HAZLITT (WILLIAM). Literary Remains of the late William Hazlitt. With a Notice of his Life, by his Son, and thoughts on his Genius and Writings, by E. L. Bulwer . . . and Mr. Sergeant Talfourd. FIRST EDITION. *Portrait.* 2 vols. 8vo, calf, gilt tops, uncut, by Tout.
London, 1836

1536. HAZLITT (W. CAREW). Remains of the Early Popular Poetry of England; collected and edited with introductions and notes. 4 vols. 12mo, cloth, uncut.
London: J. R. Smith, 1864

* Library of Old Authors. Large paper copy.

1537. HEARNE (THOMAS). Reliquiæ Hearnianæ. The Remains of Thomas Hearne; being extracts from his MS. diaries, collected with a few notes by Philip Bliss. *Portrait.* 3 vols. 12mo, cloth, uncut. London, 1869

* Library of Old Authors. Large paper.

1538. HEINSIUS (DANIEL). Nederduytsche Poemata; by een vergadert en uytgegeven door P. S. *Engraved title and 67 very fine emblematic copper engravings.* 4to, calf, gilt edges. Some pages slightly soiled.
Amsterdam: Willem Jensen, 1616

1539. HELIODORUS. Amours de Théagènes et Chariclée. *Engraved frontispiece, 10 plates, 2 fleurons and 10 vignettes.* Small 8vo, old French red morocco gilt, initials "J" and "D" on the sides, gilt edges, probably by Derome.

* One of the copies on Holland paper. Paris, 1743

1540. HELPS (ARTHUR). Thoughts in the Cloister and the Crowd (1835); Essays written in the Intervals of Business (1841); King Henry the Second (1843); The Claims of Labour (1844); Companions of my Solitude (1851); Life of Hernando Cortez, 2 vols. (1871); Essays written in the Intervals of Business (1853). MOSTLY FIRST EDITIONS. Together, 8 vols. 12mo, various bindings (backs of two vols. missing, library labels removed from several vols. Sold not returnable). London, 1835–1871

1541. HENRIET (FRÉDÉRIC). Le Paysagiste aux champs. *24 eaux-fortes par Corot, Daubigny, Lalanne, et autres.* Imperial 8vo, original vellum covers, uncut.

* One of 135 copies. Paris, 1876

1542. HENRY IV. Les Amours du Grand Alcandre, par Mlle. De Guise; suivis de pieces intéressantes pour servir à l'histoire de Henri IV. [Edited by J. B. de la Borde] 2 vols. small 8vo, red morocco gilt, gilt edges, by Derome the younger, with his ticket.

A Paris: Didot l'ainé, 1786

* From the Yemeniz collection, with bookplate.

1543. HENRY VIII. Nine Historical Letters of the Reign of Henry VIII: Written by Reginald Pole, Thomas Cromwell, Michael Throckmorton, and Thomas Starkey. Copied from the Originals. 4to, brown straight-grain morocco, original covers bound in, by Zaehnsdorf. London, 1871

* Edited by John Payne Collier, for private circulation only. Several pages of manuscript relating to Sir Philip Sidney laid in.

1544. HENRY VIII. Nine Historical Letters of the Reign of Henry VIII: Copied from the Originals. Edited by John Payne Collier. Small 4to, brown straight-grain morocco, gilt tops, uncut, by Zaehnsdorf. London, 1871

1545. HENSBERGIUS (VINCENTIUS). Viridarium Marianum Septemplici Rosario, variis exercitiis, exemplis, ut plantationibus peramœnum. *Engraved title and 22 fine copper engravings, all brilliant impressions, by A. Collaert, representing the mysteries of the Rosary* 12mo, green levant morocco gilt, gilt edges, by Hardy.

Antuerpiæ: Apud Gasparum Bellerum, 1615

1546. HERCULANUM ET POMPEI. Recueil General des Peintures, Bronzes, Mosaiques, etc. Avec "Musée Secret." *With hundreds of outline plates.* 8 vols. royal 8vo, half red morocco gilt, gilt tops, uncut. Paris, 1840

* Complete set, with the plates in correct state.

1547. HEREDIA (JOSÉ MARIA DE). Les Trophées. *Engravings by L. Flameng after Luc Olivier-Merson.* 4to in sheets, laid in original wrappers, uncut, in a case.

* Limited to 175 copies on "papier vélin." Paris, 1907

1548. HERO AND LEANDER. The Loves of Hero and Leander; A Mock Poem: With Marginall Notes and other choice Pieces of Drollery. 12mo, red morocco gilt, gilt edges, by The Club Bindery. London, 1653

1549. HERODOTUS. Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R., 1584. Edited by Andrew Lang. 12mo, half blue morocco, uncut. London, 1888

* One of 550 copies.

1550. HÉROS. Les Heros de la France sortans de la Barque de Caron, s'entretenans avec Messieurs de Louvois, Colbert, & Seignelai. *Engraved title and 4 copper-plates, including the large folding plates at page 18.* 24mo, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

A Cologne: Chez Pierre Marteau, 1693

1551. HÉROS (LES) de la Ligue; ou, la Procession Monacale, conduitte par Louis XIV, pour la conversion des Protestans de son Royaume. *24 mezzotint caricature portraits representing Louis XIV, Madame de Maintenon, Père La Chaise, Marillac, Boufflers, Louvois, Letellier, and others.* 4to, old French green morocco gilt, gilt edges, by Derome the younger, with his ticket. Paris, 1691

* From the libraries of A. A. Renouard, with his signature on title, and H. Bordes.

1552. HERRICK (ROBERT). The Works of Herrick. [Edited by T. Maitland.] *Portrait of Herrick, engraved by Worthington, on India paper*, inserted. 2 vols. 4to, blue levant morocco, gilt panelled backs, wide dentelle side borders, gilt tops, uncut, by Joly.

Edinburgh: Reprinted for W. and C. Tait, 1823

* One of 25 copies on LARGE PAPER.

1553. HERRICK (ROBERT). The Hesperides & Noble Numbers. Edited by Alfred Pollard. Preface by A. C. Swinburne. *Portrait.* LARGE PAPER. 2 vols. 12mo, half vellum boards, gilt tops, uncut. London, 1891

1554. HERVIEU (PAUL ERNEST). Flirt. *Illustré par Madame Madeleine Lemaire.* 4to, blue levant morocco, back panels and side borders tooled in fillets, dots and garlands, gilt over uncut edges, original covers bound in, by Mercier. Paris: Boussod, Valadon et Cie, 1890

* One of 100 copies on Japan paper, with two extra sets of the plates in grey on Whatman paper, and in bistre on Japan paper.

1555. HERVILLY (MARIE E. D') Mesdames les Parisiennes. FIRST EDITION. 12mo, half brown levant morocco gilt, figured-silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1875

* One of 25 copies on Holland paper.

1556. HERVILLY (MARIE E. D'). Histoires divertissantes. FIRST EDITION. 12mo, half blue levant morocco gilt, figured-silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: Charpentier, 1876

* One of 50 copies on Holland paper.

1557. HERVILLY (MARIE E. D'). Caprices. FIRST EDITION. 12mo, half green levant morocco gilt, figured-silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1877

* One of 30 copies on Holland paper.

1558. HERVILLY (MARIE E. D'). Histoires de Mariages. *Frontispiece et portrait, par Félix Régamey.* FIRST EDITION. 12mo, half blue levant morocco gilt, figured-silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1879

* One of 35 copies on Holland paper.

1559. HESIUS (GUILIELMUS). Emblemata Sacra de Fide, Spe, Charitate. *116 emblematic woodcuts.* 16mo, contemporary vellum.

Antuerpiæ: Ex Officina Plantiniana, 1636

1560. HEURES de Turin: quarante-cinq feuillets a peintures provenant des très belles Heures de Jean de France, duc de Berry. Reproduction en phototype d'après les originaux de la Biblioteca Nazionale de Turin et du Musée du Louvre. Loose sheets, folio, uncut, in cloth portfolio.

Paris, 1902

1561. HEURES nouvelles tirées de la Sainte Écriture Écrites et grauées par L. Senault. *Engraved throughout. 9 plates by Raymond and L. Corne after Coypel, Guido, C. Le Brun, J. B. de Champagne, and others, and numerous vignettes, initial letters, and other ornaments.* 8vo, old French citron morocco, with panels of red morocco, gilt tooled dentelle borders on the sides, gilt mosaic back, silk linings, gilt edges, by Duseuil. Lacks two linings.

Paris: chez l'auteur et chez C. de Hansy [n. d.]

1562. HEURES. Le Livre d'Heures de la Reine Anne de Bretagne, traduit du Latin et accompagné de notices inédites par M. L'Abbé Delaunay, avec Catalogue des 350 Plantes représentées dans les Encadrements par J. Decaisne. 2 vols. 4to, the text in red levant morocco, gilt edges, by Capé, the facsimile in red levant morocco, covered with

designs of mosaic bands in darker red, outlined in gold, the arms of Anne de Bretagne on the sides, gilt edges, by Capé.
Paris: L. Curmer, 1859–61

* One of 850 copies. Curmer issued the plates in 50 numbers, 1859–61. The facsimile is numbered from pages 1–475, and contains 49 miniatures in gold and colors.

1563. HEURES (LES) du Chrestien divisées en trois journées. Le tout fidelement traduit en vers et en prose par le Sr. Magnon. *Engraved title and 8 copper-plates by Kilian and Landry after F. Chauveau.* 8vo, old French red morocco, the sides richly tooled and gilt in panels, with fleurons and centre ornaments in the manner of Le Gascon, gilt edges. Paris, 1654

* From the Renard collection, with bookplate.

1564. HEURES (LES) perdues de R. D. M. Cavalier François. Dans lequel les esprits melancoliques trouveront des remedes propres pour dissiper ceste fascheuse humeur. 16mo, red levant morocco, gilt edges, by Hardy.
Lyon: par Claude Larjot, 1620

* VERY RARE. A collection of curious novels.

1565. HEYLLI (GEORGES D'). Rachel; d'apres sa correspondence. *Avec quatre portraits à l'eau-forte, gravés par Massard.* 4to, half blue levant morocco, gilt panelled back, gilt top, uncut, original covers bound in, by David.
Paris, 1882

* One of 25 copies on Whatman paper, with the plates in three states, and a facsimile letter.

1566. [HEYNS (ZACHARIAS).] Const-thoonende Iuweel, by de lofzijcke stadt Haerlem, ten versoecke van Trou moet blijcken, in't licht gebracht. *Numerous engraved folding and other plates of costumes, devices, pageants, etc.* 4to, Spanish calf, gilt edges. Zwol, 1607

1567. HEYNS (ZACHARIAS). Emblêmes chrestiennes et morales. Parts I and III. *Engraved title by J. Swelinck and 50 emblematic copper engravings.* 4to, brown levant morocco, gilt panelled sides, gilt edges, by Rivière.
Rotterdam, 1625

1568. [HEYWOOD (THOMAS).] A Preparative to Study; or, The Vertue of Sack. FIRST EDITION. Small 4to, green levant morocco gilt, gilt top, by Bedford.
London: Printed Anno Dom. 1641

* This work has been attributed to Braithwaite, John Taylor, Thomas Randolph, etc., though most authorities quote Heywood as the author. Mr. Hoe, in his catalogue, attributes it to Dr. Henry Edwards.

1569. [HEYWOOD (THOMAS).] A Preparative to Studie; or, The Vertue of Sack. Small 4to, red morocco gilt, gilt edges, by C. Murton. London: Printed Anno Dom. 1641

* This edition, printed in the same year as the first (see preceding lot) has forty changes in spelling, as well as other typographical differences in the ornaments, etc.

1570. HICKERINGILL (EDMUND) AND BUCKINGHAM (DUKE OF). (1) The Mushroom, or, a Satyr against Libelling Tories and Prelatical Tantivies . . . by the author of Absalom and Achitophel, and here answered by the author of the Black Nonconformist (Hickeringill); (2) Poetical Reflections on a Late Poem entituled Absalom and Achitophel, by a Person of Honour (Duke of Buckingham). 2 works in 1 vol. folio, half olive levant morocco by [The Club Bindery].

London: Printed for Fra. Smith, Jun., and Richard Janeway, 1682.

1571. HILL (NATHANIEL). The Ancient Poem of Guillaume de Guileville, entitled Le Pelerinage de L'Homme compared with the Pilgrim's Progress of John Bunyan. Edited from Notes collected by Mr. Hill. *Portrait, colored plates and facsimiles.* Small 4to, cloth, uncut.

London: Pickering, 1858

1572. HILS (G.—Translator). The Odes of Casimere. Translated by G. H. *Engraved frontispiece by Marshall.* 16mo, dark red levant morocco, gilt edges, by The Club Bindery. London: Printed by T. W. Humphrey Moseley, 1646

* With Latin and English text. Contains the rare printed leaf preceding title *containing a poetical description of the frontispiece.*

1573. HISTOIRE de la vie et des aventures de la Duchesse de Kingston. Nouvelle édition, à laquelle on a joint une notice curieuse sur Stefano Zannowich, prétendu Prince Castriotto d'Albanie, avec les portraits de ces deux célèbres personnages. *Frontispiece portrait.* 8vo, cloth, uncut. Londres [Paris] 1789

* From the library of Edmond de Goncourt, above whose signature on a fly-leaf is a note in his handwriting, "Biographie rare. Biographie d'un anglaise dont le salon de la rue Coq Heron fut pendant des années le rendez-vous de la société parisienne et de la société cosmopolite de Paris."

1574. HISTORIA Deorum Fatidicorum, Vatum, Sibyllarum, Phœbadum, apud Priscos illustrium; Cum eorum Iconibus. *Title vignette by Durant, and 49 plates, unsigned.* Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. Coloniæ Allobrogum, 1675

1575. [HITCHCOCK (CAPTAIN ROBERT—Translator). The Quintesence of Wit, being A corrant comfort of conceites maximies, and poleticke deuises, selected and gathered together by Francisco Sansouino. Translated out of the Italian tung, and put into English for the benefit of all those that please to read and understand the works and worth of a worthy writer. *Large woodcut of Hitchcock's arms.* Small 4to, orange levant morocco, gilt back, arabesque borders on

sides, gilt edges, by Pratt. At London: Printed by Edward Allde, 1590. (Title repaired; portions of several margins supplied, two or three shaved close; and numerous marginal notes, etc., *in ink.*)

* First Edition. Printed in Black Letter. The second part of this work announced by the translator on final page never was issued.

1576. HITCHCOCK (ROSWELL D.). New and Complete Analysis of the Holy Bible. *Illustrated with steel plate engravings and maps, from original drawings by Thomas Nast and F. B. Carpenter.* Imperial 8vo, half blue levant morocco gilt, gilt top, uncut. New York, 1871

1577. HOCCLEVE (THOMAS). Poems by Thomas Hoccleve [Occleve] never before printed; selected from a MS. in the Possession of George Mason. With a preface, notes and glossary. 4to, dark brown levant morocco gilt, gilt top, uncut.

London: printed by C. Roworth, for Leigh and Sotheby, 1796

1578. [HOE (RICHARD M.).] The Literature of Printing. A Catalogue of the Library illustrative of the history and art of typography, chalcography and lithography of R. M. Hoe. *Frontispiece.* 12mo, cloth, uncut and unopened.

London: Privately printed at the Chiswick Press, 1877

* Large paper copy.

1579. HOE (ROBERT). A Series of 45 Photographs of Objects of Art from the Collection of Robert Hoe; consisting mainly of porcelains. 8vo, half brown morocco, gilt top. [New York] 1875

1580. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art. *63 illustrations*, IN TRIPLICATE, ONE SET ON JAPAN PAPER. 4to, brown levant morocco, gilt back and sides, gilt top, uncut, by Rivière. New York: The Grolier Club, 1886

* Edition limited to 200 copies.

1581. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art. *63 illustrations.* 4to, red levant morocco, back and side borders tooled in a Derome design, doublures of red morocco, gilt borders, gilt over uncut edges, by The Club Bindery. New York: The Grolier Club, 1886

* One of 200 copies on Holland paper with numerous annotations and corrections by C. S. [Carolyn Shipman].

1582. HOE (ROBERT). A Lecture on Binding as a Fine Art. *63 plates, proofs before letters.* 4to. New York: The Grolier Club, 1886

* One of only 3 copies on vellum. Red levant morocco, gilt tooled dentelle borders on the sides in the manner of Derome, doublure of brown levant, with gilt floral borders, gilt edges, by Cuzin. In a case.

1583. HOE (ROBERT). Lantern Slides used by Mr. Robert Hoe to illustrate his lectures on Binding; about 55, size 4 x 3¼ inches, held in grooves, in a well-made mahogany box, size 15 ins. long, 8 ins. wide, 5½ ins. deep, with hinged cover and hook-and-eye catch.

1584. HOE (ROBERT). One hundred and seventy-six historic and artistic Book-Bindings dating from the fifteenth century to the present time, pictured by etchings, artotypes and lithographs after the originals selected from the library of Robert Hoe. 2 vols. royal 4to, half levant morocco.

New York, 1895

* Limited to 200 copies, printed on Japan Paper.

1585. —— Another copy similar.

1586. HOE (ROBERT). One Hundred and Seventy-six Historic and Artistic Book-Bindings, dating from the 15th Century to the Present Time. Pictured from etchings, artotypes and lithographs after the originals in the library of Robert Hoe. 2 vols. royal 4to, sheets, unbound.

New York, 1895

* Limited to 200 copies, printed on Japan paper.

1587. —— A similar set. 2 vols.

1588. —— 3 sets.

1589. —— 5 sets.

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1601. —— 5 sets.

1602. —— 4 sets, all slightly imperfect. (1) Vol. 1 lacks plates 18, 32, 34, 35, 45, 65 and 71, and Vol. 2 lacks plates 89, 104 and 118. Plate 124 is soiled. (2) Vol. 1 lacks plates 7, 8, 18, 23, 25, 26, 32, 35, 45, 65. Plate 37 is an unfinished plate and plate 71 is slightly damaged in margins, Vol. 2 lacks plates 89, 104 and 118. (3) Vol. 1 lacks plates 1, 7, 26, 32, 34, 35, 45, 61, 65, 71. Plates 27 and 37 are unfinished and plates 23 and 81 are slightly damaged, Vol. 2 lacks plates 104, 118 and 164. (4) Vol. 1 lacks plates 18, 32, 34, 35, 45, 61, 65, 71 and 81. Plates 23 and 37 are unfinished, Vol. 2 lacks plates 89, 104, 118 and 161. Plate 124 is soiled.

1603. HOE (ROBERT). Catalogue of Books forming the Library of Robert Hoe, comprising:

Books by English Authors who lived before the year 1700. 5 vols. New York, 1903–1905
Books in English later than 1700. 3 vols. New York, 1907
Books printed in Foreign Languages before the year 1600. 2 vols. New York, 1907
Books in Foreign Languages published after the year 1600. 4 vols. New York, 1909
Books of Emblems. New York, 1908
Manuscripts. New York, 1909

Together, 16 vols. 8vo, wrappers, uncut. New York, 1903–1909

* A complete set, of which 100 copies were privately printed; "Books in Foreign Languages" and "Manuscripts" are on Imperial Japan paper.

1604. —— Another complete set. 16 vols.

1605. —— Another complete set. 16 vols.

1606. —— Another complete set. 16 vols.

1607. —— Another complete set. 16 vols.

1608. —— Another complete set. 16 vols.

1609. —— Another set. 16 vols.

* In this set Vol. 1 is in sheets, and pages 1 to 5 and 289 to 292 are missing, and Vol. 2 is also in sheets.

1610. —— Another set. 14 vols.

* In this set Vols. 1 and 2 of the English Authors who lived before 1700 are missing, and Vols. 3, 4 and 5 of the same are in sheets without covers.

1611. —— Another collection. 8 vols.

* This lot comprises Books Printed in Foreign Languages before 1600, 2 vols. Books Printed in Foreign Languages after 1600, 4 vols. Manuscripts and Emblems.

1612. —— A similar collection. 8 vols.

1613. —— Another collection. 7 vols.

* Similar to the preceding with the exception that the lot does not contains the Book of Emblems.

1614. —— A similar collection. 7 vols.

1615. —— Another collection. 11 vols.

* This lot comprises Books in English later than 1700, 3 vols. Books Printed in Foreign Languages before 1600, 2 vols. Books Printed in Foreign Languages after 1600, 4 vols. Manuscripts and Emblems.

1616. —— A similar collection. 11 vols.

1617. —— A similar collection. 11 vols.

1618. —— A similar collection. 11 vols.

1619. —— A similar collection. 11 vols.

1620. —— Another collection. 5 vols.

* This lot comprises Books Printed in Foreign Languages after 1600, 4 vols., and Manuscripts.

1621. —— A similar collection. 5 vols.

1622. —— A similar collection. 5 vols.

1623. —— A similar collection. 5 vols.

1624. —— A similar collection. 5 vols.

1625. —— A similar collection. 5 vols.

1626. —— A similar collection. 5 vols.

1627. —— A similar collection. 5 vols.

1628. —— Manuscripts only. 1 vol.

1629. —— Another copy.

1630. —— Five copies.

1631. —— Five copies.

1632. HOFFERUS (IOHANNES). Icones Catecheseos, et virtutum ac vitiorum illustratæ numeris Item, Historia Passionis Domini nostri Iesu Christi effigiata. *77 woodcuts, one of which has the mark "D. B."* Small 8vo, red straight-grain morocco, gilt edges, by The Club Bindery.
Vitebergæ, 1558

1633. HOLBEIN (HANS). Icones Historiarum Veteris Testamenti, ad vivum expressæ, extremaque diligentia emendatiores factæ, Gallicis in expositione homœoteleutis ac versuum ordinibus (qui prius turbati, ac impares) suo numero restitutis. *96 fine woodcuts, including 4 of the Evangelists, after Holbein.* Small 4to, red levant morocco, gilt ornamental borders on the sides, gilt edges, by Chambolle-Duru. Lugduni: apud Ioannem Frellonium, 1547

* RARE. Text in Latin and French.

1634. HOLBEIN (HANS). Le Triomphe de la Mort gravé d'après les desseins de Holbein par W. Hollar. *30 plates, with text in English and French.* Small 8vo, old English straight-grain blue morocco, silk linings, gilt edges.
[London, 1790]

* ONE OF THREE COPIES ON VELLUM. It does not contain the portraits of Holbein and Hollar. J. T. Payne's copy, with autograph.

1635. HOLBEIN (HANS). The Dance of Death; painted by H. Holbein and engraved by W. Hollar. *With 2 portraits, 30 plates, and large folded plate of the "Dance of Macaber."* 12mo, green morocco gilt, gilt top, uncut, by Matthews. London: C. Whittingham, 1804

* The Hollar plates in this edition have been retouched.

1636. HOLBEIN (HANS). The Dance of Death, through the various stages of human life. By John Holbein, painter. *Portrait surrounded by border in compartments, frontispiece (inserted), and 23 plates etched by David Deuchar.* 4to, half purple morocco, gilt top. London, 1811

1637. HOLBEIN (HANS). Icones Veteris Testamenti; Illustrations of the Old Testament, with Introduction by Thomas Frognall Dibdin. *With 90 woodcuts engraved by John and Mary Byfield after Holbein.* Thick 12mo, light brown morocco, gilt edges. London: William Pickering, 1830

* ONE OF 6 COPIES ON VELLUM.

1638. HOLBEIN (HANS). The celebrated Hans Holbein's Alphabet of Death, illustrated with old borders engraved on wood with Latin sentences and English quatrains selected by Anatole de Montaiglon. *Large title-vignette.* Small 4to, half purple morocco, gilt top, uncut.

Paris: Printed for Edwin Tross, 1856

* Vellum paper copy, with the borders by Leon Le Maire, partly copied from the Horæ of Simon Vostre.

1639. HOLBEIN (HANS). L'Alphabet de la Mort de Hans Holbein. Entouré de bordures du XVIe siècle et suivi d'anciens poëmes français sur le sujet des trois mors et des trois vis publiés d'après les manuscrits par Anatole de Montaiglon. [*Illustrations engraved by Loedel, borders by Léon Le Maire.*] 8vo, red levant morocco, gilt top, uncut, by Thompson, with his ticket. Paris: Imprimé pour Edwin Tross, 1856

* Printed on vellum.

1640. HOLBEIN (HANS). Les Simulachres & Historiees faces de la mort. Lyon, M.D.XXXVIII. *Facsimile reprint of the very rare First Edition of Holbein's Dance of Death.* 8vo, half levant morocco, gilt top. München, 1884

1641. HOLBEIN (HANS). Historiarum veteris Instrumenti Icones ad vivum expressæ. Lugduni, M.D.XXXVIII. *Facsimile reprint of the rare First Edition of Holbein's illustrations of the Old Testament.* 8vo, half levant morocco, gilt top. München, 1884

1642. HOLLAND (SIR RICHARD). The Buke of the Howlat. By Holland. *Printed in black letter.* 4to, green morocco gilt, gilt edges. Edinburgh, 1823

* THE ONLY COPY ON VELLUM, EMBELLISHED WITH MANY BEAUTIFUL ORIGINAL WATER-COLOR DRAWINGS on the borders and on blank leaves, the text within painted and ruled borders by William Penney. Edited and presented to the Bannatyne Club by David Laing.

1643. HOLLAR (WENCESLAUS). Ornatus muliebris Anglicanus or the severall Habits of English Women, from the Nobilitie to the Country Woman, as they are in these times. *26 fine plates representing the female dresses of all classes in the reign of Charles I engraved by Hollar, all brilliant and genuine impressions and all in duplicate, with exception of Nos 7, 8, 11, 13 and 14.* Mounted in one vol. 8vo, old English citron morocco, blind-tooled borders on the sides, gilt edges. London, 1640

* THE RARE ORIGINAL EDITION. Inserted is a portrait of Hollar. Three of the other figures are said to be the portraits of Queen Henrietta Maria, Mary of Orange and Lady Castlemaine. From the Thomas Grenville Library.

1644. HOLMES (OLIVER WENDELL). Urania: a Rhymed Lesson. Pronounced before the Mercantile Library Association, October 14, 1846. FIRST EDITION. 8vo, original paper wrappers. Boston, 1846

1645. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. *8 illustrations by Hoppin.* 12mo, brown levant morocco, mosaic back, gilt edges, by Rivière. Boston, 1858

* First Edition; second issue. Without the woodcut half-title.

1646. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. *8 illustrations.* FIRST EDITION. 8vo, red levant morocco, gilt edges, by The Club Bindery. Boston, 1859

* Large paper copy. Autograph presentation copy from the author to George A. Bethune (the well-known editor), with inscription, "George A. Bethune from his friend O. W. Holmes."

1647. HOLYDAY (BARTEN). TEXNOΓAMIA: or the Marriages of the Arts. A Comedie, Written by Barten Holyday, Master of Arts, and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Vniuersitie, at Shroue-tide. Small 4to, ORIGINAL VELLUM WRAPPERS (cut to size).

London: Printed by William Stansby for Iohn Parker, 1618.

* FIRST EDITION. Contains some interesting references to tobacco.

1648. HOLZWART (MATHIAS). Emblematum Tyrocinia: sive Picta Poesis latinogermanica. Das ist Eingeblümete Zierwerck, oder Gemälpoesy. *71 emblematic woodcuts and 14 others representing the 14 greatest German heroes and princes; text in Latin and German.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Strassburg: Bernhard Jobin, 1581

1649. HOME (JOHN). Alonzo. A tragedy. In five acts, As it is performed at the Theatre-Royal, Drury Lane. FIRST EDITION. 8vo, morocco, by The Club Bindery.

London: T. Becket, 1773

1650. HOMER. Ilias et Odyssæa cum Eustathii archiepiscopi Thessalonicensis commentariis grace (edente N. Majorano cum indice M. Devarii). 4 vols. folio, red straight-grain morocco, gilt borders of interlacing bands on the sides, gilt edges.

Romæ: apud Antonium Bladum, 1542–50

* EDITIO PRINCEPS OF THIS IMPORTANT COMMENTARY, AND VERY RARE. Some leaves a little stained, otherwise a large copy of this splendid monument of Greek printing. From the Robert Lennox Kennedy library.

1651. HOMER. L'Odyssée d'Homere. Nouvelle Traduction. *Engraved title and 24 plates by Schoonebeck.* 2 parts in 1 vol. 12mo, green levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Chez Claude Barbin, 1682

1652. HOMER. L'Odyssée d'Homere, traduite en vers, avec des Remarques; suivie d'une Dissertation sur les Voyages d'Ulysse; par M. [Guillaume] de Rochefort. *Portrait by St. Aubin.* 2 vols. 8vo, red morocco, gilt backs, gilt edges, probably by Derome. Paris: Chez Brunet, 1777

* Large Holland Paper.

1653. HOMER. ΟΜΗΡΟΥ ΙΛΙΑΣ [et] ΟΔΥΣΣΕΙΑ. *Medallion portrait.* 2 vols. 48mo, brown levant morocco, gilt edges, by Pouillet. London: William Pickering, 1831

1654. HONDIUS (HENDRIK). Labores et Certamina Herculis. *Engraved frontispiece and 12 plates.* Oblong 4to, maroon levant morocco gilt, side panels, gilt edges, by David. Henricus Hondius execudit, Hagæ, 1610

1655. HONE (WILLIAM—Editor). [Selected Trials.] 8vo, 5 parts in 1 vol. half brown morocco, gilt top, uncut. London: William Hone, 1815–6

1656. HONE (WILLIAM). The Every-day Book; or Everlasting Calendar of popular amusements, *320 woodcuts*, 2 vols., 1826–7; The Table Book, *116 woodcuts*, 2 vols in 1, 1827–8; The Year Book of Daily Recreation and Information, *114 woodcuts*, 1832. ALL FIRST EDITIONS. Together, 4 vols. 8vo, half olive green morocco, gilt tops (edges scraped). London, 1826–32

1657. HONE (WILLIAM). Ancient Mysteries described, especially the English Miracle Plays, including notices of Ecclesiastical Shows, the festivals of Fools and Asses, &c., &c. *Engravings on copper and wood.* 8vo, half brown morocco, gilt top, uncut. London, 1823

* FIRST EDITION. Contains the plate of Gog and Magog in colors. Bound in with the above are, (1) Some Ancient Christmas Carols, with Music (1822); and, The Apocryphal New Testament (1821).

1658. HONE (WILLIAM). Full Annals of the Revolution in France, 1830. Illegal ordinances of Charles X, &c. *Illustrated with engravings.* 8vo, half olive morocco, gilt top, uncut. London, 1830

* In the same volume are Curran's Speeches, 1819, "Tributes of the Public Press to the memory of the late Mr. Whitbread," 1815, with portrait by T. Blood after Opie, "An Authentic Account of the late Mr Whitbread," by Francis Phippen, third edition, 1815, the Speech of Mr. Phillips in the case of Guthrie *v.* Sterne, 1816, "fifteenth genuine edition," and "Authentic Memoirs of the Life and Death of the Right Honourable R. B. Sheridan," 1816, with portrait by Harwood.

1659. HONNESTE (L') Homme et le Scelerat. Sçavoir, si pour parvenir dans le monde il faut estre honneste homme ou scelerat. Par Monsieur J. D. D. C. 12mo, old French green morocco gilt, gilt edges. Paris: Michel Brunet, 1700

1660. HOOD (THOMAS). Whims and Oddities, in Prose and Verse. First Series (1826); Also, First and Second Series, 2 vols. (1826–7). *Numerous original designs*

by the author. ALL FIRST EDITIONS. Together, 3 vols. 12mo, (1) original half cloth and boards; (2) original cloth, both uncut (repaired). London, 1826–7

1661. HOOD (THOMAS). Poems. FIRST EDITION. 2 vols. 12mo, original cloth, uncut. London: Edward Moxon, 1846

1662. [HOPE (THOMAS).] Anastasius; or, Memoirs of a Greek. 3 vols. 8vo, half morocco, gilt tops, uncut. London, 1820

1663. HOPE (THOMAS—English architect and novelist, author of "Anastasius," etc.) A. L. S., 4 pp. 4to, no place or date.

* Promising to send a painting to a friend, etc.

1664. HOPKINS (CHARLES). Pyrrhus King of Epirus. A Tragedy, acted At the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Small 4to, half calf (left margin of page 20 torn).

London: Printed for Samuel Briscoe, 1695

* FIRST EDITION; with Prologue by William Congreve.

1665. HOPKINS (CHARLES). Boadicea Queen of Britain. A tragedy, As is Acted by His Majesty's Servants at the Theatre in Lincolns-Inn-fields. FIRST EDITION. Small 4to, half calf, lower edges uncut.

London: Printed for Jacob Tonson, 1697

1666. HOPKINS (CHARLES). Friendship Improv'd; or, the Female Warriour. A Tragedy. Acted at The Theatre in Lincoln's-Inn-Fields, By His Majesties Servants. FIRST EDITION. Small 4to, half maroon morocco, lower edges uncut. London: Printed for Jacob Tonson, 1700

1667. HORACE. Q. Horatii Flacci poemata, in quibus multa correcta sunt, et institutiones suis locis positæ, commentariorum quodammodo vice funguntur. 8vo, old English red straight-grain morocco gilt, aldine anchor on the sides, gilt edges. Venetiis: apud Aldum Romanum, 1509

* The Syston Park copy; presented to Sir John Thorold by the celebrated physician G. Baker, with a Latin address written on a vellum fly-leaf. This second aldine edition is more complete than the first, and nearly equal in rarity. Last blank leaf wanting.

1668. HORACE. Poemata. Ratio mensuum quibus Odæ eiusdem poetæ tenentur; Centimetrum Marij Servij; Variae lectiones ex vetustiss. codicibus. 8vo, old English red morocco, gilt centre and corner ornaments, the symbol of the golden fleece in the panels of the back, gilt edges. Name on title. Parisiis: Robertus Stephanus, 1544

1669. HORACE. Quintus Horatius Flaccus. Accedunt nunc Danielis Heinsii de Satyra Horatiana libri duo, etc. *Engraved title.* 3 parts in 1 vol. 16mo, brown levant morocco, the sides blind-tooled in panels, gilt edges. Last 2 blank leaves missing. Lugd. Batav.: ex Officina Elzeviriana, 1629

1670. HORACE. Quintus Horatius Flaccus, cura Danielis Heinsii. *Engraved title.* 12mo, old English red straight-grain morocco, gilt edges. The Syston Park copy.
Amstelodami: D. Elzevir, 1676

1671. HORACE. Poemata, scholiis sive annotationibus illustrata a Ioanne Bond. *Engraved title.* 12mo, old French blue morocco gilt, silk linings, gilt edges, by Simier.
Amstelodami: D. Elzevir, 1676

1672. HORACE. Poésies Lyriques. [Satires et Épitres.] Traduction en vers de M. Goupy. *Frontispieces on India paper, and numerous woodcut vignettes.* 2 vols. royal 8vo, brown morocco, gilt backs, side panels, inside borders, gilt edges. Paris, 1841
* Large vellum-paper copy.

1673. HORACE. Quinti Horatii Flacci. Opera. *Engraved throughout, with 225 illustrations, 27 head-pieces, and numerous vignettes, &c.* 2 vols. 8vo, old red straight-grain morocco, gilt backs, side panels, gilt edges.
Londini: aeneis tabulis incidit, Iohannes Pine, 1733–1737
* Original issue, with the error "post. est." instead of "potest" in the vignette on page 108 of Volume II. A BEAUTIFUL COPY.

1674. HORACE. Quintus Horatius Flaccus. Opera. *Head-pieces by Andrieu.* 12mo, green vellum, uncut. In half red morocco case. Paris: P. Didot, 1800
* PRINTED ON VELLUM.

1675. HORACE. Quintus Horatius Flaccus. Opera. Cum novo commentario ad modum, Joannis Bond. *With 12 woodcuts by Huyot after Barras.* 18mo, polished calf gilt, gilt edges, by Bedford. Paris: Firmin Didot, 1855

1676. HORACE. Traduction en vers. Par Comte Simeon. *Frontispieces and vignettes after Chauvet.* 3 vols. 8vo, original wrappers, uncut. Paris: [Jouaust], 1873
* One of a limited edition on Holland paper.

1677. HORACE. Odes et Epodes: chant séculaire. Traduction nouvelle par le Conte de Séguier. *Gravures de Méaulle d'après les aquarelles de Meyer.* 18mo, blue levant morocco, gilt back, wide inside gilt borders, gilt top, uncut, original covers bound in, by Rousselle. Paris, 1883

1678. HORACE. Q. Horati Flacci Opera. *Frontispiece etching after Alma Tadema.* 8vo, dark blue levant morocco, back and sides covered with a Grolieresque design of interlacing fillets and solid fleurons, wide inside borders, gilt top, uncut, in a blue morocco case, by Alfred Matthews.
* One of 6 copies on vellum. London, 1883

SIXTY-NINTH SESSION.

Friday, November 15th, 8:15 P.M.

A COLLECTION OF PRINTED HORÆ.

1679. HORÆ. Ces presẽtes heures a lusage de Rõme furẽt acheuees | le siziesme iour doctobre. Lan Mil. CCCC. iiii. xx. et | xv. Pour Simõ vostre Libraire demourãt a Paris en | la rue neuue nrẽ dame a lẽseigne saĩct iehan leuãgeliste. *Lettres bâtardes. 74 leaves* (a–h 8, i 10), *33 lines to the page. Pigouchet's mark on title, cut of anatomical man, 16 large and numerous small woodcuts, and each page within ornamental and historiated woodcut borders containing scenes from the Life and Passion of Christ, the Life of the Virgin, etc. Illuminated initials throughout.* Small 4to, blue levant morocco, gilt arabesque borders on the sides, doublures of red levant, gilt edges, by Chambolle-Duru.

Paris: Philippe Pigouchet for Simon Vostre, 6 October, 1495

* PRINTED ON VELLUM (209 x 138 mm.). Almanac for 21 years (1488–1508). EXTREMELY RARE. Fine copy with all the woodcuts free from coloring. Not in Hain, Copinger, Reichling, and Proctor. Inaccurately described by Brunet (no 23), who never saw it, and compiled his description from the Reina Catalogue, where an imperfect copy was offered for sale. FROM THE LIBRARY OF MARQUIS ALESSANDRO GREGORIO CAPPONI, WITH HIS NAME ON TITLE AND HIS STAMP ON THE REVERSE. Bohatta, 532.

1680. HORÆ. Hore intemerate virginis marie secundum vsum Romanum cum pluribus orationibus tam in gallico quam in latino. *Lettres bâtardes. 96 leaves* (A–M 8). *Kerver's mark on title, cut of anatomical man, 18 large and numerous small woodcuts, each page surrounded by ornamental and historiated woodcut borders containing representations from the Life of Christ and the Virgin, the Apocalypse, grotesques, etc.* Small 4to, brown levant morocco, gilt and blind-tooled panelled sides; doublures of maroon morocco consisting of a mosaic cross with emblematical figures in green, orange, blue, brown, citron and ivory morocco, outlined in gold, silk linings, gilt edges by "Lortic frères."

Paris: Thielman Kerver for Gillet Remacle, 10 January. 1503.

* PRINTED ON VELLUM (217 x 136 mm.). Almanac for 24 years (1497–1520). RARE. Fine copy with all the woodcuts free from coloring. Brunet, no. 174; Bohatta, 690.

1681. HORÆ. Hore intemerate virginis marie secundum vsum Romanum cum pluribus orationibus tam in gallico quam in latino. *Lettres bâtardes. 88 leaves* (a–n 8, o 4). *Germain Hardouyn's mark on title, cut of anatomical man, 15 large and 26 small woodcuts,* ALL ILLUMINATED IN GOLD AND COLORS, *and illuminated initials throughout; each page surrounded by elegant woodcut borders of arabesques, ornamental*

leaves, grotesques, animals, hunting scenes, etc. Small 4to, old French brown morocco, gilt panelled sides, central ornament of leaf sprays, clasps, gilt edges, in a morocco slip case.

Paris: Guillaume Anabat pour Germain Hardouyn, 1 October, 1505.

* PRINTED ON VELLUM (206 x 136 mm.). Almanac for 16 years (1505–1520). THE BEAUTIFUL FIRMIN-DIDOT COPY, mentioned by Brunet, no. 225; Bohatta, 732.

1682. HORÆ. [*Colophon*] A la louenge de dieu ☞ de la tresglorieuse vierge marie .... Ces presentes heures a lusaige de Romme tout au long sans rien requerir. Auec les figures de la vie de lhomme: et de la destruction de Hierusalem .... Ont este nouellement Imprimees a Paris par Guillaume Anabat .... Pour Gillet Hardouyn .... Et pour Germain Hardouyn .... *Lettres bâtardes. Only 96 leaves (should be 113). Several small cuts in the text, and each page surrounded by historiated woodcut borders containing the Life of man (similar to the Dance of Death), the Destruction of Jerusalem, scenes from the Apocalypse, etc.*, ALL VERY FINELY ILLUMINATED IN GOLD AND COLORS. 4to, old French red morocco gilt, gilt edges. Paris: G. Anabat for G. and G. Hardouyn [*ca.* 1507]

* PRINTED ON VELLUM (242 x 155 mm.). Almanac for 14 years (1507–1520). Brunet, no. 229; Bohatta, 767. Probably the 19 missing leaves contained the title-page and the large woodcuts.

1683. HORÆ. Hore christifere virginis marie secundum vsum Romanum ad longum absque aliquo recursu cum illius miraculis ☞ figuris apocalipsis et biblianis vna cum triumphis cesaris. *Lettres bâtardes. 102 leaves* (A–E 8, F 2, G 6, H–N 8, O 6). *S. Vostre's mark on title, cut of anatomical man, 25 large and numerous small cuts, each page surrounded by elegant borders of arabesques, grotesques, mummers, fruit gatherers, etc., and having representations of the history of Joseph (27 subjects), the Sybils, the Cardinal Virtues, the Apocalypse, the history of Susanna and the Elders, of the Prodigal Son, a Dance of Death in 66 subjects, etc.; initials painted in red and blue throughout.* 4to, red levant morocco, the sides in a Grolieresque design of interlacing bands and arabesques inlaid in dark and light brown morocco outlined in gold; doublures of olive morocco tooled and gilt to a geometrical design, gilt edges, by Capé, in a morocco slip case.

Paris: Simon Vostre [*ca.* 1508]

* Almanac for 21 years (1508–1528). 248 x 167 mm. A REMARKABLY FINE COPY OF THESE RARE AND MAGNIFICENT "GRAND HEURES," which are fully described by Peignot ("Recherches sur les Dances des mort"), who draws special attention to the French verses attached to the Dance of Death cuts in the borders. The large cuts include the Vision of Emperor Octavianus, Christ bearing the Cross, the Death of Christ, Uriah and David, the Raising of Lazarus, etc. Brunet, no. 80; Ale's, Supplement, p. 20; Bohatta, 800.

1684. HORÆ. Ces presentes heures a lusaige de Rouan au long sans requerir: auec les miracles nostre dame et les figures de lapocalipse ⁊ de la bible ⁊ et des triūmphes de Cesar et plusieurs aultres hystoires faictes a lantique. ont este imprimees pour Symon vostre Libraire: demourant a Paris. *Lettres bâtardes. 88 leaves* (a–b 8, c 4, d–i 8, k 4, ā, ē 8). *Vostre's mark on title, cut of the anatomical man, 14 small and 22 large woodcuts representing scenes from the lives of Christ and the Virgin, David and Uriah, the Holy Grail, etc.,* ALL FINELY ILLUMINATED IN GOLD AND COLORS, *and illuminated initials throughout; each page surrounded by elegant historiated woodcut borders containing the history of Joseph, a representation of the Sybils (unusually large size), the Apocalypse, the triumph of Caesar, a Dance of Death, etc.* 4to, brown levant morocco, blind-tooled sides, gilt edges, by Capé. Signatures b 3, c 4, e 2, g 4, a 2–7 (10 leaves in all) missing.

Paris: for Simon Vostre [*ca.* 1508]

* PRINTED ON VELLUM (233 x 162 mm.). Almanac for 21 years (1508–1528). A beautiful specimen of Vostre's "Grandes Heures." Brunet, no. 76; Bohatta, 1221.

1685. HORÆ. Hore diue virginis Marie secundum verum vsum Romanum cum aliis multis folio sequenti notatis. *Roman characters red and black. 108 leaves* (A–N 8, O 4). *Printer's mark on title, cut of anatomical man, 18 large and 34 small woodcuts, each page surrounded by ornamental and historiated woodcut borders, containing representations from the Lives of Christ and the Virgin, the Apocalypse, a Dance of Death in 66 subjects, etc.; illuminated initials throughout.* 8vo, red levant morocco, side and centre-piece of dark blue morocco, with pointillé tooling in the manner of Le Gascon, doublures of vellum, with a semis of gilt roses, gilt edges, by Gaillard, in an embroidered slip cover.

Paris: Thielman Kerver, 29 May, 1510

* PRINTED ON VELLUM (167 x 107 mm.). Almanac for 25 years (1506-1530). Fine copy, with all the woodcuts free from coloring. Brunet, no. 186; Bohatta, 818.

1686. HORÆ. Hore diue virginis Marie secundum vsum Romanum | totaliter ad longum cum multis suffragiis. [*Colophon*] . . . . Parisius nouiter impressum: opera | Egidii Hardouyn. Cōmorantis in con | finio pontis nostre domine ante ecclesi | am sancti Dionisii de carcere ad intersi- | gnium Rose. pro Germano Hardouyn | commorante ante Palacium ad intersi- | gnium diue Margarete. | Tout pour le mieulx. *Roman characters. 108 leaves* (A–N 8, O 4). *Hardouyn's mark on title representing Dejanira borne away by the Centaur Nessus and Achilles in the act of wounding him, cut of anatomical man, 27 small and 16 large woodcuts, including the vision of Emperor Octavius, the Death of the Virgin, the*

raising of Lazarus, etc., ALL ILLUMINATED IN GOLD AND COLORS; *also illuminated initials throughout.* 8vo, brown levant morocco, gilt panelled sides, centre ornaments, gilt edges, by Bedford.

Paris: Gillet Hardouyn for Germain Hardouyn [*ca.* 1510]

* PRINTED ON VELLUM (160 x mm.). Almanac for 21 years (1510–1530). Imperfectly described by Brunet (no. 235), who seems never to have seen a copy; Bohatta, 829.

1687. HORÆ. Hore beatæ Marie virginis secundum vsum Romanum, cum illius miraculis. *Gothic characters in red and black. 128 leaves* (a–q 8). *S. Vostre's mark on title, cut of anatomical man, 17 full-page woodcuts, and each page surrounded by borders, containing scenes from the Bible, a representation of the Dance of Death in 114 subjects (with repetitions), etc.; illuminated initials throughout.* 8vo, brown levant morocco, blind stamped historical borders and panels of fleurs-de-lis on the sides, gilt edges, by Capé.

Impresse Parisius opera Nicolai Higman, impensis honesti viri Symonis Vostre [*ca.* 1512].

* PRINTED ON VELLUM (172 x 107 mm.). Almanac for 19 years (1512–1530). Good copy, with all the woodcuts free from coloring. Brunet, no. 88; Bohatta, 858.

1688. HORÆ. Ces p̄sentes heures a lusaige de Romme tou | tes au long sans reqrir: auec les signes de lapoca | lipse: la vie du sainct hōme thobie ꝛ de la bōne da | me iudic, les accidēs de lhōme, le triumphe de cesar, | les miracles nostre dame ꝛ plusieurs aultres bel | les hystoires ont este faites a Paris pour Symō | vostre libraire: demourāt pres. la grand esglise. *Lettres bâtardes. 104 leaves* (a–b 8, c 4, d–i 8, k 6, ā ē ī 8, ō 6). *Vostre's mark on title, cut of anatomical man, 21 large and numerous small woodcuts, and each page surrounded by historiated woodcut borders, containing the history of Joseph, of Judith, the triumph of Caesar, a Dance of Death, etc.; initials painted red and blue throughout.* 4to, brown levant morocco, the sides tooled and gilt in the manner of the early Venetian bindings, gilt edges, by Bedford.

Paris: for Simon Vostre [*ca.* 1513]

* Almanac for 18 years (1513–1530). 223 x 139 mm. EXTREMELY RARE AND APPARENTLY UNDESCRIBED BY BIBLIOGRAPHERS. Marginal repairs to several pages, otherwise fine copy.

1689. HORÆ. Ces presentes heures a lusaige | de Paris, toutes au long sans riē req̄rir, Nou- | uellemēt īprimees a Paris, auec plusieurs bel- | les hystoires .... [*Colophon*] .... īprimees a | Paris, par Thielmā keruer .... | .... | .... ꝛ furēt acheuees Lan | mil. v. cēs ꝛ xxij. le. xxix. de auril. *Large Gothic characters in red and black. 200 leaves* (a–3 8, aa–bb 8). *Printer's mark on title, cut of anatomical man, 12 large oval woodcuts within borders in the calendar, represent-*

ing the occupations of the months, 42 full-page woodcuts, with French verses beneath, 30 small historiated woodcut initials, numerous ornamental capitals, and mark on last page, ALL BEAUTIFULLY PAINTED AND ILLUMINATED IN A GOOD STYLE OF ART. 8vo, old French red morocco, gilt panelled sides, fleurons in the corners, gilt edges, in a levant morocco slip case. Signatures f 8, h 4–5, and i 8 (4 leaves in all) missing.

Paris: Thielman Kerver, 29 April, 1522

* PRINTED ON VELLUM (158 x 103 mm.). Almanac for 15 years (1522–1536). EXTREMELY RARE and not noticed by Brunet. One of the illustrations in the calendar depicts a boy being flogged in a school; the large paintings represent Christ's descent into Hell, "Ecce Homo," Christ appearing to his mother, Christ with the two pilgrims of Emmaus, the murder of Uriah, the prophet Nathan reproaching David, David ordering Solomon to build the Temple, "Les trois morts et les trois vifs," Adam and Eve, etc. The Ashburnham copy. Bohatta, 291.

1690. HORÆ. Ces presẽtes heures a lusaige de Paris au long sans requerir: auec les figures et signes de lapocalypse: la vie de Thobie ☩ de Judic: . . . . ont este faictes a Paris pour Nicole vostre . . . . *Lettres bâtardes. 104 leaves* (a–b 8, c 4. d–i 8, k 6, ā ē ī 8, ō 6). *N. Vostre's mark on title, cut of anatomical man, 21 large woodcuts, numerous small ones, and each page surrounded by historiated borders containing the history of Tobias, of Judith, the Apocalypse, the triumph of Caesar, a Dance of Death, etc.; initials painted red and blue throughout.* Small 4to, red levant morocco, blind-tooled ornamental borders on the sides, gilt edges, by Rivière.

Paris: for Nicole Vostre [*ca.* 1525]

* Almanac for 21 years (1525–1545). 221 x 144 mm. Fine copy of this rare edition. Ale's, p. 213; Bohatta, 302. Not noticed by Brunet.

1691. HORÆ. Hore beate marie virginis secundum vsum Romanum totaliter ad longum sine require. *Lettres bâtardes. 112 leaves* (A–O 8). *Printer's mark on title, cut of anatomical man, 16 oval woodcuts and several smaller ones, each page surrounded by ornamental and historiated woodcut borders, including the Apocalypse, etc.; illuminated initials throughout.* 8vo, red levant morocco, gilt edges, by Bauzonnet-Trautz.

Nouiter impressis Parisius per Germanum Hardouyn [*ca.* 1527].

* PRINTED ON VELLUM (181 x 115 mm.). Almanac for 15 years (1527–1541). Fine copy with all the woodcuts free from coloring. Brunet, no. 266; Bohatta, 1020.

1692. HORÆ. Die ghetijden van onser lieuer vrou Wẽ, ende vanden helylighẽ cruce, eñ vandẽ heylighẽ gheest met die seuen | psalmen . . . . [*Colophon*] Dese ghetijden sijn ghedruckt te Parijs: by | die weuwe vã Thielman keruer, in sint iacobs | strate, inden eenhorẽ, ẽn daer worden sij v'cost. | Int iaer ons heeren. M. ccccc. ende. xxxiij. *Gothic characters black*

and red. 136 leaves (A–R 8). *Printer's mark on title, cut of anatomical man, 32 large woodcuts, including the murder of Uriah, the Prophet Nathan reproaching David, Solomon receiving from David the order to build the Temple, Adam and Eve expelled from the Eden, "Les trois vifs et le trois morts," etc.; each page surrounded by ornamental and historiated woodcut borders, including a Dance of Death in 66 subjects.* 8vo, contemporary binding in red morocco, the sides tooled and gilt to an elegant design of scrolls and arabesques, gauffred gilt edges, joints weak.

Paris: Widow of Thielman Kerver, 1533

* Almanac for 13 years (1532–1544). 171 x 108 mm. A RARE EDITION of these Flemish Hours and unknown to Brunet. Fine copy with all the woodcuts and borders free from coloring. On the fly-leaves are prayers in Flemish, written about the end of the 16th century. Bohatta, 1423.

1693. HORÆ. Heures Paris contenant plusieurs oraisons debuotes en françoys & en Latin, & confession Generalle. *Roman characters red and black. 216 leaves* (A–O 12, A–D 12). *14 fine small cuts and each page surrounded by woodcut borders of flowers, fruits, butterflies, etc., introducing the Salamander, the crowned monograms of Francis I and Louise of Savoy, and the arms of France and Savoy.* 12mo, red levant morocco, gilt edges, by Niédrée.

Paris: par Thielman Kerver (II), 1552

* PRINTED ON VERY THICK PAPER (141 x 83 mm.). Almanac for 20 years (1551–1570). The cuts are reprints of those in the 16mo Tory edition of 1529, and the borders were reprinted from the blocks used for the edition of Oliver Mallard, 1541. Brunet, no. 209; Bohatta, 322. The Yemeniz copy.

1694. HORÆ DIURNÆ Breviarii Romani, ex decreto Sacro-sancti Concilii Tridentini restituti. 32mo, old French citron morocco, gilt-tooled dentelle borders on the sides, silk linings, gilt edges, by Duseuil. Lugduni, 1620

1695. HORDEN (HILDEBRAND—Editor). Neglected Virtue: or, the Unhappy Conquerour. A Play Acted at the Theatre-Royal. By His Majesty's Servants. FIRST EDITION. 4to, light-blue levant morocco, gilt edges, by Zaehnsdorf. (Title and leaves considerably stained; marginal portions of several leaves supplied.)

London: Printed for Henry Rhodes, &c., 1696

1696. HOUBEN (PHILIP) AND FIEDLER (FRANZ). Denkmaeler von Castra vetera und Colonia Triana in Ph. Houben's Antiquarium zu Xanten abgebildet auf XLVIII colorirten Steindruck-Tafeln nebst einer topographischen Charte. Herausgegeben von Philip Houben . . . mit Erläuterungen von Dr. Franz Fiedler. *With 48 colored plates.* 4to, boards. Xanten, 1839

1697. HOUGHTON (RICHARD MONCKTON MILNES, LORD). Poems of Many Years. Memorials of a Residence on the Continent. 2 vols. in 1, red levant morocco, gilt back, gilt edges, by Chambolle-Duru. London, 1838

1698. HOUSSAYE (ARSÈNE). Les Quarante du Siècle. George Sand. Royal 8vo, half red levant morocco, uncut, original covers bound in, by Champs. Paris, 1888

* The original article in *La Revue de Paris et de Saint-Petersbourg*, July 15, 1888. An etched portrait of George Sand is inserted, as well as a portrait on steel of Madame Dorval.

1699. HOUSSAYE (ARSÈNE). Les Grandes Dames *Edition illustrée de vingt gravures sur acier par Flameng, Morin, Cucinnotta* (and others, in red and black). Royal 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in (1 cover repaired), by Zaehnsdorf.
Paris: E. Dentu, n. d.

1700. HOUSSAYE (ARSÈNE) AND SAINT-VICTOR (PAUL DE). La Comtesse Du Barry; sa Vie Amoureuse, &c. . . . Les Maitresses du Roi . . . Histoire de Madame du Barry. *With 2 portraits of Madame du Barry, each in two states.* 8vo, red levant morocco gilt, gilt over uncut edges, original covers bound in, by Rousselle.
Paris: Librairie à Estampes, 1878

* One of 25 copies on India paper, with the proofs on Holland and India paper.

1701. HOUSSAYE (HENRY). Aspasie, Cleopatre, Theodora. *Illustrations by Giraldon, in duplicate.* Royal 8vo.
Paris, 1899

*One of 120 copies. Bound in citron levant morocco, decorated with interlacings of dark green, mosaic ornaments in red, green, and white morocco, outlined in gold, doublures of citron levant, gilt over uncut edges, original covers bound in, by The Club Bindery.

1702. [HOWARD (EDWARD).] The Womens Conquest: a tragi-comedy. As it was Acted by his Highness the Duke of York's Servants. Written by the Honourable E. H. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed by J. M. for H. Herringman, 1671

* The unusually lengthy Preface to this old play covers about twenty-five pages, and is full of interesting references to the work of the earlier dramatists.

1703. [HOWARD (EDWARD).] The Six Days Adventure; or the New Utopia. A Comedy. As it is Acted at his Royal Highness the Duke of York's Theatre. FIRST EDITION. Small 4to, brown morocco gilt, by The Club Bindery. London: Printed for Tho. Dring, 1671

* Contains commendatory poems by Mrs. Aphra Behn, Edward Ravenscroft, &c.

1704. HOWARD (JAMES). All Mistaken; or the Mad Couple. A Comedy. Acted by His Majesties Servants, at the Theatre Royal. FIRST EDITION. Small 4to, boards (recent). London: Printed by H. Brugis, 1672

1705. HOWARD (SIR ROBERT). Poems, viz. (1). A Panegyrick to the King; (2). Songs and Sonnets; (3). The Blind Lady, a Comedy; (4). The Fourth Book of Virgil; (5). Statius his Achilleis, with Annotations; (6). A Panegyrick to Generall Monck. Small 8vo, Spanish calf gilt, gilt edges, by Rivière. (Several marginal lower portions supplied.) London: Printed for Henry Herringman, 1660

* First Edition. Contains a commendatory poem to Howard, signed John Dryden.

1706. HOWARD (SIR ROBERT). Four New Plays, viz.: The Surprisal [and] The Committee, Comedies; The Indian Queen [and] The Vestal Virgin, Tragedies. As they were Acted by His Majesties Servants at the Theatre-Royal. Small folio, dark-green levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed for Henry Herringman, 1665

* FIRST EDITION. John Dryden assisted Howard with "The Indian Queen."

1707. HOWARD (SIR ROBERT). The Great Favourite, Or, the Duke of Lerma. As it was Acted at the Theatre-Royal by His Majesties Servants. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by Rivière

In the Savoy, 1668

1708. HOWARD (SIR ROBERT) AND ORRERY (ROGER, EARL OF). (1). Five New Plays; viz. The Surprisal, The Committee, Comedies; and The Indian Queen, The Vestal Virgin, The Duke of Lerma, Tragedies. As they were Acted by His Majesties Servants at the Theatre Royal. Written by the Honourable Sir Robert Howard. The Second Edition, Corrected. *Engraved portrait of Howard by White after Kneller.* London: Printed for Henry Herringman, 1692 . . . (2). [Four Plays by the Earl of Orrery.] viz. Tryphon, a Tragedy, The Black Prince, The Tragedy of Mustapha, The History of Henry the Fifth. London: Printed for H. Herringman, 1672–1690. Bound in 1 vol. small folio, maroon levant morocco, filleted back and sides, interlaced at corners, gilt edges, by David.

1709. HOWELL (JAMES). Dodona's Grove, or the Vocall Forrest. The Second Edition more exact and perfect than the former; with an addition of two other tracts; viz. Parables, reflecting upon the Times, and England's Teares for the present VVarres. *Frontispiece title engraved by Vaughan, in 12 compartments.* Small 4to, red levant morocco gilt, gilt edges, by Rivière.

[London] Printed in the Yeare, 1644

* With the final blank leaf, Z2.

1710. HOWELL (JAMES). ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest. By I. H. Esqr. *Engraved frontispiece of tree, large vignette on title, and 2 plates of trees, by Meran.* Small folio, light brown levant morocco, gilt back and sides in panels, corner ornaments of foliage, doublures of olive green morocco, gilt edges, by Mercier.

[London] by T. B. for H. Mosley, 1640

* First Edition, with the error in pagination at page 166.

1711. HOWELL (JAMES). ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or the Vocall Forrest. The second Edition more exact and perfect then the former; with an Addition of two other Tracts: viz. Parables, reflecting upon the Times, and England's Teares for the present VVarres. By J. H. Esquire. *Frontispiece by Vaughan in compartments.* Small 4to, red levant morocco, gilt side panels, gilt top, other edges uncut, by Rivière. [London] Printed in the Yeare, 1644

* Rare in this unusual condition.

1712. HOWELL (JAMES). S.P.Q.V. A Survay of the Signorie of Venice, Of Her admired policy, and method of Goverment [*sic*] &c. With a Cohortation to all Christian Princes to resent Her dangerous Condition at present. *Full-page portrait and frontispiece engraved by Vaughan, and woodcut of Lion in red and black on title.* Small folio, niger morocco, gilt back, rich gilt sides, gilt edges, by The Club Bindery. London: Printed for Richard Lowndes, 1651

* First Edition, with the numerous errors in pagination.

1713. HOWELL (JAMES). Θηλομία. The Parly of Beasts: or, Morphandra Queen of the Inchanted Iland: Wherein Men were found, who being transmuted to Beasts, though proffer'd to be disinchanted, and to becom Men again; yet, in regard of the crying sins, and rebellious humors of the Times, they prefer the Life of a Brute Animal before That of a Rational Creture, &c. *Portrait of Howell engraved by Melan and Bosse, and plate by Gaywood after Barlow.* Small folio, red levant morocco gilt, gilt side panels, gilt edges, by The Club Bindery.

London: Printed by W. Wilson for William Palmer, 1660

1714. HOYM (C. H., COMTE DE). Vie de Charles Henry, Comte de Hoym, ambassadeur de Saxe-Pologne en France, et célèbre amateur de livres, 1694–1736. By Baron Jérôme Pichon. *Engraved title by Varin, portrait by Morse after Rigaud, vignettes, 3 colored plates of bindings, &c.* 2 vols. 4to, half red levant morocco, monogram and crest on backs, gilt tops, uncut, by Dupré.

A Paris: Libraire de la Société des Bibliophiles, 1880

* Large Paper, with a 4 pp. A. L. S. of the author inserted.

1715. HUART (LOUIS). Muséum Parisien Histoire Physiologique, Pittoresque, Philosophique et Grotesque de toutes les bêtes curieuses de Paris et de la banlieue Pour

faire suite à toutes les éditiones des Œuvres de M. De Buffon. *350 vignettes par MM. Grandville, Gavarni, Daumier, &c.* Royal 8vo, half green morocco, gilt top, uncut, by Rau.

Paris, 1841

1716. HUBERT (SIR FRANCIS). Egypt's Favorite. The Historie of Ioseph, divided into foure parts . . Together with Old Israel's Progresse into the Land of Goshen. *Title-page ruled in red ink.* Small 8vo, russia, gilt back and sides.

London: Printed by A. M. for L. Chapman, 1631. (A few worm-holes, and a verse cut into.)

* In addition to the above four parts, there is a continuation to "The Noble Favorite," and "Jacob's Progresse."
The Mitford copy, with autograph and manuscript notes.

1717. HUDLESTON (RICHARD). A Short and Plain Way to the Faith and Church. Composed Many Year since, and now Published for the Common Good by his Nephew Mr. Jo. Hudleston. To which is Annexed his late Majesty King Charles the Second, his Papers found in his Closet after his Decease, etc. FIRST EDITION. 4to, old English red morocco, gilt panelled sides, outside and inside corner ornaments of pointillé, gilt edges.

London: Printed by Henry Hills, 1688

1718. HUGENIUS (CONSTANTINUS). Monumenta Desultoria. Poematum libri XI. Edente C. Barlaeo. *With the rare engraved frontispiece.* 8vo, old English red straight-grain morocco gilt, gilt edges.

Lugd. Batavor.: B. & A. Elzevir, 1644

* First Elzevir Edition. The Syston Park copy.

1719. HUGO (VICTOR). Cromwell, Drame. FIRST EDITION. 8vo, half green vellum, entirely uncut, original covers bound in. Paris, 1828

1720. HUGO (VICTOR). Les Feuilles d'Automne. FIRST EDITION. 8vo, maroon straight-grain morocco gilt, side borders, gilt edges, by Champs. Paris, 1832

* With the autograph inscription, "A Monsieur Ch. Magnin son ami Victor H."

1721. HUGO (VICTOR). Le Roi S'Amuse, drame. *Vignette title after Johannot on India paper.* FIRST EDITION. 8vo, red levant morocco, gilt over uncut edges, by Cuzin.

Paris, 1832

1722. HUGO (VICTOR). Ruy Blas. 8vo, half cloth, all edges entirely uncut. Paris, 1838

* FIRST EDITION. Volume VII of the "Œuvres complètes."

1723. HUGO (VICTOR). Notre Dame de Paris. *With 11 plates after Boulanger, Raffet, Johannot, &c., engraved by W. and E. Finden, and others.* Large 8vo, 2 vols. in 1. 8vo, half green morocco gilt, gilt top, uncut, by Hayday.

Paris, 1840

1724. HUGO (VICTOR). Les Burgraves, trilogie. FIRST EDITION. 8vo, red levant morocco, gilt edges, by Cuzin.
Paris, 1843

1725. HUGO (VICTOR). Les Feuilles d'Automne. Les Chants du Crépuscule. 12mo, red levant morocco, gilt fillets, gilt edges, by Thibaron. Paris, 1846

1726. [HUGO (VICTOR).] Chez Victor Hugo par un passant. *Avec 12 eaux-fortes par Maxime Lalanne.* 8vo, half red levant morocco, uncut, original covers bound in, by Carayon. Paris, 1864

* Preface is signed "E. Le Canu, avocat." Etchings are on India paper.

1727. HUGO (VICTOR). Les Chansons des Rues et des Bois. Édition elzevirienne. *Ornéments par E. Froment.* 18mo, half blue morocco, gilt mosaic back, gilt top, uncut.
Paris, 1870

1728. HUGO (VICTOR). La Esmeralda. [Opera en quatres actes, 1836.] Costumes de Louis Boulanger. *Facsimile poster, 16 plates in two states, and 2 pieces of music.* Royal 4to, in cloth portfolio. Paris, 1888

* One of 50 copies on Large Holland paper.

1729. HUGO (VICTOR). Post-Scriptum de ma vie. 8vo, original covers, uncut. Paris, 1901

* One of Hugo's two posthumous works.

1730. HUISH (ROBERT). The Historical Gallery of Celebrated Men of every age and nation . . . accompanied by biographical sketches and observations on their character and writings . . . and illustrated by facsimiles of letters, &c., with the autograph of the individual affixed to each portrait. *Over 50 portraits on India paper after Reynolds, Vandyke, Holbein, Lawrence, and others.* Royal 8vo, half green morocco gilt, gilt top. Rubbed. London, 1830

1731. HUME (DAVID). History of England. *28 portraits of the Sovereigns by Worthington, proofs on India paper.* 8 vols. royal 8vo, red levant morocco, gilt backs and sides, gilt over uncut edges, by Bedford.
Oxford, Talboys and Wheeler; and London, William Pickering, 1826.

* One of only 3 copies on Large and Tinted paper.

1732. HUNNEWELL (JAMES F.). Triumphs of Early Printing. A Paper read at the Annual Meeting of The Club of Odd Volumes, at the University Club, Dec. 26, 1901. 4to, half brown morocco and boards, uncut.
Boston: Club of Odd Volumes, 1902

* One of 68 copies.

1733. HUNNEWELL (JAMES F.). Collectors. An Address read to the Club of Odd Volumes, Boston, December 18, 1907. 4to, half brown morocco and boards, uncut.
Boston: Club of Odd Volumes, 1908

* One of 102 copies.

1734. HUNT (LEIGH). Foliage; or Poems Original and Translated. FIRST EDITION. 12mo, cloth, uncut.
London: C. and J. Ollier, 1818

1735. HUNT (LEIGH). Lord Byron and some of his Contemporaries; with Recollections of the Author's Life and of his Visit to Italy. FIRST EDITION. 4to, red levant morocco gilt, gilt over uncut edges, by Bedford. London, 1828

* EXTRA-ILLUSTRATED by the insertion of 71 plates, mostly fine proofs, including 15 portraits of Byron. THREE AUTOGRAPH LETTERS ARE INSERTED, one from Leigh Hunt, 4 pp. 4to, to R. W. Elliston, who had just assumed the management of Drury Lane, concerning a tragedy he had submitted. In the postscript Hunt writes: "I was writing a prologue, which I intended to offer to your acceptance for the opening of the theatre, but I guess by the advertisement that you are prepared with one. Should the case be otherwise, I shall be happy to furnish it. I send you a specimen

Ladies and Gentlemen, it has been said,
A certain fine old friend of ours was dead—
Gone—dead and gone—so said the grieved electors,
And given over, quite, by the—spectators.
Twas want, they said:—he shewed such want of pence,
That none would listen to his want of sense;
Died of excessive want of audience."

A short 1-page letter from John Murray is slightly damaged, and a 3 pp. letter from Byron is probably a copy.

1736. HUNT (LEIGH). A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* FIRST EDITION. 8vo, cloth, uncut. London, 1848

1737. HUNTINGTON (ARCHER M.). A Notebook in Northern Spain. Royal 8vo, cloth, gilt top, uncut.
New York, 1898

1738. HURTREL (ALICE). Souvenirs du règne de Henri IV: Les Amours de Catherine de Bourbon Sœur du Roi et du Comte de Soissons. *Frontispiece and one etching by A. Lalauze, in two states, and numerous illustrations by Méaulle and Gillot after Riester, Uzès, and others.* 12mo, half light brown levant morocco gilt, gilt top, uncut, original covers bound in. Paris, 1882

* One of 100 copies.

1739. HUSKISSON (WILLIAM). The Speeches of the Right Honourable William Huskisson, with a biographical memoir supplied to the editor from authentic sources. *Proof portrait of Huskisson by Finden after Lawrence.* 3 vols. royal 8vo, cloth, uncut. London: John Murray, 1831

* One of a few copies on large paper presented by the editor, J. Wright, to Dawson Turner. Inserted are letters from Huskisson to the editor.

1740. HUTCHINSON (H. N.), GREGORY (J. W.) AND LYDEKKER (R.). The Living Races of Mankind. A popular illustrated account of the customs, habits, pursuits, feasts & ceremonies of the races of mankind throughout the world. *648 illustrations, including colored frontispieces.* 2 vols. 4to, half red leather, gilt edges. London, n. d.

1741. HUTH (HENRY—Editor). Ancient Ballads and Broadsides published in England in the Sixteenth Century, chiefly in the earlier years of the Reign of Queen Elizabeth. Reprinted from the unique original copies . . . in the Library of Henry Huth. 4to, red levant morocco, gilt inside borders, gilt top, uncut, by Alfred Matthews.

London: Whittingham and Wilkins, 1867

* Only 50 copies printed. Presented, "To J. Payne Collier, Esqr., with Mr. Henry Huth's compliments." Written in pencil is,—"The most valuable Book of its kind that I am aware of. J. P. C."

1742. HUTTON (ULRICH VON). De guaiaci medicina et morbo gallico cura. *Arms of Cardinal Albert of Brandenburg, archbishop of Mainz and Magdeburg, on title, and a fine woodcut portrait of Hutton on the last page.* 4to, olive morocco, gilt borders on the sides, gilt edges, by Joly.

Moguntiæ: in ædibus Joannis Scheffer, 1519

* FIRST AND VERY RARE EDITION of this treatise in which is described for the first time a medicine of American origin.

1743. HUTTICHIUS (JOANNES). Romanorum principum effigies, cum historiarum annotatione: nunc vero alicubi aucta opera Io. Sambuci. *Title within an elegant woodcut border, and numerous fine cuts of Roman Emperors and Empresses on black ground.* 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

Argentorati: Vuolfius Cephalæus, 1552

1744. HUYSMANS (JORIS KARL). La Bièvre. Les Gobelins. Saint-Séverin. *Etchings and woodcuts.* Imperial 8vo, brown levant morocco, back and side borders tooled in outline, gilt over uncut edges, original covers bound in, by by Chambolle-Duru.

Paris: Société de Propagation des Livres d'Art, 1901

* One of 75 copies on India paper printed for Carteret et Cie.

1745. HYMN TO NEPTUNE. A Hymn to Neptune; Occasion'd by the late Glorious Victory obtain'd in the Height of Malaga by Her Majesty's Royal Navy, under the Command of George Rooke. Small 4to, half brown morocco.

London, 1705

1746. HYMN TO NEPTUNE; Occasion'd by the late Glorious Victory obtain'd in the Height of Malaga by Her Majesty's Royal Navy, under the Command of Sir George Rooke Small 4to, unbound (a number of top margins cut into, a pagination in ink in addition to the regular).

London, 1705

1747. ICONES historiarum Veteris Testamenti. *94 cuts.* Small 4to, old vellum. Stamp on title.
Lugduni: apud Ioannem Frellonium, 1547

* A very rare early edition of Holbein's Bible Illustrations, the first edition having appeared nine years earlier also in Lyons. The vellum is the original binding.

1748. IMBERT (BARTHÉLEMY). Le Jugement de Pâris. Poëme en IV Chants. Suivi d'Œuvres melées. Nouvelle Édition, corrigée et augmentée. *Engraved title by Moreau, a plate and 4 vignettes engraved by Masquelier and Née after Moreau.* Royal 8vo, blue levant morocco, gilt back and sides with emblematic devices, gilt top, uncut, by Joly. Amsterdam, 1774

* Large paper copy of the second edition.

1749. IMBERT (BARTHÉLEMY). Les Égaremens de l'Amour, ou Lettres de Fanéli et de Milfort. Par M. Imbert. *With 2 plates by Martini after Moreau le jeune.* 2 vols. in 1, red levant morocco, gilt backs, gilt edges, by Bedford. A Amsterdam, 1776

* FIRST EDITION ON LARGE PAPER, with the two plates after Marillier lacking.

1750. IMITATION OF CHRIST. L'Imitation de Ie vs Christ, mise en vers françois par Pierre Corneille. *Engraved title, and 105 copper-plates by Campion and others.* 24mo, blue levant morocco gilt, gilt edges, by [Bedford].
A Rouen: par L. Maurry, &c., 1656

1751. INMAN (THOMAS). Ancient Faiths embodied in ancient names: or an attempt to trace the religious belief, sacred rites, and holy emblems of certain nations by an interpretation of the names given to children by priestly authority, or assumed by prophets, kings, and hierarchs. Second edition. *Plates and woodcuts.* 2 vols. 8vo, cloth, uncut. London, 1872

1752. INSTITUTION. The Institucion of a Gentleman. 12mo, vellum, centre ornament on the sides, gilt edges, by Hayday.
Imprinted at London, by Thomas Marshe, 1568. [London: Reprinted by Charles Whittingham, 1839.]

* Black Letter. A few copies were printed for presentation only.

1753. IRELAND (ALEXANDER). The Book-Lover's Enchiridion: thoughts on the Solace and Companionship of Books, and topics incidental thereto; garnered from writers of every age for the help and betterment of all readers. *Portrait and facsimile.* 8vo, cloth, gilt top, uncut. London, 1888

1754. IRELAND (SAMUEL). A Picturesque Tour through Holland, Brabant, and part of France; Made in the Autumn of 1789. Illustrated with Copper Plates in

Aqua Tinta From Drawings made on the Spot by Samuel Ireland. *Engraved title-pages, and 43 plates.* LARGE PAPER. 2 vols 4to, half brown levant morocco, gilt backs and tops, uncut, by Allô. London, 1790

1755. IRELAND (SAMUEL). A Picturesque Tour through Holland, Brabant, and part of France; Made in the Autumn of 1789. Illustrated with Copper-plates in Aqua Tint from Drawings made on the Spot by Samuel Ireland. *Engraved title-pages, and 43 plates.* LARGE PAPER. 2 vols. 4to, half blue morocco gilt, gilt tops, uncut, by Rivière. London, 1790

* Presentation Copy from the author to Mr. Coram. With additional illustrations, proofs of the prints and most of the etchings, many of them before letters, AND SOME OF THE ORIGINAL DRAWINGS.

1756. IRELAND (SAMUEL). Picturesque Views, on the River Medway, from the Nore to the vicinity of its source in Sussex: with observations on the public buildings and other works of art in its neighbourhood. *With 29 plates in bistre.* 8vo, half brown levant morocco, gilt back, gilt top, uncut, by Matthews. London, 1793

1757. IRVING (WASHINGTON). THE AUTOGRAPH MANUSCRIPT OF THE CONCLUDING PARAGRAPH OF the chapter of "The School" in Bracebridge Hall. Two pages, 12mo (unsigned).

* A comparison with the printed version shows that it contains one sentence not in the manuscript, which Irving probably added in revising the proof. The compositor's name is written on the margin.

1758. IRVING (WASHINGTON). History of New York by Diedrich Knickerbocker. *Illustrations by Darley.* 8vo, cloth. New York, 1850

1759. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent. *3 portraits after Stuart Newton, &c., and 150 vignettes on India paper, engraved on wood by Richardson after Darley, Parsons, and others.* Imperial 8vo, cloth, uncut. Philadelphia, 1882

* Edition de Luxe; Limited Issue.

1760. ISHAM REPRINTS (THE). Shakespeare's Venus and Adonis; the Passionate Pilgrime; Davie's Epigrammes and Certain of Ovid's Elegies, translated by Christopher Marlowe. Edited by Charles Edmonds. 12mo, vellum boards, uncut, with ties. London, 1870

* One of a limited edition numbered and signed by the editor.

1761. ISOCRATES Enseignements d'Isocrates et Xenophon pour bien regner en paix et en guerre, traduictz par Loys le Roy dict Regius de Costentin; Les Politiques d'Aristote traduictes par Loys le Roy. 2 works in one volume, 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Michel de Vascosan, 1568

1762. ITALIAN MASTERS. 45 photographs of paintings, sculptures and drawings, mostly by celebrated Italian artists, including Michaelangelo, Titian, Guido Reni, Cellini, Fra Bartolomeo, Leonardo da Vinci, Mantegna, Raphael, etc. Mounted on boards and bound in one volume, large folio, half levant morocco.

1763. JACQUEMONT. Contes et Poésies du C. Collier, [Jacquemont] Commandant-Général des Croisades du Bas-Rhin. *With 2 frontispieces, unsigned proofs.* 2 vols. in 1, small 8vo, green levant morocco, gilt, arms of the Duke of Hamilton on sides, gilt edges, by Duru.
A Saverne [Paris], 1792

* These "Contes Gaillards" were written by Jacquemont under the *nom de guerre* of "C. Collier" (Cardinal de Rohan), to ridicule that Cardinal, whose château was at Saverne.

1764. JAMES VI. The Historie and Life of King James the Sext; being an account of the affairs of Scotland from 1566 to 1596; with a short continuation to 1617. 4to, original boards, uncut. Printed at Edinburgh, 1825

* Printed for The Bannatyne Club, on large [vellum] paper.

1765. JÂMI. The Behâristân (Abode of Spring) by Jâmi: a literal translation from the Persian. Printed by the Kama Shastra Society for Private Subscribers only. 12mo, half red morocco, gilt top, uncut. Benares, 1887

1766. JAMMES (FRANCIS). Le Deuil des Primevères, 1898–1900. Élégies, La Jeune Fille Nue, Le Poète et l'Oiseau, &c. Royal 8vo, light brown levant morocco, floral back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* One of 20 copies on Large papier vélin, with the author's signature on half-title.

1767. JAMYN (AMADIS). Les Œuvres Poétiques, reveuës, corrigées & augmentées en ceste dernière impression. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Title repaired. Paris: Mamert Patisson, 1579

1768. JANIN (JULES). [Œuvres diverses de Jules Janin, publiées sous le direction de M. Albert de La Fizelière] *20 etchings by Lalauze and Hédouin, each in two states.* 20 vols. 12mo, half blue morocco, uncut, original covers bound in. Paris: Librairie des Bibliophiles [Jouaust], 1876–1883

* Limited Edition. Set comprises: L'Ane Mort et Le Femme Guillotinée; Mélanges et Variétés, 2 vols.; Contes et Nouvelles, 2 vols; Correspondance; Critique Dramatique, 4 vols.; Barnave, 2 vols.; Les Œuvres d'Horace, 2 vols,; Deburau, Histoire du Théatre a quatre sous; Petits Romans, Mélanges, etc., 5 vols.

1769. JARDIN DES RACINES GRECQUES (LE) Mises en vers François. Avec un Traitté des Prepositions & autres Particules indeclinables, etc. *Frontispiece.* 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris: Pierre le Petit, 1657

1770. JARDINE (SIR WILLIAM) AND OTHERS. The Naturalist's Library. Ichthyology (only). *Engraved frontispiece portraits and titles, by Lizars, and 159 plates, mostly colored.* 5 vols. 12mo, cloth, uncut. Edinburgh, 1835–1843

1771. JAYBERT (LÉON). Trois Dizains des Contes Gaulois. *With 20 etchings by Bracquemond, proofs on India paper.* 8vo, red levant morocco gilt, side panels, gilt over uncut edges, by Lortic. Paris: Poulet-Malassis, 1862

* FIRST EDITION. Presentation Copy from the author, with inscription. One of 300 copies on vellum paper for subscribers only. Inserted are 4 autograph letters from the author, and a letter from Chévigné. The Bracquemond proofs, although executed for this work, are not found in all copies.

1772. JEANNE D'ARC. L'Histoire de Jeanne d'Arc d'après les documents originaux et les œuvres d'art du XVe au XIXe Siècles. Cent fac-similés de manuscrits, de miniatures, estampes, tableaux de statues, accompagnés d'une description des planches et de notes de voyage par André Marty, et précédés d'une introduction par Marius Sepet. Copies des miniatures et croquis originaux par Félix Lacaille. *With 41 illustrations, many in colors.* Imperial 4to, original covers, uncut. Paris, 1907

* One of 250 copies.

1773. JEFFRIES (DAVID). Traité des Diamants et des Perles, ou l'on considere leur importance. On établit des régles certaines pour en connoître la juste valeur, Et l'on donne la vraie méthode de les tailler. Ouvrage traduit de l'Anglois, sur la second Edition qui a été considérablement augmentée [par Chappotin S. Laurent]. *With 10 plates and a vignette by C. Baquoy after Cochin fils.* 8vo, red levant morocco, gilt edges, by Belz-Niédrée.

A Paris: Chez Debure l'aîné [et] N. Tillard, 1753

1774. JENNINGS (HARGRAVE). Phallicism Celestial and Terrestrial, Heathen and Christian, its connexion with the Rosicrucians and Gnostics and its foundation in Buddhism. 8vo, cloth, uncut. London, 1884

* Accompanied by the collection of 10 plates in wrappers. Seldom found together.

1775. JEPHSON (ROBERT). The Count of Narbonne, a Tragedy. As it is Acted at the Theatre Royal in Covent Garden. FIRST EDITION. Small 8vo, olive green morocco [by The Club Bindery]. London: T. Cadell, 1781

* With the half-title.

1776. JERROLD (BLANCHARD). The Life of George Cruikshank. In Two Epochs. *Numerous illustrations.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1882

1777. JESSE (CAPTAIN W.). The Life of Beau Brummel, Esq., commonly called Beau Brummel. FIRST EDITION. *Frontispiece, and two inserted portraits.* 2 vols. 8vo, red levant morocco, gilt backs, gilt edges, by David.
London, 1844

1778. JESSE (JOHN HENEAGE). George Selwyn, and his Contemporaries. FIRST EDITION. *Portraits.* 4 vols. 8vo, polished calf gilt, gilt edges, by Matthews. Lond. 1843

1779. JESSE (JOHN HENEAGE). Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second. *3 plates by John Cook after T. Wageman.* 3 vols. 8vo, half blue levant morocco gilt, gilt tops, uncut, by Bedford. 1843

1780. JEST BOOK. The Budget of Momus, or a preservative against Melancholy. *Vignette on title.* 12mo, mottled calf gilt, gilt top, uncut, by Bedford.
London: Printed for J. Coxhead [*ca.* 1800]

* FIRST EDITION. EXTRA ILLUSTRATED by the insertion of 11 portraits and views, including many proofs on India paper and before letters, and the rare portrait of Beau Fielding by Van der Gucht.

1781. JEST BOOK. Yorick turned Trimmer; or the Gentleman's Jester: and newest Collection of Songs. *3 copper-plates.* 12mo, straight-grained blue morocco, gilt edges.
London, n. d. [*ca.* 1797]

* The plates deal with characters from Tristram Shandy; Sterne and Garrick figure in the text.

1782. JEWITT (LLEWELLYN). The Ceramic Art of Great Britain from Pre-historic Times down to the Present Day. *Nearly 2,000 illustrations.* 2 vols. royal 8vo, cloth, gilt tops, uncut. Lond. 1878

1783. JOANNET (CLAUDE). Elemens de Poësie Françoise [par l'abbé Claude Joannet]. 3 vols. 16mo, old red morocco gilt, gilt edges.
Paris: Par la Compagnie des Libraires, 1752

1784. JOCELINE (ELIZABETH). The Mother's Legacie to her unborne Childe. Reprinted from the Edition of 1625, with a biographical and historical introduction. 16mo, light brown levant morocco, gilt back and sides, doublures of red morocco, wide dentelle borders, gilt edges, by Bedford. Edinburgh and London, 1853

1785. [JOHNSON (SAMUEL).] The Witticisms, Anecdotes, Jests, and Sayings of Dr. Johnson, during the whole course of his life. Collected from Boswell, Piozzi, Hawkins, &c. . . . To which is added, a great number of Jests,

in which the most distinguished Wits of the present century bore a part. By J. Merry. Third Edition, greatly improved. *Frontispiece by Barlow, after Cruikshanks.* 8vo, Spanish calf, gilt top, uncut. London, 1797

* From the library of Lt.-Col. F. R. C. Grant, with bookplate.

1786. [JOHNSTON (CHARLES).] Chrysal; or, the Adventures of a Guinea; by an adept. A New Edition, to which is now prefixed a sketch of the author's life. *With 15 colored plates engraved by W. Read, after E. J. Burney, T. Mawson and R. Corbould.* 3 vols. 8vo, red morocco, gilt backs and side corners, gilt tops, by Wood. London, 1821

1787. JONSON (BEN). The Works of Ben Jonson, Which were formerly Printed in Two Volumes, are now Reprinted in One. To Which is Added a Comedy, called the New Inn. With Additions never before published. *Engraved portrait of Jonson, crowned with laurel, by Elder.* Folio, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

London: Printed by Thomas Hodgkin, 1692

* Third and last of the folio editions; with the Commendatory Poems, by J. Selden, Ed. Heyward, Geor. Chapman, Franc. Beaumont, and others.

1788. JONSON (BEN). The Works of Ben Jonson, which were formerly Printed in Two Volumes, are now Reprinted in One. To which is added a Comedy called the New Inn. With Additions never before published. *Engraved portrait of Jonson with laurel, engraved, by Elder.* Folio, red levant morocco gilt, gilt edges, by Rivière.

London: Printed by Thomas Hodgkin, 1692

* Third and last of the folio editions.

1789. JORDAN (THOMAS). Poeticall Varieties: or, Varietie of Fancies. FIRST EDITION. Small 4to, Spanish calf, gilt back and edges (title and top margins of pages cut close), by Rivière.

London: Printed by T. C. for Humphry Blunden, 1637

* Contains Commendatory Poems by Tho. Heywood, Rich. Brome, Tho. Nabbes, and others.

1790. JORDAN (THOMAS). The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19. days together, with extraordinary Applause. Never Printed before. FIRST EDITION. Small 4to, olive levant morocco, gilt side corners, gilt edges, by Rivière. (Title re-edged, repairs to several other leaves.) London: Printed by Tho. Wilson, 1657

* VERY RARE.

1791. JORDAN (THOMAS). London Triumphant; or, The City in Jollity and Splendour; expressed in Various Pageants, Shapes, Scenes, Speeches and Songs. Invented and performed for the well-deserving Governor, Sir Robert

Hanson. . . . At the cost and charge of the Worshipful Company of Grocers. *Three woodcut coats-of-arms.* 4to, red morocco, uncut, by The Club Bindery. (Lower corner of title supplied.)

London: Printed by W. G. for Nath. Brook and John Playford, 1672.

* Probably the First Issue of the First Edition the Second being undated.

1792. JORDAN (THOMAS). London in Luster: projecting Many bright Beams of Triumph: disposed into Several Representations of Scenes and Pageants. Performed with great Splendor On Wednesday, October XXIX 1679. At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified With divers delightful Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. *Heraldic device on title.* FIRST EDITION. Small 4to, red morocco, gilt side borders, gilt edges, by Mackenzie.

London: Printed for John Playford, 1679

1793. JORDAN (THOMAS). London's Glory, or, the Lord Mayor's Show, Containing an Illustrious Description of the several Triumphal Pageants . . . also Three new Songs . . . performed on Friday, October 29, 1680; for the Entertainment of the Right Honourable Sir Patience Warde . . . at the proper Cost and Charges of the Right Worshipful Company of Merchant-Taylors. Small 4to, red levant morocco gilt, gilt edges.

London: Printed for John and Henry Playford, 1680

1794. JORDAN (THOMAS). London's Joy; or, the Lord Mayor's Show; triumphantly Exhibited in Various Representations, Scenes and Splendid Ornaments, with divers pertinent Figures and Movements . . . performed at the Inauguration of Sir John More, with the several Speeches, Songs, &c. All the Charges and Expenses being the sole undertaking of the Worshipful Company of Grocers. 4to, red morocco, uncut, by The Club Bindery.

London: Printed for John and Henry Playford, 1681

1795. JORDAN (THOMAS). Money is an Asse. A Comedy, as it hath been Acted with good Applause. Written by Thomas Jordain, Gent. FIRST EDITION. Small 4to, half red morocco (title remounted, and top corners of last two leaves supplied).

London: Printed by Peter Lillicrap, for Fra Kirkman, 1668.

1796. JOSEPHUS. Flauij Iosephi des Hochberühmten Judischen Geschichtschreibers, Historien und Bücher. *Title in red and black within a woodcut border and 101 fine woodcuts by F. and C. Stimmer, C. van Sichem and Jost*

Amman. Folio, brown levant morocco, gilt panelled sides, centre and corner ornaments, gilt edges, by Allô.

Strassburg: Theodosius Rihel, 1581

* In the same volume is bound "Egesippi funff Bucher vom Judischen Krieg," etc., with 21 woodcuts issued by the same printer and in the same year.

1797. JOUSSE (MATHURIN). La Fidelle Ouuerture de l'art de Serrurier; ou lon void les principaulx preceptes, desseings et figures touchant les experiences, et operations Manuelles dudict Art. *Engraved title and illustrations.* Folio, brown levant morocco gilt, large centre ornament of scrolls and azured tools on sides, gilt edges, by Trautz-Bauzonnet.

A La Flèche, chez Georges Griveau, 1627

* First Edition. The illustrations are numbered I–LXV, but there are 42 copper-plates and 31 woodcuts.

1798. [JOUY (JOSEPH ÉTIENNE DE).] La Galerie des Femmes, collection incomplète de huit tableaux recueillis par un amateur. *Etched portrait and a facsimile.* 12mo, half blue levant morocco, gilt top, uncut. Lacks the etchings. Hambourg, 1799 [Bruxelles, 1869]

* Limited to 300 copies.

1799. JUNIOR ETCHING CLUB. Passages from Modern English Poets. *Illustrated with 47 etchings by the Junior Etching Club, proofs on India paper.* Folio, cloth.

London [1862]

* Included are two etchings by J. McN. Whistler, "The Angler" and "A River Scene."

1800. JUNIUS (HADRIANUS). Les Emblesmes faicts François & sommairement expliquez. *57 emblematic woodcuts.* 16mo, old French calf gilt, with the arms of PAULIN PRONDRE DE GUERMANTE, president of the "Chambre de comptes," gilt edges. From the White-Knights and Heber collections. Anvers: Christophle Plantin, 1568

1801. JUVENALIS ET PERSIUS. Satyræ ex doct. virorum emendatione. *Engraved title.* 12mo, brown levant morocco, uncut, by David.

Amsterodami: Daniel Elzevir, 1671

1802. KALENDRIER (LE GRANT) des bergiers nouuellement imprimé a Lyon ordonné a la verité au quel sont plusieurs augmentations et corrections nouuellement adioustées aultrement quil nestoit par auant. *Gothic character, title in red and black, over 100 spirited woodcuts, including 8 large ones representing the vision of Lazarus and the torments of Hell for the seven capital sins; another large one of Death on horseback, etc.* 4to, half calf, gilt (somewhat rubbed), gilt edges. Lyon, 1510

* RARE. From the libraries of Yemeniz and Firmin-Didot.

1803. KÁLIDÁSA. Sakoontalá, or The Lost Ring. An Indian Drama translated into English prose and verse from the Sanskrit of Kálidása by Monier Williams *Text within ornamental borders of various colors.* 4to, citron levant morocco, back panels and side compartments in a floral design of red mosaic and gilt, green mosaic borders, gilt edges, by The Club Bindery.

New York: Dodd, Mead Co., 1885

* One of 110 copies on Japan paper.

1804. KANT (IMMANUEL). Critick of Pure Reason, translated from the original. 8vo, cloth, uncut.

London: Wm. Pickering, 1838

1805. KEATS (JOHN). The Poetical Works of Keats. With Memoir by Richard Monckton Milnes. *Illustrated by 120 designs, original and from the antique, drawn on wood, by George Scharf, Jr.* 4to, original cloth, uncut.

London: Moxon, 1854

* One of 100 copies on Large paper.

1806. KEATS (JOHN). Letters and Poems of Keats, Annotations by Lord Houghton. Edited by John Gilmer Speed. *With 7 portraits, 3 colored, facsimiles, etc.* 3 vols. 12mo, blue levant morocco, gilt backs, side panels, gilt over uncut edges, by David. New York, 1883

* One of 55 copies on Whatman paper, a number of the portraits in two states, with duplicates on satin, and EXTRA-ILLUSTRATED by the insertion of 25 proof portraits and scenes, including five examples after Stothard, mostly on India paper.

1807. KEBLE (JOHN). The Christian Year. Thoughts in verse, for the Sundays and Holydays throughout the Year. *Printed in red and black, with portrait of the author.* 8vo, blue levant morocco, sides and back inlaid with red levant, floral and small dot tooling, gilt top, uncut, in the Grolier manner, in blue morocco case, by Alfred Matthews.

* One of six copies on vellum. London, 1882

1808. KEESE (JOHN—Editor). The Poets of America. *37 illustrations.* FIRST SERIES. FIRST EDITION. 12mo, brown morocco gilt, gilt edges, by Matthews.

New York, 1840

1809. KEESE (JOHN—Editor). The Poet's Gift. *36 illustrations.* 12mo, brown morocco gilt, gilt edges, by Matthews. Boston, 1845

* Contains contributions by Bryant, Longfellow, Holmes, etc.

1810. KELLY (HUGH). False Delicacy, a Comedy; as it is performed at the Theatre Royal in Drury Lane. By His Majesties Servants. 8vo, blue morocco [by The Club Bindery]. London, 1768

* FIRST EDITION. Dedicated to Garrick, who wrote both Prologue and Epilogue.

1811. KELMSCOTT PRESS. The Order of Chivalry. Translated from the French by William Caxton and reprinted from his edition of 1484. Edited by F. S. Ellis. L'Ordêne de Chevalrie, with translation by William Morris. *Woodcut designed by Edward Burne-Jones, Chaucer type in black-and-red.* Small 4to, limp vellum, uncut.

Hammersmith, 1894

* One of 225 copies. The last book printed in small 4to, and the first book printed in Chaucer type.

1812. KEMBLE (JOHN PHILIP). Fugitive Pieces. Small 8vo, green morocco, gilt back and sides, gilt edges, by Hayday. York, 1780

* Kemble destroyed many copies of this book soon after publication.

1813. KEMBLE (JOHN PHILIP). Love in Many Masks; as altered by J. P. Kemble, from Mrs. Behn's Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, 1790. 8vo, red morocco, gilt edges, [by The Club Bindery]. London: T. and J. Egerton [1790]

* FIRST EDITION, with the half-title.

1814. KEMPIS (THOMAS A'). Of the Imitation of Jesus Christ, translated from the Latin original ascribed to Thomas A'Kempis; with an Introduction and Notes by the Reverend Thomas Frognall Dibdin, D.D. Royal 8vo, divided into two volumes, blue levant morocco, gilt back, gilt edges, by Bedford. London: Pickering and Major, 1828

* Large paper copy, with an original drawing and 90 selected plates added, including many rare old copper-plate engravings and proof impressions of the more modern steel plates.

1815. KEMPIS (THOMAS A'). Of the Imitation of Jesus Christ. Translated from the Latin original by T. F. Dibdin. *Frontispiece.* 8vo, cloth, uncut.

London: William Pickering, 1851

1816. KEMPIS (THOMAS A'). Of the Imitation of Jesus Christ. Translated from the Latin original ascribed to Thomas A'Kempis by T. F. Dibdin. *Engraved frontispiece* —[Ecce Homo] *from an original painting by Guercino, in two states, both proofs.* 8vo, dark blue levant morocco, back and sides richly tooled, gilt edges, by Bedford.

London: William Pickering, 1851

* A note on the fly-leaf reads: "Given me by F. Bedford, in London 1869. Robert Hoe, Jr."

1817. [KENNEDY (JOHN P.).] Swallow Barn, or a sojourn in the Old Dominion. FIRST EDITION. 2 vols. 12mo, green levant morocco, gilt tops, uncut, by The Club Bindery. Philadelphia, 1832

1818. [KENNEDY (JOHN P.).] Horse Shoe Robinson. A Tale of the Tory ascendancy. By the author of Swallow Barn. FIRST EDITION. 2 vols. 12mo, half cloth, gilt tops, uncut. Philadelphia, 1835

1819. [KENNEDY (JOHN P.).] Rob of the Bowl: a Legend of St. Inigoes. By the author of "Swallow Barn." FIRST EDITION. 2 vols. 12mo, half cloth, gilt tops, uncut. Philadelphia, 1838

1820. KENNEDY (JOHN P.). Quodlibet: containing some annals thereof, with an authentic account of the origin and growth of the borough, etc. Edited by Solomon Second Thoughts, Schoolmaster. FIRST EDITION. 12mo, green levant morocco gilt, gilt edges, by The Club Bindery. Philadelphia: Lea & Blanchard, 1840

1821. [KENNEDY (JOHN P.).] The Blackwater Chronicle: a Narrative of an Expedition into the Land of Canaan, Virginia. *Illustrations by Strother.* FIRST EDITION. 12mo, green levant morocco, gilt edges, by The Club Bindery. New York, 1853

1822. KENNEDY (JOHN P.). Memoirs of William Wirt, Attorney-General of the United States New and revised edition. *Portrait.* 2 vols. 12mo, half brown morocco, uncut. New York, 1866

1823. KETTELL (SAMUEL). Specimens of American Poetry, with critical and biographical notices. 3 vols. 12mo, half green morocco, uncut. Boston, 1829

* Contains the first appearance of Whittier's Poem "The Sicilian Vespers."

1824. KILLIGREW (SIR WILLIAM). Three Playes Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664.

Viz. { Selindra. / Pandora. / Ormasdes. }

Small 8vo, russia, blind-tooled back and sides.

London: Printed by T. Mabb for John Playfere and Thomas Horsman, 1665.

* FIRST EDITION. These three plays have separate titles and pagination; Pandora is dated 1664, the others 1665. Contains Commendatory Poems by Edmund Waller, Richard Stapylton, and others.

1825. KILLIGREW (SIR WILLIAM). Three New Plays, viz., Selindra, Ormasdes, Trage-Comedies; Pandora, a Comedy. Small 8vo, red levant morocco, gilt edges, by The Club Bindery. London: Printed for Simon Neale, 1674

* Third Edition of the first two plays; fourth edition of "Pandora."

1826. KILLIGREW (THOMAS). Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second. *Brilliant impression of the portrait by Faithorne, in the first state, with the unfinished*

escutcheon (remargined). Folio, red levant morocco, gilt back and sides, gilt edges, by Bedford.

London: Printed for Henry Herringman, 1664

* This collection consists of eleven plays, each having a separate title-page with the imprint "J. M. for Henry Herringman," 1663, excepting the last two, which bear the date 1664.

1827. KING (CHARLES WILLIAM). Antique Gems and Rings. *With 10 copper-plates, 56 woodcuts, and numerous text illustrations.* 2 vols. royal 8vo, cloth, uncut.

London, 1872

1828. KING (HENRY). Poems, Elegies, Paradoxes, and Sonnets. Small 8vo, red levant morocco, gilt back and side panels gilt, gilt edges, by Hayday. (A few top margins shaved close and a name partly erased from title.)

London: Printed for Henry Herringman, 1664

* Second Edition, with 38 pages of Elegies added.

1829. KING AND QUEEN. The King and Qveenes Entertainement at Richmond. after their departvre from Oxford: In a Masque, presented by the most Illustrious Prince, Prince Charles Sept. 12. 1636. Small 8vo, red levant morocco gilt, side borders, gilt edges, by The Club Bindery.

Oxford: Printed by Leonard Lichfield, 1636

* First Edition. The dances were composed by Simon Hopper, the music by Charles Colman; the parts of the Captain and the Druid were performed by Lord Buckhurst and Edward Sackville. The masque is written in the Wiltshire dialect.

1830. KIRK (ROBERT). The Secret Commonwealth of Elves, Fauns, and Fairies. Comments by Andrew Lang. *Frontispiece.* Royal 8vo, boards, uncut. London, 1893

* One of 60 copies on large paper.

1831. KIT-CAT CLUB. The Kit-Cat Club, done from the original paintings of Sr. Godfrey Kneller by Mr. Faber. *Title-page and 47 beautiful plates engraved in mezzotint by John Faber the Younger after paintings by Kneller.* Folio, red levant morocco, gilt panelled sides, gilt edges, by Bedford. London: J. Tonson, 1735

* First Edition. The portraits include the Duke of Richmond, Duke of Grafton, Duke of Newcastle, Earl of Dorset, Earl of Carlisle, Earl of Scarborough, Sir Richard Steele, Joseph Addison, William Congreve, Sir Godfrey Kneller, etc. The portrait of Edward Hopkins is not in this copy.

1832. KNIGHT (CHARLES—Editor). London. *Numerous illustrations.* 6 vols. in 3, royal 8vo, cloth, uncut.

London: H. G. Bohn, 1851

1833. KNIGHT (RICHARD P.). Knight's Modern and Antique Gems. *85 plates containing over 500 figures engraved by Dick, Scott, Forrest, &c., from designs by Vining, and others.* Small 8vo, green morocco, gilt side borders, gilt edges, probably by C. Lewis. [London], 1828

* Said to have been the poet Southey's copy.

1834. KNIGHT (SAMUEL). Life of Dr. John Colet, Dean of St. Paul's in the Reigns of K. Henry VII. and Henry VIII and Founder of St Paul's School, &c. *Portrait, and 7 plates.* 8vo, purple straight-grain morocco, back and side panels finished in blind tooling, leather joints, gilt edges, by C. Lewis. London: J. Downing, 1724

* First Edition. Large Paper copy.

1835. KNIGHT (SAMUEL). The Life of Erasmus, more particularly that part of it, which he spent in England; Wherein an Account is given of his Learned Friends, and the State of Religion and Learning at that Time in both our Universities. 8vo, pigskin, UNCUT, by Clarke and Bedford. Cambridge, 1726

* Uncut copy of the small paper edition, with portrait by Vertue, and 16 other plates, with the three extra engravings, including the portrait of Froben, and a proof on India paper of Sir Thomas More and his family. Autograph of "Samuel Prince" on Title. Dibdin says that he never saw this book in an uncut state.

1836. KNIGHT (SAMUEL). Life of Dr. John Colet, Dean of St. Paul's in the reigns of K. Henry VII. and K. Henry VIII, and founder of St. Paul's School. 8vo, boards, uncut, back repaired. Oxford, 1823

* Probably on large paper.

1837. KNIGHT (SAMUEL). The Life of Dr. John Colet, Dean of St. Paul's in the reigns of Henry VII. and Henry VIII. and the founder of St. Paul's School. With an appendix containing some account of the masters and scholars of that foundation. *2 portraits, and 6 plates.* 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut, by David. Oxford: Clarendon Press, 1823

1838. KOCHLER (ADAM). Disputatio de Nuptiis jure divino prohibitis. 4to, old boards (cracked), vellum back. [n. p., 1615]

1839. KORAN. L'Alcoran de Mahomet. Translaté d'Arabe en François, par le Sieur du Ryer. Suivant la Copie imprimée a Paris, chez Antoine de Sommaville. 12mo, red levant morocco gilt, gilt edges, by Bauzonnet-Trautz. [Amsterdam: Louis Elzevier], 1649

* First issue of the first Elzevier edition, with the dedication to the Chancellor, *2–*3, making eight preliminary leaves, instead of six, as in the second issue. Height, 130 mm.

1840. KREIHING (JOANNES). Emblemata Ethico-politica carmine explicata. *Frontispiece and 162 emblematic copper-engravings.* 12mo, vellum. Antuerpiæ, 1661

OFFICIA. MANUSCRIPT OF THE XVITH CENTURY.

(See No. 2368.)

CATALOGUE OF

The Library of Robert Hoe

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AUTOGRAPHS, MANUSCRIPTS, AND THE

Library of Bibliography

IN A SEPARATE ALPHABET

PART IV—L TO Z

TO BE SOLD BY AUCTION BEGINNING

MONDAY, NOVEMBER 18, 1912

BY

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

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Part IV (L to Z)

ORDER OF SALES

Afternoons and Evenings of November 18 to 22, 1912

Beginning at 2:30 and 8:15 o'clock

Monday Afternoon,	Lots	1841–2005
Monday Evening,	"	2006–2168
Tuesday Afternoon,	"	2169–2328
Tuesday Evening,	"	2329–2462
Wednesday Afternoon,	"	2463–2659
Wednesday Evening,	"	2660–2854
Thursday Afternoon,	"	2855–3073
Thursday Evening,	"	3074–3308
Friday Afternoon,	"	3309–3663
Friday Evening,	"	3664–4017

Following the sale a full list of prices will be printed

The Library of Robert Hoe

PART IV—L TO Z

SEVENTIETH SESSION

Monday, November 18th, 2:30 P.M.

1841. LABACCO (ANTONIO). Libro appartenente a l'architettura nel qual si figurano alcune notabili antiquità di Roma. *Engraved title and 26 copper-plates representing monuments of ancient Rome and some of their details.* Folio, red levant morocco gilt, inside dentelle borders, gilt edges, by Duru. (Leaves containing colophon and privilege missing.) Roma, 1558

1842. LABARTE (JULES). Histoire des Arts Industriels au Moyen Age et à l'Époque de la Renaissance. 148 PLATES PRINTED IN GOLD, SILVER AND COLORS. 6 vols. large 4to, red morocco,, gilt tops, uncut.
Paris: A. Morel, 1864–66
* One of 100 copies on Large Paper.

1843. LA BERGERIE (G. D. DE). Œuvres poétiques, avec les imitations tirées du latin de Jean Bonnefons. 8vo, orange levant morocco gilt, doublures of blue levant tooled and gilt in compartments with leaf branches and flowers in the manner of Clovis Eve, gilt edges, by Trautz-Bauzonnet, in a morocco slip-case. From the library of Baron de La Roche-Lacarelle. RARE. Paris: chez Abel l'Angelier, 1594

1844. LABORDE (ADELAIDE DE). Divers Poems Imités de l'Anglois. 18mo, red morocco gilt, gilt edges, probably by Derome. Paris: Didot, 1785
* Vellum paper copy of a small edition printed for gifts.

1845. LABORDE (ALEXANDRE DE). Voyage Pittoresque en Autriche (avec le Précis historique de la guerre entre la France et l'Autriche en 1809). 135 FINELY COLORED PLATES OF VIEWS, *besides numerous vignettes in bistre and color, tail-pieces, maps, plans, etc.* 3 vols. folio, half blue levant morocco, gilt tops.
Paris: P. Didot l'aîné, 1821–22

1846. LA BORDE (J. B. DE). Choix de Chansons. Mises en Musique par M. De La Borde. *Ornées d'estampes par J. M. Moreau. Engraved text and 52 plates.* 4 vols. in 2, royal 8vo, red levant morocco, back and sides tooled in an elaborate scroll design, gilt tops, UNCUT, by Hardy-Mennil. Paris: Chez de Lormel, 1773

* LARGE PAPER COPY, CONTAINING A ONE-PAGE 8VO AUTOGRAPH LETTER BY LA BORDE, and two inserted portraits by Gaucher and Moreau. This copy has also the scarce portrait, "a la Lyre." ONE OF THE VERY FEW UNCUT COPIES KNOWN.

1847. LABOUCHÈRE (P. A.). Illustrations of the Life of Martin Luther: engraved in line after original paintings by P. A. Labouchère, with letterpress descriptions by I. H. Merle d'Aubigné. *Illuminated title and 12 plates, proofs on India paper.* Large folio, red levant morocco gilt, gilt edges, by Bedford. London, 1862

1848. [LE BOULANGER DE CHALUSSAY]. Morale Galante, ou l'Art de Bien Aimer. *Engraved frontispiece.* 2 parts in 1 vol. 12mo, red levant morocco gilt, gilt top, UNCUT, by Rivière. Annexed to the Elzevirs.

Suivant la copie imprimé a Paris [Amsterdam], 1669

* Uncut copies are rare.

1849. [LA BRUYÈRE (JEAN DE).] Les Caractères de Théophraste, traduits du Grec, avec les Caractères ou les Mœurs de ce Siècle. FIRST ISSUE OF THE FIRST EDITION. 12mo, dark brown levant morocco gilt, gilt edges, by Hardy. Paris: Chez Estienne Michallet, 1688

* With the rare leaf of Errata.

1850. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste; Traduits du Grec: avec les Caractères ou les Mœurs de ce Siècle. 12mo, red levant morocco gilt, gilt edges, by Cuzin. Paris: Estienne Michallet, 1688

* First Issue of the Second Edition, with the "Fautes d'impression."

1851. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste. Traduits du Grec. 12mo, red levant morocco gilt, gilt edges, by Cuzin. Paris: Estienne Michallet, 1688

* Second issue of the Second Edition, with the errors corrected.

1852. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste traduits du Grec, avec les Caractères ou les mœurs de ce siècle. Neuvième édition, revue et corrigée. 12mo, brown levant morocco, gilt edges, by David. (Title repaired.) Paris: chez. Estienne Michallet, 1696

* *Contains the last revisions and additions of the author.* The date on the title-page has been corrected in pen and ink.

1853. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste, traduits du Grec. avec les caractères ou les mœurs de ce siècle. Neuvième Edition, revue et corrigée. 12mo, red levant morocco gilt, wide inside gilt borders, gilt edges, by Trautz-Bauzonnet.

Paris: Chez Estienne Michallet, 1716 [1696]

1854. LACE BOOK. Zoppino (Nicolo). Esemplario di lauori doue le tenere fanciulle & altre donne nobile potranno facilmente imparare il modo & ordine di lauorare; cusire; raccammare; finalmente far tutte quelle gentilezze et lodeuili opere; &c. *Woodcut border to title, large woodcut on verso, and 51 pages of lace designs.* Small 4to, original vellum wrappers with ties. (Title and last two leaves in facsimile, one page inlaid, several pages mended and stained, &c. Sold w. a. f.)

[*Colophon*]: Stampato in Vinegia per Nicolo d'Aristotile detto Zoppino, 1530.

1855. LA CHAIZE (PÈRE). Histoire Secrete des Amours du Père la Chaize, Jesuite & Confesseur du Roi Louis XIV. 12mo, red morocco gilt, gilt edges, by Derome. Cologne, 1702

* From the Renouard collection.

1856. LA CHAPELLE. Œuvres du Sieur De La Chapelle. 2 vols. 12mo, old red morocco gilt, gilt edges.

Paris: Jean Anisson, 1700

1857. [LACROIX (PAUL).] Les Porcherons; poème en sept chants, publié par le Bibliophile Jacob. *Eau-forte par Ad. Lalauze.* 12mo, half red levant morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

1858. LACTANTIUS. Divinarum institutionum libri VII. De ira Dei liber I, etc. FIRST ALDINE EDITION. *Anchor on title and at end, and initials illuminated.* 8vo, old French blue straight-grain morocco gilt, silk linings, gilt edges, by Bozerian.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1515

1859. LACY (JOHN). (1). Sr. Hercules Buffoon; or the Poetical Squire. As it was Acted at the Duke's Theatre, London; Printed for Jo. Hindmarsh, 1684; (2). The Old Troop; or Monsieur Raggou. As it was Acted at the Theatre-Royal, London; Printed for William Crook and Thomas Dring, 1672; (3). The Dumb Lady; or the Farrier made Physician. As it was Acted at the Theatre-Royal, London; Printed for Thomas Dring, 1672; (4). Sauny the Scott; or, the Taming of the Shrew; a Comedy. As it is now Acted at the Theatre-Royal . . . and never before Printed. London; Printed and Sold by E. Whitlock, 1698. ALL FIRST EDITIONS. Bound in 1 vol. 4to, half green morocco gilt, red edges. (Slight repairs to half-title and one title; several pages and corners torn.) London, 1672–1698

* From the Marshall C. Lefferts library, with bookplate.

1860. LACY (JOHN). The Old Troop; or, Monsieur Raggou. As it is Acted at the Theatre Royal. Small 4to, light-blue levant morocco gilt, gilt edges, by Zaehnsdorf.
London, 1698

1861. LA FAYETTE (COMTESSE DE). Zayde, histoire espagnole. 3 vols. 18mo, half green morocco, gilt fillets, uncut. A Paris: Didot l'aîné, 1780
* Holland paper copy.

1862. LA FAYETTE (COMTESSE DE). La Princesse de Montpensier. *Portrait on India paper.* 12mo, half blue levant morocco gilt, gilt top, uncut, by Capé. LARGE PAPER. Paris: Ant. Aug. Renouard, 1804

1863. LA FAYETTE (COMTESSE DE). Histoire de Madame Henriette d'Angleterre première femme de Philippe de France, Duc d'Orléans. *Portrait on India paper.* 16mo, purple levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris: Techener, 1853

1864. LA FAYETTE (COMTESSE DE). La Princess de Clèves. Préface par Anatole France. *Un portrait et douze compositions de Jules Garnier gravés par A. Lamotte.* 8vo, blue levant morocco, scroll and floral back, doublures of red levant morocco, with handsome border of gilt tooling in scroll, floral, and escutcheon designs, gilt over uncut edges, by Marius Michel. Paris: L. Conquet, 1889
* One of 150 copies on Japan paper.

1865. LA FERRIÈRE (HECTOR COMTE DE). Marguerite d'Angoulême (Sœur de François 1er) son livre de dépenses (1540–1549). Étude sur ses dernières années. *Woodcut portrait of Queen Marguerite on tinted paper.* 12mo, red levant morocco, gilt back with initial "M", crown, marguerites and fleurs-de-lys, gilt edges, by Hardy.
A Paris: Chez Aug. Aubry [Jouaust] 1862

1866. LA FIZELIÈRE (ALBERT DE). Dialogue de Thoinette et d'Alizon. Pièce inédite en patois lorrain du dix-septième siècle. 16mo, half citron morocco gilt, uncut.
Paris: S. Raçon et Cie., 1856
* One of 10 copies on India paper. On title is inscribed, "A mon ami Auguste Aubry, souvenir de l'editeur, Al. de la Fizelière."

1867. LA FIZELIÈRE, CHAMPFLEURY AND HENRIET. La Vie et l'Œuvre de Chintreuil par A. de La Fizelière, Champfleury [Jules Fleury-Husson], F. Henriet. *Quarante eaux-fortes par Martial-Beauverie-Taiée-Ad. Lalauze Saffray Selle Paul Roux.* Folio, half red levant morocco, gilt back, gilt top, uncut, by Allô. Cover repaired.
Paris: Cadart, 1874

1868. [LA FONTAINE (JEAN DE).] L'Eunuque, comédie. FIRST EDITION. 4to, red levant morocco, gilt edges, by Mercier. Paris: Chez Augustin Courbé, 1654

* RARE.

1869. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. 12mo, citron levant morocco gilt, gilt edges, by Traut-Bauzonnet. A Paris: Chez Claude Barbin, 1669

* One of two issues of the third Paris edition of the first two parts, with continuous pagination, unlike the first two editions. The other issue was printed by Billaine.

Three new "Contes" are here printed for the first time. Nodier calls attention to two lines printed in italics at the end of "La Servante justifiée," which do not appear in other editions, and which he thinks may not be found in all copies of this edition. His interesting theory is that they were added by the compositor to point the immoral moral of the Conte, and that he forgot to remove them before the printing.

1870. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *With 72 vignettes engraved by Chedel, Fessard, and Ravenet after Cochin.* 2 vols. in 1, small 8vo, orange levant morocco, floral back, gilt edges, by Brany.

Amsterdam, 1745

* First Issue, though lacking the frontispiece by Lebas. EXTRA-ILLUSTRATED by the insertion of a portrait after Rigault, and 24 plates, proofs, by Aveline after Desrais, Goujet, and others.

1871. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portraits of La Fontaine and Eisen engraved by Ficquet after Rigaud and Vispré, and medallion portrait of Choffard by himself; 80 plates engraved by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, de Longueil and Ouvrier after Eisen; 4 vignettes and 53 tail-pieces by Choffard.* 2 vols. 8vo, old French red morocco gilt, tooled dentelle borders on the sides, gilt edges, by PADELOUP.

Amsterdam (Paris), 1762

* The well-known "FERMIER GÉNÉRAUX" EDITION, one of the most beautiful illustrated books of the 18th century.

(See Reproduction.)

1872. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. *Portrait of La Fontaine, two title-vignettes, two large vignettes printed separately, two vignettes at the commencement of each volume, sixty culs-de-lampe, and eighty full-page plates from designs by Eisen.* 2 vols. 8vo, old red morocco gilt, gilt edges, by Padeloup. Amsterdam, 1764

* The plate at p. 190 of the first volume, "Autre Imitation d'Anacreon," is of the first issue, before the arrow. Inserted is a portrait on thick paper of Eisen by Ficquet from the edition of 1762.

1873. LA FONTAINE (JEAN DE). Contes et Nouvelles. Édition illustrés par Johannot, Roqueplan, Français, Laville, etc. Royal 8vo, red levant morocco, gilt panels, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: E. Bourdin [1839]

1874. LA FONTAINE (JEAN DE). Contes et Nouvelles de La Fontaine. Nouvelle Édition. Revue et corrigée d'après les manuscrits et les éditions originales, &c., par Mathieu Marais. *Portrait after Rigault.* Thick 12mo, half scored russia, gilt top, uncut. Paris, 1858

1875. LA FONTAINE (JEAN DE). Fragonard (Honoré). Figures des Contes de La Fontaine. Gravées par Martial et destinées à orner l'edition Didot, 1795. Parts 1 to 10, most of them in 4 states, before letters, bistre, etc. Together, 38 parts, large 4to, paper covers. Paris, [1880]

1876. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. *Ornées d'estampes d'Honoré Fragonard, Monnet, Touzé et Milius. Gravées d'après les dessins originaux par Le Rat, Milius, Mongin, et R. De Los Rios.* Édition revue et précédée d'une notice par Anatole de Montaiglon. 2 vols. 8vo, red levant morocco, backs and sides tooled in panels of fillets and dots. with flowers of blue morocco in corners, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris: Chez Pierre Rouquette, 1883

* One of 100 copies on Japan Paper, with the full-page plates in two states, before and after letters.

1877. LA FONTAINE (JEAN DE). Fables choisies, mises en vers. Nouvelle édition. *Gravée en taille-douce,—les figures par le Sr. Fessard, le texte par les Srs. Montulay [et Drouet]. Frontispiece and escutcheon in Vol. I. and numerous plates, vignettes and tail-pieces engraved after Bardin, Bidault, Caresme, and others.* 3 vols. (Vols. 1, 2 and 3 ONLY—should be 6) 8vo, old calf gilt, uncut.

Paris: chez l'auteur, 1765–68

* FIRST ISSUE; later issues have the address of "Deslauriers papieter."

1878. LA FONTAINE (JEAN DE). Fables de La Fontaine. 2 vols. 18mo, half green morocco gilt, uncut.

A Paris: Didot l'aîné, 1781

1879. LA FONTAINE (JEAN DE). Fables. *With 276 plates after the designs of Vivier, and others.* 4 vols. 8vo, Spanish calf, gilt backs, gilt edges. A Paris: An IV. [1796]

* Probably on large paper.

1880. LA FONTAINE (JEAN DE). Fables de La Fontaine. *60 plates by Ransonnette, and others.* 4 vols. small 8vo, gilt and stamped purple morocco, gilt edges, by Vogel.

Paris: L. de Bure [Firmin Didot], 1823

* One of 2 copies on vellum, with the plates on rose-tinted India Paper. Two of these fables, "Les deux Tonneaux" and "Le Renard et les Mouches," are to be found only in the vellum copies.

La Fontaine. Contes et Nouvelles. Amsterdam (Paris), 1762.
Binding by Padeloup.
(See No. 1871.)

1881. LA FONTAINE (JEAN DE). Fables Inédites des XIIe, XIIIe, et XIVe Siècles; et Fables de La Fontaine rapprochées de celles de tous les auteurs qui avoient, avant lui, traité les mêmes Sujets précédées d'une notice sur les Fabulistes par A. C. M. Roberts. *Ornées d'une portrait de La Fontaine, de 90 gravures en taille-douce et de 4 fac-simile.* 2 vols. 8vo, half russia, gilt backs and tops, uncut, by Bunetier. Paris, 1825

* Thick paper copy, from the library of Thos. Forrest Betton, with bookplate.

1882. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon. 2 vols. 18mo, half green morocco, gilt, uncut. Paris: Didot l'aîné, 1782

1883. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon. *4 finely colored plates engraved by Bonnefoy, Demouchy and Colibert after Schall.* 4to, boards, uncut (back repaired). Paris: P. Fr. Didot jeune, 1791

1884. LA FONTAINE (JEAN DE). Les Amours de Psyche et de Cupidon, avec le poeme d'Adonis. *Édition ornée de Figures dessinées par Moreau le jeune, et gravées sous sa direction.* Large 4to, red morocco back and boards, uncut. Paris: Didot, [1795]

* LARGE PAPER COPY, with the plates in two states.

1885. LA FONTAINE (JEAN DE). Les Amours de Psyche et de Cupidon suivies d'Adonis. *Portrait by Delvaux after Rigault, 7 plates by Moreau, &c.* 2 vols. 12mo, blue morocco gilt, gilt tops, uncut, by S. Matthews.

* No. 2 of 100 copies on large paper. Paris, 1863

1886. LA FONTAINE (JEAN DE). Amours de Psyché et de Cupidon, suivies d'Adonis. Nouvelle edition. *Ornée de 26 figures de Borel, gravées en couleurs par Vigna-Vigneron.* Préface de Jules Claretie 2 vols. imperial 8vo, boards, uncut. Paris: Theophile Belin, 1899

* One of 250 copies, with the plates in three states, outline before letters, bistre, and colored after letters.

1887. LA FONTAINE (JEAN DE). Théatre de La Fontaine. 12mo, green vellum, uncut.
A Paris: P. Didot, l'aîné, et de Firmin Didot, 1812

* One of only 2 copies on VELLUM. From the collection of Marshal Junot, Duc d'Abrantes.

1888. LA FONTAINE (JEAN DE). Œuvres de La Fontaine; nouvelle édition, revue, mise en ordre et accompagnée de notes, par C. A. Walckenaer. *With 12 plates by Bergeret.* 6 vols. royal 8vo, half red levant morocco gilt, gilt tops, uncut, by Capé.
A Paris: chez Lefèvre, 1822–1823

* LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of 2 portraits of La Fontaine and 11 plates by Tony Johannot, proofs before letters on India Paper.

1889. LA FONTAINE (JEAN DE). Œuvres de La Fontaine. Contes et Nouvelles en Vers. *Portrait and 76 plates by Desenne and others.* 4 vols. small 8vo, gilt and stamped purple morocco, gilt edges, by Vogel.

Paris: L. de Bure [Firmin Didot], 1825

* One of 2 copies on vellum, with the plates on rose-tinted India Paper. Ten of the plates were suppressed.

1890. LA FONTAINE (JEAN DE). Œuvres complètes. *30 vignettes by Deveria.* Royal 8vo, maroon straight-grain morocco gilt, sides gilt and blind tooled, uncut, by Thouvenin. Paris, 1826

* India Paper copy, from the Pixerécourt collection. Inserted are portrait of the author engraved by Massard, a view of his residence, and other plates. India paper proofs.

1891. LA FONTAINE (JEAN DE). Œuvres. Nouvelle édition, revue, mise en ordre, et accompagnée de notes, par C. A. Walckenaer. *Illustrated.* 6 vols. royal 8vo, red levant morocco gilt, gilt edges, by Capé. Paris, 1827

* One of 50 copies printed on "très grand papier vélin," and EXTRA-ILLUSTRATED by the insertion of 11 illustrations by Bergeret and 25 by Moreau le jeune, the latter proofs before letters. Many of the portraits are in two states. Two title-pages to the Fables are in gold and colors.

1892. LA FONTAINE (JEAN DE). Œuvres de La Fontaine, nouvelle édition, revue, mise en ordre, et accompagnée de notes, par C. A. Walckenaer. Supplément. *Portrait and 94 engravings after Duplessis-Bertaux* (*inserted*). Royal 8vo, half red morocco gilt, uncut.

Paris: Éditions Lefèvre et Nepveu, 1854

* Papier vélin copy. This Supplement contains the Tales attributed to La Fontaine.

1893. LA FONTAINE, DE MEUNG, AND FLAMEL. La Metallique Transformation. Contenant trois anciens traictez en rithme Françoise. Avec la deffense d'iceluy art, & des honestes personnages qui y vacquent: Contre les efforts que I. Girard met à les outrager. Dernière edition. 18mo, blue morocco, gilt back, wide side borders, gilt edges, probably by Derome.

A Lyon: Chez Pierre Rigaud, 1618

* From the Library of Charles Nodier, with bookplate.

1894. LA FONTAINE, VOLTAIRE, AND OTHERS. Contes et Nouvelles en vers par MM. De La Fontaine, Voltaire, Vergier, Perrault, &c. *Portrait and 116 vignettes unsigned.* 4 vols. 18mo, red levant morocco, gilt backs, uncut, by Trautz-Bauzonnet. A Londres [Paris: Cazin], 1778

* FIRST ISSUE, with the transposition of plates at pages 105 and 119 of Volume II. EXTRA-ILLUSTRATED by the insertion of 12 portraits.

1895. LA FORCE (CHARLOTTE DE). Histoire Secrete de Bourgogne. 3 vols. small 8vo, red morocco gilt, gilt edges, by Derome the younger. Paris: Didot l'aîné, 1782

* The Yemeniz copy.

1896. LA FORCÉ (CHARLOTTE DE). Histoire de Marguerite de Valois, Reine de Navarre. 6 vols. 12mo, red morocco gilt, gilt edges, probably by Derome the younger. A Paris: Imprimerie de Didot l'aîné, 1783

* From the Yemeniz collection, with bookplate.

1897. LAFOREST (DUBUT DE). Angéla Bouchaud, Demoiselle de Magasin. 12mo, green levant morocco, gilt fillets, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris: E. Dentu, n. d.

* No. 4 of a few copies on Japan Paper.

1898. LAFORGE (ÉDOUARD). Des Arts et des Artistes en Espagne iusq'a la fin du dix-huitième siecle. 8vo, green levant morocco gilt, gilt edges, by Capé.

* One of 400 copies. Lyon: Lovis Perrin, 1859

1899. LAGNIET (JACQUES). Recueil des plus illustres proverbes, divisés en trois livres; le premier contien les proverbes moraux, le second les proverbes joyeux et plaisans, le troisième représente la vie des gueux en proverbes. *183 curious copper-plates by J. Lagniet.* 4to, red levant morocco gilt, gilt edges, by Thierry. Several plates missing and several mounted. Paris [1657–63]

* Very rare.

1900. LAINEZ (ALEXANDRE). Poësies de Lainez. 8vo, olive levant morocco gilt, gilt over uncut edges, by Petit. A la Haye: aux depens de la Compagnie, 1753

* Lettered on back 1679.

1901. LAMAIRESSE (E.). Théologie Hindoue. Le Prem Sagar. Océan d'Amour. Royal 8vo, original covers, uncut. En vent chez tous les libraires [Paris, n. d.]

1902. LA MARCHE (OLIVIER DE). Le chevalier delibere cõprenant la mort du duc de Bourgogne q̃ trespassa deuãt Nancy en Lorraine. Small 4to, red levant morocco gilt, centre ornaments on sides, by Capé. [Paris: Crapelet, 1842]

* Printed in Gothic characters on vellum.

1903. LAMARTINE (ALPHONSE DE). Œuvres Poétiques de Lamartine. *Ruled in red ink, ornamental headpieces.* 6 vols. 12mo, half maroon morocco gilt, gilt tops, uncut, by Lanscelin. Paris: Hachette, 1876–79

1904. LAMARTINE (ALPHONSE DE). Jocelyn. Episode. *Avec dessins de Besnard, gravés par De los Rios, portrait gravé par Champollion.* 8ve, blue levant morocco, back and sides tooled in fillets and foliage, gilt over uncut edges, original covers bound in, by Marius Michel.

Paris: Librairie des Bibliophiles [Jouaust], 1885

* One of 20 copies on thick India Paper, with the proofs of the portrait and 9 plates in two states.

1905. LAMARTINE (ALPHONSE DE) Graziella. Avec une préface par L. De Ronchaud. *Dessins de Bramtot, gravé par Champollion.* Royal 8vo, green morocco, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1886

* One of 25 copies on India paper, with the plates in two states.

1906. LAMB (CHARLES). Specimens of English Dramatic Poets, who lived about the time of Shakespeare. With notes. A new edition. 2 vols. 12mo, cloth, uncut.

London: E. Moxon, 1835

1907. LAMB (CHARLES). Final Memorials of Lamb; consisting chiefly of his Letters not before published, with Sketches of some of his companions. By Thomas Noon Talfourd. FIRST EDITION. 2 vols. 12mo, original cloth, uncut.

London: E. Moxon, 1848

1908. LAMB (CHARLES). The Works of Lamb, with Life by Thomas N. Talfourd, 3 vols.; Rosamund Gray, Essays, Poems, &c.; Tales from Shakespeare (by C. and M. Lamb). *Portrait and illustrations.* Together, 5 vols. 12mo, cloth (1 vol. not uniform). London, 1838–50

1909. LA MÉSANGÈRE. Voyages en France, avec des notes par La Mésangère. *Ornés de gravures.* 4 vols. 18mo, red straight-grain morocco, gilt over rough edges, by Chambolle-Duru. Paris: Chaignieau ainé, 1796–8

* FIRST EDITION. The engravings by Le Mire, Berthault, Gaucher, and Duval are proofs before letters, most of them in two states.

1910. LA MOTTE (ANTOINE HOUDART DE). Fables Nouvelles, Dediées au Roy. Par M. De La Motte, de l'Academie Françoise, avec un Discours sur la Fable. *Frontispiece after Coypel and 99 unsigned plates within borders.* 2 vols. in 1, 12mo, blue levant morocco gilt, gilt edges, by Claessens.

Amsterdam: R. &. J. Wetstein & G. Smith, 1727

1911. LA MOTTE-VALOIS (JEANNE, COMTESSE DE). Mémoires justificatifs de la Comtesse de Valois De La Motte écrits par elle-même. Avec figures. *Frontispiece-portrait and plates.* 12mo, red straight-grain morocco, gilt fillets and tops, uncut. Londres, 1789

1912. LANCELOT DU LAC. Le premier [second et tiers] volume de Lancelot du lac nouuellement imprimé a Paris. *Lettres bâtardes, double columns. Titles within architectural woodcut borders, a large woodcut, mark of Le Noir at the end of vol. I, and of J. Petit at the end of vol. III.* 3 vols. in one vol. folio, red levant morocco gilt, doublures of blue levant with gilt borders of arabesques, gilt edges, by Chambolle-Duru.

Paris: Jean Petit for Philippe Le Noir, 1533

* A RARE EDITION of this famous Romance of Chivalry, described by Brunet as more beautiful than the preceding editions of 1513 and 1520.

1913. LANDI (GIULIO) Vita di Cleopatra, regina d'Egitto. 8vo, old French blue morocco gilt, silk linings, gilt edges. Parigi, 1788

* "Renouard" in gilt letters on fly-leaf and binding. Probably from that collection. Large Paper, and the only copy printed in that form.

1914. LANDO (ORTENSIO). Questions diverses, et responses d'icelles, divisées en trois liures: assavoir, questions d'amour, questions naturelles, questions morales et politiques. 16mo, brown levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Lyon: par la veufve Gabriel Cotier, 1570

1915. LANDSCAPE ANNUAL ILLUSTRATIONS for 1831. *21 India proofs before letters of Italian scenes from drawings by Samuel Prout.* Size, 8vo, mounted to folio, in board portfolio, leather back. (A few plates somewhat foxed and back damaged.) [London] 1831

1916. LANDSDOWNE (GEORGE GRANVILLE, LORD). The British Enchanters: or, No Magick like Love. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery. (A number of top margins cut close.)

London: Printed for Jacob Tonson, 1706

1917. LANE (EDWARD WILLIAM). An Account of the Manners and Customs of the Modern Egyptians. Third Edition, with large additions. *Woodcut illustrations.* 2 vols. 8vo, cloth, uncut. London, 1842

1918. [LANGHORNE (JOHN).] Verses in Memory of a Lady. Written at Sandgate Castle, 1768. 4to, half morocco.

London: Printed for T. Becket, 1768

* With the half-title and final leaf of advertisement.

1919. LANGHORNE (JOHN). The Fables of Flora. *22 illustrations by Stothard and others.* 12mo, half green levant morocco, gilt. London, 1794

1920. LANGHORNE (JOHN). The Fables of Flora. *22 illustrations by Stothard and others.* 12mo, green levant morocco gilt, wide gilt side borders, gilt edges. by Rivière.
London: Printed by T. Rickaby, 1794

1921. [LANGLAND (WILLIAM).] The Vision and the creed of Piers Ploughman, newly imprinted. [Edited by Thomas Wright, with Notes and a Glossary.] *Folded frontispiece in facsimile, printed in black-and-red.* 2 vols. small 8vo, green morocco, gilt backs and sides, gilt edges, by Hayday. London: William Pickering, 1842

* One of only 12 copies on Green paper.

1922. LANGLÉ (FERDINAND) AND MORICE (ÉMILE). L'Historial du Jongleur. Chroniques et Légendes Françaises. Ornées d'initiales, vignettes et fleurons imités des Manuscrits Originaux. *Gothic type, with the large initial letters colored by hand.* 8vo, half red morocco, gilt, uncut, by [Thouvenin jeune]. Paris: Librairie de Firmin Didot, 1829

1923. LANGLÈS (LOUIS MATHIEU). Recherches sur la Découverte de l'Essence de Rose. 12mo, green levant morocco, uncut, by Niédrée.
Paris: de l'Imprimerie Impériale, 1804

* One of 5 copies on vellum.

1924. LANGLOIS (EUSTACHE HYACINTHE). Essai historique, philosophique et pittoresque sur les Danses des Morts. *Accompagné de cinquante-quatre planches et de numbreuses vignettes, desinées et gravées par E. H. Langlois, Mlle Espérance Langlois, MM. Brevière et Tudot.* 2 vols. royal 8vo, blue levant morocco, gilt back and side panels, gilt tops, uncut, by Petit. Rouen, 1852

* Large paper copy.

1925. LANSDOWNE (GEORGE GRANVILLE, LORD). The She-Gallants; a Comedy. As it is Acted at the Theatre in Little-Lincoln-Inn-Fields, by His Majesty's Servants. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by The Club Bindery.
London: Printed for Henry Playford and Benj. Tooke, 1696.

1926. LANTHORN BOOK. The Lanthorn Book, being a small collection of Tales and Verses (by Stephen Crane, Irving Bacheller and others), read at the Sign o' the Lanthorn, 126 William Street, New York. *Illustrated.* Royal 8vo, half ooze calf, uncut. New York [1898]

* One of 125 copies. Laid in is a letter from Don C. Seitz regarding the volume.

1927. LANYER (AEMILIA). Salve Deus Rex Iudæorum. Containing, 1 The Passion of Christ. 2 Eues Apologie in defence of Women. 3 The Teares of the Daughters of Ierusalem. 4 The Salutation and Sorrow of the Virgine

Marie. With diuers other things not unfit to be read. 4to, calf, gilt edges.

At London: Printed by Valentine Simmes for Richard Bonian, 1611.

* First Edition, extremely rare, and of which only three or four perfect copies are said to be extant. Inserted is a letter from Alexander Dyce to Dr. Bliss regarding this book, which is complete, having even the blank leaf "f 4," and "The Description of Cooke-ham." The Bindley, Rice, and Bright copy.

Collation: a–f4 (a1 and f4 blank); A–H4, I2 (I_2 blank). Blank leaves a1 and H2 have been supplied.

1928. LA PERRIÈRE (GUILLAUME DE) Le Théatre des bons engins, avquel sont contenuz cent Emblemes moraux. Reueu et corrigé de nouveau. *101 woodcuts and printer's device.* 16mo, old red morocco gilt, gilt edges, with the inscription Giradot de Prefond on the inside cover.

A Paris: Par Estienne Groulleau, 1554

1929. LAPOINTE (SAVINIEN). Mémoires sur Béranger Souvenirs, confidences, opinions, anecdotes, lettres, recueillis et mis en ordre. *Frontispiece portrait.* Large Paper. Royal 8vo, half red levant morocco gilt, gilt top, uncut.

Paris: Gustave Havard, 1857

1930. [LA ROCHE-GUILHELM.] Journal Amoureux d'Espagne. 2 parts in 1 vol. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. Cologne, 1675

* From the Genard collection.

1931. LA RUE (CHARLES DE). (1) Caroli de la Rue e Societate Jesu Idyllia. Tertia editio auctior, Parisiis, Apud Simonem Benard, 1672; (2) Caroli Ruaei . . . Carminum. Libri quatuor. Editio quinta. *31 engravings by L. Cossimus, and numerous head- and tail-pieces.* 2 vols. in 1, small 8vo, red levant morocco, gilt edges, by Capé.

Lutetiæ Parisiorum, Apud Viduam Simonis Benard, 1688.

1932. LARWOOD (JACOB) and HOTTEN (JOHN CAMDEN). The History of Signboards, from the Earliest Times to the Present Day. *100 facsimile illustrations.* 4to, boards, leather back, gilt top, uncut. London, 1868

* Large Paper. Contains 72 more illustrations than appear in the small paper edition.

1933. [LA SABLIÈRE (ANTOINE R. DE).] Madrigaux de M.D.L.S. First Edition. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

A Paris: Chez Claude Barbin, 1680

1934. LA SABLIÈRE (ANTOINE R. DE). Madrigaux de M. de la Sablière. 16mo, brown levant morocco, gilt edges, by David. Paris: N. Delangle, 1825

* One of 500 copies printed for Charles Nodier and N. Delangle.

1935. LAS CASAS (BARTHOLOME DE). Tyrannies et Cruautez des Espagnols perpetrées ès Indes Occidentales, qu'on dit le Nouveau Monde fidelement traduictes par Jaques de Miggrode: pour servir d'exemple & advertissement aux XVII Provinces du Païs Bas. 8vo, red levant morocco, richly gilt sides, gilt edges, by Cuzin.
Anvers: chez François de Ravelenghien, 1579

1936. LAS CASAS (COUNT AUGUSTIN DE). Memorial de Sainte Hélène. Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. *With 2 maps, a plan and a view.* 8 parts in 4 vols. 8vo, contemporary blue straight-grain morocco, gilt backs, gilt edges.
London: Henry Colburn & Co., 1823
* The Henry Perkins copy, with bookplates in 3 vols.

1937. LASTEYRIE (CHARLES P. COMTE DE). Histoire de la Confession sous ses rapports Religieux, Moraux et Politiques, etc. 8vo, half green morocco, gilt top, uncut, by Walker. Paris, 1846

1938. LA SUZE (HENRIETTE DE). Recueil de pièces galantes, en prose et en vers, de Madame la Comtesse de La Suze, et de Monsieur Pelisson, augmenté de plusieurs pièces nouvelles de divers auteurs. Nouvelle édition. 4 vols. 12mo, old French blue levant morocco, gilt edges.
Trevoux, 1825

1939. LATIMER (HUGH). Frutefvll Sermons preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted: with others, not heretofore set forth in print, to the edifying of all which will dispose them selues to the reading of the same. *Portrait inserted and another laid in.* Small 4to, brown levant morocco gilt, gilt edges, by David. The plate of Latimer preaching before the Court is cut into by a binder, and the last leaf is re-margined. London: John Daye [1571–72]
* Contain's Latimer's famous sermon "Of the Plough" on behalf of the English peasantry.

1940. [LATOUCHE (J. CHARLES G. DE).] Le Portier des Chartreux ou Memoires de Saturnin. 2 vols. in one, 12mo, green levant morocco gilt, gilt edges. (Plates lacking, and a clasp removed from covers.) Amsterdam, 1867

1941. LAUJON (PIERRE). L'Amoureux de Quinze Ans, ou la Double Fête, comédie en trois actes et en prose, Mêlée d'Ariettes; . . . Les Paroles sont M. Laujon La Musique de M. Martiny. *Frontispiece by Duclos after Gravelot.* FIRST EDITION. 8vo, contemporary red morocco gilt, gilt edges.
A Paris: Chez la Veuve Duchesne, 1771
* Dedicated to the Duc de Bourbon, upon whose marriage it was first performed.

194.2 LAUZUN (ARMAND, DUC DE). Memoires de M. le Duc de Lauzun. *Portrait and* AUTOGRAPH LETTER OF LAUZUN, 4 pp. folio, inserted. 8vo, calf gilt, gilt edges, by Simier. A Paris: chez Barrois, l'aîné, 1822

1943. LEBRUN (PIERRE ANTOINE). Œuvres de Pierre Lebrun. Nouvelle édition. 4 vols. 12mo, half red levant morocco, gilt backs, gilt tops, uncut, by Rivière. Paris, 1864

1944. LECONTE DE LISLE (CHARLES M.). Les Èrinnyees, Tragédie antique. *Illustrée des compositions et gravures a l'eau-forte de François Kupka.* Royal 8vo, copper levant morocco, gilt over uncut edges, original covers bound in. Paris: Librairie de la Collection de Dix, 1908

* One of 50 copies on Japan paper, with the plates in three states,

1945. LEE (NATHANIEL). Sophonisba; or, Hannibal's Overthrow, A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Second Edition. 4to, red levant morocco, gilt back, gilt edges, by Bedford. Some margins repaired. London: R. Bently and S. Magnes, 1685

1946. LEE (NATHANIEL). Theodosius; or, The Force of Love. A Tragedy, acted by Their Royal Highnesses Servants, at the Duke's Theatre. 4to, brown levant morocco, gilt back and sides, gilt edges, by Pratt.
London: Tho. Chapman, 1692

1947. LEE (NATHANIEL). The Princess of Cleve. As it was Acted at the Queens Theatre in Dorset-Garden. By Nat. Lee, Gent. Second Edition. 4to, polished calf gilt, gilt edges, by Pratt. London: J. O for R. Wellington, 1897

1948. LE FEVRE DE LA BODERIE (GUY). La Galliade, ov de la Revolution des Arts et Sciences. A Monseigneur fils de France, frere unique du Roy. *Ruled throughout in red.* 4to, red levant morocco gilt, gilt edges, by Duru. Paris: Guillaume Chandiere, 1578

* Contains final blank leaf, Kkiv. From the Double collection.

1949. LEGRAND (LOUIS). Le Livre d'Heures de Louis Legrand. *Profusely illustrated, with the full-page plates in colors.* 8vo, paper covers, uncut. Paris, 1898

* One of 160 copies, with the full-page plates in 2 states.

1950. [LEIGH (RICHARD).] The Censvre of the Rota. On Mr Driden's Conquest of Granada. FIRST EDITION. 4to, red levant morocco, gilt back and edges, by David.
Oxford: Printed by H. H. for Fran. Oxlad junior. An. Dom. 1673.

1951. LEIGHTON (JOHN). The Life of Man Symbolised by the Months of the Year. In a Series of Illustrations by John Leighton, and pourtrayed with Passages selected from ancient and modern Authors by Richard Pigot. 4to, green levant morocco gilt, gilt edges, by Rivière. London, 1866

1952. LEMIERRE (ANTOINE MARIN). La Peinture. Poeme en trois chants. Par M. Le Mierre. *Engraved title, and 3 plates after Cochin.* 8vo, half calf, gilt Paris, [1769]

* First issue of the Octavo edition, on Holland paper, with 7 portraits inserted.

1953. LEMIERRE (ANTOINE MARIN). Œuvres choisies de Lemierre. 2 vols. 12mo, green vellum, uncut. Paris, 1811

* Printed on vellum.

1954. LENCLOS (NINON DE). Correspondance Authentique. Comprenant un grand nombre de lettres inedites et suivie de la Coquette Vengée. Avec une Introduction et des Notices par Emile Colombey. *Portrait.* 12mo, half blue levant morocco gilt, figured silk sides, gilt top, uncut, by The Club Bindery Paris, 1886

1955. [LE NOBLE (EUSTACHE).] Le Gage Touché, Histoires galantes et comiques. *Ornées de figures en taille-douce.* 2 vols. in 1, 12mo, blue levant morocco gilt, gilt edges, by Duru. Amsterdam: F. Changuion, 1724

1956. LENOIR (ALEXANDRE). Traité Historique de la Peinture sur Verre et description de Vitraux Anciens et Modernes. *Ornée de 66 planches* et augmentée d'un Supplément. 8vo, boards, uncut. Paris, 1856

1957. LEO (JOANNES). Historiale description de l'Afrique, tierce partie du monde. *With 20 cuts.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Scarce. Name on title. Anvers: Jean Bellère, 1556

1958. LE PAUTRE (JEAN). Chaires de Predicateurs, *6 plates*, 1659; Inventions pour faire des plaques ou des eaubenistiers servants aux orfèvres, *6 plates*, 1659; Differents desseins pour faire des plaques ou eaubenistiers nouvellement inventés, *6 plates*, n. d.; Livre de divers morceaux d'orfevrérie pour enricher les ornements d'autelles, *10 plates*, n. d.; Nouveau dessins d'autels à la Romaine, *6 plates*, n. d.; Tabernacles pour orner les autels, *6 plates*, n.d.; Portails d'église à l'Italienne, *6 plates*, n.d.; Livre de cartouches et Mausolées, *6 plates*, n. d.; and other interesting pieces of various ornaments by the same artist. In one vol. Small folio, red straight grain morocco. Paris, 1659, etc.

1959. LE ROY (HENRI). Le Jardin de Sauterelles, et Papillions, ensemble la diversite des mouches recuelli au seruisce d'un chascun. *Title and 24 copper-plates of insects, birds, butterflies, etc., engraved by Le Roy.* 4to, green morocco, gilt edges, by The Club Bindery. Paris [n. d.]

1960. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane Édition collationnée sur celle de 1747 corrigée par l'auteur. *9 plates after the designs of Desenne.* 3 vols. 8vo, blue straight-grain morocco, gilt and blind-tooled, gilt edges, by Simier. Paris, 1820

* One of a few copies on tinted paper.

1961. LE SAGE (ALAIN RÉNÉ). The Adventures of Gil Blas of Santillane. Translated from the French of Le Sage by T. Smollett. *Illustrated by George Cruikshank.* 2 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1833

1962. LE SAGE (ALAIN RÉNÉ). The Adventures of Gil Blas of Santillane: translated from the French by Tobias Smollett, preceded by a biographical and critical notice by George Saintsbury, 3 vols ; Asmodeus, or the Devil upon two sticks, preceded by Dialogues, serious and comic, between two chimneys of Madrid, translated from the French; The Bachelor of Salamanca, translated from the French by James Townsend; The History of Vanillo Gonzales surnamed the Merry Bachelor, translated from the French. *Original etchings by R. de Los Rios.* Together, 6 vols. 8vo, cloth, uncut. London: Nimmo and Bain, 1881

*One of 100 copies on Large paper, with proofs of the etchings on Japan paper.

1963. LE SAGE (ALAIN RÉNÉ). Le Diable Boiteux. 8vo, half green levant morocco, gilt top, uncut, original covers bound in, by Raparlier. Paris: [Jouaust], 1868

* One of 300 copies on Holland paper.

1964. LESCURE (M. DE). Les Amours de Henri IV. *Orné de quatre portraits.* 12mo, half blue morocco gilt, gilt top, uncut. Paris, 1864

*One of 80 copies on French vellum paper, with the portraits in 2 states.

1965. LESCURE (M. DE). Les Amours de François I. *Portrait etched by Hillemacher after Titian, in three states, on India paper, on plate paper and on vellum.* 12mo, brown morocco, gilt edges. Paris, 1865

* One of 10 copies printed on China paper.

1966. LESLIE (CHARLES ROBERT). Memoirs of the Life of John Constable, Esq., R.A.; composed chiefly of his letters. Second Edition. *Portraits and illustrations.* 4to, cloth, uncut. London, 1845

*Two portraits of Constable, lithographs on India paper, and mezzotints of "Spring," "Little Roxalana," and "Hampstead Heath"; the last two being added.

1967. [L'ESTOILE (PIERRE).] Memoires pour servir a l'Histoire de France. *Engraved frontispiece by van Orly, and 33 portraits by Harrewyn.* 2 vols. small 8vo, red morocco gilt, gilt edges, by Derome the younger, with ticket. Cologne: [Bruxelles], 1719

1968. LETTER. A Letter from a Lady to her Husband Abroad. Folio, boards, leather back. London: J. Roberts, 1728

1969. LETTRES D'AMABED. Les Lettres d'Amabed, &c. traduites par l'abbé Tamponet. 8vo, calf, gilt back, red edges. [n. p.]—[n. d.]

1970. [LE VAYER DE BOUTIGNY]. Tarsis et Zelis. Nouvelle édition. *3 frontispieces engraved by Gaucher, Ponce and Née after Cochin, Moreau and Eisen; 3 fleurons on titles engraved by Née, and 20 charming vignettes by Helman, De Longueil, Masquelier, Massard, Née and Ponce after Eisen.* 3 vols. 8vo, green levant morocco gilt, gilt edges, by Cuzin. Paris: chez Musier fils, 1774

* With the frontispieces proofs before letters, that of volume one being in duplicate and accompanied by the plate in the etching state. In volume 3 is inserted a separate impression, artist's proof, of the vignette on the title.

1971. LEVEQUE DE POUILLY (L. J.). Vie de Michel de l'Hopital, chancelier de France. *Portrait by Tilliard.* 8vo, old red morocco gilt, gilt edges.
Londres: David Wilson, 1764

* LARGE PAPER COPY. From the A. A. Renouard collection, with bookplates.

1972. LEVER (CHARLES). Charles O'Malley, the Irish Dragoon. Edited by Harry Lorrequer. *44 illustrations by "Phiz."* [H. K. Browne.] 2 vols. 8vo, cloth, uncut.
Dublin, 1845

1973. [LEVER (CHARLES).] Nuts and Nutcrackers. *Illustrated by "Phiz."* FIRST EDITION. 12mo, rebound in cloth. London, 1845

1974. [LEVER (CHARLES).] Tony Butler. 3 vols. 12mo, original cloth, uncut. Edinburgh and London, 1865

* FIRST EDITION, in book form. Presentation copy, with inscription "To my old & much valued friend Hamilton Seymour fr. the Author C. L."

1975. LEWES (GEORGE HENRY). The History of Philosophy from Thales to Comte. 2 vols. 8vo, cloth, uncut. London, 1867

1976. LEWIS (JOHN). The Life of Mayster Wyllyam Caxton, of the Weald of Kent; the First Printer in England. In which is given an Account of the Rise and Progress of the Art of Pryntyng in England, during his Time, till 1493. *Portrait and 2 plates.* 8vo, red morocco, gilt back, corner ornaments on the sides, wide inside borders, gilt edges.
London, 1737

1977. L'HERMITE (FRANÇOIS, CALLED TRISTAN). Le Cabinet dv roy Lovis XI. Contenant plusieurs Fragmens, Lettres missiues, & secretes Intrigues du Regne de ce Monarque, & autres Pieces tres-curieuses, & non encores veuës. Receüillies de diuerses Archiues & Tresors. *Frontispiece.* FIRST EDITION. 12mo, blue straight-grain morocco, gilt back, gilt edges, by Bauzonnet. Stamp on title.
Paris: Gabriel Quinet, 1661

1978. L'HERMITE (FRANCOIS, TRISTAN). Poèsies Galantes et Héroiques. *Portrait engraved by Daret after Du Guernier (dated 1648) and engraved frontispiece.* 4to, red levant morocco, gilt edges. Paris: chez I. B. Loyson, 1662

1979. [L'HERITIER DE VILLAUDON (MLLE.).] Bigarures Ingénieuses, ou Recueil de diverses pièces galantes en prose et en vers. 12mo, blue levant morocco gilt, gilt edges. From the library of P. Desq.
Suivant la copie de Paris: Chez Jean Guignard, 1696

1980. L'HOPITAL (JOSEPH). Foires et Marchés normands notes et fantaisies. *Croquis d'après nature dessinés et gravés sur cuivre et sur bois par Auguste Lepère.* Royal 8vo, red levant morocco, back and side borders tooled in a design of interlacing fillets, gilt over uncut edges, original covers bound in, by Chambolle-Duru.
(Paris?): Aux dépens de la Société Normande du Livre illustré, 1898.
*One of 140 copies, on French vellum paper.

1981. LIBER (J. V. F.). Les Pantagruéliques. Contes du Pays Rémois. 3rd edition. *Portrait by Varin.* Small 8vo, blue levant morocco gilt, uncut, by David. Turin, 1871
*The author's copy, the only one on vellum.

1982. LICHEFIELD (NICHOLAS—Translator). The first Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, etc., by Herman Lopes de Castaneda, and now translated into English, by N. L. Gentleman. *Gothic type.* Small 4to, blue straight-grain morocco, gilt edges. (Some marginal notes.)
London: Thomas East, 1582
*From the Beckford collection.

1983. LILLY (JOHN). Sixe Court Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Majesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, the Wittie, Comicall, Facetiously-Quicke and unparalleld Iohn Lilly. 18mo, blue levant morocco gilt, gilt edges, by David.
London: Printed by William Stansby for Edward Blount, 1632.
*First Collected Edition. All of the plays, however, appeared before 1600. Their titles are: Endimion, or the Man in the Moon; Alexander and Campaspe, Sapho and Phao, Gallathea, Mydas, and Mother Bombie. The most attractive features of these plays are said to be the Lyrics, which were not published in the original quartos but first appeared in this collected edition.

1984. LINDSAY (SIR DAVID). The Works of the Famous and Worthy Knight, Sir David Lindsay of the Mount, alias Lion King of Arms. The Additional Poems of Sir David Lindsay. 2 vols in 1, 12mo, blue morocco, gilt edges, some uncut. Edinburgh, 1776–77

1985. LINGARD (JOHN). The History of England, from the first Invasion by the Romans, to the Accession of William and Mary in 1688. *With ten portraits, newly etched by Damman.* 10 vols. 8vo, cloth, paper labels, uncut.
London, 1883

* One of 150 copies, with extra proof impressions of the ten portraits on India paper.

1986. LIVY. Histoire Romaine traduite en François; avec le Suppléments de Freinshemius, par M. l'Abbé Brunet. 3 vols. 12mo, old French red morocco gilt, the arms of LOUIS-PHILIPPE D'ORLÉANS (1725–85) in the centre of the covers, fleur-de-lys in the corners and in the panels of the back, gilt edges. Paris, 1741–42

1987. LIVRE (LE) d'Amour. Square 12mo, original gilt wrappers, uncut, in a morocco slip-case. New York, 1887

* One of 20 copies on "grand papier parchemin du Japon."

1988. [LLOYD (DAVID DEAN).] The Legend of Captaine Jones; relating His adventure to Sea; His first landing, and strange combate with a mighty bear. II. The Legend of Captaine Jones; continued from his first part to his end. *Curious frontispiece engraved by Marshall.* 2 parts in 1 vol. 4to, calf, gilt edges, partly uncut, by C. Smith. RARE. London: M. F. for Richard Marriot, 1648

* Stamp "British Museum sale, duplicate 1787" on reverse of title.

1989. LOCKER-LAMPSON (FREDERICK). London Lyrics. 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière. London: B. M. Pickering, 1872

1990. LOCKER-LAMPSON (FREDERICK). Poems. (Not Published.) *Colored frontispiece by George Cruikshank.* 8vo, half morocco, gilt top, uncut.
London: John Wilson, 1868

* Large paper copy. Only 20 printed. A 3 pp. bibliographical account of editions of the work written by the author laid in.

1991. LOCKHART (JOHN GIBSON). Ancient Spanish Ballads; Historical and Romantic, with notes, by J. G. Lockhart. *Numerous illustrations from drawings by William Allan, David Roberts and others. Borders and ornamental vignettes by Owen Jones.* 4to, cloth, gilt top, uncut.
London: John Murray, 1859

* Titles and sub-titles printed in gold and colors, colored borders, and portrait of Lockhart by Doo after Pickersgill.

1991*. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures, with Biographical and Historical Memoirs of their Lives and Actions. *240 portraits on India paper.* 9 vols. 4to, half leather, and 12 parts (or 3 volumes), 4to, original

wrappers, uncut (binding rubbed, several vols somewhat shaken, margins of a number of plates foxed).

London, 1823–1834

* Large Paper copy. Complete set. From the collection of the Honorable Mrs. Cockayne, with her autograph on the front covers of the parts,

1992. LODGE (THOMAS) AND CHALKHILL (JOHN). (1). Glaucus and Silla. With other lyrical and pastoral Poems. By Thomas Lodge. (2). Thealma and Clearchus. A Pastoral Romance. By John Chalkhill. *Plates.* Bound in 1 vol. 12mo, half brown levant morocco gilt, gilt top, uncut, by Allô. Chiswick: Press of C. Whittingham, 1819–1820

* Reprinted from the respective editions of 1589 and 1683.

1993. LODGE (THOMAS) AND GREENE (ROBERT). A Looking glasse for London and England. Small 4to, red morocco, gilt back and side borders, gilt edges, by Mackenzie. (Corner of title and several margins repaired.)

London: Barnard Alsop, 1617

1994. [LONGFELLOW (HENRY WADSWORTH).] Hyperion, a Romance. By the author of "Outre-Mer." FIRST EDITION. 2 vols. 8vo, red levant morocco, gilt fillets on backs and sides, gilt tops, uncut, by Rousselle. In case.

New York: Samuel Colman, 1839

1995. LONGFELLOW (HENRY WADSWORTH). The Seaside and the Fireside. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by Meunier. Boston, 1850

1996. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. FIRST EDITION. 12mo, blue levant morocco, gilt back, gilt edges, by David. Boston, 1855

1997. LONGFELLOW (HENRY WADSWORTH). The Courtship of Miles Standish, and other poems. FIRST EDITION. 12mo, original blue cloth, gilt edges. Boston, 1858

* Very unusual in blue cloth, gilt edges; probably a form issued by the publishers for presentation purposes.

1998. LONGHI (GIUSEPPE). La Calcografia propriamente detta, ossia l'Arte d'Incidere in Rame, col l'Acquaforte, col Bulino e colla Punta. *Portrait of the author, and a plate, being Longhi's last work in engraving.* 8vo, old citron morocco, rose-vine border on the sides, the arms, crest and initials of CAROLINE AUGUSTA OF BAVARIA, EMPRESS OF AUSTRIA AND QUEEN OF HUNGARY, on the centre of both covers, gilt back, inside borders repeated on the guards, green silk panels, uncut. Milano, 1830

* The book is dedicated to its former owner, Queen Caroline of Austria. It contains the final leaf of Errata.

1999. LONGUS. Histoire des Pastorales et Bocageres Amovrs de Daphnis & de Chloé. Traduite de Grec en François, par M. Iacques Amyot, . . . Derniere Edition, augmentée de quelques gaïetez champestres du Sieur

Gavchet. *4 woodcuts* 18mo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: De l'Imprimerie d'Anthoine du Brueil, 1609

2000. LONGUS. Les Amours pastorales de Daphnis et de Chloé (traduites du grec par Amyot). *Title engraved by Audran after Coypel, 29 plates by Audran after Philippe d'Orleans, including the plate of the* "Petits pieds" *by Caylus, and 4 tail-pieces by Cochin.* 4to, old French red morocco gilt, gilt edges, by Derome. Name on engraved title. [Paris], 1745

* LARGE PAPER. Very Rare.

2001. LONGUS. Les Amours Pastorales de Daphnis et de Chloé traduites par Amyot; Isméne et Isménias. In 1 vol. 16mo, half morocco, uncut. Paris: Didot l'aîné, 1780

2002. LONGUS. Les Amours Pastorales de Daphnis et de Chloé, traduites du Grec de Longus par J. Amyot. 12mo, blue levant morocco, back and sides richly tooled in the manner of Derome, gilt edges, by Petit.

A Paris, chez Ant. Aug. Renouard, 1803

* Large vellum paper copy, with portrait of Amyot by St. Aubin on the title, and the "Fragment de Daphnis et Chloe," four leaves, at the end not found in ordinary copies. Seventeen illustrations have been inserted, including four vignettes, India proofs, by Eisen and others, seven plates by Marillier, before the numbers, and three others before the letters, two plates by Borel and Scotin, including "Les Petits Pieds," and one plate by Prud'hon.

2003. LONGUS. Daphnis et Chloé Notices par A. Pons. *Gravures de Scott.* 12mo, blue levant morocco, ornaments on sides and back, doublures of red morocco, with deep border of lilies and tulips, gilt edges, by David.

London: A. Quantin, 1878

* One of a few copies on papier vélin, printed within ornamental red borders, with thirteen vignette illustrations in black and red. Contains a "Notice Bibliographique" describing the various editions in Greek and the Latin translations.

2004. LORRAIN (JEAN). La Mandragore. *Trente-trois illustrations de Marcel Pille, gravées par Deloche, Florian, les doux Froment et J. Tinayre.* Royal 4to, dark blue levant morocco, filleted back and side panels, azured ornaments, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1899

* Japan paper copy, with two sets of signed artist's proofs, six on Japan paper and ten on India paper. Also, AN ORIGINAL WATER-COLOR DRAWING BY PILLE.

2005. LORRAIN (JEAN). Narkiss. Préface de J. Doucet. *Dessins de O. D. V. Guillonnet, gravés par X. Lesueur.* 8vo, original pictorial wrappers, uncut.

Paris: Edition du Monument, 1908

* One of 25 copies on Japan paper, with the plates in three states, bistre outline, green, and green heightened with gold.

SEVENTY-FIRST SESSION.

Monday, November 18th, 8:15 P. M.

2006. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Le romant de la rose et testament de maistre Jehan de Meun. Nouuellement imprimé a Paris *Lettres bâtardes, double columns. 91 curious woodcuts, including a full-page one, and Verard's device.* 4to, red levant morocco gilt, the ARMS OF BARON A. SEILLIÈRE on the centre of both covers, doublure of same colored morocco, with gilt broad dentelle borders, gilt edges, by Trautz-Bauzonnet. Lower blank portion of title-page skilfully supplied, otherwise fine copy, having several leaves with uncut edges.

Paris [pour Antoine Verard, *ca.* 1500]

* Rare.

2007. LOUIS XIV. Histoire du Père La Chaize, Jesuite et Confesseur du Roi Louis XIV. *Portrait.* 2 vols. 8vo, original paper covers, uncut. Bruxelles, 1884

* One of 777 copies.

2008. LOUIS XIV. Le Siècle de Louis XIV. Publié par M. de Francheville. 2 vols. 12mo, calf gilt, red edges, by Luighon. (Some marginal notes.)

Berlin: C. F. Henning, 1751

2009. LOUVET DE COUVRAY (J. B.). Les Amours du Chevalier de Faublas. Nouvelle Édition. *8 engravings after Collin, in two and three states.* 4 vols. 8vo, half red levant morocco, uncut, by Pagnant.

Paris: chez Ambroise Tardieu, 1825

* Large vellum paper copy. EXTRA-ILLUSTRATED by the insertion of six plates after Marckl, and one after Deveria, proofs on India paper.

2010. LOUŸS (PIERRE). Les Chansons de Bilitis. Traduites du Grec pour la première fois. Royal 8vo, vellum boards, uncut, THE SIDES DECORATED WITH WATER-COLOR DRAWINGS BY ANDRÉ DES CACHONS. Paris, 1895

* One of 480 copies on French vellum paper. EXTRA-ILLUSTRATED WITH 100 ORIGINAL WATER-COLOR DRAWINGS BY ANDRÉ DES CACHONS.

2011. LOUŸS (PIERRE—Translator). Les Chansons de Bilitis. Traduites du grec. *Ornée de 300 gravures et de 24 planches en couleurs hors texte par Notor d'après des documens authentiques des Musées d'Europe.* 12mo, original covers, uncut. Paris, 1900

* One of 30 copies on Japan paper.

2012. LOUŸS (PIERRE—Translator). Les Chansons de Bilitis. *Trente-trois compositions de Raphaël Collin; gravées a l'eau-forte par Ch. Chessa.* Royal 8vo, original covers, uncut. Paris: F. Ferroud, 1906

* One of 30 copies on Japan paper, with the etchings in three states.

2013. LOUŸS (PIERRE). Aphrodite: Mœurs Antiques. *Illustrations de A. Calbet.* Narrow 8vo, half green levant morocco gilt, gilt top, uncut, by The Club Bindery.

* One of 73 copies on Japan paper. Paris, 1900

2014. LOUŸS (PIERRE—Translator). Byblis. *Compositions en coleurs de Henri Caruchet.* 8vo, pearl grey satin, embroidered in border of mauve flowers and large leaves in various shades of green, gilt over uncut edges, original covers bound in, by The Club Bindery.

Paris: A. Ferroud, 1901

* One of 5 copies on Japan paper, with the illustrations colored by the artist and a duplicate set of the designs in black on India paper.

2015. LOUŸS (PIERRE). Les Aventures du Roi Pausole. Nouvelle Édition. *Illustrée de compositions en couleurs par Pierre Vidal.* 4to, brown levant morocco, sides blind-tooled in a deep floral border, doublures of same morocco, gilt over rough edges, original covers bound in, probably by The Club Bindery. Paris, 1906

* One of 50 copies on Japan vellum, with duplicates of the plates in black, on China paper.

2016. LOVE FEAST.—The Love Feast. A poem. By the Author of The Saints, a Satire. 4to, boards, leather back [by The Club Bindery]. London: J. Bew, 1778

2017. LOVELACE (SIR RICHARD). Lucasta. The Poems of Richard Lovelace, edited by W. Carew Hazlitt. *Portrait.* Post 8vo, cloth, uncut. London, 1864

* Library of Old Authors. Large paper copy.

2018. LOWELL (JAMES RUSSELL). Four Poems: the Ballad of the Stranger, King Retro, the Royal Pedigree, and A Dream I had. Now First Collected. 8vo, half cloth and boards, uncut.

Hingham [Mass.]: Printed for Private Distribution, The Village Press, 1906.

* One of only 50 copies.

2019. LOWER (SIR WILLIAM). The Phaenix in her flames. A Tragedy. The Scene, Arabia. FIRST EDITION. Small 4to, polished calf gilt (slightly rubbed), gilt edges, some uncut, by Lloyd and Wallis.

London: Printed by Thomas Harper, 1639

* The rarest of Lower's works.

2020. LOYER (PIERRE LE). Les Œuvres et Meslanges Poetiques; ensemble, La Comedie Nephelococugie, ou la nvee des Cocuz, non moins docte que facetieuse. 18mo, blue levant morocco, doublures of red morocco, gilt borders, gilt edges. by Trautz-Bauzonnet. Paris: Jean Poupy, 1579

* The only complete edition.

2021. LUCAS (HIPPOLYTE). Heures d'Amour. Quatrième édition. 16mo, green levant morocco gilt, gilt edges, by David. Paris, 1864

* One of 12 copies on Holland paper.

2022. LUCRETIUS. De Rerum Natura Libri Sex. *Frontpiece and six plates engraved by Duflos after Franz van Mieris.* 12mo, old French red morocco, gilt edges.

Lutetiæ Parisiorum: J. Barbou, 1754

2023. LUMINALIA, or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrovetuesday Night, 1637. Small 4to, green levant morocco gilt, gilt edges, by David (margins supplied throughout).

London: John Haviland for Thomas Walkley, 1637

* First Edition. Attributed in the British Museum Catalogue to Ben Jonson, in the Roxburghe Catalogue to I. Jones, and by Winstanley to Thomas Lodge.

2024. LUPANIE. Histoire Amoureuse de ce temps. The Elzevier mark of the sphere on title. 12mo, full citron levant morocco extra, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Amsterdam, 1668

* Ascribed to Corneille Blessebois. The Béhague copy.

2025. LUSSAN (MARGUERITE DE). Anecdotes de la Cour de Philippe-Auguste. Nouvelle Édition. 6 vols. 12mo, old red morocco gilt, arms of Marie Louise de Savoie, wife of Louis XVIII, on the sides, gilt edges.

A Paris: Chez le veuve Pissot, 1738

2026. LUTHER (MARTIN). Les Propos de Table de Martin Luther, revus sur les éditions originales, et traduits pour la première fois en français par Gustave Brunet. 12mo, half calf gilt, gilt top, uncut, by Rivière.

Paris: Garnier frères, 1844

* From the library of Henry Thomas Buckle, with bookplate.

2027. LYNDSAY (SIR DAVID). The VVorkes of the Famous and worthie Knight, Sr David Lindsay. of the Mount, alias, Lyon, King at Armes. Newly corrected and vindicate from the former errours wherewith they were corrupted: And augmented with sundry works, &c. Small 8vo, niger morocco, gilt back and sides tooled in the manner of Le Gascon, doublures of same morocco, gilt fillets, gilt edges, by The Club Bindery.

Edinburgh: Printed by Gideon Lithgow, Anno Dom.,1648.

* Black Letter. Fine copy, unknown to Lowndes, who only mentions the Roxburghe copy, which was in poor condition.

2028. LYNE (HENRI DE). Le Lieutenant Cupidon. Joyeusetés Militaires. *Illustrations de Jeanniot.* 8vo, half green levant morocco gilt, gilt top, uncut, by Bretault.

* One of 30 copies on Japan paper. Paris, 1885

2029. M. (H.) The Strange Fortune of Alerane: or, My Ladies Toy. By H. M. of the Middle Temple in London. 4to, brown levant morocco, figured silk linings, gilt edges, by Zaehnsdorf.

London: Printed by V. S. for M. L., 1605

2030. MABERLY (J.). The Print Collector, an introduction to the knowledge necessary for forming a Collection of Ancient Prints. *Plates and woodcuts.* FIRST EDITION. Small 4to, half maroon morocco, gilt top, uncut, by Matthews. London, 1844

2031. MABERLY (J.). The Print Collector; an introduction to the knowledge necessary for forming a collection of ancient prints. With appendix containing Fielding's Treatise on the Practice of Engraving. Edited with notes, an account of contemporary Etching and Etchers, and bibliography of Engraving, by Robert Hoe, Jr. *Illustrations.* 4to, sheets, in board portfolio, uncut. NewYork, 1880

* Large paper. One of 50 copies on handmade paper.

2032. MABERLY (J.). The Print Collector. An Introduction to the Knowledge necessary for forming a collection of Ancient Prints. Edited with Notes, etc., by Robert Hoe, Jr. *10 plates.* Square 8vo, cloth, uncut.

New York, 1880

2033. —— 3 copies of the same.

2034. —— 3 copies of the same.

2035. —— 5 copies of the same.

2036. —— 5 copies of the same.

2037. —— 5 copies of the same.

2038. —— 5 copies of the same.

2039. —— 5 copies of the same.

2040. —— 10 copies of the same.

2041. —— 10 copies of the same.

2042. MACAULAY (THOMAS BABINGTON). The History of England. 8 vols. 8vo, blue levant morocco gilt, gilt edges, by Brany. Cambridge: Riverside Press, 1866

* ONE OF SIX COPIES ON DRAWING PAPER. EXTRA-ILLUSTRATED by the insertion of 133 portraits and views, 86 of which are proofs on India paper. Among the portraits are the mezzotint of Catherine of Braganza by Blooteling, India proofs before letters of the Duchesses of Portsmouth and Cleveland by Scriven, the mezzotint of James II by Schenck, and the frontispiece, "History," by Bartolozzi.

2043. MACAULAY (THOMAS BABINGTON). The Life and Letters of Lord Macaulay, by his nephew George Otto Trevelyan. *Portrait of Macaulay.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1876

2044. MACCALLUM (ANDREW). A Collection of Photographs from some of the works of Andrew MacCallum. In Memoriam. *29 photographs mounted on card boards.* Bound in one volume, large folio, half morocco, gilt edges. London: H. Frankland, n. d.

* Limited to a few copies for private circulation only. Presentation copy from the painter, A. MacCallum, to Mr. Hoe, with autograph inscription on title.

2045. MCCARTHY (JUSTIN). Charing Cross to St. Paul's. *Plates and vignettes by Joseph Pennell.* Folio, cloth, leather back, gilt top, uncut. London, 1891

* One of 100 copies on large paper.

2046. MACCIUS (PAULUS). Emblemata. *Engraved title, copper-plate representing the Virgin and Child and 81 emblematic copper engravings by A. Parisini after Florio Macchi.* Small 4to, red levant morocco, gilt edges, by Rivière. Bononiæ: C. Ferroni, 1628

2047. MACHIAVELLI (NICCOLÒ). Œuvres de Machiavel. Contenant l'art de la Guerre. Augmentée de l'Anti-Machiavel, & autres Pieces. *Folding plans.* 6 vols. 12mo, old red morocco, gilt backs, gilt edges. La Haie, 1743

2048. MACHIAVELLI (NICCOLÒ). Œuvres, traduction nouvelle, par Tsaint Guiradet. 9 vols. 8vo, red straight-grain morocco, gilt back, narrow side borders, gilt edges. Paris [1799]

* Vellum paper copy, with a portrait of Machiavelli, proof before letters,

2049. MACQUER (PHILIPPE). Abregé chronologique de l'Histoire ecclesiastique, contenant l'Histoire des Eglises d'Orient & d'Occident; les Conciles géneraux & particuliers; les Auteurs Ecclesiastiques; &c. Nouvelle édition, revue, corrigée & augmentée. *Vignettes by De Séve.* 2 vols. small 8vo, old red morocco gilt, gilt edges. A Paris: chez J. T. Herissant, 1757

* Presentation copy from the author, with A. L. S. inserted.

2050. MCVICAR (HARRY WHITNEY). The Evolution of Woman. *22 colored plates and 22 cuts.* 4to, cloth, gilt top, uncut. New York, 1896

2051. MCVICKAR (W. BARD). The Lays of a Lawyer. *Illustrated by H. W. McVickar.* 4to, boards and wrappers, uncut. New York: Pelham Press, 1901

2052. MADAN (FALCONER). Books in Manuscript: A Short Introduction to their Study and Use. 8vo, half vellum, uncut. London, 1893

* One of 150 large paper copies, with woodcut title, and 8 illustrations on Japan paper.

2053. MAETERLINCK (MAURICE). La Princesse Maleine. Drame en cinq actes. FIRST EDITION. 12mo, cloth and boards, uncut, original covers bound in. Bruxelles, 1890

2054. MAGGI (GIOVANNI). Fontane diverse che si uedano nel' Alma Città di Roma et altre parte d'Italia. Delineate da Giouanni Maggi Romano Pitore e Architetto, con diuerse altre nouamente dal istesso inuentate e posto in luce. *Title-page and 49 copper-plates of Fountains engraved after Maggi's designs.* 4to, red morocco, gilt edges, by The Club Bindery. Roma: G. D. Rossi, 1645

* VERY SCARCE.

2055. [MAHONY (FRANCIS).] The Reliques of Father Prout. Collected and arranged by Oliver Yorke. *Illustrated by Alfred Croquis.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1836

2056. MAIER (MICHAEL). Atalanta Fugiens, hoc est, Emblemata Nova de Secretis Naturæ Chymica, etc. *Title within engraved border, and 50 copper-plates.* 4to, brown levant morocco gilt, gilt edges, by Bedford. Oppenheimii, 1618

2057. MAIER (MICHAEL). Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca vulgo necdum cognita. *Engraved title, engraved plate.* 4to. [Oppenheim, 1615]

* Old French red morocco, richly tooled gilt borders on sides; on the center of the front cover monogram and crest of REV. THEODORE WILLIAMS; on back cover his arms; gilt tooled back, inside borders, gilt edges.

2058. MALLARD (LÉON). Études sur Quelques Artistes originaux, I. Henri Boutet Graveur et Pastelliste. II. Catalogue raisonné. *Portrait etched by Charles Courtry, sixteen dry-points, two etchings, a lithograph, and more than two hundred marginal illustrations.* 2 vols. 4to, maroon morocco, gilt back, side borders, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1894–5

* One of thirty-five copies on Japan paper, with the plates in two states, proofs before and after letters. Two etchings are signed, AND SIX ORIGINAL SKETCHES BY BOUTET are inserted.

2059. MAINDRON (ERNEST). Les Affiches Illustrées. *Orné de 20 chromo-lithographies par Jules Cheret, etc* Royal 4to, brown levant morocco with chiselled decorations of foliage, and a figure in red, olive, dark green and dark brown morocco, emblematic gilt ornaments, silk linings, gilt over uncut edges, by Meunier. Paris, 1886

* One of 25 copies printed on large Japan paper, with three added plates in color of unpublished posters by Jules Cheret.

2060. MAINDRON (MAURICE). Le Tournoi de Vauplassans. *Illustrations de D. Vullieman.* Narrow 12mo, half green levant morocco gilt, green silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.
* One of 25 copies on Japan paper. Paris, 1899

2061. [MAINTENON (FRANÇOISÉ D'AUBIGNE, MARQUISE DE).] Mémoires pour servir a l'histoire de Madame de Maintenon, et à celle du Siècle passé; Par M. [Angliviet] de la Beaumelle. Nouvelle édition, Augmentée des Remarques Critiques de Voltaire, tirées de son Essai sur l'Histoire Générale. 16 vols. in 8, 12mo, half brown morocco, gilt. Maestricht, 1789
* Volume XVI contains "Souvenirs de Madame de Caylus."

2062. MAI-ROBERT (M. F. P. DE). Anecdotes sur M. La Comtesse Du Barri. FIRST EDITION. 12mo, half green levant morocco, gilt top, uncut. Londres, 1775
* EXTRA ILLUSTRATED with 38 portraits and plates.

2063. MAISTRE (XAVIER DE). A Journey round my Room. Translated from the French, with a notice of the author's life. By H. A. 12mo, cloth, uncut. London, 1874
* Large paper.

2064. MAITLAND (SIR RICHARD). Ancient Scottish Poems, never before in print. But now published from the MS. collections of Sir Richard Maitland, with large notes and a glossary. 2 vols. 8vo, boards, uncut. London, 1786

2065. MALEBRANCHE (NICHOLAS). Traitté de Morale. Nouvelle edition. Augmentée dans le corps de l'Ouvrage, & d'un Traitté de l'Amour de Dieu à la fin. 2 vols. 12mo, old red morocco gilt, gilt edges. Lyon, 1697
* Ruled in red ink.

2066. MALFILATRE (J. C. L.). Narcisse dans l'isle de Venus, poëme en quatre chants. *Title engraved by De Ghendt after Eisen, and 4 plates by Massard after St. Aubin, all brilliant impressions.* 8vo, green levant morocco gilt, gilt edges, by Smeers. Paris, 1769

2067. MALLET (DAVID). Works of Mallet. New Edition corrected. 3 vols. 12mo, calf, calf backs, gilt edges, by Bedford. London, 1759

2068. MALONE (EDMOND). An Inquiry into the Authenticity of Certain Miscellaneous Papers and Legal Instruments, published Dec. 24, MDCCXCV. and attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton. *Illustrated by facsimiles, etc.* Royal 8vo,

red levant morocco gilt, gilt top, uncut, probably by Matthews. London, 1796

* With portraits of Malone and Shakespeare proofs before letters inserted.

MALONE'S COPY, with his autograph signature on the fly-leaf, and the note "Begun Jany 10.—— Began printing Jan. 18. Finished at the press, March 28, 1796."

2069. MALORY (SIR THOMAS). The History of King Arthur and the Knights of the Round Table. Edited, with introduction and notes by Thomas Wright. 3 vols. 12mo, cloth, uncut. London, 1858

* Library of Old Authors. Large paper copy.

2070. MALORY (SIR THOMAS). The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, their marvellous Enquests and Adventures, the achieving of the San Grail and in the end Le Morte Darthur. with the dolourous Death and Departing out of this World of them all. Introduction by John Rhys. *Numerous original designs by Aubrey Beardsley.* 3 vols. 4to, red levant morocco gilt, gilt tops, uncut, original covers bound in, by The Club Bindery. [London] 1893

* One of 300 copies on Dutch handmade paper.

2071. MANCINUS (DOMINICUS). De passione domini nostri Jesu Christi liber. *Gothic character, 16 unnumbered leaves, with signatures, 36–37 lines to the page.* 4to, half calf. [Parisiis: George Mittelhus, *ca.* 1499]

* Not in Hain and Copinger; no copy in the British Museum. (Old writing on margin A1.)

2072. [MANDEVILLE (BERNARD).] The Fable of the Bees; or, Private Vices, Publick Benefits. Also an Essay on Charity and Charity-Schools. And a Search into the Nature of Society. SECOND EDITION. 8vo, orange levant morocco gilt, gilt top, uncut, by Chambolle-Duru. London, 1723

2073. MANDEVILLE (BERNARD). La Fable des Abeilles, ou les fripons devenus honnetes gens. Avec le commentaire, où l'on prouve que les Vices des Particuliers tendent à l'avantage du Public. Traduit de l'Anglois [par Jean Bertrand]. 4 vols. in 2, 12mo, citron straight-grain morocco gilt, gilt edges, by Thouvenin. Londres (Amsterdam), 1740

* From the La Bédoyère library.

2074. MANNING (ANNE). The Maiden & Married Life of Mary Powell, afterwards Mistress Milton. 4to, half brown morocco gilt, gilt top, uncut. New York [1866]

* Large paper copy, only 100 printed.

2075. MANTUANUS (BAPTISTA). La parthenice Mariane de Baptiste Mantuan poète théologue de lordre de nostre dame des carmes translatée de latin en françoys (par Jacques de Mortières). *Lettres bâtardes, title in red, 3 large*

and 33 small woodcuts. 4to, brown levant morocco, doublure of red levant richly tooled and gilt in compartments with arabesques, scrolls and leaf sprays in the Eves' manner, gilt edges, by Chambolle-Duru, Marius Michel, gilder.
. . . . Nouuellement imprimée pour Claude Nourry et Jehan Besson, demeurant au dit Lyon, 1523.

2076. MARCONVILLE (IEAN DE). Traicté enseignant d'ou procéde la diversité des opinions des hommes. Ensemble l'excellence de la loy Chrestienne par sus toutes les autres. 8vo, red levant morocco, gilt ornaments on the centre of the covers, gilt edges, by Trautz-Bauzonnet.
Paris: pour Iean Dallier, 1563

2077. MARGARET OF AUSTRIA. Duchess of Parma, date of her birth on Venetian authority. Introduction by Rawdon Brown; text in Italian. Imperial 8vo, blue levant morocco, doublures of brown russia, gilt top, by Zaehnsdorf. Venice: Marco Visentini, 1880

2078. MARGARET OF NAVARRE. Les Nouvelles. *Three frontispieces, by Eichler after Dunker, 73 plates by Guttenberg, Halbou, Henriquez, De Launay jeune, de Longueil, Le Roy, and Mesdames Duflos and Thiébault, after Freudeberg; 72 vignettes and culs-de-lampe after Dunker's designs by Dunker, Eichler, Piller, and Richter.* 3 vols. 8vo, blue levant morocco gilt, doublures of red morocco, TOTALLY UNCUT, by Thibaron-Joly.
Berne: chex la Nouvelle Societe Typographique, 1780–81
* The issue with a basket of flowers engraved on the title-page. Printed on thick Holland paper. Extremely rare uncut.

2079. MARGARET OF NAVARRE. Les Marguerites de la Marguerite des Princesses. Texte de l'edition de 1547. Publie avec Introduction, Notes et Glossaire par Felix Frank. *Portrait and vignettes.* 4 vols. 8vo, original wrappers, uncut. Paris: Librairie des Bibliophiles, 1873
* One of 150 copies printed.

2080. [MARIE ANTOINETTE.] Iconographie de la Reine Marie-Antoinette: Catalogue descriptif et raisonné de la collection de portraits, pièces historiques et allégoriques, caricatures, etc., formée par Lord Ronald Gower, precédé d'une lettre par M. Georges Duplessis . . . *Ouvrage orné de nombreuses [40] reproductions en noir et en couleurs d'après des originaux faisant partie de la collection.* 4to, half citron levant morocco, back tooled in scrolls, dots, and fleurs-de-lys, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1883

2081. MARIETON (PAUL). Une Histoire d'Amour: George Sand et A. de Musset. 12mo, half citron levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1897
* Japan paper copy.

2082. MARIETTE (PIERRE JEAN). Traité des Pierres Gravées [avec une bibliothèque dactyliographique]. *3 engraved frontispiece titles and dedicatory page to Louis XV., after Bouchardon, 5 vignettes, and 257 plates by the Comte de Caylus after Bouchardon.* 3 parts in 2 vols. folio, old citron morocco, floral backs, gilt edges.
A Paris: Imprimerie de l'auteur, 1750

2083. MARIVAUX (PIERRE CARLET DE). Les Comédies de Marivaux, jouées sur le Théatre de l'Hotel de Bourgogne, par les Comédiens Italiens ordinaires du Roi. 2 vols. 12mo, green levant morocco gilt, gilt edges, by Cuzin. Paris, 1732

2084. MARIVAUX (PIERRE CARLET DE). Œuvres de Théatre. *Portrait by Chenu after Garand.* 5 vols. 12mo, green levant morocco gilt, gilt edges, by Cuzin.
Paris, 1758

2085. MARKHAM (GERVASE) AND MACHIN (LEWIS). The Dumbe Knight. An historicall comedy Acted sundry times by the Children of his Majesties Revels. Second Edition. Small 4to, polished calf gilt, gilt edges, by Pratt. Slight repairs to several pages. London, 1633

2086. MARKHAM (ROBERT, CAPTAIN). The description, of that ever to be famed knight, Sir Iohn Bvrgh, Colonell Generall of his Maiesties Armie: With his last seruice at the Isle of Rees, and his vnfortunate Death, then when the Armie had most need of such a Pilote. *Frontispiece portrait by Cecil, with emblematic border, and another engraving inserted.* Small 4to, red levant morocco gilt, gilt edges, by Bedford. Printed 1628

* FIRST EDITION. The Corser copy.

2087. [MARLOWE (CHRISTOPHER) AND DAVIES (SIR JOHN).] All Ovids Elegies: 3. Bookes. By C. M. Epigrams by J. D. Small 8vo, light brown levant morocco gilt, gilt edges, by Rivière. Middlebourgh, [1596?]

* All the editions of this work bear the Middleborough imprint, and are without date. This is probably the first edition in its complete form: The 15th Elegie, first book, is by Ben Jonson.

2088. MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE). Hero and Leander. 4to, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1622

2089. MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE). Hero and Leander: Begun by Christopher Marloe, and finished by George Chapman. 4to, old red straight-grain morocco, gilt edges (one margin mended).
London, 1637

2090. MARMION (SHACKERLEY). Hollands Leagver. An excellent comedy as it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants, at the private house in Salisbury Court. FIRST EDITION. 4to, red levant morocco, gilt edges, by The Club Bindery. London: By I. B. for John Grove, 1632

2091. MARMION (SHACKERLEY). A Fine Companion. Acted before the King and Queene at White-Hall, And sundrie times with great applause at the private House in Salisbury Covrt, By the Prince his Servants. FIRST EDITION. 4to, half maroon morocco, gilt top, UNCUT.

* Very rare in this unusual condition. London, 1633

2092. MARMION (SHACKERLEY). Cvpid and Psiche, or an Epick Poem of Cupid and his Mistress. As it was lately presented to the Prince Elector. Written by, Shackerly Marmion. Principibus placuisse Viris non Vltima laus est. London, Printed by Iohn Okes, for H: Sheppard. 1637. (Altered with a pen to 1638). (Engraved Title.)

A Morall Poem, Intituled the Legend of Cvpid and Psyche. Or Cvpid and his Mistris. As it was lately presented to the Prince Elector. Written by Shackerley Marmion, Gent.

Lucrece my booke, 'fore Brutus did refraine,
But Brutus gone, she tooke it up againe.

London: Printed by N. and I. Okes, and are to be sold by H. Sheppard, at his shop in Chancery lane neere Serjants Inne, at the Bible. 1637. (Printed Title.)

4to, brown levant morocco gilt, gilt edges, by Rivière.

London, 1637

* FIRST EDITION. Probably a unique copy, with the exceedingly rare engraved title, the date of which has been altered by a pen from 1637 to 1638, and the printed title, also; the cancelled preliminary leaf A3, and the substituted leaf correctly marked A4, also the cancelled signature I (four leaves), I,i and I,3 incorrectly marked K1 and K3 and signature K correctly marked.

These variations appear to have been hitherto overlooked by bibliographers. The Huth catalogue says, "In a copy of this book sold in 1817, the date on the engraved title (*the printed one being deficient*) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions." Hazlitt says, Mr. Heber's copy *had not the frontispiece*, and Mr. Corser's *wanted the printed title.*

(See Reproduction.)

2093. MARMION (SHACKERLEY). The Antiquary. A Comedy, Acted by her Maiesties Servants at the Cockpit. FIRST EDITION. 4to, citron levant morocco gilt, gilt edges, by David. Inner margin of title and other margins repaired. London, 1641

2094. MARMION (SHACKERLEY) AND MARLOWE (C.) AND CHAPMAN (G.). Cupid and Psyche by the former, and Hero and Leander by the two latter. *Vignette on titles and frontispiece on India paper.* 2 vols. in 1, 12mo, half brown levant morocco, gilt back and top, uncut, by Allô. Chiswick: C. Whittingham, 1820

2095. MAROT (CLÉMENT). Les Œuvres de Clément Marot de Cahors, Valet de chambre du Roy. Augmentées d'une grand nombre de ses compositions nouuelles, par cy deuant non imprimées. 8vo, red levant morocco gilt, doublures of blue levant, gilt borders of leaves, gilt edges, by Trautz-Bauzonnet. Lyon: chés Estienne Dolet, 1542

* FINE COPY. RARE.

2096. MAROT (CLÉMENT). Œuvres de . . . Revûes sur plusieurs Manuscrits, & sur plus de quarante Editions; Et augmentées tant de diverses Poësies veritables, que ce celles qu'on lui a faussement attributées: Avec Les Ouvrages de Jean Marot son Pere, ceux de Michel Marot son Fils, & les Piéces du Different de Clement avec François Sagon. 6 vols. 12mo, blue levant morocco, uncut, by David. La Haye, 1731

2097. MAROT (CLÉMENT). Œuvres de Marot. *Portrait, and titles and sub-titles within ornamental borders.* 2 vols. 8vo, maroon levant morocco, back and sides tooled to a design combining the styles of Grolier and Clovis Eve, gilt over rough edges, by Brany. Lyon, 1870

* No. 8 of 50 copies on Holland paper of the edition of 1544.

2098. MAROT (CLÉMENT). Ladolescence Clementine. Autrement, Les Œuvres de Clément Marot, de Cahors en Quercy, Valet de Chambre du Roy, composées en laage de son Adolescence. Paris, pour Pierre Roffet, dict le Faulcheur, par Maistre Geofroy Tory, de Bourges, 1532.—La Suite de l'adolescence Clementine, dont le contenu s'ensuyt. Paris, Pierre Roffet [n. d.] In one volume, 8vo, old French red morocco, doublures of same colored morocco, gilt borders, gilt edges.

* FINE COPY. RARE.

2099. MAROTTES a Vendre ou Triboulet Tabletier, dont la Gibicière, après avoir été egarée pendant plusieers Siècles, nous est enfin heureusement parvenuë, munie d'un rare assemblage de Hochets, Breloques, Colifichets, et Babioles, de touts espèces, etc. 12mo, red levant morocco gilt, gilt over rough edges, by Duru. [London, 1812]

CVPID AND PSICHE.
or an Epick Poem
OF
Cupid, and his Mistress.
As it was lately presented to the Prince Elector.
Written by, Shakerly Marmion.
Principibus placuisse Viris non vltima laus est.
London, Printed by Iohn Okes, for H: Sheppard, 1638.

MARMION. CUPID AND PSICHE. LONDON, 1637.

(See No. 2092.)

2100. MARQUEZ (JOSEPH MICHELI). Tesoro Militar de Cavalleria. Antigvo y moderno modo de armar cavalleros, y professar, segvn las ceremonias de qualquier Orden Militar: Regla debaxo la qual militan: Origē que tuuieron, y à que fin: De què Pontifice fueron aprouadas: y concessiones que han tenido, assi Imperiales como Reales: Cōstituciones q̄ guardan desde el Emperador Constantino el Magno primer Legislador. *38 large woodcuts, some of them repeated several times, and numerous small ones.* Small folio, orange levant morocco gilt, gilt edges, by Niédrée.
Madrid: Diego de la Carrera, 1642

2101. [MARRYAT (FREDERICK).] The Naval Officer; or, Scenes and Adventures in the Life of Frank Mildmay. FIRST EDITION. 3 vols. post 8vo, green morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1829

2102. [MARRYAT (FREDERICK).] Peter Simple. FIRST EDITION. 3 vols. post 8vo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1834

2103. MARRYAT (FREDERICK). Poor Jack. *Illustrations by Clarkson Stanfield.* 8vo, blue levant morocco, gilt back and top, uncut, by Rivière. London: Longman, 1840

* FIRST EDITION. Bound from the original parts, with wrappers and advertisements included.

2104. MARTIAL. M. Valerii Martialis Epigrammatum Libri; ad optimus codices recensiti et castigati. *Frontispiece engraved by Lemire after Eisen, and 2 vignettes by Legrand after Eisen.* 2 vols. 12mo, old blue morocco gilt, gilt edges.
Parisiis: apud Carolum Robustel & Natalem le Loup, 1754

* Thick paper copy.

2105. MARTIAL DE PARIS, dit d'Auvergne. Sensuyt les vigilles du Roy Charles ou est contenu comment il conquist France sur les anglois. La duche de normendie et la duche de guyenne. . . . *Lettres bâtardes. Title in red and black, with a woodcut; and a full-page woodcut on the verso, repeated on the last page. Ruled throughout with red ink.* Small 4to, green levant morocco, gilt edges, by Duru. RARE.
Imprimé a Paris par la veufve feu Jehan Trepperel [after 1508].

2106. MARTIAL DE PARIS. LIII Arrests d'Amours. Accuratissimis Benedicti Curtii Symphoriani commentariis . . . Le tout diligemment reveu & corrigé. Thick 16mo, green levant morocco, gilt panelled sides, gilt edges, by Bauzonnet-Trautz. Rouen: Raphaël du Petit Val, 1587

* From the P. Desq Library.

2107. [MARTIN (DAVID).] Histoire du Vieux et du Nouveau Testament. *Frontispieces after O. Elliger and D. van der Plaes; 215 plates engraved by Baptist, de Blois, Later, Mulder and others after the designs of J. Goeree, Ph. Tideman, G. Hoet, B. Picart, etc., all first impressions before the damage to the last plate of the Apocalypse; 5 maps, 2 vignettes and 28 culs-de-lampe.* 2 vols. in 1, folio, blue levant morocco, doublures of red levant, rich border of gilt scrolls, dots and other tools, gilt edges, by Capé.

Amsterdam: Chez Pierre Mortier, 1700

FIRST EDITION, with the text in French only.

2108. MARTIN (LOUIS), BELLEAU (RÉMY), AND FOLENGO (TEOFILO). L'Eschole de Salerne. En vers Burlesques. Duo Poemata Macaronica, etc. 12mo, citron levant morocco gilt, doublures of blue morocco, elaborately tooled in panels, gilt edges, by Trautz-Bauzonnet.

Suivant la Copie imprimée a Paris [Leyde: B. and A. Elzevier] 1651.

2109. MARTINET (LE SIEUR). Emblesmes Royales a Louis le Grand. *60 fine emblematic copper-engravings.* Part I (probably all published). 12mo, red levant morocco gilt, gilt edges, by Thierry. Paris: Barbin, 1673

2110. MARTINUS. Martini à S. Brunone Austriaci Viennensis e Scholis piis: Vertumnis Vanitatis; in xxiv Metrorum Schemata poesi morali Trigefies transformatus. *Engraved frontispiece by Ant. Horner, dedicatory plate, and 31 emblematic engravings.* 12mo, red levant morocco, monogram and crest on back and sides, gilt edges, by Lortic.

n. p. 1725

2111. [MARTORELL (JOANNOT).] Histoire de vaillant chevalier Tiran le Blanc. Traduite de l'espagnol. 2 vols. small 8vo, calf gilt, red edges. A Londres: Paris, *circa* 1737

* The work was finished by Joan de Galba, after Martorell's death.

2112. MARVELL (ANDREW). Poems and Satires of Andrew Marvell sometime Member of Parliament for Hull. Edited by G A. Aitken. LARGE PAPER COPY. 2 vols. 12mo, half parchment, gilt tops, uncut. London, 1892

* Muses Library. One of 200 copies on large paper.

2113. MARY STUART. Martyre de la Royne d'Escosse, douairière de France. Contenant le vray discours des trahisons à elle faictes a la suscitation d'Elizabet Angloise, par le quel les mensonges, calomnies, & faulses accusations dressées contre ceste tres-vertueuse, tres-Catholique & tres-illustre Princesse, sont esclarcies & son innocence averée (by Adam Blackwood). 12mo, brown levant morocco, gilt

ornaments in the centre of both covers, doublures of red morocco, gilt borders, gilt edges, by Thibaron-Joly.
Edimbourg: Chez Jean Nafeild, 1588

* RARE. Engraved portraits of Queen Mary and Queen Elizabeth, the last printed in brown, inserted.

2114. MASON (JOHN). The Tvrke. A Worthie Tragedie. As it hath bene diuers times acted by the Children of his Maiesties Reuels. FIRST EDITION. 4to, calf gilt, gilt edges, by Zaehnsdorf. Marginal repairs to several pages.
London, 1619

2115. MASON (JOHN). An excellent tragedy of Mulleases the Tvrke, and Borgias Governour of Florence. Full of Interchangeable variety; beyond expectation. As it hath beene diverse times Acted (with generall Applause) by the Children of his Maiesties Revels. SECOND EDITION. 4to, red morocco, gilt edges, by The Club Bindery.
London, 1632

2116. MASSILLON (JEAN BAPTISTE). Sermons. FIRST EDITION. 12mo, old red morocco, gilt edges. Paris, 1745

2117. MASSON (FRÉDÉRIC). Napoléon et les Femmes: L'Amour. *Illustrations de A. Calbet.* Narrow 12mo, half green levant morocco, scroll and pointillé back, green silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1897

* FIRST EDITION. One of 50 copies on Japan paper.

2118 MASSON (FRÉDÉRIC). Josephine, Imperatrice et Reine. *Colored frontispiece, and 43 other illustrations, the full-page plates in duplicate, in bistre.* FIRST EDITION. 4to, original wrappers, uncut. Paris, 1899

* One of 150 copies on Japan paper.

2119. MASSON (FRÉDÉRIC). Livre du Sacré de l'Empereur Napoléon. Texte par F. Masson. *17 full-page plates, costumes and scenes after Isabey and Fontaine.* 4to, original covers, uncut. In a case. Paris: Goupil et Cie., 1908

* FIRST EDITION. One of 50 copies on Imperial Japan paper.

2120. MAUBERT DE GOUVEST (JEAN H.). Lettres Iroquoises. 2 vols. in 1. Small 8vo, old red morocco gilt, gilt side borders and edges, by [Derome].
A Irocopolis: Chez les Venerables, 1752

* FIRST EDITION. Of these letters, 37 were reprinted in 1769 under the title, "Lettres Chérakéesiennes." Nos 10, 12, 13, 16, 17 and 29, were suppressed, and 31 was considerably changed.

2121. MAUCLAIR (CAMILLE). Ames Brétonnes. Trois contes. *Illustres par J. Wély* [en couleurs]. 8vo, original covers, uncut. Paris, 1907

* One of 30 copies on Japan paper, with a duplicate set of the plates in black.

2122. MAUPASSANT (GUY DE). Des Vers. FIRST EDITION. 12mo, original covers bound in. Paris, 1880

* No. 2 of 10 copies on Holland paper.

This and 20 of the following lots are uniformly bound in half green levant morocco, gilt and mosaic backs, gilt tops, uncut, by Champs.

2123. MAUPASSANT (GUY DE). La Maison Tellier. FIRST EDITION. 12mo, half green morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* Printed on Holland paper. Paris, 1881

2124. MAUPASSANT (GUY DE). Contes de La Bécasse. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1883

2125. MAUPASSANT (GUY DE). M'lle Fifi; Nouveaux Contes. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1883

* Printed on Holland paper.

2126. MAUPASSANT (GUY DE). Une Vie (L'humble vérité). FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1883

* Printed on Holland paper.

2127. MAUPASSANT (GUY DE). Les Sœurs Rondoli. FIRST EDITION. 12mo, brown levant morocco, mosaics of blue, ivory, green, and brown morocco, figured blue and pink satin linings, gilt over rough edges, original covers bound in, by Marius Michel. In a case. Paris, 1884

* One of 10 copies on Holland paper. Illustrated by the insertion of FIFTEEN ORIGINAL WATER-COLOR DRAWINGS BY ROBAUDI; one at the beginning of each story.

From the library of Eugene Paillet.

2128. MAUPASSANT (GUY DE). Au Soleil. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* Printed on Holland paper, Paris, 1884

2129. MAUPASSANT (GUY DE). Miss Harriet. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* Printed on Holland paper. Paris, 1884

2130. MAUPASSANT (GUY DE). Bel-Ami. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* Printed on Holland paper. Paris, 1885

2131. MAUPASSANT (GUY DE). Contes du Jour et de la Nuit. *Illustrations de P. Cousturier.* FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1885

No. 48 of 50 copies on Holland paper.

2132. MAUPASSANT (GUY DE). Yvette. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* Printed on Holland paper. Paris, 1885

2133. MAUPASSANT (GUY DE). La Petit Roque. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1886

* Printed on Holland paper.

2134. MAUPASSANT (GUY DE). Monsieur Parent. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1886

* One of ten copies on Holland paper.

2135. MAUPASSANT (GUY DE). Toine. *Illustrations de Mesplès.* FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1886

* One of 50 copies on Holland paper.

2136. MAUPASSANT (GUY DE). Le Horla. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* One of 40 copies on Holland paper. Paris, 1887

2137. MAUPASSANT (GUY DE). Mont-Oriol. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* Printed on Holland paper. Paris, 1887

2138. MAUPASSANT (GUY DE). Clair de Lune. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* One of 20 on Holland paper. Paris, 1888

2139. MAUPASSANT (GUY DE). Le Rosier de Madame Husson. FIRST EDITION. 12mo, half brown levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Bretault. Paris, 1888

2140. MAUPASSANT (GUY DE). Pierre & Jean. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1888

* One of 100 copies on Holland paper.

2141. MAUPASSANT (GUY DE). Sur l'Eau. *Dessins de Riou. Gravure de Guillaume Frères.* FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in. by Champs.

* One of 50 copies on Holland paper. Paris, 1888

2142. MAUPASSANT (GUY DE). Fort comme la Mort. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1889

* One of 100 copies on Holland paper.

2143. MAUPASSANT (GUY DE). La Main Gauche. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1889

* One of 40 copies on Holland paper.

2144. MAUPASSANT (GUY DE). La Vie Errante. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top. uncut, original covers bound in, by Champs. Paris, 1890

* One of 5 copies on Japan paper.

2145. MAUPASSANT (GUY DE). L'Inutile Beauté. FIRST EDITION. 12mo, half green levant morocco gilt, gilt top, uncut, original covers bound in, by Champs. Paris, 1890

* Printed on Holland paper.

2146. MAUPASSANT (GUY DE). Notre Cœur. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* One of 150 copies on Holland paper. Paris, 1890

2147. MAUPASSANT (GUY DE) AND NORMAND (JACQUES). Mussotte, pièce en trois actes. FIRST EDITION. 12mo, half green levant morocco gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

* One of 50 copies on Holland paper. Paris, 1891

2148. MAUPASSANT (GUY DE). Contes Choisis publiés par les Bibliophiles Contemporains. (1) Le Loup.—(2) Hautot père et fils.—(3) Allouma.—(4) Mouche.—(5) La Maison Tellier.—(6) Un Soir.—(7) Le Champ d'oliviers.—(8) Mademoiselle Fifi.—(9) L'Epave.—(10) Une partie de Campagne. Royal 8vo, green levant morocco, doublures of citron morocco with floral design of green and purple mosaic, silk end-papers, gilt over uncut edges, all the original silk-paper covers bound in, by Canapé.

Paris, 1891–1892

* One of a few copies printed for the members of the "Bibliophiles Contemporaine," and none sold. Colored frontispiece by Paul Avril after Félicien Rops. The ten works are illus-

trated as follows: 1. Engraved throughout with etchings in aquatint after Evert Van Muyden. 2. Colored plates after Georges Jeanniot. 3. Designs in colors after Paul Avril. 4. Engraved throughout with designs after Ferdinand Gueldry. 5. Pierre Vidal, colored. 6. Georges Scott, woodcuts in black and bistre. Paul Gervais. 8. A. Gérardin and Charles Morel. 9. Six plates on Japan paper. 10. A frontispiece in colors after Henri Boutet.

2149. MAUPASSANT (GUY DE). La Paix du Ménage. Comedie en deux actes en prose. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1893

* One of 100 copies on Holland paper.

2150. MAUPASSANT (GUY DE). Le Lit. Avant-Propos de Henri Lavedan. *Engraved text and 13 plates by Champollion after Jules Ferry.* Imperial 8vo, maroon levant morocco, inside fillets, silk linings, gilt over rough edges, original covers bound in, by Canapé.

Evreux: Société Normande du Livre Illustré, 1895

* One of 76 copies on papier vélin, with the plates in 3 states, engravers proofs, remarque proof, and finished plate.

2151. MAUPASSANT (GUY DE). Boule de Suif. *Compositions de François Thévenot, gravures sur bois de A. Romagnol.* Royal 8vo, half red levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Brétault. Paris, 1897

* One of 50 copies on papier vélin, with a triple set of the full-page illustrations, including remarque proofs on China paper, also an extra plate of the figure printed in colors on the cover.

2152. MAUPASSANT (GUY DE). Imprudence. *Croquis, en couleurs, d'Henriot.* 8vo, crimson levant morocco gilt, gilt edges, original covers bound in, by The Club Bindery.

Paris, 1899

* One of 100 copies on Japan paper, with a duplicate set of the plates in black on India paper.

2153. MAUPASSANT (GUY DE). Les Dimanches d'un Bourgeois de Paris. *Dessins de Geo-Dupuis. Gravure sur bois de Lemoine.* Royal 8vo, green levant morocco, floral back, side panels of fillets and dots, corner ornaments, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1901

* One of thirty copies on antique Japan paper, with a duplicate set of the illustrations, remarque proofs on India paper.

2154. MAUPASSANT (GUY DE). En Famille *Trente-deux compositions en couleurs de Pierre Vidal.* Royal 8vo, blue levant morocco, gilt back, side borders, gilt over uncut edges, original covers bound in, by The Club Bindery.

Paris, 1905

* One of 140 copies on papier vélin d'Arches filigrané, especially made for this edition.

2155. MAUPASSANT (GUY DE). La Petit Roque. *Vingt-trois eaux-fortes originales de Alexandre Lunois.* Royal 8vo, silk covered boards, uncut.

Paris: L. Carteret, 1907

* One of 100 copies on papier vélin, with a duplicate set of the etchings on [Japan paper], the first state of the plate.

2156. MAUPASSANT (GUY DE). L'Héritage. *Vingt et une compositions originales de Maurice Eliot, gravées a l'eau-forte par L. Ruet.* Royal 8vo, blue levant morocco, gilt back and side borders of scrolls, dots, &c., gilt over rough edges, original covers bound in, by The Club Bindery.

Paris, 1907

* One of 75 copies on Japan paper, with the etchings in two states.

2157. MAUPASSANT (GUY DE). Œuvres Complètes. 22 vols. 8vo, original paper covers, uncut. Paris, 1908–10

* One of 60 copies on old Japan paper.

2158. MAUPERTUIS (PIERRE LOUIS MOREAU DE). Reflexions Philosophiques sur l'Origine des Langues et la Signification de Mots. 12mo, old red morocco, THE ARMS OF MADAME DE POMPADOUR on the sides, gilt edges.

[Paris, *ca.* 1750]

* Printed on Holland paper. One of twelve (?) copies printed for the author's friends. From the library of Charles Nodier, with his bookplate.

2159. MAXIMILIANUS DE TRANSYLVANIA. Maximiliani Transyluani Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorum in Orientem nauigatione, qua uariæ, & nulli prius accessæ Regiones inuentæ sunt, cum ipsis etiam Moluccis insulis beatissimis, optimo aromatum genere refertis. *Title within an elegant woodcut border.* Small 4to, brown morocco, doublures of blue levant with gilt-tooled dentelle borders, gilt edges, by Pratt, for H. Stevens (1883).

Romæ in ædibus Minutii Caluii, November, 1523

* Second edition of the first narrative of Magellan's expedition and discovery of Magellan's Straits, written by Maximilian of Transylvania in the form of an epistle addressed to the Archbishop of Saltzburg. In this edition the date "Vallisoleti die XXIIII Octobris MDXXII" has been omitted. Harrisse, B. A. V., no. 123.

2160. MAYER (CHARLES J. DE). Cabinet des Fées. *119 plates after designs of Marillier, engraved by De Ghent, Delvaux, and others.* 8vo, red levant morocco gilt, gilt top, uncut, by Kaufmann. Amsterdam, 1785–6

* There is no text with the above.

2161. MAYNE (JASPER). The Amorovs Warre. A Tragi-Comedy. SECOND EDITION. 4to, red levant morocco gilt, gilt edges, by Rivière. Oxford, 1659

2162. MAYNEVILLE Chronique du temps qui fut La Jacquerie. *Illustrations de L. O. Merson.* Large 8vo, red levant morocco, back and sides covered in an original design in dark green mosaic compartments and pointillé and 17th century tools, wide inside gilt borders, gilt top, uncut, original covers bound in, by The Club Bindery.
Paris: Librairie de la Collection des Dix, 1903

* One of 25 copies on Japan paper, with the plates in four states.

2163. MEAD (ROBERT). The Combat of Love and Friendship, A Comedy, As it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford. FIRST EDITION. Small 4to, maroon levant morocco, gilt edges, by Rivière.
London, 1854

2164. MEIGRET (LOUIS). (I) Le trette de la Grammere Françoeze, fet par Louis Meigret Lionoes. (II) La Reponse de Louis Meigret a l'Apolojie de Iaqes Pelletier. 2 vols. in 1, small 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet. (Name on title.) Paris: Christien Wechel, 1550

2165. MEINHOLD (WILLIAM). Sidonia the Sorceress. Translated by Francesca Speranza, Lady Wilde. *Golden type in red-and-black, ornamental initials.* 4to, original limp vellum covers, with ties, uncut.
Hammersmith: Kelmscott Press, 1893

* One of a limited edition ON VELLUM.

2166. MÉMOIRES Authentiques et Interéssans, ou Histoire des Comtes Struensée et Brandt. Edition fait sur le Manuscrit, tiré du porte-feuille d'un Grand. 8vo, old Spanish calf, red edges. Londres, 1789

2167. MÉMOIRES de Mr. d'Artagnan, Captaine Lieutenant de la premiere Compagnie des Mousquetaires du Roy, contenant quantité de choses particulieres et secrettes qui se sont passées sous le Regne de Louis le Grand. 3 vols. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.
Cologne, 1701

2168. MEMOIRS of a Pythagorean, in which are delineated the Manners, Customs, Genius and Polity of Ancient Nations, interspersed with a variety of Anecdotes. 3 vols. in one vol. 8vo, blue levant morocco, gilt top, uncut, by David. London, 1785

SEVENTY-SECOND SESSION.

Tuesday, November 19th, 2:30 P.M.

2169. MÉNAGE (GILLES). Aegidii Menagii Poëmata. Quarta editio auctior & emendatior. In Greek, Latin, French, and Italian. 12mo, blue levant morocco, ENTIRELY UNCUT, by Trautz-Bauzonnet.

Amstelodami: Ex officina Elzeviriana, 1663

* From the Yemeniz collection.

2170. MÉNAGE (GILLES). Menagiana ou les Bons Mots et remarques critiques, historiques, morales & d'érudition, de Monsieur Menage, recueillies par ses Amis . . . Nouvelle edition. 4 vols. 12mo, red levant morocco, gilt edges, by Duru. Paris, 1729

2171. MÉNARD (LOUIS). Rêveries d'un Paien Mystique. Préface de Maurice Barrès. *Etched portrait by Georges Noyon in two states.* Royal 8vo, original covers, uncut. Paris, 1909

* One of 20 copies on China paper.

2172. MENDÈS (CATULLE). Hespérus. *Illustrations en couleur de Carloz Schwabe.* Small folio, citron levant morocco, floral inlays of various shades of green and orange leather, broad inside gold borders, silk doublures and guards, silk edges, original covers bound in, by The Club Bindery. In a case.

Paris: Société de Propagation des Livres d'Art, 1904

* One of a limited issue printed on Japan vellum, with the illustrations in two states in colors on Japan paper and plain on China paper.

2173. MENDOZA (DIEGO HURTADO DE). The Life and Adventures of Lazarillo de Tormes, from the Spanish, by Thomas Roscoe. The Life and Adventures of Guzman D'Alfarache or the Spanish Rogue, by Mateo Aleman, from the French, by J. H. Brady. *With 8 original etchings by Los Rios.* 2 vols. 8vo, cloth, uncut. London, 1881

* Large paper copy, one of 50 copies; with proofs on Japan paper.

2174. MENESTRIER (CLAUDE FRANÇOIS). L'Art des Emblemes ou s'enseigne la morale par les Figures de la Fable, de l'Histoire, & et de la Nature. *Ouvrage rempli de prés de cinq cent Figures.* 8vo, polished calf gilt, gilt edges, by Simier. Paris, 1684

* From the Yemeniz collection.

2175. MENESTRIER (CLAUDE FRANÇOIS). L'Art des Emblemes ou s'enseigne la morale par les Figures de la Fable, de l'Histoire, & de la Nature. *Ouvrage rempli de prés de cent cinq Figures.* 8vo, blue stamped morocco, gilt edges, by Simier. Title repaired. Paris, 1684

2176. MENESTRIER (CLAUDE FRANÇOIS). C. F. Menestrerii S. J. Philosophia Imaginum id est Sylloge Symbolorum amplissima, qua Plurima Regum, Principum, Nobilium, Fœminarum illustrium, Eruditorum, aliorumque Virorum in Europa præstantium, quæ prostant, summa diligentia sunt congesta methodoque succincta exhibita. E Lingua Gallica in Latinam translata. *Engraved title and 77 plates.* 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. Amstelodami, 1695

2177. MENNIS (SIR JOHN) AND SMITH (JAMES). Musarum Deliciæ: or, the Muses Recreation. Conteining severall select Pieces of sportive VVit. By Sr J. M. and Ja: S. FIRST EDITION. Small 8vo, brown morocco gilt, gilt edges, by Clarke. (Some margins repaired.)
London: Henry Herringman, 1655

2178. MENON. Les Soupers de la Cour, ou l'Art de Travailler toutes sortes d'alimens, pour servir les meilleures Tables, suivant les quatre Saisons. 4 vols. 12mo, red levant morocco, gilt edges, by Belz-Niédrée.
Paris: Chez Guillyn, 1755

2179. MÉRARD DE SAINT-JUST (S. P.). Œuvres. *Portrait dated 1788 and finished by Le Beau, inserted.* 3 vols. 12mo, half dark-blue morocco gilt, uncut.
A Paris: chez l'auteur, 1782, & F. Chanson, à Kehl, 1789

* One of 40 copies on vellum paper. Vol. III was printed by Chanson.

2180. MÉRARD DE SAINT-JUST (S. P.). Demence de Madame de Panor, en son nom Rozadelle Saint-Ophéle, etc. 24mo, half red morocco, gilt. Paris [1796]

* One of 25 copies on papier vélin.

2181. MERCERIUS (JOANNES). Io Mercerii I. C. Emblemata. *Engraved title, dedicatory arms, and 50 plates of emblems.* Small 4to, red levant morocco gilt, gilt edges, by David. Auarici Biturigum: Kal. Maij. 1592

2182. MERCIER DE COMPIÈGNE. Éloge du Sein des Femmes. 8vo, half green levant morocco, gilt top, uncut, original covers bound in. Paris, 1873

* One of 150 copies on vellum paper, with 7 full-page photographic illustrations, and an inserted etching (dated 1884) by Laguillermie after G. Boulanger.

2183. MÉRIMÉÉ (PROSPER). La Jacquerie, scènes féodales, suivies de la Famille de Carvajal. FIRST EDITION. 8vo, red levant morocco gilt, TOTALLY UNCUT, by Rivière. Paris, 1828

* With the unnumbered leaf of contents at the end. Very rare condition.

2184. MÉRIMÉE (PROSPER). Nouvelles de Mérimée. La Mosaïque. *Avec dessins de Aranda, de Beaumont, Bramtot, Myrbach, &c.* Préface par Jules Lemaitre. Royal 8vo, green morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1887

* One of 20 copies on China paper, with the etchings in two states, proofs before and after letters.

2185. MÉRIMÉE (PROSPER). Nouvelles de Mérimée; La Mosaïque. Préface par Jules Lemaitre. *Avec dessins de Aranda, de Beaumont, Bramtot, &c.* Royal 8vo, half maroon levant morocco, uncut, original covers bound in, by Carayon. Paris: Jouaust, 1887

* One of 100 copies on Holland paper.

2186. MÉRIMÉE (PROSPER). Colomba. *Illustrations by Gaston Vuillier.* Small 4to, half brown levant morocco, gilt, uncut, original covers bound in, by Carayon. [Paris]: C. Levy, 1897

* One of 100 copies on China paper.

2187. MÉRIMÉE (PROSPER). La Chambre Bleue. Nouvelle, dédiée a Madame de la Rhune. *Une couverture illustrée et soixante et une aquarelles d'après Eug. Courboin.* Royal 8vo, original covers, uncut. Paris: L. Conquet, 1902

* One of 50 copies on Imperial Japan paper.

2188. MÉRY AND "GAVARNI." Les Joyaux fantaisie par Gavarni [Guillaume Sulpice Chevallier] texte par Méry: Minéralogie des dames par le Cte Fœlix. Imperial 8vo, half red levant morocco, uncut, original covers bound in, by Champs. Paris *ca.* [1846]

* First issue, with frontispiece and sixteen plates in two states, colored, with lace borders, except the frontispiece, and proofs on India paper.

2189. [MEYBAUM (JEAN HENRI).] De l'Utilité de la Flagellation dans les Plaisirs du Mariage et dans la Médecine, et des fonctions des Lombes et des Reins. Ouvrage Curieux. *Frontispiece and one plate by G. Texier.* 12mo, rebound in cloth, uncut. Paris, 1792

* Large paper copy.

2190. MICHELET (JULES). L'Oiseau. Huitième édition. *Illustrée de 210 vignettes sur bois, dessinées par H. Giacomelli.* Royal 8vo, half red calf, gilt, uncut. Paris, 1867

* First impression of the illustrations.

2191. MICHELET (JULES). Histoire de la Révolution Française. Deuxième édition, revue et augmentée. 6 vols. 8vo, half red levant morocco, gilt tops, uncut, by Brany.

* Holland paper copy. Paris, 1868–69

2192. MICHELET (JULES). Thérèse & Marianne. Souvenirs de jeunesse. *11 etchings by V. Foulquier.* 16mo, blue levant morocco, gilt edges, original covers preserved, by Chambolle-Duru. Paris, 1891

* One of 150 copies on Japan paper.

2193. MIDDLETON (RICHARD). Epigrams and Satyres: made by Richard Middleton, of Yorke, Gentleman. 12mo, boards, leather back, uncut.

London, 1608; Reprint [Edinburgh, 1840]

* One of 40 copies.

2194. MIDDLETON (THOMAS). Michaelmas Terme. As it hath beene sundry times acted by the Children of Paules. Newly corrected. (Second Edition.) Small 4to, red levant morocco gilt, gilt edges, by David. (Slight repair in the margin of Bi.)

London: Printed by T. H. for R. Meighen, 1630

2195. MIDDLETON (THOMAS). A Mad World my Masters; A Comedy. As it hath bin often Acted at the Private House in Salisbury Court, by her Majesties Servants. Second Edition, with the preliminary blank leaf. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. (Numerous marginal repairs.)

London: Printed for J. S., 1640

2196. MILITARY DISCIPLINE. The English Military Discipline. Exactly described By Copper Cutts, in Forty eight Postures of the Musquet and Thirty six of the Pike. With Instructions for all young Souldiers and such who are disposed to learn and have knowledge of the Military Discipline, &c. *84 illustrations on 21 full-page plates.* Small 4to, brown levant morocco gilt, gilt edges (lettering on some plates cut into), by Rivière.

[London]: Sold by John Overton, 1672

* Lowndes describes a book published in London by T. Jenner, 1642, small 4to, with 77 plates, "Military Discipline, wherein is martially shown the Order for drilling the Musket and Pike set forth in Postures, with the Word of Command," of which the present work may be a new, revised edition, with additional plates.

2197. MILL (HUMPHREY). A Nights Search. Discovering the Nature and Condition of all sorts of Night-walkers, etc. *Engraved frontispiece by Droeshout.* FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Bedford.

London, 1640

* Unusually tall and fine copy. The frontispiece is generally missing.

2198. MILLE ET UN JOURS. Les Mille et un Jours, Contes Orientaux traduits du Turc, du Persian, et de l'Arabe, par Petits-de-la-Croix, Galland, Cardonne, Chawis et Cazotte, etc., Avec une Notice, par M. Collin de Plancy. *Ornés de dix belles gravures, dessinées et gravées par nos premiers Artistes.* 5 vols. 8vo, blue levant morocco, gilt back, wide side borders, the monogram "E. B.," gilt over uncut edges, by Petit. Paris, 1826

* Large vellum paper copy, with proof impressions of the ten plates by Devéria in two states, on India paper; also five inserted plates by Marillier.

2199. MILLE ET UNE NUITS. Contes Arabes, traduits en François par Galland; nouvelle édition revue sur les textes originaux, et augmentée de plusieurs nouvelles et contes traduits des langues orientales par M. Destains; précédée d'une notice historique sur Galland par M. Charles Nodier. *18 plates by Westall, proofs before letters on India paper.* 6 vols. royal 8vo, blue levant morocco, gilt backs and edges, by Petit. Paris: chez Galliot, 1822–1825

* LARGE VELLUM PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 24 engravings after Smirke's designs, and 15 by Marillier, proofs before letters.

2200. [MILLER (JAMES).] An Hospital for Fools. A Dramatic Fable. To which is added the Songs with their Basses and Symphonies, and Transposed for the Flute. The musick by Mr. Arne. Sung by Mrs. Clive. FIRST EDITION. 8vo, blue morocco [by The Club Bindery]. London: J. Watts, 1739

2201. MILLEVOYE (CHARLES H.). Œuvres de Millevoye. Édition publiée, avec des pièces nouvelles et des variantes, par P. L. Jacob. *7 eaux-fortes par Ad. Lalauze.* 3 vols. 12mo, original wrappers, uncut. Paris, 1880

2202. MILLIN (AUBIN L.) AND GUIGNIAUT (J. D.). Nouvelle Galerie Mythologique, comprenant la Galerie Mythologique de feu A.[ubin] L.[ouis] Millin, Revue et complétée par J. D. Guigniaut, précédée d'une Introduction par Alfred Maury. *262 plates in Vol. 2; Vol. 1 contains the text.* 2 vols. 8vo, half red levant morocco, gilt tops, uncut, by Brany. Paris: Didot, 1850

2203. MILLS (CHARLES). An History of Muhamedanism, &c. (1818); Travels of Theodore Ducas, edited by Mills, 2 vols. (1822); History of Chivalry, 2 vols. (1826); History of the Crusades, with a Memoir of the Author, 2 vols. (1828). *Illustrations.* Together, 7 vols. 8vo, calf gilt, gilt tops, uncut, by Bedford. London, 1818–1828

2204. MILMAN (HENRY H.). The Poetical Works of Milman. *Portrait.* 3 vols. 12mo, green morocco, gilt tops, uncut, by Matthews. London, 1839

2205. MILTON (JOHN). Paradise lost. A poem in ten books. The Author J. M. Licensed and Entred according to Order. Small 4to, brown levant morocco gilt, doublure of red levant, gilt borders, gilt edges, by Marius Michel. (Name on title.)

London: Printed, and are to be sold by Peter Parker, Robert Boulter, and Matthias Walker, 1668.

* First Edition, with the third title-page. Tall and unwashed copy.

2206. MILTON (JOHN). Paradise Lost. A poem in twelve books. The Author John Milton. The Third Edition. Revised and Augmented by the same Author. *Portrait engraved by W. Dolle.* Small 8vo, calf gilt, gilt edges (several top margins cut close), by Bedford.

London: Printed by S. Simmons, 1678

2207. MILTON (JOHN). (I.) Paradise Lost. A poem in twelve books. The author John Milton. From the Text of Thomas Newton. (II.) Paradise Regain'd. A poem, in four books. To which is added Samson Agonistes and Poems upon Several Occasions. The author John Milton. From the Text of Thomas Newton. 2 vols. royal 8vo, red levant morocco, back and sides tooled in the manner of Roger Payne, gilt top, uncut, by Bedford.

Birmingham: Printed by John Baskerville, 1760

* Uncut copies are very scarce.

2208. MILTON (JOHN). The Life of John Milton; Containing, besides the history of his works, etc.; Amyntor, or a defense of Milton's Life by John Toland. 8vo, half brown levant morocco gilt, gilt top, uncut, by David. (Title remargined.) London, A. Miller, 1761

* Suppressed title-page inserted.

2209. MILTON (JOHN). Paradise Lost. A Poem, in twelve books The Author, John Milton. *With 14 engravings from the designs of Stothard and Westall.* 2 vols. in 1, 12mo, red levant morocco gilt, gilt top, uncut, by Joly.

* Large paper copy. London: C. Whittingham, 1821

2210. MILTON (JOHN). The Poetical Works of John Milton. With a memoir, and critical remarks on his genius and writings, by James Montgomery. *120 engravings from drawings by William Harvey.* First issue of Tilt's edition. 2 vols. 8vo, brown levant morocco, gilt backs and edges, by Bedford. London, 1843

* One of two copies on India paper.

2211. MILTON (JOHN). The Poetical Works of Milton; printed from the original editions, with a Life of the author by the Rev. John Mitford. *Portrait of Milton by*

Humphreys after Faithorne. 2 vols. 8vo, blue levant morocco, gilt edges, by Bedford.

London: William Pickering, 1851

* EXTRA-ILLUSTRATED by the insertion of 68 portraits of Milton, many being in proof state, either on India paper or before the letters, including the engraving by Caroline Watson after the Cooper miniature, proof in the first state, and 186 illustrative scenes to the Poems, including the series by Scotland, Westall, Turner, and others, some on India paper, and many of them in two and three states.

2212. MILTON (JOHN). The Sonnets of John Milton. Edited by Mark Pattison. 8vo, red levant morocco, tooled in the Roger Payne style, gilt top, uncut, by Matthews.

London, 1883

* Large paper copy, one of 50 printed, with an original sepia drawing (portrait of Milton) and four portraits inserted.

2213. MINOT (LAWRENCE). Poems on Interesting Events in the reign of King Edward III. Written in the year MCCCLII. By Lawrence Minot. With a preface, dissertations, notes, and a glossary. FIRST EDITION. 8vo, half orange levant morocco, gilt and mosaic back, gilt top, uncut, by Champs.

London: Printed by T. Bensley, Whitehall, 1795

2214. MINNESINGERS. Lays of the Minnesingers, or German Troubadours of the twelfth and thirteenth centuries: illustrated by specimens of the contemporary lyric poetry of Provence and other parts of Europe: with historical and critical notices, and engravings from the MS. of the Minnesingers in the King's Library at Paris, and from other sources. 12mo, blue morocco, gilt back, gilt top, uncut edges, by Matthews. London, 1825

2215. MINUT (GABRIEL DE). De la Beavte, discovrs divers. Pris sur deux fort belles façons de parler, desquelles l'Hebrieu & le Grec vsēt, . . . voulans signifier, que ce qui est naturellement beau est aussi naturellement bon. Avec la Paule-graphie, ou description des beautez d'vne Dame Tholosaine, nommee la Belle Paule. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: Barthelemé Honorat, 1587

* From the library of Baron de La Roche Lacarelle.

2216. MIRABAUD (JEAN BAPTISTE DE). Systême de la Nature, ou des Loix du Monde Physique & du Monde Moral. 2 vols. 8vo, old red morocco gilt, gilt paper linings, gilt edges, probably by Padeloup. Londres [Amsterdam], 1770

* FIRST EDITION. Although bearing the name of Mirabaud, this book is believed to have been the work of Baron d'Holbach.

2217. MIRABEAU (HONORÉ G. R., COMTE DE). Précis de la vie ou Confession générale du Comte de Mirabeau, françois. . . . Augmenté d'un arrêt de la Cour, conte-

nant les troubles de Marseille, &c. Et du nouveau Messie de Provence & de ses douze Apôtres. 8vo, red levant morocco, gilt edges, by Chambolle-Duru.

A Maroc: de l'Imprimerie Impériale, &c., 1789

2218. MIRABEAU (HONORÉ G. R., COMTE DE). Erotika Biblion. Édition revue et corrigée sur l'édition originale de 1783 et sur l'édition de l'an IX, avec les notes de l'édition de 1833, attributées au Chevalier Pierrugues. *Portrait etched by Flameng after Sicardi.* 12mo, citron morocco gilt, uncut, by Chambolle-Duru.

Bruxelles: chez tous les librairies, 1866

* Printed on India paper.

2219. MIRABILIA URBIS ROMÆ. The German version. *Berjeau's facsimile of the xylographic edition of about 1476.* Square 8vo, cloth, uncut. [n. p., 1864]

* Limited to 12 copies, each signed by Berjeau. A. L. S. by Berjeau and some facsimiles laid in.

2220. MIRABILIS LIBER qui prophetias. Revelationesque necnon res mirandas preteritas presentes et futuras aperte demonstrat. 2 parts in 1 vol. Small 8vo, levant morocco, gilt centre and corner ornaments on the sides, gilt edges, by Belz.

On les vent a Lelephant en la rue sainct Jaques [Paris, François Regnault, *ca.* 1525].

* RARE. The first part is in Latin and the second in French. This last contains prophecies of the French Revolution, some of which are said to have been fulfilled in 1789.

2221. MIRACLE de nostre dame d'Berthe feme du roy Pepin q̄ ly fu changee et puis la retrouua. *Woodcut title.* Small 4to, red levant morocco gilt, by Capé.

Paris: Crapelet, 1839

* Printed in Gothic characters on vellum.

2222. MIRBEAU (OCTAVE). Dans l'Antichambre (Histoire d'une Minute). *Illustrations et gravures d'Edgar Chahine.* Imperial 8vo, blue levant morocco, rich gilt back and narrow side borders, gilt edges, original covers bound in, by The Club Bindery. Paris, [1905]

* One of 10 copies on large Japan paper, with the plates in three states. At the end are bound two cancel leaves, pages 9–10 and 15–16, with illustrations reversed.

2223. MIRECOURT (EUGÈNE DE). George Sand. *Avec un portrait et un autographe.* 16mo, half red morocco, gilt top, uncut, original covers bound in, by Champs.

Paris, 1856

2224. MIROUER DE FEMMES VERTUEUSES. Ensemble la patience Griseldis par laquelle est demonstrée l'obedience des femmes vertueuses. *Woodcuts.* Small 4to, red levant morocco gilt, by Capé. Paris: Crapelet, 1840

* Printed in gothic characters on vellum.

2225. MIRROR FOR MAGISTRATES. A Mirovr for Magistrates: being a trve chronicle historie of the vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. 4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford. At London: Imprinted by Felix Kyngston, 1610

* This edition combines all the three earlier parts of the "Mirrour for Magistrates" in one volume, curtailing and modernizing many of the legends. Large copy of the best edition with the rare dedicatory leaves (pp. 551–553); 2 original blanks, both containing manuscript notes laid in.

2226. MIRROR for magistrates, collated with various editions, and historical notes, etc., by Joseph Haslewood. 3 vols. 4to, calf, blind-tooled sides and backs, gilt tops, uncut. London, 1815

* Best edition, and limited to 150 copies.

2227. MISSALE ROMANUM, ex decreto sacrosancti Concilii Tridentini restitutum. Pii V. Pont. Max. iussu editum. *Printed in red and black, double columns. 2 full-page woodcuts of the crucifixion, ornamental border, and hundreds of ornamental and historiated large and small initials, by J. Wierix and others. Ruled throughout in red.* Folio, brown levant morocco, gilt and blind tooled, vellum linings, ribbon markers, gilt edges, in a brown silk-lined morocco case, by The Club Bindery.

Antverpiae: Ex officina Christophori Plantini, 1572

* PRINTED ON VELLUM. Name on title.

2228. MITFORD (MARY RUSSELL). Our Village. Introduction by Anne Thackeray Ritchie. *100 illustrations by Hugh Thomson.* Royal 8vo, cloth, uncut. London, 1893

* One of a limited edition on large paper.

2229. [MOISANT DE BRIEUX (JACQUES).] Les Origines de quelques Coutumes Anciennes, et de plusieurs façons de parler triviales. Avec un vieux Manuscrit en vers, touchant l'Origine des Chevaliers Bannerets. 12mo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Caen: Jean Cavelier, 1672

* At the end is an Index or Table of Contents, fourteen pages composed and printed specially for this copy.

Brunet remarks that this book is very much sought after and difficult to find.

2230. MOLIÈRE (J. B. POQUELIN DE). L'Escole des Femmes. Comédie. *Frontispiece engraved by F. Chauveau.* 12mo, red levant morocco gilt, gilt edges.

Paris: chez Louis Billaine, 1663

* One of the five issues of the first edition.

2231. MOLIÈRE (J. B. POQUELIN DE). Les Œuvres de Molière. *2 frontispieces by François Chauveau.* 2 vols. 12mo, blue levant morocco, gilt backs and side panels, doublures of light brown morocco, wide inside dentelle borders, gilt edges, by Thibaron-Joly. In brown morocco cases. A Paris: Chez Gabriel Quinet, 1666

* One of four (?) issues of the First Collected Edition. The pagination is continuous, and each play has only a half-title. From the library of F. Guy Pellion with bookplate in each volume.

2232. MOLIÈRE (J. B. POQUELIN DE). Tartuffe; or, the French Puritan. A Comedy. Written in French by Molière, and rendered into English by M. Medbourne. Small 4to, half red morocco. London, 1670

* First Edition.

2233. MOLIÈRE (J. B. POQUELIN DE). Les Œuvres de Monsieur de Molière. Reveuës, corrigées & augmentées. *First impressions of the 30 plates by J. Sauve after Brissart.* 8 vols. 12mo, red levant morocco, doublures of the same morocco, gilt borders, gilt edges, by Cuzin.

Paris: Denys Thierry, Claude Barbin, and Pierre Trabouillet, 1682.

* First Complete Edition, containing 6 plays here printed for the first time. The plates are interesting for the costumes, and Molière is found in several, taking the principal role.

2234. MOLIÈRE (J. B. POQUELIN DE). Monsieur de Pourceaugnac, or Squire Trelooby, acted at the Subscription Musick at the Theatre Royal in Lincoln's-Inn-fields. 4to, blue levant morocco, gilt inside borders, gilt edges, by Zaehnsdorf. London, 1704

* First English Edition.

2235. MOLIÈRE (J. B. POQUELIN DE). La Vie de Mr. Molière. Seconde Edition, reveuë & corrigée. [Par M. Jean Léonor, Sieur de Grimarest.] *Portrait by J. de Leeuw after P. Mignard.* 16mo, brown levant morocco, gilt back and edges, by [Bauzonnet].

Amsterdam: Chez Henry Desbordes, 1705

2236. MOLIÈRE (J. B. POQUELIN DE). Œuvres de Molière. Nouvelle edition, augmentée de la Vie de l'Auteur & des Remarques Historiques & Critiques, par M. De Voltaire. *Frontispiece and 32 plates by J. Punt.* 6 vols. 12mo, red morocco gilt, gilt edges, probably by Derome.

Amsterdam et Leipzig, 1765

2237. MOLIÈRE (J. B. POQUELIN DE). Œuvres de Molière, avec des remarques grammaticales; des Avertissemens et des Observations sur chaque Pièce, par M. Bret. [Avec la Vie de Molière, par Voltaire.] *Portrait of Molière by Cathelin after Mignard, and 33 plates by Moreau le jeune, engraved by Simonet, Duclos, Née, De Ghendt,*

Legrand, and others, proofs after letters, also title-vignettes by Moreau. 6 vols. 8vo, blue straight-grain morocco gilt, grapevine side borders, uncut, by Clarke.

A Paris: par la Compagnie des Librairies Associés, 1773

* Height, 212 mm.; with pages 66–67 and 80–81 of Volume I in duplicate.

2238. MOLIÈRE (J. B. POQUELIN DE). Œuvres de Molière. 6 vols. in 12, royal 4to, contemporary red morocco, gilt and mosaic backs, gilt side-borders, crest on front covers, inside borders, gilt edges, by Dietrich.

Paris: P. Didot l'ainé, 1791–1794

* UNIQUE. Printed throughout on vellum, and apparently the only copy so printed. From the Tempsford Hall Library, with bookplate.

2239. [MONDE (LE) plein de fols, ou le Théatre des Nains]. *76 curious satyrical copper-plates engraved by Folkema, Van Sasse, Van Buysen, and others.* 4to, vellum. The two engraved titles missing. Amsterdam, 1720

2240. MONNET (JEAN). (I–III) Anthologie Françoise, ou Chansons Choisies, depuis le 13e Siècle jusqu'à present. M.DCCLXV. (IV) Chansons Joyeuses, mises au jour par un aneonyme, onissime. Nouvelle édition. Considérablement augmentée, & avec de grands changemens qu'il faudroit encore changer. *Portrait after Cochin, and 4 plates after Gravelot, frontispiece and 16 engraved pages of music.* 4 vols. small 8vo, red levant morocco gilt, gilt edges, by Bedford. [Paris, 1765]

2241. MONSELET (CHARLES). Les Créanciers: œuvre de vengeance. *Avec une cruelle eau-forte d'Émile Benassit.* Royal 8vo, original green vellum wrappers, uncut.

Paris, 1870

* FIRST EDITION. One of 25 copies on papier timbré, with etching in three states, on India paper.

2242. MONSTRELET (ENGUERRAND DE). Chroniques, contenans les cruelles guerres civilles entre les maisons d'Orléans & de Bourgongne, l'occupation de Paris et Normandie par les Anglois, l'expulsion d'iceux, et autres choses mémorables. Reveuë, corrigée et enrichie sur les exemplaires de la Librairie du Roy. 3 vols. in 2 vols. Folio, old French brown morocco, gilt panelled sides, fleurons in the corners, the arms of ADRIEN DE LA VIEUVILLE, COMMANDEUR DE WIGNACOURT, GRAND PRIEUR DE CHAMPAGNE, in the centre of both covers, gilt edges, by Duseuil. Paris: Marc Orry, 1603

* VERY SCARCE. The present copy has 2 leaves in duplicate in Vol. II—namely 2 and 5. From the libraries of Bouvet and E. V. Utterson.

2243. MONTAGNARDS des Pyrénées Françaises et Espagnoles. 4to, half blue calf gilt, citron edges. Paris, 1820

* Twenty-four colored plates, with descriptions in French and Spanish.

2244. MONTAGNE (EDOUARD). La Feuille à l'Envers. *Colored ilustrations by Gorguet and Fau.* 8vo, half brown levant morocco, mosaic back, gilt top, uncut. Paris, 1885

* One of 30 copies on Japan paper.

2245. MONTAGU (LADY MARY WORTLEY). Letters and Works, edited by her great grandson Lord Wharncliffe. *3 engraved portraits.* 3 vols. 8vo, cloth, uncut. London, 1837

2246. MONTAGU (LADY MARY WORTLEY). The Letters and Works. Edited by her great-grandson Lord Wharncliffe. Third Edition, with additions and corrections derived from the Original Manuscripts, illustrative notes, and a new Memoir by W. Moy Thomas. *With six portraits.* 2 vols. 8vo, half red morocco, gilt tops, uncut. London, 1861

2247. MONTAGU (LADY MARY WORTLEY). Letters and Works. Edited by her great-grandson Lord Wharncliffe. Third Edition, with additions and corrections. *Portraits.* 2 vols. 8vo, half brown levant morocco, gilt tops, uncut, by The Club Bindery. London, 1866

2248. [MONTAGU (LADY) AND HERVEY (LORD).] Verses address'd to the Imitator of the First Satire of the Second Book of Horace. By A Lady. FIRST EDITION. London: A. Dodd, n. d.; An Elegy to a Young Lady, in the manner of Ovid. By ——. With an Answer; By A Lady, Author of the Verses to the Imitator of Horace. FIRST EDITION. London: J. Roberts, 1733. In 1 vol. small folio, blue levant morocco gilt, by The Club Bindery.

2249. MONTAGUE (WALTER). Miscellanea Spiritualia: or, Devout Essaies. *Frontispiece title engraved in compartments by W. Marshall.* FIRST EDITION. Small 4to, sprinkled calf gilt, gilt edges, by Bedford. London, 1648

* There are no signatures Cc4–Ll4 inclusive, nor pages 199–264, but the text is continuous, according to the Table. The Earl of Westmoreland's copy, with his autograph on three fly-leaves.

2250. MONTAGUE (WALTER). The Accomplish'd Woman. Written originally in French, since made English by the Hon. Walter Montague. FIRST EDITION. 12mo, original dark blue morocco, gilt fillets and edges.

London: Printed for Gabriel Bedell and Tho. Collins, 1656.

* Unknown to Lowndes. Contains two lines of Errata on page 135, and the three leaves of "A Catalogue of Books printed for, and sold by, G. Bedel and T. Collins, 1656."

2251. MONTAIGNE (MICHEL DE). Les Essais de Michel, seigneur de Montaigne. Edition nouvelle, prise sur l'exemplaire trouvé apres le deceds de l'Autheur, revue & augmentée d'un tiers outre les precedentes impressions. 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Abel l'Angelier [1598]

2252. MONTAIGNE (MICHEL DE). Les Essais de Michel, Seigneur de Montaigne. Novvelle edition exactement pvrgée des defavts des precedentes, selon le vray original; Et enrichie & augmentée aux marges du nom des Autheurs qui y sont citez, & de la Version de leurs Passages; Avec des Observations tres-importantes & necessaires pour le soulagement du Lecteur. *Portrait by Clouwet.* 3 vols. 12mo, red levant morocco, gilt edges, by Cuzin. Amsterdam and Bruxelles, 1659

2253. MONTAIGNE (MICHEL DE). Les Essais. Nouuelle Edition. . . . Enrichie et Augmentée aux marges du nom des Autheurs qui y sont citez, Auec les Versions des passages Grecs, Latins, et Italiens. *Engraved titles to each volume, with portrait of Montaigne, by Matheus.* 3 vols. 12mo, red straight-grain morocco, panelled sides, gilt edges, by Roger Payne. (Height, 147 mm.). Paris, 1669

2254. MONTAUSIER (CHARLES, MARQUIS DE). La Guirlande de Julie offerte a Mademoiselle de Rambouillet. *Initial letters and head- and tail-pieces.* 16mo, brown levant morocco, gilt edges, by David.

Paris: N. Delangle [J. Didot, âiné], 1826

* One of 500 copies printed for Charles Nodier and N. Delangle.

2255. MONTENAY (GEORGETTE DE). Emblemes, ou Devises Chrestiennes, composees par damoiselle Georgette de Montenay. *With 100 engravings on copper by Pierre Woeiriot.* 4to, green levant morocco, gilt edges, by Petit.

A La Rochelle: Jean Dinet, 1620

2256. MONTESQUIEU (CHARLES DE SECONDAT DE). Œuvres. Nouvelle édition, revue, corrigée, & considérablement augmentée par l'auteur. *2 folding maps, and vignette portrait by LeMire after De Sève.* 3 vols 4to, old red morocco, floral backs, rich gilt side borders, gilt edges, by [Padeloup]. Amsterdam and Leipsick, 1758

2257. MONTESQUIEU (CHARLES DE SECONDAT DE). Lettres Persanes. *Frontispiece.* 3 vols., 1782; Le Temple de Gnide. 1 vol., 1780; Marmontel (Jean François). Contes Moraux. 1 vol., 1780; Delille (Jacques). Les Jardins, ou l'art d'Embellir les Paysages. 1 vol., 1782. Together, 6 vols. 18mo, half green morocco, uncut. Paris, 1780–82

2258. MONTESQUIEU (CHARLES DE SECONDAT DE). Œuvres; avec les notes de tout les Commentateurs. Édition publiée par L. Parrelle. 8 vols royal 8vo, red levant morocco gilt, gilt edges, by Capé. Paris, 1826

* One of 50 copies on large papier vélin, with 12 portraits of the author as follows: Proof by Benoist after Dassier, and India proof before letters by Roger, open-letter proof and proof by St. Aubin, engraver's etching and India proof before letters by Pourvoyeur, open-letter proof and proof by Tardieu, India proofs before and after letters by Müller, and two others; also a series of 14 engravings, proofs before all letters.

2259. MONTESQUIEU, WATELET, AND MONCRIF. (1). Le Temple de Gnide, revu, corrigé et augmenté. *Engraved title with vignette, frontispiece and 7 vignettes, unsigned, but probably by De Sève.* Londres [Paris, 1742]; (2). Watelet's "Silvie." *Engraved half-title, title-vignette, 8 full-page plates and 4 vignettes, unsigned.* Londres, 1743; (3). Moncrif's "Les Constantes Amours d'Alix et d'Alexis." *Engraved vignette and page of music score.* [Londres] 1739. Bound in 1 vol. 12mo, olive morocco, gilt fillets and edges, by [Padeloup].

2260. MONTGOMERY (JAMES). Poetical Works of Montgomery. With Life. *Portrait.* 5 vols. 12mo, half green cloth, uncut. Boston: Little, Brown & Co., 1865

* LARGE PAPER. One of 100 copies.

2261. MONTORGUEIL (GEORGES). La Parisienne, peinte par Elle-Même. *Vingt et une pointes sèches tirées hors texte, et quarante et une compositions par Henry Somm.* Royal 8vo, vellum boards, back and sides DECORATED WITH ORIGINAL WATER-COLOR DRAWINGS BY SOMM, uncut, original covers bound in. Paris: L. Conquet, 1897

* One of 150 copies on Holland paper, with the illustrations in two states, AND AN ORIGINAL DRAWING BY SOMM ON HALF-TITLE. Etchings are accompanied by remarque proofs, and the woodcuts by proofs on India paper.

2262. MONTORGUEIL (GEORGES). Paris Dansant. *Illustrations de A. Willette gravées en taille-douce et en couleurs par Vigna-Vigneron.* Imperial 8vo, citron levant morocco, tooled in a mosaic design of flowers in orange and green morocco, gilt, figured silk linings, gilt over uncut edges, by Carayon. Paris, 1898

* One of 200 copies. With the vignettes in bistre and the 12 plates in two or three states, brown and colored. The frontispiece is in 7 states.

2263. MONTREUX (NICOLAS DE). Les Chastes et Delectables Jardins d'Amour. Semez de diuers discours & histoires Amoureuses. Par Olenix du Mont-Sacre, Gentilhomme du Maine. *Ruled in red ink.* 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. (Blank leaves 5 and 6 missing and the title mounted.)

Paris: Adrian Perier, en la boutique de Plantin, 1599

2264. MONTREUX (N. D.). Les spirituelles délices de l'âme. *Copper engravings by Gaultier.* 12mo, contemporary French binding in velvet, embroidered with gold thread and silk to a design of scrolls and flowers, the crowned initials "D M F" in the centre of the back cover. (Poor condition, imperfect and water-stained.) Paris, 1608

2265. [MOORE (EDWARD).] Fables for the Female Sex. *Vignette on title, and 17 plates by Grignion, Mosley, and Ravenet, after designs by Hayman.* FIRST EDITION. 8vo, calf gilt, gilt top, uncut, by Bedford.

London: Printed for R. Francklin, 1774

2266. MOORE (EDWARD). Gil Blas; a Comedy. As it is Acted at the Theatre Royal in Drury Lane. FIRST EDITION. 12mo, black morocco, gilt edges.

London: Printed for R. Francklin, 1751

* The author's second play, with Epilogue by David Garrick.

2267. [MOQUART (ANTOINE F. N.).] Contes Nouveaux, sans preface, sans notes et sans pretentions, par un homme de lettres, &c. 5 ORIGINAL PEN-AND-INK DRAWINGS INSERTED. 12mo, citron straight-grain morocco gilt, side borders, inside dentelle borders, gilt over uncut edges, by Lefevre. Imprimerie de J. Moronval.

A Paris: chez Nozeran, 1814

* Only 25 copies of this curious book were printed.

2268. MORE (CRESACRE). Life of Sir Thomas More, Kt. By his Great Grandson, Thomas More, Esq. *Portrait by J. Valdor, inserted.* 8vo, olive straight-grain morocco gilt, doublures of the same morocco, gilt edges, by Fairbairn and Armstrong. London, 1726

* LARGE PAPER COPY of the Second Edition.

2269. MORE (CRESACRE). The Life of Sir Thomas More, by his great-grandson, Cresacre More, with a biographical preface, notes, and other illustrations, by the Rev. Joseph Hunter. *Portrait on India paper.* 8vo, brown levant morocco, gilt ornaments on sides, gilt edges, by Mackenzie (back faded). London: Pickering, 1828

* LARGE PAPER COPY. On the fly-leaf Pickering has written: "Only 12 copies printed on large paper. No. 2 W. Pickering. With the cancelled title and an India proof of the beautiful print of the family of Sir T. More, by Deane."

2270. MORE (HENRY). (I.) A Platonicall Song of the Soul, Consisting of foure several Poems. Hereto is added a Paraphrasticall Interpretation of the answer of Apollo consulted by Amelius, about Plotinus soul departed this life. (II.) Democritus Platonissans, or, an essay upon the infinity of worlds out of Platonick Principles. Hereunto is annexed Cupids Conflict together with The Philosophers Devotion, &c. FIRST EDITION. 2 vols. in 1, small 8vo, sprinkled calf gilt, yellow edges, by Jenkins and Cecil.

Cambridge: Printed by Roger Daniel, 1642–1646

2271. MORE (HENRY). Philosophical Poems *Illustrations.* Small 8vo, calf, gilt back and edges, by Pratt.

Cambridge: Printed by Roger Daniel, 1647

* The second of two editions printed in 1647. Complete, with the eight separate titles. The Notes upon "Psychathanasia" are illustrated by numerous cuts.

2272. MORE (SIR THOMAS). The Apologye of syr Thomas More knyght. FIRST EDITION Small 8vo, blue levant morocco, gilt back and side borders, gilt edges, by The Club Bindery. (Several margins repaired.)

[Colophon] Printed by W. Rastell, 1533

2273. MORE (SIR THOMAS). A fruteful/and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Utopia: written in Latine by Sir Thomas More knyght, and translated into Englyshe by Raphe Robynson Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe Citezein & Haberdassher of the same Citie. (.·.) Small 8vo, citron levant morocco, back and sides ornamented with a rich mosaic design of green and red levant morocco, panels and bands tooled, doublures of vellum, inside borders, vellum guards, gilt edges, in brown morocco wrappers, by The Club Bindery.

¶ Imprinted at London by Abraham Vele, dwelling in Pauls churcheyarde at the signe of the Lambe. Anno. 1551.

* First English Edition. Black letter. The work was originally published in Latin at Louvain in 1516. A corrected edition was issued by the celebrated Froben at Basle in 1518.

(See Reproduction.)

2274. MORE (SIR THOMAS). L'Utopie de Thomas Morus. Chancelier d'Angleterre, Traduicte par Samuel Sorbiere. *Engraved title.* 12mo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Amsterdam: Jean Blaeu, 1643

2275. MORE (SIR THOMAS). A Most Pleasant, Fruitful, and Witty Work, of the best State of a Public Weal, and of the New Isle of Utopia. Translated by Raphe Robinson, with Notes and a Biographical and Literary Introduction by T. F. Dibdin. *Portrait and engraved title.* 4to, blue levant morocco gilt, in the style of Derome, gilt edges, by David. London, 1808

* One of 250 large paper copies with an extra plate.

2276. MORIN (LOUIS). Histoires d'Autrefois: Jeannik. *87 dessins de l'auteur.* 8vo, dark blue levant morocco, doublures of mosaic design of leaves and flowers in rose and gray on an olive ground, gilt and blind-tooled, gilt over uncut edges, original covers bound in, by René Kieffer.

Paris, 1885

* UNIQUE COPY, with 27 original designs and 19 trial sketches, &c., in pen-and-ink, pencil, and water colors, and several illustrations in duplicate on India paper.

2277. MORIN (LOUIS). Les Dimanches Parisiens; Notes d'un décadent. *Quarante et une eaux-fortes originales de A. Lepere.* Royal 8vo, green levant morocco, back and side panels tooled in fillets and leaf branches, gilt over rough edges, by Chambolle-Duru. Paris, 1898

* Limited edition on papier vélin, with duplicate set of the etchings, proofs before letters.

2278. MORIN (LOUIS). La Revue des Quat' Saisons 1900–01. *Quatre cents dessins et aquarelles de l'auteur.* 4 vols. 12mo, figured silk, gilt tops, uncut, by The Club Bindery. Paris, 1901

* One of 50 copies on papier vélin, with duplicates of the plates on India paper.

2279. MORIN (LOUIS). Histoires d'Autrefois. Les Amours de Gilles. *178 designs by the author.* 2 vols. 8vo, brown levant morocco, covered with a floral design in mosaic of citron and grey morocco, gilt and blind-tooled, figured grey and blue silk linings, gilt tops, uncut, original covers bound in, by René Kieffer. Paris, n. d.

* UNIQUE COPY with 21 original designs, duplicate vignettes on India paper, plates in several states, etc. Only a small number printed.

2280. MORIN LOUIS). L'Enfant Prodigue. Préface de Maurice Montegut. *90 illustrations by the author in colors.* 4to, pictorial wrappers, uncut. Paris, n. d.

* One of 15 copies on Japan paper.

2281. MORLAND (SAMUEL). The History of the Evangelical Churches of the Valleys of Piemont. Containing a most exact Geographical Description of the Place, and a faithfull Account of the Doctrine, Life, and Persecutions of the Ancient Inhabitants. Together, with a most naked and punctual Relation of the late Bloudy Massacre, 1655. And a Narrative of all the following Transactions, to the Year of Our Lord, 1658. *Portrait by Lombart after Lely, folded map, and engravings in the letter-press.* FIRST EDITION. Folio, blue morocco gilt, gilt edges, by Bedford.

London: Printed by Henry Hills for Adoniram Byfield, 1658.

2282. [MORRIS (CORBYN).] An Essay Towards Fixing the True Standards of Wit, Humour, Raillery, Satire, and Ridicule. To which is Added, an Analysis of the Characters of an Humourist, Sir John Falstaff, Sir Roger de Coverly, and Don Quixote. FIRST EDITION. Small 8vo, half calf, gilt top. London: Printed for J. Roberts, 1744

2283. MORRIS (WILLIAM). The Defence of Guenevere, and other poems. FIRST EDITION. 12mo, cloth, uncut. London, 1858

2284. MORRIS (WILLIAM). The Life and Death of Jason: a poem. FIRST EDITION. 12mo, cloth (not original), uncut. London, 1867

2285. MORRIS (WILLIAM). The Earthly Paradise: a Poem. *Woodcut on title engraved by Morris after design of Sir E. Burne-Jones.* 4 parts in 6 vols. 8vo, original boards, uncut. London: F. S. Ellis, 1868–1870

* FIRST EDITION. One of 25 copies on LARGE PAPER.

A fruteful/
and pleasaunt worke of the
beste state of a publyque weale, and
of the newe yle called Utopia: written
in Latine by Syr Thomas More
knyght, and translated into Englyshe
by Raphe Robynson Citizein and
Goldsmythe of London, at the
procurement, and earnest re-
quest of George Tadlowe
Citezein & Haberdassher
of thesame Citie.
(.˙.)

¶ Imprinted at London
by Abraham Vele, dwelling in Pauls
churcheyarde at the sygne of
the Lambe. Anno.
1551.

More. Utopia. London, 1551.
(See No. 2273.)

2286. MORRIS (WILLIAM). Love is Enough: or, the Freeing of Pharamond. A morality. 8vo, original boards, uncut. London, 1873

* First Edition. One of 25 copies on large paper.

2287. MORRIS (WILLIAM). The Defence of Guenevere, and other Poems. (Reprinted without alteration from the edition of 1858.) 8vo, original boards, uncut.

* Large paper. One of 25 copies. London, 1875

2288. MORRIS (WILLIAM). The Æneids of Virgil done into English verse by William Morris. London: Ellis and White, . . . M DCCC LXXVI. 2 vols. 8vo, original boards, uncut. London, 1876

First Edition. Large paper, one of 25 copies.

2289. MORRIS (WILLIAM). Hopes and Fears for Art. Five lectures delivered in Birmingham, London, and Nottingham, 1878–1881. 8vo, original boards, uncut.

London, 1882

* First Edition. One of 25 copies on large paper.

2290. MORRIS (WILLIAM). A Dream of John Ball and a King's Lesson. (Reprinted from the "Commonweal.") *With an illustration by Edward Burne-Jones.* First Edition. Square 12mo, cloth, uncut. London, 1888

2291. MORRIS (WILLIAM). A Tale of the House of the Wolfings and all the Kindreds of the Mark, written in prose and verse. First Edition. 4to, cloth, uncut.

* One of 100 large paper copies. London, 1889

2292. MORRIS (WILLIAM). The Roots of the Mountains, wherein is told somewhat of the lives of the men of Burgdale their friends their neighbours their foemen and their fellows in arms. 4to, original tapestry binding, uncut.

London: Reeves and Turner, 1890

* First Edition. One of 250 copies on large paper.

2293. MORRIS (WILLIAM). The Story of the Glittering Plain which has been also called the Land of Living Men, etc. *Initials by Wm. Morris.* Small 4to, vellum, uncut., with ties. London, 1891

* The first book printed at the Kelmscott Press.

2294. MORRIS (WILLIAM). News from Nowhere; or, an Epoch of Rest. Being some chapters from a Utopian Romance. *Woodcut.* 8vo, vellum, uncut. London, 1892

* One of 300 copies printed at the Kelmscott Press.

2295. MORRIS (WILLIAM). Gothic Architecture; a Lecture for the Arts and Crafts Exhibition Society. 16mo, boards, uncut. London: Kelmscott Press, 1893

* One of 10 copies on vellum.

2296. MORRIS (WILLIAM—Translator). Of the Friendship of Amis and Amile, done out of the ancient French into Engiish. 16mo, boards, uncut.

London, Kelmscott Press, 1894

* One of 15 copies on vellum.

2297. MORRIS (WILLIAM) and MAGNÚSSON (EIRIKR). Grettis Saga. The Story of Grettir the Strong, translated from the Icelandic by Morris and Magnússon. *Map.* 8vo, original boards, uncut. London, 1869

First Edition. One of a small number (probably 25) printed on large paper.

2298. MORRIS (WILLIAM) and MAGNÚSSON (EIRIKR). Völsunga Saga. The Story of the Volsungs & Niblungs with certain songs from the elder Edda. Translated from the Icelandic by Eirikr Magnússen, and William Morris. 8vo, original boards, uncut. London, 1870

* First Edition. One of 12 copies on large paper.

2299. MORRIS (WILLIAM) and MAGNÚSSON (EIRIKR). Three Northern Love Stories, and other tales. Translated from the Icelandic, by Eirikr Magnússon and William Morris. 8vo, original boards, uncut. London, 1875

* First edition. Large paper, one of 25 copies

2300. MOUNTAGUE (WALTER). The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Small 8vo, green levant morocco gilt, gilt edges, by Rivière.

London: Printed for Thomas Dring, 1629 [1659]

* First Edition. One of the few copies known of the genuine first issue, with the misprinted date on title-page. Autograph of "Lo. Aston" on title.

2301. MOUNTAGUE (WALTER). The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Small 8vo, citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for John Starkey, 1659

* Second issue of the first edition, with the same sheets and and a different title-page correctly dated.

2302. [MOURGUES (MICHEL).] Recüeil d'Apophtegmes ou Bons Mots anciens et modernes, mis en vers François. 12mo, old French red morocco, gilt, fleur-de-lis in the corners of each side, with the arms of Madame de Maintenon in the centre, gilt edges. Toulouse, 1694

2303. MOSES (HENRY). A Collection of Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c., from various museums and collections, engraved on 170 plates [several coloured] by Henry Moses. With historical essays [by

Thomas Hope]. FIRST EDITION. 1 vol. in 2, 4to, blue levant morocco, back and side borders tooled in a conventional design of rectangular fillets, gilt tops, uncut, by Chambolle-Duru. [London, 1814]

* Large paper copy. The plates are all dated October 1, 1811: the Preface, London, 1814.

2304. MOSES (HENRY). Vases from the Collection of Sir Henry Englefield, Bart. drawn and engraved by H. Moses. *31 plates, one in colors.* 4to, green morocco, gilt and blind-tooled, wide morocco panel border inside, tooled with arabesques, &c , gilt edges. London [1819]

* Choice example of contemporary binding.

2305. MÒTTEUX (PETER). Love's a Jest. A Comedy, As it is Acted at the New Theatre in Little-Lincolns Inn-Fields. By his Majesties Servants. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery.
London: Printed for Peter Buck, 1696

2306 MOTTEUX (PETER). The Novelty. Every Act a Play. Being a Short Pastoral, Comedy, Masque, Tragedy and Farce after the Italian Manner. As it is Acted at the New Theatre in Little Lincoln's Inn-fields. 4to, half blue levant morocco, gilt edges, by Rivière.
London: Printed for Rich. Parker, 1697

* FIRST EDITION. From the Roxburghe Collection, with arms on the verso of title.

2307. MOTTEUX (PETER), Beauty in Distress. A tragedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields. With a Discourse of the Lawfulness & Unlawfullness of Plays. FIRST EDITION. Small 4to, blue levant morocco, gilt edges, by Mercier.
London: Printed for Daniel Brown, 1698

2308. MOTTEUX (PETER). Thomyris, Queen of Scythia. An Opera. FIRST EDITION. 4to, half blue levant merocco, gilt top, uncut. London, 1707

* The Lefferts copy, with bookplate.

2309. MOXON (JOSEPH). Mechanick Exercises, or, The Doctrine of Handy-Works. Began Jan. 1, 1677. And intended to be Monthly continued. London: Printed for Joseph Moxon, 1677; Mechanick Exercises: Or, the Doctrine of Handy-works. Applied to the Art of Printing. The Second Volume. London: Printed for Joseph Moxon, 1683. *2 portraits and 51 plates.* 2 vols. small 4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery. London, 1677–83

* FIRST EDITIONS. Very scarce.

2310. MURDOCK (HAROLD). Historie of the Life and Death of Sir William Kirkaldy of Grange, Knight. *Facsimiles.* Roal 8vo, boards, uncut.
Boston: The Club of Old Volumes, 1906

* One of 114 copies on Arnold handmade paper.

2311. MURPHY (ARTHUR). The Apprentice. A Farce. In two acts. As it is performed at the Theatre-Royal, in Drury-Lane. 8vo, blue morocco, by The Club Bindery.

* First Edition. The Prologue is by Garrick. London, 1756

2312. MURPHY (ARTHUR). All in the Wrong. A Comedy. As it is Acted at the Theatre Royal in Drury Lane. *First Edition.* 8vo, blue morocco [by The Club Bindery]. London, 1761

2313. MURPHY (ARTHUR). The Old Maid. A Comedy in Two Acts, as it is Performed at the Theatre Royal in Drury-Lane. First Edition. 8vo, blue morocco [by The Club Bindery]. London, 1761

2314. MURPHY (ARTHUR). The Apprentice. A farce in Two acts. As it is performed at the Theatre Royal in Drury Lane. First Edition. 8vo, morocco [by the Club Bindery]. London, 1764

2315. MURPHY (ARTHUR). What we must All come to. A comedy. In two acts. As it was intended to be Acted at the Theatre Royal in Covent Garden. First Edition. 8vo, red morocco [by The Club Bindery]. London, 1764

2316. MURPHY (ARTHUR). The School for Guardians. A comedy. As it is Performing at the Theatre Royal in Covent Garden. 8vo, light brown morocco [by The Club Bindery]. London, 1767

2317. [MURPHY (ARTHUR).] Three Weeks After Marriage; or, What we must all come to, a Comedy in two Acts. 8vo, blue morocco [by The Club Bindery]. London [1776]

2318. MUSÆUS (JOHANN KARL AUGUST). Contes de Musæus, Précédés d'une notice par Paul De Kock. *5 frontispieces by Couché fils.* 5 vols. 12mo, blue levant morocco gilt, gilt edges, by Belz-Niédrée. Paris: Moutardier, 1826

2319. MUSÆUS. Opusculum de Herone et Leandro. Orphei Argonautica. Eiusdem Hymni. Orpheus de lapidibus. Græce et latine. *2 woodcuts.* 8vo, red levant morocco, gilt edges, by Hardy-Mennil. Venetiis: in ædibus Aldi et Andreæ soceri, 1517

2320. MUSÆUS, MOSCHUS ET BION. Quæ extant omnia: quibus accessere quædam selectiora Theocriti Eidyllia, latino carmine reddita, autore Davide Whitfordo. 4to, old vellum. Londini: Thomas Roycroft, 1659

2321. MUSÆUS. Les Amours de Léandre et de Héro; Poëme de Musée le Grammairien traduit du grec en françois, avec le texte [par La Porte du Rheil]. *Frontispiece by De*

Launay jeune after Cochin, proof before letters. 16mo, old citron morocco, gilt edges. A Paris: chez Nyon le jeune, 1784

* Holland paper copy; ruled throughout in red ink.

2322. MUSÆUS. Héro et Léandre. *Dessins de Pfnor gravures de Méaulle.* Notices par A. Pons. 24mo, blue levant morocco gilt, gilt top, uncut, original covers bound in, by Rousselle. Paris: A. Quantin, 1879

2323. MUSARUM DELICIÆ; or, The Muses Recreation. Conteining severall pieces of Poetique Wit, by Sr. J. M. and Ja. S., 1656, and Wit Restored. (Reprint of the 1640 edition.) *Frontispiece.* 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by Bedford. London, 1817

2324. MUSÉE de Peinture et de Sculpture ou Recueil des Principaux Tableaux, Statues, et Bas-Reliefs des Collections Publiques et Particulières de L'Europe. *Dessiné et gravé a l'eau-forte par Réveil.* Title-pages and text in both English and French. 28 vols. 12mo, red levant morocco gilt, gilt edges, by Hardy. Paris and London, 1828–1837

2325. MUSE FOLASTRE. Le Premier (Second et Troisiesme) Livre de la Muse Folastre. Recherchee des plus beaux esprits de ce temps. De nouveau revue, corrigé, & augmenté. 3 vols. 24mo, old red morocco, gilt backs and sides, gilt edges. A Rouen: Chez Claude le Villain, 1609

2326. MUSSET (ALFRED DE). Œuvres Complètes de Alfred de Musset, avec lettres inédites variantes, notes, index, facsimile. Édition dediée aux amis du poëte. *Ornée de 28 dessins de M. Bida et d'un portrait.* 10 vols. royal 8vo, half brown levant morocco, gilt tops, uncut, original covers bound in. Paris: Charpentier, 1866

* LARGE PAPER COPY, the plates proof before letters. EXTRA-ILLUSTRATED with the series of etchings by Lalauze, from the 1883 edition. At the end of Volume X is bound "Étude critique et bibliographique des œuvres de Alfred de Musset," Paris, René Pincebourde, 1867.

2327. MUSSET (ALFRED DE). On ne badine pas avec l'Amour. Proverbe en 3 Actes. *Orne d'une Couverture Illustrés et 35 Lithographies Originales par Louis Morin.* 4to, wrappers, uncut. Paris, 1904

* One of 200 copies on vellum paper. With the "Etrennes aux Souscripteurs." containing early impressions of 7 of the lithographs laid in.

2328. MYRICK (HERBERT). Cache la Poudre. The Romance of a Tenderfoot in the Days of Custer. *Illustrated from paintings by Schreyvogel, Deming and Fangel.* Imperial 8vo, buckskin ornamented and with fringe, uncut.

* One of 500 copies. New York, 1905

SEVENTY-THIRD SESSION.

Tuesday, November 19th, 8:15 P.M.

MANUSCRIPTS.

2329. ABD-UL-RAHMĀN. Tuhfet-ul-Ebrād (Admonitions in verse). PERSIAN MANUSCRIPT OF A. H. 992 (A. D. 1582), WRITTEN IN BLACK, RED AND BLUE CHARACTERS ON NATIVE GLAZED PAPER, POWDERED WITH GOLD. *77 leaves* (11½ x 7¼ *inches*). *Embellished with 2 very fine miniatures of the best period of Persian art, the first 2 pages entirely covered by a beautiful floral design illuminated in gold and blue, all the other pages within large elegant borders of scrolls, monkeys, lions, flowers, arabesques, etc., in gold and colors.* Small folio, old Persian binding of maroon morocco in sunken compartments having gold arabesques and other ornaments; doublures of same colored morocco covered with compartments of gilt arabesques cut out and pasted over green, red, blue, ivory, and black grounds. 1582

* An excellent example of the best style of Persian Calligraphy, illumination, and binding.

2330. ÆSOP. Fabulæ e græco in latinum translatæ per Rinutium Thessalium, cum Vita Aesopi. LATIN MS. WRITTEN ON PAPER *in lettres bâtardes in red and black, and executed in France in the second part of the 15th century. Initials painted in red and blue.* 8vo, contemporary binding in stamped calf (rebacked), with clasps. Sæc. XV.

2331. BHAGAVAD-GITA. Divine Songs. SANSKRIT MS. OF THE SECOND PART OF THE 18TH CENTURY *written on 381 leaves of native glazed paper* (4⅞ x 3¼ inches). *Ornamented with 23* FULL-PAGE MINIATURES *in gold and colors, surrounded by floral borders, 76 small ones, and each page within borders of gold and red.* 12mo, native binding in red satin, painted edges. Sæc. XVIII

2332. BIBLE. Joshua, Judges, Samuel and Kings. HEBREW MANUSCRIPT ON VELLUM OF THE END OF THE XVTH CENTURY, WRITTEN IN LARGE CHARACTERS, DOUBLE COLUMNS. *182 leaves* (10 1/16 x 7¾ *inches*). 4to, in a 17th century Dutch binding of repoussé silver, on the front cover a representation of Judah smiting off the thumbs and toes of Adoni-bezek, and on the back cover a scene depicting the killing of Sisera by Jael; the back divided into four panels representing scenes from Joshua, II, VI, and X; chased silver clasps. Sæc. XV

2333. CRESCENTIIS (PETRUS DE). Liber ruralium commodorum. LATIN MANUSCRIPT ON VELLUM, WRITTEN IN HUMANISTIC CHARACTER, *double columns, and probably executed in the North of Italy about the middle of the 15th century. 172 leaves* (12 6/8 x 9 *inches*). *Ornamented with 2 fine semi-borders and 14 initials, all in the interlaced style, illuminated in gold and colors.* Folio, old Italian red morocco, gilt ornamental borders on the sides, THE ARMS OF POPE PIUS VI IN THE CENTRE, gilt edges. Sæc. XV

2334. EXERCICIO de la consideracion, en la vida y passion de Christo nuestro Redentor. SPANISH MANUSCRIPT ON VELLUM, WRITTEN IN CURSIVE CHARACTERS RED AND BLACK, EXECUTED IN THE YEAR 1591. *44 leaves* (3 3/16 x 2 5/16 *inches*). *Embellished with 25 fine miniatures, the work of a Spanish miniaturist, representing scenes from the Life and Passion of Christ; also 25 illuminated initials.* 16mo, old calf, gilt edges, in a levant morocco slip case. 1591

2335. EXTRACTS from Shah Mohammed-al-Mashhedi and other Sixteenth Century Persian Poets. PERSIAN MANUSCRIPT OF THE BEGINNING OF THE XIXTH CENTURY *executed on 30 folding leaves* (10⅜ x 6¾ *inches*), *within charming ornamental borders painted and illuminated on different colored grounds, and with 14 beautiful miniature portraits of Persian heroes and princes.* 4to, fine Persian lacquered binding of bronzed gilt, floral borders, in the centre of the covers a representation of the Virgin and child; the inside covers painted with gilt flowers on a red ground. Back cover very slightly rubbed. In a morocco case. Sæc. XIX

* This interesting volume was exhibited at the Burlington Fine Arts Club exhibition of bindings.

2336. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum, cum calendario. MANUSCRIPT OF THE 15TH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, PROBABLY EXECUTED IN THE NORTH OF FRANCE *for a member of the illustrious family of the Counts of Montboissier in Auvergne. 189 leaves* (5 11/16 x 3¾ *inches*). *Embellished with 12 fine large miniatures surrounded by pretty borders of fruits, flowers, birds, grotesques, etc., in gold and colors, a historiated initial, and numerous illuminated ornamental ones, remarkable for variety of design and coloring.* 8vo, old French red morocco gilt, the arms of JEAN DU BOUCHET, "conseiller et maître d'hôtel" of the king in the centre of both covers, interlaced monograms in the corners and panels of the back, gilt edges. Sæc. XV

* The Calendar (not full) includes Maurus, Marcellus, Gilibertus, Valentine, Perpetua, Bonifacius, Potentiana, Felician, Pantaleon, Donatus, Romanus, Lazarus, Maurice, Firmin, Sa-

vinian, Mello, Crispin and Crispinian, Britius, Saturninus, in *black*. The Litany invokes Eustachius, Ypolitus, martyrs.

The miniatures are good in design and coloring, and all are above the average. The first represents a gentleman kneeling in prayer (probably the one for whom the manuscript was executed) in a chapel, two saints standing behind him: at the top of the chapel is the coat of arms (*d'or, semé de croisettes de sable, au lion rampant du même brochant*) of the Counts de Montboissier. All the other miniatures are of the usual occurrence, except the last, which depicts a street scene: two persons lying dead on the ground, and a youth about to receive the arrow of Death. The recto of the page containing the first miniature is occupied by the arms of the Du Bouchet family, painted at a later date.

2337. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN LETTRES BÂTARDES RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the North of France, probably Rouen or Chartres. 143 leaves* (6⅞ x 4⅝ *inches*). *Ornamented with 13 full-page and 44 small miniatures, including 12 in the Calendar, representing the occupations of the months and the signs of the zodiac; each page accompanied by elegant lateral borders of flowers, leaves, scrolls, fruit, insects, grotesques, chimeras, etc., in gold and colors; also numerous initials richly illuminated.* 8vo, old French red morocco, gilt panelled sides, the arms of PHILIPPE COMTE DE BÉTHUNE in the centre of both covers, and his crowned monogram in the corners and panels of the back, gilt edges. Sæc. XV

* The Calendar has not any unusual Saints in gold. In the Litany we find Gervasius and Prothasius, *martyrs;* Julian, *confessor.* The *memoriae* include Yvo, Claudius, Avia, Genovefa.

The miniatures are rather stiff in design, but the coloring is fresh. The last large one represents St. Christopher. The small miniatures represent various saints, including St. Yvo, St. Nicholas, St. Claudius, St. Anthony of Padua, St. Avia, St. Genovefa, etc. Some of the borders have the monograms LB and IB, from which it is inferred that the manuscript was expressly executed for some member of the Béthune family.

2338. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed in the North West of France. 207 leaves* (7 3/16 x 5 5/16 *inches*). *Embellished with* 31 FINE LARGE MINIATURES *surrounded by elegant borders of scrolls, fruits, flowers, leaves, etc., in gold and colors; each page accompanied by lateral borders of similar character, and numerous large and small illuminated initials.* 4to, brown levant morocco, the sides tooled and gilt in a 16th century manner, vellum linings, gilt edges, by Bedford. Sæc. XV

* The Calendar (full) includes Quintin, Honorina, Adrian (twice), Guerinus, Patrice, Gertrude, Ernoul (twice) Silvanus,

Yvo (twice), Aubert, Lyeffart, Amandus, Eracle, Piatus, Lambert, Gereon, Mello, Maclou, Anianus, Edmund, Nicasius, in *red;* Valentine, Aubin, Saturninus, Botulphus, Edward, Eustachius, Alban, Gobert, Florian, Austregisilus, Anianus, Silvanus (twice), Bertin, Ernoul, Radegunda, Fiacre, Donatianus, Caprasius, Gatianus (twice), Veranus, Columbanus, Fuscian, Bertin, in *blue.* The Litany invokes Leonard, Yvo, Claudius, *confessors;* Radegunda, Genovefa, Gertrude, Avia, *virgins.*

The miniatures are good examples of the French art of the period, and much above the average for correctness of design, perspective, and coloring, and probably two artists worked on the volume. They represent the four Evangelists, the Death of Goliath, "Les trois vifs et les trois morts," St. Adrian and St. Sebastian, St. James and St. Bernard, the martyrdom of St. Catherine, St. Apollonia and St. Barbara, St. Gregory, St. Augustine, etc., etc. On the border of fol. 35r. the arms of the person for whom the volume was executed occur twice.

2339. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN ELEGANT GOTHIC CHARACTERS IN RED AND BLACK, EXECUTED IN FRANCE. *210 leaves* (7⅛ x 4⅞ *inches*). *Embellished with 23* FINE FULL-PAGE MINIATURES IN "CAMAÏEU GRIS" AND BLUE, *heightened with gold, surrounded by elaborate borders of scrolls, leaves, flowers, etc., in gold and colors, and numerous large and small illuminated initials.* 8vo, brown levant morocco, blind-tooled borders on the sides, gilt edges, by Rivière, in a velvet bag. Sæc. XV

* The Calendar (not full) includes Guillermus Bp. of Bourges, Saturninus, Aventinus, Albinus, Silvanus (twice), Austregisilus, Medardus, Anianus, Taurinus, Britius, Arnulphus, Romanus, Aldegunda, Fiacre, Gatianus, Lombertus, Andochius, Caprasius, in *black;* transl. S. Martini (July 4), Martinus, in *red.* The Litany invokes Nazarius & Celsus, Andochius & Tyrsus, Leodegarius, Quintinus, Lazarus, Ciricus, Eustachius, Mauritius, Victor, *martyrs;* Antonius (written in capitals), Leonard, Fiacre, *confessors;* Maria Cleophe, Perpetua, *virgins.*

The miniatures are very good in design, and seem to be the work of an artist above the average. They represent the SS. Lazarus, Cristopher, Anthony, Leonard, Eustachius, Apollonia, Francis of Assisi, etc., besides those of usual occurrence. On several pages, under the catchwords, is written by a contemporary hand the name "Johannes de Bruolio," and at the end, by a 16th century hand: "Les presentes heures ont estes acheptees a Dijon en Bourgoingne."

2340. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum Calendario. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, EXECUTED BY A FLEMISH SCRIBE *in the North East of France. 153 leaves* (8⅜ x 6¼ *inches*). *Embellished with 7 large and 26 small miniatures, each page accompanied by lateral borders of scrolls, flowers, fruits, etc., in gold and colors, those of the large miniatures opposite to them being full-page; also numerous ornamental large and small initials*

finely illuminated. 4to, red levant morocco, the sides richly tooled and gilt in compartments of scrolls, arabesques, etc.; doublures of green morocco entirely tooled and gilt to a lace design, gilt edges, by Thouvenin. In a levant morocco slip-case. Sæc. XV

* The Calendar includes Nicasius, in *red;* Aldegunda, Ulfe, Lyeffart, Amandus, Valentine, Gallus, Aubin, Adrian, Gertrude, Edward, Ernoul, Gobert, Victor, Urbain, Syre, Eracle, Vaast, Fiacre, Romacle, Fremin, Gereon, Quintin, Felix, Edmund, in *black.* The *Memoriae* include St. Quintin, St. Hubert and St. Adrian.

* The miniatures are undoubtedly the work of a Flemish artist, who is not above the average. The small ones represent St. George, St. Quintin, St. Francis of Assisi, St. Hubert, St. Adrian, St. Bernard, etc.

2341. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum cum calendario. MANUSCRIPT OF THE END OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, *executed in the North East of France. 204 leaves* (6⅝ x 4⅝ *inches*). *Ornamented with 12 large and 14 small miniatures, and 27 beautiful borders composed of scrolls, flowers, fruits, birds, angels, etc., painted in various colors on a bright yellow ground; also numerous large historiated and floral initials on a blue and rose ground, and in camaïeu gris on a green and gold ground.* 8vo, brown levant morocco, panelled sides, gilt centre ornaments, gilt edges, by Bedford. In a velvet bag. Sæc. XV

* The Calendar (not full) includes Nicasius, in *red;* Britius, Amandus (twice), Valentine, Aubin, Gertrude, Eutropius, Medard, Giles, Bertin, Lambert, Crispin and Crispinian, Piatus, Quintin, Hubert, in *black.* The Litany invokes Gervasius, Prothasius, Maurice, Quintin, *martyrs;* Maurus, Eleutherius, Britius, Amandus, *confessors;* Savina, *virgin.* The *Memoriae* include Adrian, Piatus, Julian, Rochus.

The coloring of the miniatures is good, but the composition is rather stiff and not above the average. One of the large miniatures is divided in two compartments, in one of which is represented St. John the Baptist, and in the other Salome with his head. The small pictures represent various saints, including Adrian, Piatus, Julian, Rochus, etc.

On the first fly-leaf is written in a hand of the early part of the 16th Century: "Cheste presente heure apertiennent a la vefue Franchois Honselot . . . . "

2342. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum, cum Calendario. MANUSCRIPT OF THE LATTER PART OF THE XVTH CENTURY ON VELLUM, WRITTEN IN LETTRES BÂTARDES RED AND BLACK, *executed in the North-East of France. 177 leaves* (6 9/16 x 4⅝ *inches*). *Embellished with 26 fine small miniatures of great delicacy of execution, surrounded by elegant borders of flowers, fruits, leaves, insects, etc., in gray and gold "camaïeu" on a dull gold, gray*

or green ground, 13 historiated and ornamental initials in gray and gold "camaïeu," accompanied by as many borders similar to the preceding. 8vo, old vellum. First leaf of calendar missing. Sæc. XV

* The Calendar (not full) includes Nicasius, in *red;* Valentine, Adrian, Gertrude, Ludger, Firmin, Erasmus, Ferreolus, Amelberga (twice), Monulphus, Arnulf, Leonard (twice), Lambert, Gominarus, Hubert, in *black.* The Litany invokes Julian, Leonard, *confessors;* Gertrude, Ursula, *virgins.* The *Memoriae* include St. Leonard. All this shows a strong Flemish influence, pointing to North East of France as the provenance. All the miniatures are remarkable in composition and coloring, and undoubtedly belong to the Flemish school.

2343. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum. MANUSCRIPT OF THE END OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, *executed in the North East of France. 152 leaves* (6¾ x 4⅞ *inches*). *Embellished with 4 large and one small miniature, several borders of flowers, fruits, birds, insects, skulls, etc., in red, blue and green on a dull gold ground or a bright yellow ground, and numerous large and small elegant illuminated initials.* 8vo, old French red morocco gilt, clasps of engraved and pierced silver on a silver gilt ground, gilt edges. In a velvet bag. Sæc. XV

* The Calendar (not full) includes Nicasius, in *red;* Aldegunda, Valentine, Roman, Medard, Fiacre, Gilles, Bertin, Lambert, Quintin, Hubert, in *black.* The *Memoriae* include SS. Adrian, Aubert, Erasmus, Piatus.

The miniatures seems to be the work of a Flemish artist, the borders being especially fine. One of the large paintings represent "Les trois vifs et les trois morts." On the first and last page is written in an eighteenth century hand "Guyon de Sardière."

2344. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum, cum Calendario. MANUSCRIPT OF THE BEGINNING OF THE XVITH CENTURY ON VELLUM, WRITTEN IN ROMAN CHARACTERS BLACK, GOLD AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the North East of France. 188 leaves* (7⅞ x 5¼ *inches*). *Embellished with 25 large and 56 small miniatures, including the 24 in the Calendar, representing the occupations of the months, and the signs of the zodiac; each page surrounded by rich borders, all very remarkable for variety of design, composed of flowers, leaves, fruits, grotesques, chimeras, vases, scrolls, columns, birds, snails, etc., painted in brilliant colors on a gold, brown, blue, red, or gray ground, studded with dots of red, brown or gold; also hundreds of large and small illuminated initials.* 4to, old red morocco, the sides richly gilt with heads, cocks,

insects, leaves, etc., gilt edges, in an old gilt green morocco slip case. Sæc. XVI

* A BEAUTIFUL MANUSCRIPT. The miniatures, which have a strong Flemish influence, are good in design and coloring; and probably they are the work of two different artists. The large ones represents: the Virgin instructing the young Jesus from a book; Christ before Pilate; Jesus crowned with Thorns; Pilate washing his hands; Christ bearing the cross; the Descent from the cross; etc. Ten of these miniatures are in "camaïeu gris" heightened with gold. The small ones represent various saints, including St. Roch, St. Veronica, St Bernard, St. George, St. Ambrosius, St. Francis of Assisi, St. Anthony of Padua, St. Dominick, St. Benedict, St. Genovefa, etc.

The Calendar includes Franciscus, Martinus, Katherina, Nicolaus, in *gold;* Batilde, Gilbert, Valentine, Patrick, Gobert, Gontrau king, Sigismund king, Medardus, Uldericus bishop of Augsburg, Eracle, Fantinus, Lambertus, Leodegarius, Eustachius, Gallus, Gertrude, Quintine, in *blue;* Hugo, Gertrude, Gothard, Eustace, *martyr;* Firmin, Florentius, Anianus, Nicasius, in *red.*

At the end of the manuscript is a coat of arms (Mello and Manuel) accompanied by the following inscriptions: "Horas presentes fecit facere litteratissimus vir magister Franciscus de Mello pro sorore sua domina Maria Manuel.

(See Reproduction.)

2345. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Bisuntinæ, cum Calendario. MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE XVTH CENTURY, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the East of France, possibly Besançon. 115 leaves* (8 9/16 x 6⅜ *inches*). *Embellished with* 15 BEAUTIFUL LARGE MINIATURES, *several of which are on a diaper ground of blue, red and gold, surrounded by elegant borders of flowers, scrolls, leaves, birds, etc., painted in colors and gold; all the other pages accompanied by lateral borders of similar character, but less elaborate.* 4to, old French red morocco, gilt panelled sides, silver clasps, gilt edges. Sæc. XV

* AN INTERESTING MANUSCRIPT. The miniatures, all of the usual occurrence, are good in design and coloring, and they seem to have been executed under the influence of the Italian school.

The Calendar includes Savina, Desiderius, Walburga, Gertrude (twice), Gobert, Ferreolus (twice), Antidius, Andochius (twice), Mansuetus (twice), Caprasius, Nicasius, Eucharistus, Aubin, Quiriacus, Macedonius, Gobert, Maglorius, Hermogenes, Eutropius, Candidus. The Litany invokes Agapitus, Ferreolus (Besançon), Ferrutius (Besançon), Antidius (Besançon), Irenæus (Lyon), Policarpus, Quintin, Maymbodus (Besançon), *martyrs;* Hilarius, Theobald, Columbanus, Vabertus, Deicolus, Ermenfredus, Lathene, Medardus, Gildardus, *confessors;* Radegunda, Savina (Troyes), *virgins.*

(See Reproduction.)

HORÆ BEATÆ MARIÆ VIRGINIS.
MANUSCRIPT OF THE XVITH CENTURY.
(See No. 2344.)

2346. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Lingoniensis. MANUSCRIPT ON VELLUM OF THE XVTH CENTURY, WRITTEN IN ELEGANT LETTRES BÂTARDES RED AND BLACK, WITH THE CALENDAR IN BLUE, RED AND BLACK, *executed at Langres, or in the neighbourhood. 110 leaves* (7 11/16 x 5¼ *inches*). *Ornamented with 11 large miniatures of good execution, heightened with gold, surrounded by pretty borders of fruits, flowers, birds, butterflys, chimeras, etc., painted in brilliant colors on a dull gold, blue, red or white ground.* Small 4to, brown levant morocco, panelled sides, gilt centre, lateral and corner arabesques, gilt edges, by Bedford. In a morocco case. Sæc. XV

* The Calendar (not full) includes: Mammes (Aug. 17, transl. S. Mammetis (Oct. 10), in *blue;* Desiderius (May 23), Dedicatio Ecclesiæ Lingoniensis (Aug. 26), in *red;* Gregorius Bp. of Langres, transl. S. Desiderii, Anatolius, Vedastus et Amandus, Valentine, transl. S. Benigni, Gengulphus, Ferreolus & Ferrucius, Achasius, Cassianus et Memmius, Mansuetus, Basolus, Benignus, in *black.* The Litany invokes Mammes, Benigne, Lazare, Symphorianus, Gengulphus, Desiderius, Acasius, Speosippus, Eleosippus, Meseosippus, *martyrs;* Edmund, Lupus, Medardus, Claudius, Hubert Gerardus, *confessors;* Radegunda, Juliana, Genovefa, Libaria, Rosa, Sophia, Regina, *virgins.* The *Memoriae* include S. Desiderius. All this points to Langres or the neighborhood, as the provenance of the manuscript.

Books of Hours and Offices for the use of the Church of Langres are seldom offered for sale.

2347. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Parisiensis, cum Calendario. MANUSCRIPT OF THE FIRST HALF OF THE XVTH CENTURY, ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed at Rouen, or in the neighbourhood. 189 leaves* (8½ x 6 *inches*). *Embellished with 16 fine miniatures, surrounded by elegant and remarkable borders composed of scrolls, flowers, leaves, birds, animals, etc., in red, blue, green and gold, two historiated with figures of angels and prophets; all the other pages surrounded by borders of ivy-leaves in gold and black.* 4to, old red velvet, repoussé silver medallion on the front cover, chased and pierced silver clasp WITH NAME OF ANNA BARBARA MAGDALENA HONOLDIN and date 1762, gilt edges. Sæc. XV

* The Calendar includes Genovefa, Maurus, Gregorius, Yvo, Germanus, Eloy (twice), Martin (twice), Louis Leu and Giles, Remigius, Denis, Katherine, in *gold;* Sulpitius, Marcellus (twice), Victor (twice, once duplex), Veranus, Honorina, Potentianus, Edward, Eustace, Albanus, Silvanus, Audoenus, Aubert, Botulphus, Anianus (duplex), Bertin, Piatus, Fiacre, Donatianus, Gereon, Caprasius, Mello (duplex), Maglorius, Amandus, Maclou, Romanus, Columbanus, Faron, Nicasius, in *blue;* Aventinus (duplex), Amandus, Botulphus, Patrick, Ernoul

(duplex), Gobert, Vaudrille, Lyeffart (twice), Laudri (duplex), Godegrand, Edmund, Fuscianus, in *red.* The Litany invokes Dionysius, Mauritius, Eustachius, Nicasius, Quintine, *martyrs;* Germanus, Remigius, Maturinus, Britius, Yvo, Fortunatus, Maglorius, Privatus, Medardus, Sulpicius, *confessors;* Juliana, Genovefa, *virgins.*

ALL THE MINIATURES ARE VERY REMARKABLE IN DESIGN AND COLORING: the borders, which surround them, are similar in character and style to those of the well-known Bedford Missal. In two of the borders (pp. 77 and 93) are the ARMS OF THE DE LÉVIS FAMILY.

(See Reproduction.)

2348. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Parisiensis, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON CHOICE VELLUM, WRITTEN IN NEAT GOTHIC CHARACTERS BLACK AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the North of France, probably Rouen or Chartres. 217 leaves* (6¾ x 4½ *inches*). *Ornamented with 14 large and 5 small and beautiful miniatures, all the pages of the calendar surrounded by miniature borders representing the occupations of the months, sports and pastimes of the period and the signs of the zodiac; all the other pages accompanied by lateral borders of flowers, foliage, fruits and scrolls painted on a dull gold ground; those in the Office of the Dead being composed of skulls, bones, skeletons, figures of Saints and monks in prayer, etc., on a black ground; and a few* HAVING REPRESENTATIONS SUGGESTIVE OF A DANCE OF DEATH. *The borders of the large miniatures are of architectural design in "camaïeu d'or," or floral ones on a gold ground. Also numerous illuminated initials.* 8vo, contemporary binding in oak boards covered with velvet (much worn and joints broken), in a levant morocco slip case. Sæc. XV

* A BEAUTIFUL AND INTERESTING MANUSCRIPT. The large miniatures are very good in design and coloring, and probably they are the work of an artist of the school of Touraine, who, however, was probably inspired by the Italian school. The miniatures in the Calendar are not as good as the others, as they, as well as the borders, seem to be the work of a different artist.

The Calendar has Genovefa, Gregorius, Marcellus, Benedict, Leu and Gilles in *gold;* Rigobert, Metranus, Aventinus, Veranus, Butulphus (twice), Eutropius, Audoenus, Yvo, Lyeffart (twice), Piatus, Donatianus, Gereon, Thurien, Caprasius, Mello, Maglorius, Maclou, Edmund, Nicasius, in *blue;* Pontianus, Gobert (twice), Martial, Thurian, Fiacre, Godegran, Nicasius, Columban, in *red.* The Litany invokes Gervasius, Prothasius, Lazarus, Ypolite, Eutropius, *martyrs;* Hylarius, Martial, Guillermus, Yvo, *confessors;* Christina, Oportuna, Genovefa, Avia, Ursula, *virgins.*

2349. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Parisiensem, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed at Rouen or in the neighbourhood. 127 leaves*

Horæ Beatæ Mariæ Virginis.
Manuscript of the XVth Century.
(See No. 2345.)

(6¾ x 4⅞ *inches*). *Embellished with 13 large and 52 small miniatures, including the 24 of the Calendar representing the occupations of the months and the signs of the zodiac; the pages of the Calendar and those containing miniatures surrounded by elegant borders of flowers, fruits, leaves, birds, butterflies, grotesques, chimeras, etc., painted in brilliant colors on a dull gold ground, all the other pages, having lateral borders of a similar character; also numerous large and small illuminated initials.* 8vo, brown levant morocco, the sides in a Grolieresque design of interlaced mosaic bands in maroon, and dark and light brown morocco with gilt tooled arabesques and scrolls; doublures of green levant richly tooled and gilt "a la fanfare," gilt edges, by David, Marius Michel gilder. In a morocco slip-case. Sæc. XV

* The Calendar includes Eloy, Martin, Denis, Catherine, in *gold;* Fremin, Metran, Aventinus, Valentine, Fronto, Romanus, Faron, Adrian, Edmund (twice), Eustace, Oportuna, Yvo, Medardus (twice), Fuscianus, Thurien (twice), Vedastus, Aubert (twice), Fiacre, Godegran, Maclou, Memer, Avia, Gereon, Savinian, Romanus, Crispin, Hubert, Crispinian, Nicasius, in *blue;* Faron (twice), Marcel, Aubert, Donatianus, Gentianus, Gertrude, Quintin (twice), Memer, Eustace, Bede, Lyeffart, Mammes, Caprasius, Mello, Columbanus, Fuscianus, in *red.* The Litany invokes Victor, Quintin, Gervasius, Prothasius, Quiriacus, *martyrs;* Genovefa, Perpetua, *virgins.* From the Bordes collection.

2350. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Parisiensis, cum Calendario. MANUSCRIPT ON VELLUM OF THE XVTH CENTURY, WRITTEN IN GOTHIC CHARACTERS BLACK AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed at Rouen, or in the neighbourhood. 120 leaves* 7⅛ x 4⅝ *inches). Embellished with 11 large and 46 small miniatures, including 24 in the Calendar representing the occupations of the months and the signs of the zodiac; the large miniatures and the leaves of the calendar surrounded by beautiful borders of scrolls, flowers, animals, birds, grotesques, etc., delicately painted in various colors on a dull gold ground, all the other pages having lateral borders of a similar character; also numerous illuminated initials.* 8vo, 16TH CENTURY LYONNESE BINDING IN CALF, gilt centre and corner ornaments, and the name "MARIE CHARLOT" on both sides, gilt edges. In an embroidered bag. Sæc. XV

* The Calendar includes Eloy (twice), Martin (twice), Denis, in *gold;* Aubert, Donatianus, Honorina, Pontianus, Edward, Wulfran, Quiriacus (twice), Legier, Alban, Gobert, Marcellus, Oportuna, Eutropius, Yvo, Lyeffart (twice), Vedastus, Piatus, Godegran, Firmin, Legier, Gereon, Crispin, Maclou, Anianus, Romanus, Columbanus, Victor, Columba, in *blue;* Marcellus, Metranus, Valentine, Butulphus, Gertrude, Vaudrille, Amandus, Fiacre, Donatianus, Caprasius, Mello, Maglorius, Edmund, in *red.* The Litany has Martial, *Apostle;* Gervasius & Prothasius, Maurice, Eustachius, Eutropius, Quintin, *martyrs;* Marcellus,

Julian, Leobinus, Sulpicius, Leonard, confessors; Genovefa, *virgin;* Nicasius is among the confessors instead of the martyrs.

The miniatures seems to be the work of an artist of the school of Rouen.

2351. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Rothomagensis, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN LETTRES BÂTARDES BLACK AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the North East of France. 118 leaves* (6¾ x 4¾ *inches.*) *Embellished with 12* FINE AND INTERESTING LARGE AND 29 SMALL MINIATURES, *including 24 in the Calendar representing the occupations of the months and the signs of the zodiac; each page accompanied by elegant lateral borders of leaves, scrolls, birds, insects, etc., delicately painted in gold and colors; also numerous illuminated initials.* 8vo, old green velvet. In a morocco slip-case. Sæc. XV

* The Calendar includes Eloy, translatio S. Martini, Lupus & Egidius, Denis, Martin, in *gold;* Severinus, Aldegunda, Austregisilus (twice), Adrian, Hubert, Hylarius, Alban, Bertin (twice), Pantaleon, Oswald, Arnulf, Philibert, Romacle, Firmin, Leodegarius, Romanus, Caprasius Amandus (twice), Macutus, Nicasius, in *blue;* Salvius, Amandus, Valentine, Albinus, Patrick, Gertrude, Eutropius, Quiriacus, Servatius, Lyeffart, Medard, Ciricus, Humbert, Lambert, Maglorius, Quintin, Fuscian, in *red.* The Litany invokes Gervasius and Prothasius, *martyrs.*

The large miniatures are remarkable for breadth and boldness of treatment. The expressions on the faces are especially interesting, and the coloring brilliant. The small miniatures seem to be the work of a different artist, as they are inferior.

2352. HORÆ BEATÆ MARIÆ VIRGINIS, Sancti Spiritus, de Passione, etc., cum orationibus variis, ad Usum Sarum, cum Calendario. MANUSCRIPT ON VELLUM, WRITTEN IN GOTHIC CHARACTER RED AND BLACK, PROBABLY EXECUTED IN ENGLAND, IN THE FIRST HALF OF THE XVTH CENTURY. *168 leaves* (8⅜ x 5¾ *inches*). *Embellished with* 27 FINE MINIATURES, *surrounded by elegant borders of leaves, flowers, scrolls, and figures painted in red, blue, green, and gold; also numerous large and small illuminated initials.* Small 4to, brown levant morocco, the sides richly tooled and gilt in compartments, with arabesques, in the manner of the bindings executed for Grolier, doublures of light brown levant tooled and gilt in geometrical compartments, gilt edges, by Chambolle-Duru, in a case. Sæc. XV

* The Calendar (not full) includes Edward, king (twice), Wulfstan, Dunstan, Augustinus (twice), transl. S. Edmundi, translatio Edwardi regis (twice), Albinus, Margaret, Egidius, Edmund Archbp. of Canterbury, Edmund king, Nicasius, Thomas à Becket, in *red;* Batilde queen, Amandus & Vedastus, Valentine, Alphege, Medardus & Gildardus, Arnulf, Oswald, Cuthburga, Cuthbert, Lambert, Firmin, Remigius and Bavo,

Horæ Beatæ Mariæ Virginis.
Manuscript of the XVth Century.
(See No. 2347.)

Quintin, Livinus, in *black.* The Litany invokes Edward, Oswald, Alanus, Quintin, Lambert, Valentine, Wallepaxus, *martyrs;* Vedastus, Bavo, Audoenus, Dunstan, Columban, Philibert, Botulph, Amandus, *confessors;* Sexburga, Milburga, Ossatha (Osith), Tecla, Prisca, Radegunda, *virgins.* The *Memoriae* include St. Thomas à Becket and St. George: a memoria of St. Thomas à Becket is also to be found in one of the collects at Lauds. All this shows that the provenance of the manuscript is English, but with Flemish connections.

The miniatures have a strong Flemish influence, and probably they were executed by a Flemish artist residing in England. They represent: the MARTYRDOM OF S. THOMAS À BECKET; St. George and the dragon; St. Christopher; St. Catherine; St. Mary Magdalene; St. Margaret; St. Barbara; The Saviour blessing the world; Christ before Pilate; Christ bearing the Cross; the Descent from the Cross; Adam and Eve; the Last Judgment; the ascension of three souls to Heaven; St. Jerome, etc. The representation of the martyrdom of St. Thomas à Becket is of rare occurrence, especially in English manuscripts, as the miniatures of this subject were generally torn out, and his name was erased from the Calendar, by order of Henry VIII.

On the verso of fol. 30 is painted an English coat of arms, probably executed in the 18th century.

(See Reproduction.)

2353. HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, *executed in the North East of France. 196 leaves* (7¾ x 5¼ *inches*). *Embellished with 6 large and 14 small miniatures, of good execution, surrounded by elegant borders of fruits, flowers, leaves, birds, grotesques, etc., those of the larger paintings being on a dull gold ground; also numerous illuminated large and small ornamental initials.* 4to, brown levant morocco, gilt centre mosaic ornaments of interlacing bands, gilt edges, by Capé. Sæc. XV

* The Calendar (not full) includes Claudius, Medardus, Philibert, in *red;* Amandus, Valentine, Aubin, Privatus, Anianus, Piatus, Fiacre, Lambert, Faron, Nicasius, in *black.* The Litany invokes Cornelius, Quintine, Lambert, *martyrs;* Amandus, Leonard, *confessors;* Christian, *virgin.*

The small miniatures represent St. Bernard with the Devil attached by a chain, St. Benignus, St. Sebastian, St. Apollonia, etc. A few leaves are missing.

2354. JANAM PATRI. The Sanskrit horoscope of Raja Jadurath Sing, one of the rebels in Oudh, which was found in his camp when captured in 1858, during the Indian Mutiny. *Written on a very long sheet of native glazed paper measuring almost 120 feet in length and 10½ inches in width; within a silver border outlined in red, and with 28 miniatures painted in brilliant colors, including a representation of Ganesa and the signs of the Zodiac; also 95 tables of calculations, 23 astrological diagrams within floral borders, and 2 remarkable diagrams of the solar and lunar cycles.* Sæc. XIX

2355. JARRY (N.). La Guirlande de Julie pour Mademoiselle de Rambouillet Julie Lucine d'Agennes escript par N. Jarry, 1641. A BEAUTIFUL MANUSCRIPT FACSIMILE ON VELLUM OF THE SECOND AND SMALLER OF JARRY'S CELEBRATED MANUSCRIPTS, *containing the poems addressed to Mlle. de Rambouillet, executed by V. Bouton at Paris, June, 1873. 70 leaves (7⅜ x 5 inches). The two title-pages and the initials throughout in shaded gold, red and blue letters, the first title being in an ornamental border. Within a pen-and-ink border of emblematic design.* 8vo, blue levant morocco, gilt tooled borders of rose sprays on the sides, the title of the volume stamped in the centre of the front cover, and a floral ornament on that of the back cover, gilt edges, by Motte, in a pigskin case, lined with chamois. Paris, 1873

2356. KORAN. ARABIC MANUSCRIPT OF THE XVIIITH CENTURY, *written on glazed paper in black and blue characters, between gold lines, and executed in Persia. 577 leaves (11½ x 7¼ inches). Embellished with 17 elegant ornamental and floral borders, illuminated in blue and gold, numerous illuminated ornaments on the margins, for the indication of the chapters, and each page within borders ruled in gold, yellow, red and blue.* Folio, Persian binding in morocco, the sides entirely stamped in gold; doublures of red morocco, centre gilt ornaments, in an oriental red cloth wrapper.
Sæc. XVIII

2357. MANUSCRIPT: ENGLISH POETRY, XVTH TO XVIIITH CENTURY. A volume in which are mounted a collection of manuscripts of over sixty English poems, epigrams, etc., being portions of old Manuscripts and other original sources, extending from a period antedating the invention of printing to the end of the Eighteenth Century. This collection was formed by Joseph Haslewood in the early part of the Nineteenth Century, and bound by him in an interleaved volume, Roxburgh style, with his gilt leather book-label. Folio.
Sæc. XV to XVIII

* This volume of remarkable interest contains first three leaves from a XVth Century Latin Manuscript, on the last leaf of which is written in old English a poem of fifty lines, signed "W. Hichecocke," in which is strung together a collection of Old English Proverbs put in rhyme, commencing:

"How shal a man best in pes abide"

and ending:

"If thou wilte thi lorde plese
Help thi nebur yn his disece
Eche mā wel be holde his degre
Ffor this worlde is but a vanyte."

This poem suggests the later Northumbrian School of Richard Rolle and his followers.

Next is a leaf from a folio English MS., also of the Fifteenth

HORÆ BEATÆ MARIÆ VIRGINIS.
MANUSCRIPT OF THE XVTH CENTURY.
(See No. 2352.)

Century, which contains two poems; the first is of remarkable interest, the introduction of Norman-French in some of the expressions indicates a slightly later date of composition than the preceding. The poem is apparently the first appearance of the famous line "As I walked upon a day in the merry month of May." It commences:

"As I walkyd vppon a day
To take ye aer off feld and flower
In a mery morning off may
When fflowers wer ffull off swete flavor
I hurn on say o god verray
How long shall I dmd yn my dolor
And on hs. kneys began to pray."

This poem occupies the recto of the leaf. The verso is occupied by a lengthy poem in double columns giving rules for health, and is possibly the same poetical version of the Rules of the School of Salerno, printed by Caxton in 1489 in the "Governance of Helth."

The following six pages contain a Sixteenth Century rhymed version of the Parables of Solomon, signed "Bryan."

Others of more than ordinary interest in the collection are:

THE LAY OF DAME SIRITH. A transcript by J. J. Conybeare of the Saxon poem of the Fourteenth Century, from the only known copy (among the Digby Manuscripts). 16 pages.

CONFESSION & HONOR TO THE B. SACRAMENT. A rhymed poem after Thomas Aquinas. The leaf on which it is written evidently has been extracted from the padding of an old cover, having the date of 1552 written on it.

A NOSEGAIE ALWAIES SWEET FOR LOVERS TO SEND FOR TOKENS OF LOVE AT NEWYERES TIDE. Apparently a transcript made at the end of the Eighteenth Century of a probably unknown Fifteenth Century book, in imperfect condition. 14 pages.

IN CONDEMNATION OF BALD HEADS. Probably a contemporary copy of the poem by Samuel Rowlands.

GAME OF CHESS. A transcript of a probably unknown pamphlet in rhyme on the game, signed Arthur Saul. The poem advises the reader to "peruse this little book" wherein "he may be taught the way." 4 pages, 4to.

A NEW SONG ON YE 25TH OF SEPTEMBER. An original composition on the marriage of King James II. 1 page, folio, on the reverse of which is a satirical poem mentioning Bp. Sprat, the Prince of Wales (the Old Pretender), and others.

A NEWE ELEGIE ON YE MUCH LAMENTED DEATH OF CAPTAINE THOMAS GREEN WHO WAS EXECUTED WITH OTHERS OF HIS CREW UNDER YE PRETENCE OF BEING A PYRATE IN SCOTLAND, 11th. APRIL, 1705. 1 p. folio.

ON GENERAL WOLFE SLAIN AT THE TAKING OF QUEBEC ON THE 18th. SEPT., 1799. An epigram.

ON THE KING'S ILLNESS, 1789. An epigram referring to America. A note reads: "*Copied from an edition of Tom Paynes Common Sense belonging to Mr. Ritson and written at the back of the title-page in his handwriting.*" A few pieces are signed with initials, and some of the early English Manuscripts are accompanied by transcriptions.

2358. MANUSCRIPT. King Henry the Fifth. Manuscript play very beautifully written on sixty-three folio pages. Bound in old Spanish calf gilt, the back having impressed on it a coronet and the letter "M." *ca.* 1664

* The author of the play is Roger Boyle, first Earl of Orrery, though his name does not appear. The first printed edition was issued in 1672, but it had been performed several years earlier, Betterton receiving great praise for his representation of the character of Owen Tudor. This is possibly the original manuscript copy. Inserted is a note stating, "*The MS. is evidently one of the first edition and a comparison with specimens of the Earl of Orrery's handwriting in the British Museum warrants the supposition that it is in his own hand or at all events the marginal notes are. The monogram M on the binding might have been used when the author was Lord President of Munster.*" Before the commencement of the play is a manuscript leaf of verses signed "Edm. Waller" in praise of the Lady Isabella Thynne; and following this are two folio leaves containing a manuscript poem "On ye Admiralls taking & destroying the Spanish Silver fleete in which was a Marquesse & his family." This latter manuscript is in a different hand from that of the writer of the body of the play.

2359. MEUNIER PRETRE, AND VAILLANT. Histoire naturelle, choix de dessins par Meunier, J. G. Pretre, et Vaillant. *Title in red and blue letters within a finely painted border of butterflies on a gold ground, and 203 vellum leaves containing 1078 exquisite drawings in color of butterflies, beetles, spiders, crabs, fish, turtles, lizards, worms, snakes, etc., within gold borders, all painted in 1820.* 4to, red levant morocco, gilt edges, by Hardy. 1820

2360. MINIATURES. A Series of 38 large Persian Miniatures beautifully painted in gold and colors, executed in the beginning of the 19th century, representing Persian rulers, court scenes, hunting scenes, etc., all mounted on gold edged mats (19 x 13¼ inches). Enclosed in a Persian portfolio of brown morocco richly stamped in gold with ornaments and Persian inscriptions; doublures of maroon morocco in compartments of gold and blue, the blue ones covered with gilt or red cut arabesques. In morocco wrappers. Sæc. XIX

* A beautiful specimen of the modern Persian art of bookbinding.

2361. MINIATURES. A Collection of 46 miniatures consisting of historiated initials and illuminated borders cut from chorals, missals, etc., of the latter part of the 14th, 15th and early 16th centuries. Mounted in one volume, folio, blue levant morocco, richly gilt-tooled dentelle borders on the sides, gilt edges. The miniatures have unfortunately been cut following the external line of the design, and several are somewhat rubbed or restored.

2362. MINIATURES. 18 miniatures on paper of various size executed in France in the 18th century, and copied by order of the Abbé Rive from the most beautiful manuscripts of the XIVth to XVIIth century in the library of the Duc de La Vallière and in the Royal Library. Mounted in one volume, large folio, half blue morocco. Sæc. XVIII

* This collection of miniatures was intended by the Abbé Rive to accompany his "Essai sur l'art de verifier l'âge des miniatures peintes dans les manuscrits depuis le XIVe siècle," etc. All that was printed on the subject, however, was a Prospectus of 70 pages, 12mo size. The subjects represented include the taking of Jerusalem by King Antiochus, the Fortress of Faith, Christ teaching his Apostles, the Triumph of Death, etc.

2363. MINIATURES. A series of 90 Persian miniatures, finely painted in gold and colors, executed about the end of the 18th century or beginning of the 19th, representing manners and costumes of the country, legends, Persian rulers, hunting and war scenes, etc. Mounted on mats (13¾ x 10¾ *inches*), and enclosed in a cloth case. Sæc. XVIII–XIX

2364. MINIATURES. A Series of 61 Indo-Persian miniatures, mainly painted in gold and colors, representing Persian rulers, Persian costumes and manners, Persian legends, etc. Mounted on mats (17¼ x 13¾ *inches*). Enclosed in a cloth case. Sæc. XVIII–XIX

2365. MINIATURES. 9 very fine miniatures (6⅛ x 4¾ *inches*) on vellum, executed in the early part of the XIXth century, exact copies of paintings and borders in a book of Hours, the work of Giulio Clovio. 8vo, crimson velvet, silver clasps. Sæc. XIX

2366. MISTERE (Sensuit le) du Tresglorieux martir Monsieur sainct christofle Par personnages Nouvellement imprime a Paris. Et est a xxxiiij. personnages Dont les nomps sensuiuent cy apres. Paris, Jehan Trepperel [*ca.* 1508-9]. LETTRES BÂTARDES. *20 leaves. Facsimile manuscript on vellum executed in France, in the early part of the XIXth century.* 4to, blue straight-grain morocco, gilt borders, on the sides, silk linings, gilt edges, by Bozerian. Sæc. XIX

* From the Utterson collection, with bookplate.

2367. OFFICIUM BEATÆ MARIÆ VIRGINIS ad Usum Romanum cum Calendario. MANUSCRIPT ON VELLUM OF THE XVTH CENTURY, WRITTEN IN LARGE GOTHIC CHARACTERS, BLACK AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND BLACK, *executed in the North East of France. 159 leaves* (9¼ x 6 *inches*). *Embellished with 15 full-page miniatures heightened with gold, surrounded by architectural borders of dull gold outlined in black; also numerous large and small ornamental initials in black on a gold ground.* Small 4to, old

English red straight-grain morocco, blind-tooled borders on the sides, gilt edges. Sæc. XV

* The Calendar (not full) includes Maurus, Eloy (twice), translatio S. Martini, Margaret, Martha, Inventio S. Stephani, Egidius, Denis, Martin, Genovefa, in *blue;* Lucian, Guillermus, Leodegarius, Valerianus, Gobert, Eutropius, Maturinus (twice), Yvo, Donatianus, Medard, Avianus, Severinus, Theobald, Tecla, Nicasius, Lazarus Bp., in *black.* The Litany invokes Maurice, Eustachius, Julian, *martyrs;* Gatianus, Maurilius, Renatus, Eloy, Egidius, *confessors;* Tecla, Genovefa, Susanna, Oportuna, Martha, *virgins.* At the end is a *Memoria* and the Mass of St. Gengulphus.

The miniatures are vigorous in design and coloring, and the manuscript is a good example of the art of North-East France.

2368. OFFICIA. Officium de quatuor dominicis de Adventu, Officium in dominicis diebus a Nativitate Domini usque ad Septuagesimam, Officium dominicis Septuagesimæ, Sexagesimæ et Quinquagesimæ, Officium in Dominicis Quadragesimæ, etc., cum Calendario. MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE XVITH CENTURY, WRITTEN IN NEAT ROMAN CHARACTERS BLACK, RED AND GOLD, EXECUTED IN ITALY. *425 leaves* (10⅝ x 7¼ *inches*). *Ornamented with* 9 BEAUTIFUL FULL-PAGE MINIATURES *in gold and colors; 87 illuminated borders in the interlaced style, and numerous large and small ornamental initials.* Small folio, old red morocco, gilt panelled sides, gilt edges, in a morocco slip case. Sæc. XVI

* A MAGNIFICENT AND IMPORTANT MANUSCRIPT IN EVERY DETAIL. The nine large miniatures are in the best style of the Italian Art of the Renaissance and admirable for grouping, drapery, expression, architecture and ornamentation. All are printed in compartments. These paintings are very much in the manner of Ghirlandaio. They represent:

1. The ANNUNCIATION; the central miniature within a dome arch, angels and the Deity above, S. Joseph in the courtyard, in which are rabbits, a monkey, etc. Beneath, in a diamond-shaped space, the Marriage of St. Joseph and the Virgin; Sybils, Apostles, Saints and arabesque ornaments occur in the border on grounds of various colors. A capital letter T is in a silver shield on the arch of the central miniature.

2. The NATIVITY; Wise Men before Herod in a compartment below; borders of naked boys climbing a tree encircled by grape wine, floral ornaments and two small miniatures, predominating grounds of brown and white.

3. ADAM AND EVE EXPELLED FROM PARADISE, within an arched marble Portico, of various colors, with the capital letter T at top; in the background a white marble fountain playing, surrounded by trees; architectural borders of arabesques. THIS IS PERHAPS THE MOST BEAUTIFUL PAINTING IN THE MANUSCRIPT.

4. CHRIST CALLING HIS APOSTLES, with another miniature below: borders in compartments of grotesques and arabesques on a gold ground, and 5 small miniatures of scenes in the Life of Christ.

5. The THREE WOMEN AT THE SEPULCHRE, an angel sitting on the Tomb, Christ in the background, the City of Jerusalem in the distance; border of flowers, fruits, birds, animals, gems, etc., divided in compartments and containing 9 small miniatures representing Christ at Emmaus, Incredulity of Thomas, Descent of Christ into Hell, etc.

6. The LAST JUDGMENT, within an architectural frame having in the lower part 5 small paintings of Biblical subjects, trophies and ornaments on a gold ground on the lateral margin. A REMARKABLE MINIATURE.

7. JONAH AT NINEVEH in an architectural compartment with cupola, in which is a separate miniature of a cardinal kneeling before a Pope; below, in a centre of a mosaic ornament a small painting of Mary Magdalen washing the feet of Christ; all surrounded by fine arabesques borders having 4 small miniatures.

8. The DESCENT OF THE HOLY GHOST, within a beautiful border in compartments, composed of angels, musical instruments, gem-like ornaments, etc.

9. VARIOUS SUBJECTS CONNECTED WITH THE LIFE OF THE VIRGIN, in eleven architectural compartments, in one of which the capital letter T occurs again. THIS IS ALSO A REMARKABLY FINE PAINTING.

These Offices were composed by the well-known Neapolitan litterateur and protector of letters and arts, ANDREA MATTEO ACQUAVIVA D'ARAGONA, DUC OF ATRI AND PRINCE OF TERAMO (1456?–1528), as demonstrated by the following inscription on the first page of the manuscript: "Verba divina ab Andrea Matthaeo Aquivivo duce Adrianorum, quotidie fieri solita, ab semet eodem pro sua pietate ordinata. Summus Pontifex authoritatem suam, et indulgentias, quisquis recitaverit adjecit." The inscription is followed by the dedication of Acquaviva to his family, and by a *Breve* of Pope Leo X, dated Rome, February 5, 1519, approving the Offices and granting certain indulgences to the Acquaviva family, and to whoever should recite them.

The above manuscript was evidently executed and illuminated for its compiler, as the coat of arms of the family of Acquaviva d'Aragona is painted on the lower part of the first page of the text.

From the libraries of the Duke of Cassano Serra, and the Earl of Morley.

(See Frontispiece.)

2369. PETRARCA (FRANCESCO). Trionfi. MANUSCRIPT ON CHOICE VELLUM, WRITTEN IN HUMANISTIC CHARACTERS, EXECUTED AT FLORENCE ABOUT THE END OF THE XVTH CENTURY. *43 leaves, including the last 2 blanks* (9⅞ x 5⅝ *inches*). *Embellished* WITH 6 VERY FINE ARCHITECTURAL AND ORNAMENTAL BORDERS *in the best manner of the Italian Renaissance, painted in gold and colors, and pretty illuminated initials, all by a miniaturist of the first order.* Narrow 4to, red levant morocco, gilt centre ornaments of interlacing fillets and leaf sprays on the sides, gilt edges, by Trautz-Bauzonnet. Sæc. XV

* The first border, the most beautiful of all, is formed by a Corinthian column, trophies, arabesques, cupids, gems, etc., painted in gold and delicate colors on a dark red and blue ground; at the top are medallion cameo portraits, and in the

lower part, on the centre of the base two charming cupids supporting the arms of the Medici. The same arms are repeated in two other borders. From this we may assume that the manuscript WAS WRITTEN AND ILLUMINATED FOR LORENZO DE' MEDICI, or for some member of his family. The miniatures are very much similar in manner and style to those executed by Attavante.

2370. PONTIFICALE ROMANUM. MANUSCRIPT ON VELLUM WRITTEN IN ELEGANT ROMAN CHARACTERS BLACK AND RED, EXECUTED IN FRANCE, ABOUT THE BEGINNING OF THE XVIITH CENTURY. *56 leaves* (15⅝ x 11⅛ *inches*). *Ornamented with 7 floral tail-pieces delicately painted in various colors, 12 initials in blue on a gold diapered ground, and each page within gold borders outlined in red.* Folio, old French red morocco, gilt floral borders on the sides, the ARMS OF GEROMINO GRIMALDI, ARCHBISHOP OF AIX, in the centre of both covers, gilt edges. Sæc. XVII

2371. REMBERT (FERDINAND). Les Fleurs. FRENCH MANUSCRIPT ON PAPER NEATLY WRITTEN, *ornamented with titles and headings in gold and colors, 4 exquisite frontispieces after Van Spaendonck, Remiclius and Madame Valleyer-Coster, and 125 fine miniature paintings of flowers, each page of text within blue and gold borders.* 4 vols. 16mo, red levant morocco, doublures of green levant, richly tooled and gilt in compartments, in the manner of the Ève, with the ARMS OF LÉON CURMER in the centre, and his monograms above and below, silk guards, by Hardy-Mennil, Mariüs Michel gilder, in morocco slip-cases. Paris, 1858-62

* The text of this BEAUTIFUL AND INTERESTING COLLECTION is for the most part the work of M. Delvoye, and the remaining part by M. Baudet. The paintings were executed by Ferdinand Rembert, and the names of plants and indications of families were given by M. de Caisne, professor at the Museum of Natural History of Paris.

2372. REMBERT (FERDINAND). Les Roses. FRENCH MANUSCRIPT ON PAPER, NEATLY WRITTEN, *ornamented with 152 exquisite miniature paintings of roses with butterflies, insects, etc., the titles and half-titles illuminated in gold and colors, and each page of text within blue and gold borders.* 4 vols. 16mo, red levant morocco, doublures of green levant, richly tooled and gilt in compartments, in the manner of the Ève, with the ARMS OF LÉON CURMER in the centre, and his monograms above and below, silk guards, by Hardy-Mennil, Marius Michel gilder, in levant morocco slip-cases. Paris, 1861

* A CHARMING COLLECTION, the text of which is formed by the "History of the Rose" by Edouard Cadol and Delongchamps, and by poems referring to the Rose, selected from the poets of different ages and countries. All the paintings were executed by Ferdinand Rembert from specimens furnished by the most celebrated cultivators of roses, and the butterflies and insects were painted after the suggestion of M. Deyrolle. The names of the roses were given by Eugène Verdier and Edouard André.

2373. SAUVAIGE (ALEXANDRE). L'Etiquette des temps ou les memorables choses de tous les temps, addressée a François de Rochechouart, conseiller et chambellan de Louis XII. FRENCH MANUSCRIPT ON VELLUM OF THE 16TH CENTURY, NEATLY WRITTEN IN "LETTRES BÂTARDES." *121 leaves* (13⅞ x 8 11/16 inches). EMBELLISHED WITH 3 EXQUISITE LARGE MINIATURES, *in pen and ink; 127 large initials, each letter in gold on a ground of very delicate pen-and-ink ornamentation in black and white (a few are in colors), at the head of nearly every initial an historical miniature also in pen-and-ink connected with the subject of the chapter.* Folio, old English red straight-grain morocco, gilt-tooled floral borders on the sides, gilt edges. Sæc. XVI

* A BEAUTIFUL MANUSCRIPT EXECUTED FOR FRANCOIS DE ROCHECHOUART, to whom it is dedicated, and whose arms are emblazoned in several places. The large miniatures represent: 1. The Creation of Adam and Eve, and two other episodes in the Creation; 2. A battle of the Romans under Julius Cæsar against the Gauls; 3. The Prophecy of the Sibyl Tiburtina to the Emperor Octavianus. The first page of the text is surrounded by an ornamental semi-border in pen-and-ink, containing eight small medallions, seven of which represent scenes from the Old Testament, and one has the Rochechouart arms. The subjects of the small miniatures are chiefly biblical, classical and mythological, many in the Greek and Roman costume of the period. ALL THE MINIATURES AND INITIALS ARE VERY HIGHLY FINISHED AND ARE EVIDENTLY THE WORK OF A SKILLED ARTIST. From the MacCarthy-Reagh and George Hibbert libraries.

This item appeared in the First Part of this sale, was purchased by mistake, and is now resold.

2374. YUSSUF AND ZULAIKA. PERSIAN MANUSCRIPT OF THE XVIIITH CENTURY, *written on native glazed paper. 176 leaves* (10½ x 5⅝ *inches*). *Embellished with 43 fine miniatures, elegant headings and floral borders illuminated in gold and colors, each page within borders ruled in gold and blue.* Small folio, contemporary Persian binding in red morocco, the sides stamped in gilt floral compartments painted in gold and colors. Sæc. XVIII

2375. NADAR. Quand j'étais étudiant. 12mo, red morocco gilt, gilt sides, wide inside gilt borders, gilt top, uncut. Paris, 1856

* Printed on tinted paper.

2376. NADAR. La Robe de Déjanire. 12mo, half blue morocco, gilt top, uncut. Paris, 1862

* Printed on Holland paper.

2377. NADAR. L'Hôtellerie des Coquecigrues. 12mo. brown levant morocco, gilt top, uncut, original covers bound in. Paris, 1880

* Holland paper copy, with presentation autograph inscription by the author.

2378. NADAUD (GUSTAVE). Chansons Choisies de Nadaud, illustrées par ses amis. *Music scores, and 60 illustrations by G. Doré, Hillemacher, Rosa Bonheur, C. Bernier, and others.* 2 vols. folio, half red morocco gilt, figured red and white silk sides, gilt tops, uncut, by The Club Bindery.

Paris: Ateliers de Reproductions Artistiques, 1882

* One of 100 copies on Japan paper.

2379. NADAUD (GUSTAVE). Chansons légères de Nadaud, illustrées par ses amis. *Music scores, frontispiece-portrait, and 28 plates.* Folio, half red morocco gilt, figured red and white silk sides, gilt tops, uncut, by The Club Bindery.

Paris: Société Générale des Applications Photographiques, 1885.

* Presentation copy from the author to G. Masson, with inscription. One of 100 copies on Japan Paper.

2380. [NAIGEON (J. A.).] Notice sur la vie de La Fontaine, avec quelques observations sur les Fables. *Vignette portrait on title.* 8vo, red morocco, gilt edges. Stained.

Paris: A. A. Renouard, 1795

* ONE OF 4 COPIES PRINTED ON VELLUM. Portrait of La Fontaine engraved by St. Aubin inserted.

2381. NAPOLEON. Anecdotes sur la Cour et l'Intérieur, de la Famille de Napoleon Bonaparte. [Communiquées en partie par Mme. veuve Durand, première femme de l'Imperatrice Marie-Louise, et redigées par A. J. B. De Faucoupret, refugié a Londres.] 8vo, original boards, gilt top, uncut. Paris, 1818

* William Beckford's copy, with pencilled notes by him on the fly-leaf.

2382. NAPOLEON. Histoire de l'Empereur Napoleon; par P. M. Laurent de L'Ardeche. *Illustrée par Horace Vernet.* Royal 8vo, half brown morocco, gilt top, uncut.

Paris, 1839

2383. NAPOLEON. Memoirs sur la Reine Hortense; mère de Napoleon III. *Portrait.* 8vo, half cloth.

Paris, 1863

2384. [NARES (EDWARD).] Heraldic Anomalies. Second Edition. 2 vols. small 8vo, polished calf, yellow edges, by Bedford. London, 1824

2385. NARRATIVE of the Journey of an Irish Gentleman through England in the year 1752. Edited from a contemporary manuscript, with a few illustrative notes. [By Henry Huth.] 8vo, brown levant morocco, doublure of maroon russia, russia guards, gilt top, uncut, by Zaehnsdorf. London: Chiswick Press, 1869

* One of 50 copies privately printed.

2386. NASHE (THOMAS). Pierce Penilesse His Supplication to the Diuell. Small 4to, citron straight-grain gilt top, uncut, by Zaehnsdorf. [Collier Reprint.]
London: Printed by Abell Jeffes, 1592

2387. NASHE (THOMAS). Strange Newes, of the intercepting certaine Letters and a Convoy of Verses. Small 4to, citron straight-grain morocco, gilt top, uncut, by Zaehnsdorf. [Collier Reprint.] London: John Danter, 1592

2388. NASHE (THOMAS). The Trimming of Thomas Nashe Gentleman, by the high-tituled patron Don Richardo, etc. Small 4to, citron straight-grain morocco, gilt top, uncut, by Zaehnsdorf. [Collier Reprint.]
London: Printed for Philip Scarlet, 1597

2389. NATIUITE de nostre seigneur Jhesuchrist p.personnages. Auec la digne accouchee. Nouuellement imprime a Paris VI.C. *Woodcut on title.* Small 4to, red levant morocco gilt, centre ornaments on sides, by Capé.
[Crapelet, a Paris, chez Silvestre, 1839]
* Printed in Gothic characters on vellum.

2390. NATIUITE de nostre seigneur Jhesuchrist p personages. Avec la digne accouchee. Nouvellement imprimé a Paris VI C. *Woodcut.* Small 4to, red levant morocco gilt, uncut, by Capé. Paris: Crapelet, 1839
* Printed in Gothic characters on vellum.

2391. NATTA (MARCUS ANTONIUS). De Deo, libri XV. Folio, red morocco, panelled sides richly gilt, the Aldine anchor in centre, gilt back and edges.
Venetius: apud Paulum Manutium, 1560
* From the Syston Park Library.

2392. NATURE in Perfection; or, The Mother unveiled: being A Congratulatory Poem to Mrs. Bret, upon his Majesty's most gracious Pardon granted to Mr. Richard Savage, son of the late Earl Rivers. Folio, boards, leather back. London: T. Green, 1728

2393. NAUNTON (SIR ROBERT). Fragmenta Regalia, or Observations on the late Queen Elizabeth, her Times and Favourites. Third Edition. *Portrait of Naunton laid in.* Small 4to, brown levant morocco, gilt back and sides, by The Club Bindery. Printed Anno Dom. 1642

2394. NEANDER (AUGUSTUS). The History of the Christian Religion and Church during the three first centuries. Translated by Henry J. Rose. 2 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut.
* Vol. II is FIRST EDITION. London, 1842–41

2395. NEANDER (JOHANN). Tabacologia: Hoc est, Tabaci, seu Nicotianæ descriptio Medico-Cheirurgico-Pharmaceutica: Vel Eius præparatio & usus in omnibus cor-

poris humani incommodis; una cum varijs Tabacum adulterandi rationibus, & accurata signorum, quibus eius bonitas dignosci potest, annotatione. *Nine etchings by M. Van Brouck.* FIRST ELZEVIR EDITION. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Leyden, 1622

* With the error in pagination and binding corrected.

2396. NEANDER (JOHANN). Tabacologia: Hoc est, Tabaci, seu Nicotianæ descriptio Medico-Cheirurgico-Pharmaceutica: Vel Eius præparatio & usus in omnibus corporis humani incommodis; una cum varijs Tabacum adulterandi rationibus, et accurata signorum, quibus eius bonitas dignosci potest, annotatione. *Nine etchings by Van Brouck.* FIRST ELZEVIR EDITION. Small 4to, red levant morocco gilt, gilt edges, by David. (Stamp on title.) Leyden, 1622

2397. NEMOURS (DUCHESSE DE). Memoires de Madame la Duchesse de Nemours: contenant ce qui s'est passe de plus particulier en France pendant la Guerre de Paris, jusqu'à la prison du Cardinal de Rets en 1652. Avec les differens caracteres des Personnes de la Cour. Small 8vo, green straight-grain morocco gilt, gilt edges.

Amsterdam, 1738

2398. [NERCIAT (ANDRÉA DE).] Contes Nouveaux. FIRST EDITION. 8vo, half maroon levant morocco, uncut.

Liege, 1777

2399. NERCIAT (ANDREA DE). Contes Nouveaux. Précédée d'une notice bio-bibliographique. *Portrait* 12mo, purple levant morocco gilt, uncut, by Chambolle-Duru.

Liege, 1777–1867

2400. NERVAL (GÉRARD DE). Sylvie. Souvenirs de Valois. *42 illustrations by Rudaux.* 12mo, brown levant morocco gilt, doublure of green morocco with floral ornaments in brown and dark green, gilt edges, original covers bound in, in a case, by M. Michel. Paris, 1886

* One of 150 copies on large Japan paper. Plates in three states, and an ORIGINAL WATER-COLOR DRAWING BY RUDAUX on the half-title.

2401. NERVAL (GÉRARD DE). Les Filles du Feu. *Portrait and etchings by Le Rat after É. Adan.* 8vo, half levant morocco, gilt top, by Durvand. Paris, 1888

* Limited issue on Holland paper.

2402. NERVAL (GÉRARD DE). La Main Enchantés. *With a portrait and 24 illustrations by Le Sueur and Manesse after M. Pille.* 12mo, red levant morocco, gilt top, uncut, original covers, bound in.

Paris: L. Carteret et Cie., 1901

* One of 100 copies on Japan paper, with the illustrations in two states.

2403. NEWCASTLE (WILLIAM CAVENDISH, DUKE OF). (I) The Humorous Lovers. A Comedy, Acted by His Royal Highnes's Servants. (II) The Triumphant Widow, or the Medley of Humours. A Comedy, Acted by His Royal Highnes's Servants. FIRST EDITIONS. 2 vols. in 1, small 4to, calf. London: Printed for F. M., 1677

2404. NEW TESTAMENT (THE) in English after the Greeke translation annexed wyth the translation of Erasmus in Latin. Whereunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures made by the same Erasmus. *Title in red and black within an architectural woodcut border; the Latin text in Roman characters and the English translation in black letter.* 8vo, blue levant morocco, the sides richly tooled and gilt to a Grolieresque design of geometrical interlacings and arabesques, vellum linings and fly-leaves, gilt edges, in a morocco slip case.
Londini: in officina Thomae Gaultier pro I. C., 1550

2405. NICOLAS (SIR NICHOLAS HARRIS). The Lives of Walton and Cotton. *4 portraits on steel and vignette.* Imperial 8vo, boards, leather back, uncut.
London: Wm. Pickering, 1837

* One of 25 copies on Large and thick paper, with the vignette on India paper.

2406. NICOLAS (SIR NICHOLAS HARRIS). The Lives of Walton and Cotton. *Portraits.* Imperial 8vo, boards, leather back, uncut. London: Wm. Pickering, 1837

* One of a few copies made for presentation on thinner paper than the preceding copy, with inscription from Pickering to Rev. Dr. Bliss, and 2 letters from Pickering, one relating to this edition, and the other concerning his researches on the author of "The Whole Duty of Man," which he ascribes to Dr. Sterne. A playbill advertising "Izaak Walton" at the Royal Olympic Theatre is inserted.

2407. NICOLAS (SIR NICHOLAS HARRIS). Memoirs and Remains of Lady Jane Grey. 8vo, blue levant morocco, elaborately tooled back and sides, gilt top, uncut, by The Club Bindery. London, 1831

* Large paper copy, with India proof portrait of Lady Jane Grey after De Heere. EXTRA-ILLUSTRATED by the insertion of 40 plates, including a colored drawing and several proofs.

2408. NICOLE (PIERRE). Instructions Theologiques et Morales sur les Sacremens. *Ruled in red ink.* 2 vols. 12mo, old dark brown morocco, doublures of citron morocco, gilt edges. Hague, 1707

* From the collection of the Comte de Senneterre, with his bookplate.

2409. NIGHTINGALE (J. E.). Some Notice of William Herbert, First Earl of Pembroke of the Present Creation. *Illustrated.* 8vo, half red morocco, gilt top, original covers bound in. n. p.—n. d. [*ca.* 1856]

2410. NION (FRANCOIS DE). Les Façades, Roman d'Aventures mondaines. *Illustrations de A. Calbet.* Narrow 12mo, half light green levant morocco, gilt back, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 25 copies on Japan paper. Paris, 1899

2411. NIVERNOIS (LA DUCHESSE DE). Opuscules de divers genres par Madame la Comtesse de Rochefort, depuis Duchesse de Nivernois. 18mo, red morocco gilt, gilt edges, probably by Derome. Paris: Didot l'aîné, 1784

* One of 50 copies. At the foot of the half-title is written, "Ce livre appartient a M. Le Duc de Nivernois." Bookplate of Comte H. de La Bedoyere.

2412. NOAILLES (PAUL DUC DE). Histoire de Madame de Maintenon et des principaux événements du Règne de Louis XIV. *With portrait of Madame de Maintenon by Mercury after Petitot, and two other plates, India proofs.* 4 vols. royal 8vo, half blue morocco gilt, gilt tops, uncut.

* Large paper. Paris, 1849–58

2413. NOAILLES (ROSALIE C. A. L. DE). (I) Vie de la Princesse de Poix née Beauveau, par la Vicomtesse de Noailles. Ire. partie, 1750–1809. IIe. partie, 1809–1833. Paris, 1855. (II) Notice sur Madame la Comtesse de Noailles. *Portrait after Delessert, and 3 views on India paper.* 2 works in 1 vol. 8vo, red straight-grain morocco gilt, gilt edges, by Petit. Initials E. B. on binding. Paris, 1855

* Holland paper copy, printed for private distribution.

2414. NODIER (CHARLES—Editor). Journal de l'Expédition des Portes de Fer, rédigé sur les notes du duc d'Orléans. *Folded map of Algeria, numerous woodcut vignettes after Raffet, Decamps and Dauzats, and 38 full-page proof plates.* Royal 8vo, red levant morocco, back and side borders in septuple fillets, gilt over uncut edges, by Chambolle-Duru. Paris: Imprimerie Royale, 1844

* One of a small number of copies on papier vélin.

2415. NODIER (CHARLES). Journal de l'Expédition des Portes de Fer. *38 full-page plates and numerous woodcut vignettes.* Royal 8vo, boards, uncut (margins of 2 pages repaired). Paris, 1844

* Copy on papier vélin, with the full-page plates on China paper.

2416. NOGARET (FRANÇOIS FÉLIX). Le Fond du Sac, ou Restant des Babioles de M. X***. *Frontispiece and 9 vignettes by Durand.* FIRST EDITION. 2 vols. in 1, 18mo, blue levant morocco, gilt, uncut, by Hardy-Mennil. (Small portion on front cover badly rubbed.)

Venise [Paris: Casin], 1780

2417. NOGARET (FRANÇOIS FÉLIX). L'Aristenete Français. *Edition illustrée de cinquante compositions de Durand, gravées a l'eau-forte par E. Champollion.* 2 vols. 12mo, red straight-grain morocco, gilt back with emblematic tools, rich inside and outside borders, gilt over uncut edges, original covers bound in, by Chambolle-Duru.

Paris: L. Conquet, 1897

* One of 15 copies on Japan paper, with the illustrations in three states. Second etching is in four states.

2418. NOLHAC (PIERRE DE). Louis XV et Marie Leczinska. *Colored frontispiece and a duplicate set of the 49 illustrations in bistre.* Royal 4to, original covers, uncut.

Paris: Goupil et Cie., 1900

* One of 100 copies on Japan paper.

2419. NORTH (SIR THOMAS—Translator). The Dial of Princes Compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadix, Preacher, & Chronicler to Charles the fift, late of that name Emperour. Englished out of the French by Thomas North, sonne of Sir Edward North knight L. North of Kirtheling. And nowe newly reuised and corrected by hym, refourmed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, Entituled The fauoured Courtier, neuer heretofore imprinted in our vulgare tongue. Right necessarie and pleasaunt to all noble and vertuous persons. Third Edition. Printed in black-letter. *Title within an elaborate woodcut border.* 4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery. (Small repair to title-page.)

Nowe newly imprinted by Richarde Tottill. An. Domini. 1582.

* Large and fine copy.

2420. NORTHCOTE (JAMES). Proof Illustrations to Northcote's Fables; and of the Ornamental Letters and Vignettes by William Harvey. Royal 8vo, red levant morocco, gilt back, gilt top, by Chambolle-Duru. London, 1828

* Printed entirely on India paper, with title-page rubricated.

2421. NORTHCOTE (JAMES). Fables, Original and Selected. Second Series. FIRST EDITION. *280 engravings on wood.* 12mo, half leather and boards. London, 1833

* India paper copy.

2422. NORTON. Pausanias the Betrayer of his Country. A Tragedy, Acted at the Theatre Royal. Small 4to, half brown levant morocco, gilt edges, by Rivière. London, 1696

* FIRST EDITION. Nothing is known of the writer of this play except his surname. It was produced on the stage by Southerne, who in his dedication says that it was put into his hands by a person of quality. Dr. Garth's "Dispensary" gives the information that the author was a Mr. Norton.

2423. NOSTRADAMUS (MICHEL). Les Vrayes Centuries et Propheties. Avec la Vie de l'Autheur. *Frontispiece with execution of Charles I and the London fire; also portrait.* 16mo, brown morocco, lace design on back and sides, gilt edges, by Thompson. Amsterdam, 1668

2424. NOUVEAUX Contes a Rire, et aventures plaisantes ou recreations Françoises. *Frontispiece by G. Schoute, and 63 vignettes.* 2 vols. 12mo, old red morocco gilt, gilt edges, probably by Derome. Cologne: Roger Bontemps, 1722

2425. NOUVEAU PARNASSE. Le Novveav Parnasse des Mvses galantes, ov les Divertissemens de la Poësie Françoise. 12mo, citron levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris: Estienne Loyson, 1665

* This collection contains six idylls by Le Sieur de Rampalle, which are said to have been printed only in this work.

2426. NOUVEAU Recueil de Fabliaux et Contes Inédits, des Poetes Francais des XIIe, XIIIe, XIVe, et XVe siècles. Publié par M. Méon. *Frontispieces.* 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut. Paris, 1823

* Thick paper copy.

2427. NOVELIST'S LIBRARY; Edited by Sir Walter Scott. 10 vols. 8vo, half brown morocco. London, 1821–4

2428. NUITTER (CHARLES). Le Nouvel Opéra. *Contenant 59 gravures sur bois et 4 plans.* Royal 8vo, half citron levant morocco, gilt back, gilt top, uncut, by Allô. Paris, 1875

* One of 150 copies on India paper, with a photographic portrait of the architect, Charles Garnier.

2429. OFFICIUM BEATÆ MARIÆ VIRGINIS, Nuper reformatum, & S. Pii V. Pontificis Maximi jussu editum: ad Instar Breviarii Romani sub Urbano VIII. recogniti. *Engravings.* Thick small 4to, blue morocco gilt, red edges, by Townshend. Antwerp, 1759

* Autograph "T. Ellison Esq." (in pencil) on title.

2430. [O'HARA (KANE).] The Golden Pippin; an English burletta, in three acts. FIRST EDITION. 8vo, brown morocco [by The Club Bindery]. London, 1773

2431. OHNET (GEORGES). Le Grande Marnière. FIRST EDITION. 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1885

* One of 150 copies on Holland paper.

2432. OHNET (GEORGES). Volonté. FIRST EDITION. 12mo, half green levant morocco, uncut, original covers bound in, by Kraft. Paris, 1888

* One of 150 copies on Holland paper.

2433. OHNET (GEORGES). Marchand de Poison. FIRST EDITION. 12mo, paper covers, uncut. Paris, 1903

* One of five copies on Japan paper.

2434. OHNET (GEORGES). Le Chemin de la Gloire. FIRST EDITION. 12mo, original paper covers, uncut.

* One of five copies on Japan paper. Paris, 1904

2435. O'KEEFE (JOHN). The Castle of Andalusia. A Comic Opera. In three acts. As performed at the Theatre Royal, Covent Garden. FIRST EDITION. 8vo, olive morocco [by The Club Bindery]. London, 1794

2436. OLD ENGLISH POETS. The Poetical Works of Thomas Sackville; William Chamberlayne, 3 vols.; Hero and Leander, by Christopher Marlowe and George Chapman. Together, 5 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Bedford. London: C. Chapple, 1820

2437. OMAR KHAYYAM. The Quatrains of Omar Kheyyam of Nishapour, now first completely done into English Verse from the Persian, with biographical and critical introduction by John Payne. Royal 8vo, half vellum, uncut.

London: Privately Printed for The Villon Society, 1898

* No. Y of a limited edition, on large paper.

2438. O'MEARA (BARRY EDWARD). Napoleon in Exile; or, A Voice from St. Helena. The opinions and reflections of Napoleon on the most important events of his life and government, in his own words. *Portraits by Woolnoth and Dean.* 2 vols. 8vo, blue straight-grain morocco gilt, gilt edges. London, 1822

2439. OPIE (AMELIA A.). Poems by Mrs. Opie. *Frontispiece.* FIRST EDITION. Small 8vo, sprinkled calf gilt, gilt top, uncut, by David. London, 1802

2440. OPUSCULA QUATUOR. Quattuor hic compressa opuscula. Discordantie sanctorum doctorum (Hieronymi, Augustini). Sibyllarum de Christo vaticinia. Varia Judeorum et gentilium de Christo testimonia. Centones Probæ Falconiæ. *12 full-page woodcuts of the Sybils.* 4to, half morocco. Annotations by a contemporary hand.

Venetiis: per Bernardinum Benalium [n. d.]

2441. OPUSCULUM repertorii pronosticon in mutationes æris tam via astrologica quam metheorologica. Accedit Hippocratis libellus de medicorum astrologia a Petro de Abano in latinum traductus. Gothic character *1 blank leaf and 49 numbered ones, with signatures; 38–39 lines to the page. Woodcut floral initials on black ground.* 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. Hain-Copinger, 13393; Proctor, 4401.

[Venetiis] Erhard Ratdolt de Augusta, 1485

2442. ORDERICUS VITALIS. Historiæ Ecclesiasticæ libri VII et VIII e Codice Vaticano Reg. 703 A. *Phototypic facsimile reproduction.* Folio, vellum.
Lutetiæ Parisiorum, 1902

2443. ORRERY (CHARLES BOYLE, EARL OF). Lettres historiques et philologiques sur la vie et les ouvrages de Swift (traduites par Charles Lacombe). *Portrait engraved by Ficquet.* 12mo, old French red morocco gilt, arms on the sides, gilt edges. Paris, 1753

2444. ORRERY (JOHN, EARL OF). Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, in a Series of Letters from John, Earl of Orrery, to his son, Hamilton Boyle. *Etched portrait of Swift by B. Wilson.* 8vo, polished calf gilt, gilt top, other edges uncut, by Lloyd. London: Printed for A. Millar, 1752
* Large paper copy.

2445. ORUS APOLLO. Ori Apollonis Niliaci, de Sacris notis & sculpturis libri duo, vbi ad fidem vetusti codicis manuscripti restituti sunt loca permulta, corrupta ante ac deplorata. *195 woodcuts.* Bound with Iulii Obsequentiis Prodigiorum Liber, Basileæ, 1552, and Huttich's Romanorum Principvm Effigies, 1552. Small 8vo, brown levant morocco gilt, gilt edges, by Engel. (Some leaves misbound.)
Paris, 1551

2446. ORUS APOLLO. Ori Apollonis Niliaci, de Sacris Ægyptiorum notis, Ægyptiace expressis libri duo, Iconibus illustrati & aucti. *Title within an engraved border, and 193 other woodcuts.* Small 8vo, maroon levant morocco gilt, gilt edges, by Noulhac. Paris, 1574

2447. OSBURN (WILLIAM). The Monumental History of Egypt, as recorded on the ruins of her temples, palaces, and tombs. *39 plates and maps, some colored.* 2 vols. 8vo, cloth, uncut. London, 1854

2448. O'SHAUGHNESSY (ARTHUR W. E.). An Epic of Women and other poems. FIRST EDITION. 12mo, cloth, uncut. London, 1870

2449. O'SHAUGHNESSY (ARTHUR W. E.). Lays of France. (Founded on the Lays of Marie.) FIRST EDITION. 12mo, cloth, uncut. London, 1872

2450. O'SHAUGHNESSY (ARTHUR W. E.). Music and Moonlight. Poems and Songs. FIRST EDITION. 12mo, cloth, uncut. London, 1874

2451. O'SHAUGHNESSY (ARTHUR W. E.) Songs of a Worker. FIRST EDITION. 12mo, cloth, uncut. London, 1881

2452. OTWAY (THOMAS). Alcibiades. A Tragedy. Acted at the Duke's Theatre. FIRST EDITION. Small 4to, mottled calf, gilt, by Riviere.
London: Printed for William Cademan, 1675

2453. OTWAY (THOMAS). Titus and Berenice, a tragedy, Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin. FIRST EDITION. Small 4to, mottled calf gilt, by Rivière.

London: Printed for Richard Tonson, 1677

2454. OTWAY (THOMAS). Friendship in Fashion. A comedy. As it is Acted at his Royal Highness the Duke's Theatre. FIRST EDITION. Small 4to, dark green levant morocco gilt, gilt edges, by W. Pratt.

London: Printed by E. F., 1678

2455. OTWAY (THOMAS). Don Carlos Prince of Spain; a tragedy. As it is Acted at the Duke's Theatre. Second edition corrected. Small 4to, mottled calf gilt, gilt edges, by Rivière. London: Printed by E. Flesher, 1679

2456. OTWAY (THOMAS). The History and Fall of Caius Marius. A Tragedy. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, mottled calf, gilt edges, by Rivière. London: Printed for Tho. Flesher, 1680

2457. OTWAY (THOMAS). The Orphan; or, the Unhappy-Marriage; a tragedy. As it is acted at His Royal Highness the Duke's Theatre. FIRST EDITION. Small 4to, olive levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Printed for R. Bentley, and M. Magnes, 1680

2458. OTWAY (THOMAS). The Souldier's Fortune: a comedy. Acted by their Royal Highnesses Servants at the Duke's Theatre. FIRST EDITION. Small 4to, red levant morocco, gilt back and edges, by Lewis.

London: Printed for R. Bentley and M. Magnes, 1681

2459. OTWAY (THOMAS). Venice Preserv'd, or, A Plot Discover'd. A tragedy. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, mottled calf gilt, gilt edges, by Rivière.

London: Printed for Jos. Hindmarsh, 1682

2460. OTWAY (THOMAS). The Atheist; or, The Second Part of the Souldiers Fortune. Acted at the Duke's Theatre. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by W. Pratt.

London: Printed for R. Bentley, 1684

2461. OTWAY (THOMAS). Windsor Castle, in a monument to our late Sovereign K. Charles II. of ever blessed memory. A Poem. 4to, vellum. Printed marginal notes slightly shaved. London: For Charles Brome, 1685

2462. OTWAY (THOMAS). The History and Fall of Caius Marius. A tragedy. As it is Acted at the Theatre-Royal. Second Edition. Small 4to, green levant morocco gilt, gilt edges, by W. Pratt.

London: Printed for R. Bentley, 1692

SEVENTY-FOURTH SESSION.

Wednesday, November 20th, 2:30 P.M.

2463. OUVILLE (ANTOINE, SEIGNEUR DE). Les Contes avx Hevres Perdves, ov le recveil de tovs les bons Mots, Reparties, Equiuoques, Brocards, Simplicitez, Naifuetez, Gasconnades, & autres Contes facecieux, non encores imprimez. *4 engraved frontispieces.* 4 vols. small 8vo, red levant morocco, gilt backs and side panels, gilt edges, by Chambolle-Duru. A Paris: Chez Toussainct Quinet, 1644

2464. OVID. Les XXI Epistres d'Ouide translatées de latin en francoys, par Reuerend père en Dieu Monseigneur l'euesque d'Angoulesme. *21 curious woodcuts.* 8vo, red levant morocco, gilt edges, by Duru. The Yemeniz copy.
Paris: Pierre Vidoue pour Galliot du Pré, 1528

2465. OVID. Le Metamorphosi, cioè trasmutationi, tradotte dal latino diligentemente in volgar verso (da Nicolo degli Agostini). *Title within a woodcut border, and woodcuts in the text.* Small 4to, brown morocco gilt, gilt edges, by Bedford. A few headings slightly shaved and some corners supplied. Venetia: a spese di Federico Torresano, 1547

2466. OVID. Les quinze livres de la metamorphose d'Ovide interpretez en rime françoise, selon la phrase latine, par François Habert d'Yssouldun en Berry. 8vo, reddish brown levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris: par Iaques Kerver, 1557
* From the Armand Bertin collection, with bookplate.

2467. OVID. The Heroycall Epistles of the learned Poet Publius Ovidius Naso, in Englísh verse: set ont and translated by George Turbervile Gent. With Aulus Sabinus aunswers to certaine of the same. *Black letter. Title within a typographical border.* 12mo, old vellum, with new ties. Leaf A1 (a blank) missing.
Imprinted at London by John Charlewode [1567?]
* Collation A–X8. RARE.

2468. OVID. The Heroycall Epistles of the Learned Poet Publius Ovidius Naso, in English Verse: set out and translated by George Turbervile Gent. with Aulus Sabinus Aunsweres to certaine of the same. Small 8vo, brown levant morocco gilt, gilt edges, by Rivière.
London: Henry Denham, 1567
* Frederick Locker's copy, large and clean.

2469. OVID. Metamorphoses Ovidii, Argumentis quidem soluta oratione. Enarrationibus autem & Allegoriis Elegiaco versu accuratissime expositæ, summaq. *With 178 curious woodcuts.* Small 8vo, blue levant morocco, centre ornaments on sides, gilt edges, by Niédrée. Title repaired.

* The Firmin Didot copy. Parisiis: H. de Marnef, 1570

2470. OVID. Le Metamorfosi di Ovidio ridotte da Gio. Andrea dell' Anguillara in ottava rima, con le annotationi di M. Gioseppe Horologgi & gli Argomenti & Postille di M. Francesco Turchi. *Engraved title-page and 15 fine copper-plates by Giacomo Franchi.* 4to, brown levant morocco, gilt panelled sides, gilt edges, by Bedford.

Vinegia: Bernardo Giunti, 1584

* First issue with these plates.

2471. OVID. Opera. Daniel Heinsius textum recensuit. Accedunt breves notæ ex collatione codd. Scaligeri et Palatinis I. Gruteri. FIRST ELZEVIR EDITION. *Engraved title.* 3 vols. 12mo, old English red morocco gilt, gilt edges.

Lugd. Batavorum: ex officina Elzeviriana, 1629

* From the Beckford and Syston Park library. The catalogue of the latter attributed the binding to Roger Payne.

2472. OVID. Operum, editio nova. Nic. Heinsius Castigavit. *Engraved title and portrait.* 3 vols. 12mo, old French red morocco gilt, gilt edges.

Amstelaedami: ex officina Elzeviriana, 1658

2473. OVID. Metamorphoses d'Ovide en Rondeaux [par Isaac Benserade]. *Frontispiece* [*repeated*], *and 225 vignettes by Chr. van Hagan.* 2 vols. in 1, small 8vo, dark green levant morocco gilt, wide gilt side borders, gilt edges, by Trautz-Bauzonnet. Amsterdam: Pierre Mortier, 1697

2474. OVID. Metamorphoses epitomized in an English poetical style, for the use and entertainment of the Ladies of Great Britain (by N. Tindal). 12mo, old English red morocco, the sides richly tooled and gilt to an ornamental design of acorns, thistles, flowers, etc., gilt edges.

* Fine specimen. London, 1760

2475. OXFORD ESSAYS. The Oxford English Prize Essays. 4 vols. 8vo, half green morocco, uncut.

Oxford: D. A. Talboys, 1830

* One of 12 copies on tinted paper. Bookplate of Bulkeley Bandinel (a librarian of the Bodleian library) in each volume.

2476. PACIOLI (LUCA). Diuina proportione. Opera a tutti glingegni perspicaci e curiosi necessaria. Oue ciascun studioso di Philosophia: Prospectiua Pictura: Sculptura: Architectura: Musica: e altre Mathematice: suauissima: sottile: e admirabile doctrina consequira . . . *Title in Gothic characters, red and black, 87 woodcut plates*

containing a proportionate head, an alphabet of large size, numerous geometrical woodcuts and the three of proportion, numerous mathematical and geometrical diagrams on the margins of the text, and woodcut initials. Folio, red levant morocco, gilt edges, by Trautz-Bauzonnet. One leaf mended with a woodcut initial and a few words in facsimile.

Venetiis: Paganinus de Paganinis de Brixia, 1509

* RARE. Large copy. The woodcuts are said to have been executed after the designs of Leonardo da Vinci, the proportion and beauty of the head and of the letters of the alphabet being worthy of the great painter.

2477. PACOT. Figures de la Passion de Nostre Seigneur Jésus Christ, accompagnées de réflexions. *Title, 35 fine engravings representing scenes from the Passion of Christ, and text engraved by Pacot.* 8vo, old English red morocco, gilt panelled sides, gilt edges. Paris [*ca.* 1720]

2478. PAILLERON (ÉDOUARD J. H.). Le Théatre chez Madame. CONTAINING 24 ORIGINAL WATER-COLOR DRAWINGS BY LOUIS MORIN. FIRST EDITION. 12mo, blue levant morocco gilt, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris: Calmann Levy, 1881

2479. PAILLERON (ÉDOUARD J. H.). Le Monde ou l'on s'ennuie, comédie en trois actes. 8vo, half brown levant morocco, uncut, original covers bound in. Paris, 1882

2480. PAINE (THOMAS). The Age of Reason; being an investigation of true and fabulous theology. Second edition. 8vo, half dark brown calf. (Name on title.)

Paris and London, 1794

* Contains half-title, but without the Dedication. Pasted in the back of the volume is a broadside on blue-gray paper, "First and Second Day. Trial of Mr. R. Carlile, at the Court of King's Bench. For Publishing Payne's Age of Reason," two columns with "Catnach, Printer, 2, Monmouth-court" at the end.

From the Col. Grant collection, with his autograph.

2481. PAINE (THOMAS). Dissertation on First-Principles of Government. 8vo, green levant morocco, gilt top, uncut, by Chambolle-Duru. London: Baton, 1795

* With the Speech of Thomas Paine, July 7th, 1795, in the French Convention.

2482. PAINE (THOMAS). Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly. Being a Plan for meliorating the Condition of Man, by Creating in every Nation, a National Fund, &c., &c. 8vo, dark brown levant morocco, gilt top, uncut, by Chambolle-Duru.

Philadelphia: Printed by R. Folwell, for Benjamin Franklin Bache [1797].

* Presumably the third edition.

2483. PALISSOT DE MONTENOY (CHARLES). Œuvres Complettes de M. Palissot, nouvelle édition, Revue, corrigée & considérablement augmentée . . . [et la Vie de l'Auteur]. 7 vols 12mo, old green morocco gilt, gilt edges.
A Londres: et se trouve a Paris; chez J. F. Bastien, 1779.

2484. PALLADIO (ANDREA). Del Teatro Olimpico di Palladio in Vicenza. Discorso del signor Conte Giovanni Montenari, Vicentino. Seconda Edizione. *Portrait of Palladio by Zucchi after Marioti, and 5 folded plates.* 8vo, red morocco, gilt fillets, gilt edges, by Padeloup, with his ticket on title. In Padova, 1749

2485. PANIZZI (SIR ANTHONY). Fagan (Louis). The Life of Panizzi, late Principal Librarian of the British Museum. *Etched portrait and other illustrations.* 2 vols. 8vo, half light green morocco gilt, gilt tops, uncut, by Zaehnsdorf. London, 1880

2486. PANVINIUS (ONUPHRIUS). XXVII Pontificum Maximorum: Elogia et Imagines accuratissime ad vivum æneis typeis delineatæ. *Engraved title and 27 beautiful portraits of Popes, including Alexander VI, Julius II, Leo X, Clement VII, Pius V, etc., engraved by Philippus Soius.* Folio, brown levant morocco, gilt edges, by J. Weber.
Romæ, 1568

2487. PAOLA (FRANCESCO DI). Li Tredici Venerdi del glorioso S. Francesco di Paola. 24mo. Parma, 1751

* Old Italian binding in red morocco, gilt ornamental borders on the sides, the ARMS OF FERDINAND I. DUKE OF PARMA, in the centre of both covers, silk linings, gilt edges.

2488. PARADIN (CLAUDE). Devises heroïques. *Title within an elegant woodcut border, and 82 fine woodcut devices, all very brilliant impressions.* Small 8vo, blue levant morocco, gilt and blind-tooled, gilt edges, by Thibaron Joly. Lyon: Ian de Tournes et Guil. Gazeau, 1557

* A splendid copy: from the library of Barons de St. Genies and Franchetti.

2489. PARÉ (AMBROISE). Briefve collection de l'administration anatomique: avec la manière de conioindre les os: et d'extraire les enfants tant mors que vivans du ventre de la mère, lors que nature de soy ne peult venir a son effect. FIRST EDITION. 8vo, red levant morocco, gilt centre ornaments in the sides, gilt edges, by Chambolle-Duru. Paris: Guillaume Cavellat, 1549

* RARE.

2490. PARFUMEUR. Le Parfumeur Francois, qui enseigne toutes les manieres de tirer les Odeurs des Fleurs; & de faire toutes sortes de compositions de Parfums. Avec le secret de purger le Tabac en poudre; & le parfumer de toutes sortes d'Odeurs; &c. *Engraved frontispiece.* 24mo, red levant morocco gilt, gilt edges, by Capé.
A Amsterdam: Chez Paul Marret, 1696

2491. PARIS (LOUIS). La Chronique de Rains. Publiée sur le Manuscrit unique de la Bibliothèque du Roi. 12mo, red levant morocco gilt, gilt edges. Paris: Techner, 1837

2492. PARIS (LOUIS PHILIPPE, COMTE DE). Damas et le Liban. Extraits du Journal d'un voyage en Syrie au printemps de 1860. FIRST EDITION. 8vo, brown levant morocco, doublures and guards of russia, gilt top, uncut, by Zaehnsdorf. Londres: W. Jeffs, 1861

* Privately Printed and Limited. "H. G. Bohn, Esq.," written on fly-leaf.

2493. PARIS (PAULIN). Li Romans de Berte, aus grans piés. Précédé d'une Dissertation sur les Romans des douze pairs. 12mo, red levant morocco gilt, gilt edges. Paris: Techner, 1836

* One of 200 copies on Holland paper.

2494. PARIS SALON; Première année, 1899. Nouvelle Serie en couleurs. Texte de E. G. De La Grenille. Royal 8vo, pictorial cloth. Paris, 1899

2495. PARIVAL (JEAN DE). Les Delices de la Hollande, contenant une description fort exacte de son pais, de ses villes, & de la condition des inhabitans, &c. Dernière edition. *20 folded copper-plate engravings of cities and towns.* 12mo, old calf, gilt, THE ARMS OF MADAME DE POMPADOUR ON SIDES, red edges (front fly-leaf remounted). Amsterdam: Abraham Wolfgang, 1685

2496. PARKER (JOHN HENRY). A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. The Fifth Edition, enlarged. *Exemplified by 1,700 woodcuts.* 3 vols. 8vo, polished calf gilt, gilt edges, by Bedford.

* Best edition. London, 1850

2497. PARMENTIER (JEAN). Moralité tres excellente a l'honneur de la glorieuse assumption nostre Dame, a dix personnages. Nouvellement imprimée a Paris. *Lettres bâtardes. Facsimile reprint.* 12mo, red levant morocco, gilt centre ornaments on the sides. Paris: Crapelet, 1839

* One of a very few copies PRINTED ON VELLUM.

2498. PARNASSE. Le Parnasse Satyrique du Sieur Théophile, avec le recueil des plus excellens vers satyriques de ce temps. 2 vols. in 1, 12mo, half red levant morocco, gilt top, uncut. Paris, 1861

* One of a small number on "papier vergé."

2499. PARNASSE SATYRIQUE. Édition augmentée et complétée. Le Parnasse Satyrique du dix-neuvième siècle. Recueil de pièces facétieuses, scatologiques, piquantes, pantagruéliques, gaillardes et satyriques, des meilleurs

auteurs contemporains, poétes, romanciers, journalistes, etc., suivi du Nouveau Parnasse Satyrique. *4 plates in two states on India paper.* 3 vols. 8vo, half citron levant morocco, uncut. A Bruxelles: Sous le Manteau, 1881

* One of 175 copies.

2500. PARNASSICULET. Le Parnassiculet contemporain: Recueil de vers nouveaux précédé de l'Hotel de Dragon Bleu et orné d'une très-étrange eau-forte. 12mo, half red morocco, gilt top, uncut, original covers bound in.
Paris: J. Lemer [Jouaust], 1867

2501. PARNAY (ÉVARISTE). Poésies érotiques. FIRST EDITION. 8vo, tapestry silk, uncut, by the Club Bindery.
* Large paper copy. A l'Isle de Bourbon, 1778

2502. PARNES (ROGER DE). La Régence Portefeuille d'un Roué. Avec préface par Georges d'Heylli. *5 etchings by Rouveyre after Perret.* 8vo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by David.
* Limited edition. Paris, 1881

2503. [PASCAL (BLAISE).] Les Provinciales ou Les Lettres Escrites par Louis de Montalte, a un Provincial de ses Amis, & aux RR. PP. Jesuites. 12mo, red levant morocco, doublures of the same morocco, gilt borders, gilt edges, by Trautz-Bauzonnet.
Cologne [Amsterdam: L. et D. Elzevier], 1657

* First issue of the first Elzevier edition.

2504. PASCAL (BLAISE). The Thoughts of Pascal translated from the text of M. Auguste Molinier by C. Kegan Paul. *Portrait on Japan paper.* 8vo, paper wrappers, uncut. London: [Chiswick Press], 1885

* One of 50 copies on large paper.

2505. PASCHA (JEAN). La Peregrination Spirituelle vers la terre saincte, comme en Ierusalem, Bethlehem, au Iordan, etc., composée en langue Thyoise, et nouuellement translatée, par venerable Seigneur, Nicolas de Leuze, dict de Fraxinis. *Title and each page within a woodcut border, and 12 woodcuts representing scenes from the Passion of Christ.* 4to, green levant morocco, blind-tooled borders, doublures of red levant, gilt-tooled leaf-branches borders, gilt edges, by Lortic, in a morocco slip case.
Lovain: Iean Bogardt, 1566

2506. PASQUIER (ÉTIENNE). Des Recherches de la France, livres Premier et Second. Plus un pour parler du Prince. *Title within woodcut border.* Small 8vo, red levant morocco, gilt edges, by Duru. A Paris: Claude Micard, 1571

2507. PASS (CRISPIN DE). Deliciarum iuvenilium libellus elegantissimus, variis huius sæculi voluptatum imaginibus illustratus. *Title and 42 fine curious plates de-*

signed and engraved by Crispin de Pass, all original and brilliant impressions. Oblong 4to, red levant morocco, gilt centre and corner ornaments on the sides, gilt edges, by Duru and Chambolle. *Rare.* [n. p., early 17th century]

2508. PASS (CRISPIN DE). Les vrais pourtraits de quelques unes des plvs grandes dames de la Chrestienté, desgvisees en bergères. . . . [The same in Dutch.] *Engraved frontispiece, final plate, amd 72 portraits (36 plates), 10 proofs before numbers.* 4 parts in 1 vol. oblong 4to, original vellum wrappers, in brown morocco case.

't Amsterdam: Gedruct by Joost Broerfz, inde Pijlfteegh. Voor den Autheur, 1640.

* A cancellation of the text occurs opposite Plate 28.

2509. PASSIO sancti Meynrhadi martyris et heremitæ. *Gothic characters. 14 unnumbered leaves, with signatures a6, b8; 38 lines to the page. 21 archaic and interesting woodcuts.* Small 4to, brown levant morocco, gilt edges, by Bauzonnet-Trautz. [Basileæ]: Michael Furter, 1496

* RARE. Hain, 12453; Proctor, 7731. The Yémeniz copy.

2510. PATER (WALTER). Studies in the History of the Renaissance. FIRST EDITION. 8vo, cloth, uncut. (Name on half-title.) London, 1873

2511. PATER (WALTER). Marius the Epicurean his sensations and ideas. FIRST EDITION. 2 vols. 8vo, cloth, uncut (somewhat worn). London, 1885

2512. PATER (WALTER). Marius, the Epicurean; his sensations and ideas. *Portrait.* 2 vols. 4to, green levant morocco gilt, gilt edges, by The Club Bindery.

Portland, Maine: T. B. Mosher, 1900

* One of 35 copies on Japan paper.

2513. PATER (WALTER). Appreciations with an Essay on Style. FIRST EDITION. 8vo, cloth, uncut.

London, 1889

2514. PATER (WALTER). Plato and Platonism, a Series of Lectures. FIRST EDITION. 8vo, cloth. London, 1893

2515. PATER (WALTER). Greek Studies, a Series of Essays prepared for the press by Charles L. Shadwell. FIRST EDITION. *Portrait.* 8vo, cloth, uncut. London, 1895

2516. PATER (WALTER). Essays from the "Guardian." 12mo, boards, uncut.

London: Printed for Private Circulation at the Chiswick Press, 1896.

* FIRST EDITION. One of 100 copies.

2517. PATER (WALTER). Works. *Portrait.* 9 vols. 8vo, original silk cloth, uncut. London, 1900–1901

* Macmillan's De Luxe Edition. One of 775 copies printed.

2519. PATER (WALTER). Essays from "The Guardian." 8vo, silk cloth, uncut. London, 1901

* Macmillan's De Luxe Edition.

2520. PATER (WALTER). The Renaissance. Studies in Art and Poetry. *Portrait.* Small 4to, brown levant morocco gilt, gilt top, uncut, by The Club Bindery.
Portland, Maine, 1902

* One of 35 copies on Japan paper.

2521. PATERCULUS (M. V.). M. Velleius Paterculus cum notis Gerardi Vossii. *Engraved title.* 12mo, old French red morocco, gilt ornamental borders on the sides, gilt edges, by Padeloup. Last blank leaf missing.
Lugd. Batav.: Ex officina Elzeviriana, 1639

* First issue, with the dedicatory letter to George Rataller Doublet, dated "Pride Kal. Majas."

2522. PATERSON (JAMES). The Poems of the Sempills of Beltrees, now first collected, with notes and biographical notices of their lives. 12mo, half morocco, gilt top, uncut.
Edinburgh, 1849

2523. PATMORE (HENRY). Poems by Henry Patmore. 4to, original covers, uncut.
Printed at Oxford by H. Daniel, 1884

* One of 125 copies.

2524. PATMORE (PETER GEORGE). My Friends and Acquaintance: being memorials, mind-portraits, and personal recollections of Deceased Celebrities of the nineteenth century: with Selections from their unpublished letters. FIRST EDITION. 3 vols. 12mo, polished calf, gilt tops, uncut, by Bedford. London, 1854

2525. PAUL (HERMANN). Alphabet pour les grand enfants. Preface by H. Bauër. *26 illustrations.* Royal 4to, half olive levant morocco, gilt top, uncut, original covers bound in, by Canape. Paris [1898]

* One of 20 copies on India paper, signed by the artist.

2526. PAULDING (JAMES K.). The Backwoodsman. A Poem. FIRST EDITION. 12mo, original boards, uncut, with label which is pasted on a brown paper cover.
Philadelphia, 1818

2527. [PAULDING (JAMES K.).] The Merry Tales of the Three Wise Men of Gotham. Edited by the author of "John Bull in America." *Vignette on title.* FIRST EDITION. 12mo, blue morocco, gilt fillets, gilt top, uncut, by The Club Bindery. New York, 1826

2528. [PAULDING (JAMES K.).] Westward Ho. A tale. By the author of "The Dutchman's Fireside." FIRST EDITION. 2 vols. 12mo, half cloth and boards, partly uncut. New York, 1832

2529. [PAULDING (JAMES K.).] Salmagundi. Second Series. By Launcelot Langstaff, Esq. 2 vols. 12mo, half cloth, gilt tops, uncut. New York, 1835

2530. PAYNE (JOHN—Translator). The Book of the Thousand Nights and One Night, 9 vols., 1882. Tales from the Arabic of the Breslau and Calcutta editions of the Book of the Thousand Nights and a Night not occurring in the other printed texts of the Work, 3 vols., 1884. Together, 12 vols. 8vo, vellum, gilt, uncut.

* One of 500 copies. London: Villon Society, 1882–4

2531. PAYNE (JOHN—Translator). Alaeddin and the Enchanted Lamp; Zein Ul Asnam and the King of the Jinn: two stories done into English from the recently discovered Arabic text. LARGE PAPER. Royal 8vo, blue levant morocco, gilt back and sides, gilt over uncut edges, by The Club Bindery.

London, 1889; printed for the Villon Society for private circulation only.

2532. PECKE (THOMAS—Translator). Parnasi Puerperium: or, Some Well-wishes to Ingenuity, in the Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select, in Sir Tho. More. To which is annext A Century of Heroick Epigrams, &c. *Portrait of Pecke by Faithorne.* Small 8vo, brown levant morocco gilt, gilt edges, by Rivière.

Printed at London by J. Cottrel, for Thos. Bassett, 1659.

* Besides the portrait, not always found in this work, there is the leaf containing "A Catalogue of Books, &c."

2533. PEELE (GEORGE). Works of Peele. Edited by A. H. Bullen. 2 vols. 8vo, cloth, uncut. London, 1888

* One of 200 copies. The English Dramatists Series.

2534. PEIGNOT (GABRIEL). Opuscules Philosophiques et Poétiques du Frère Jérôme, mises au jour par son Cousin Gabriel P. *Frontispiece.* 12mo, blue levant morocco, gilt edges, by Marius Michel. Paris, 1796

* FIRST EDITION. Peignot disclaimed this work, although he wrote it.

2535. PEIGNOT (GABRIEL). De la Maison Royale de France, ou Précis généalogique et anecdotique sur la famille de Bourbon et sur ses illustres aieux, &c.; et suivi d'un Précis Chronologique de la Révolution Francaise. *7 plates containing portraits of the Kings of France.* FIRST EDITION. 8vo, half red levant morocco gilt, gilt tops, uncut, original covers bound in, by Zaehnsdorf. Paris and Dijon, 1815

2536. PEIGNOT (GABRIEL). La Selle Chevalière. 8vo, half purple morocco, gilt tops, uncut. A Paris, 1836

* One of 180 copies.

2537. PEIGNOT (GABRIEL). Predicatoriana ou revélations singuliéres et amusantes sur les prédicateurs, &c.; suivies de quelques mélanges curieux, avec notes et tables, par G. P. Philomneste. 8vo, half calf, gilt, uncut.

Dijon, 1841

* Bound in with the above is "Le Songe du petit Père André," *i. e.* André Boullanger.

2538. PELARGUS (AMBROISUS). Opuscula nunc primum excusa. *Title within an elegant woodcut border.* 8vo, original vellum. Marginal notes.

Excudebat Ioannes Gymnicus, 1534

2539. PELLEGRIN (FRANCISQUE). La Fleur de la Science de Pourtraicture. Patrons de Broderie, Facon arabicque et ytalique. Reimpression en fac-simile, avec introduction, par Gaston Migeon. 4to, cloth, uncut.

* One of 300 copies, each numbered. Paris, 1908

2540. PENN (RICHARD). Maxims and Hints on Angling, Chess, Shooting, and other matters; also, Miseries of Fishing. A new edition, enlarged. *25 illustrations after the designs of Sir Francis Chantrey and others.* Small 8vo, green morocco, gilt back and sides, gilt edges, by Wilson.

London, 1842

2541. PEPYS (SAMUEL). Diary and Correspondence. Life and Notes by Lord Braybrooke. Edited by Mynors Bright. 10 vols. 8vo, boards, uncut. New York, 1884

* LARGE PAPER, and one of 15 copies on JAPAN PAPER.

2542. PEPYS (SAMUEL). Diary and Correspondence. A similar set to the preceding. 10 vols. New York, 1884

2543. PERCEFOREST. La Treselegante Delicieuse Melliflue et Tresplaisante Hystoire du tresnoble, Victorieux, et excellentissime roy Perceforest Roy de la grand Bretaigne fundateur du Franc Palais et du temple du souuerain dieu. *Lettres bâtardes, double columns. Titles within woodcut borders, and 5 woodcuts.* 6 parts in 3 vols. folio, original vellum, in 3 slip cases.

Imprimé a Paris par Nicolas Cousteau pour Galiot du Pré, 1528.

* VERY RARE. A fine copy of this edition, which is the one most sought after. This work is invaluable as the most authentic repository of everything connected with Knighthood and the laws and customs of chivalry at the beginning of the 15th century.

2544. [PERCY (BISHOP THOMAS—Translator).] Five Pieces of Runic Poetry translated from the Islandic Language. FIRST EDITION. Small 8vo, sprinkled calf gilt, gilt top, uncut, by Bedford. London, 1763

2545. PERCY (BISHOP THOMAS). Reliques of Ancient English Poetry; consisting of Old Heroic Ballads, Songs, and other Pieces of our Earlier Poets, chiefly of the Lyric

kind. Together with some few of later date. *Frontispiece by Grignion and vignettes.* 3 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by Bedford.

London: J. Dodsley, 1765

* First Edition, containing a few poems not found in subsequent editions. Prefixed is an "Essay on the Ancient English Minstrels," some copies of which were issued separately.

2546. PERCY (SHOLTO AND REUBEN). The Percy Anecdotes. Original and select. [Compiled by T. Byerley and J. C. Robertson.] *40 steel-engraved portraits.* 20 vols. 12mo, cloth, uncut. London: J. Cumberland, 1826

2547. PÉRÉFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand. *Engraved frontispiece with equestrian portrait of Henry IV.* First Elzevir Edition. 12mo, green levant morocco, a semis of fleurs-de-lis and crowned Hs on the sides, with the royal arms of France in the centre, gilt edges, by Capé.

Amsterdam: L. & D. Elzevier, 1661

2548. PÉRÉFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand. *Portrait of Henri IV. by Sandry.* 12mo, red morocco, gilt back and side borders, gilt edges, by [Padeloup]. A Paris: chez L. Billaine, 1662

2549. PÉRÉFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand. Reveuë, corrigée, & augmentée par l'Auteur. *Engraved equestrian portrait of Henry IV.* 12mo, green levant morocco, the initial "H" surmounted by a crown on back and sides, arms of Henry IV. in the centre, gilt edges, by Allô.

A Amsterdam: Chez Daniel Elzevier, 1664

* This edition contains, "Recueil de quelques belles actions et paroles mémorables de Henry le Grand," and a poem by the Abbé Cassagne. From the library of Sir Edward Sullivan, with bookplate.

2550. PÉRÉFIXE (HARDOUIN DE). Histoire du Roi Henri-le-Grand. *Portrait of Henry IV. by St. Aubin.* 8vo, dark-red straight-grain morocco, back and sides ornamented in blind and gilt tooling, gilt borders and edges, by Thouvenin. A Paris: Chez A. A. Renouard, 1816

* Large vellum paper copy.

2551. [PERRAULT (CHARLES).] Histoires ou Contes du temps passé. Avec des Moralitez. *Frontispiece engraved by Clourier, and 8 copper-plate vignettes.* 12mo, red levant morocco gilt, side panels, doublures of blue morocco covered with a Gasconesque design in compartments, gilt edges, by Trautz-Bauzonnet.

A Paris: Chez Claude Barbin, 1697

* First Edition, before the errors were corrected. Contains final leaf with Errata.

2552. PERRAULT (CHARLES). Contes des Fées; contenant, Le Chaperon Rouge, Les Fées, La Barbe Bleue, La Belle au Bois Dorm(ant), Le Chat Botté, Cendrillon, Riquet a la Houpe, Le Petit Poucet, &c. Nouvelle edition. *Frontispiece and 13 vignettes, engraved by Fokke, after De Sève, &c.* 2 parts in 1 vol. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. A Paris: chez Lamy, 1781

2553. PETITOT. Les Émaux de Petitot du Musée Impérial du Louvre. Portraits de Personnages Historiques et de Femmes Célèbres du Siècle de Louis XIV. Gravés au burin par M. L. Ceroni. *50 portraits, proofs before all letters.* 2 vols. extended to 3, royal 4to, purple levant morocco, back and sides tooled to a Derome pattern, gilt tops, uncut, by Petit. Paris, 1862

*EXTRA-ILLUSTRATED with a duplicate set of the plates in red, AND 109 ADDITIONAL PORTRAITS.

2554. PETRARCA (FRANCESCO). Le Cose Volgari [Sonetti, Canzoni e Trionfi]. Small 8vo, green morocco, gilt and blind-tooled sides, doublures of red morocco, gauffred gilt edges. Some light water-stains.

Vinegia: nelle case d'Aldo Romano, 1501

*FIRST ALDINE EDITION, AND THE FIRST ITALIAN BOOK PRINTED BY ALDUS IN ITALICS. One of the copies with the rare 4 leaves at end containing the address of Aldus and the Errata.

2555. PETRARCA (FRANCESCO). Sonetti, Canzoni e Triomphi con la spositione di Bernardino Daniello da Lucca. *Woodcut title, with portraits of Petrarca and Laura, and woodcuts to the triumphs.* Small 4to, brown morocco, panelled sides, gilt edges, by Capé. Fine copy.

Venegia: Nicolini da Sabia, 1549

2556. PHÆDRUS. Phædri, Augusti Cæsaris Liberti, Fabularum Æsopiarum libri quinque; Notis perpetuis illustrati, & cum integris Aliorum Observationibvs in lucem editi à Johanne Laurentio. *Engraved frontispiece by Chr. Hagens, and 103 copper-plate illustrations. The plate on page 276 is unmutilated.* 8vo, red levant morocco, gilt back with emblematic tools, gilt edges, by Trautz-Bauzonnet.

Amstelodami: Johannem Janssonium, etc., 1667

2557. PHÆDRUS. Phædri, Aug. Liberti Fabularum Æsopiarum libri V. Notis illustravit in usum serenissimi principis Nassavii David Hoogstratanus. Accedent ejusdem opera duo Indices, quorum prior est omnium verborum, multo quam antehac locupletior, posterior eorum, quæ observatu digna in notis occurrunt. *Folded frontispiece-portrait of Johann Wilhelm, Prince of Nassau, by P. Van Gunst after B. Vaillant, engraved title by P. Boutats after*

J. Goerée, 18 plates, each containing 6 medallions, 31 culs-de-lampe, 6 vignettes and 9 ornamental initial letters by J. Van Vianen. 4to, old blue straight-grain morocco gilt, gilt edges, by Simier. Amsterdam: Francisci Halmae, 1701

2558. PHILIP II. Thournier, Kampff unnd Ritterspiel, inn Eroberunge aines gefährlichenn Thürns unnd Zauberer Schlosz, auch der Abentheurlichen Insell und Guldinn Schwerdts. Zu Ehren dem Hochgebornen durchleuchtigen Fürsten und Herrn, Herrn Philipsen, Princen aus Hispanien, &c. Zu Bintz und Marienberg Ritterlich gehalten. *15 large wood-cuts.* Folio, brown levant morocco, doublures of red levant with gilt dentelle borders, gilt edges, by Chambolle-Duru. VERY RARE. Franckfurt: Christian Eganolph, 1550

2559. PHILLIPS (EDWARD—Editor). Theatrum Poetarum Anglicanorum: containing brief characters of the English Poets, down to the year 1675. 8vo, Spanish calf, gilt back, gilt over uncut edges, by Bedford.
Geneva: From the Press of Bonnant, 1824
* One of 100 copies.

2560. PICTORIUS (GEORGIUS). Apotheseos tam exterarum gentium quam Romanorum deorum libri tres. *25 woodcuts.* Small 8vo, green levant morocco gilt, gilt edges, by The Club Bindery. Basileæ, 1558
* Joseph Knight's copy, since rebound, but with his bookplate preserved.

2561. PIECES ORIGINALES et Procedures du Proces. Fait à Robert François Damiens, tant en la Prévôté de l'Hôtel qu'en la Cour de Parlement. (Recueillies et publiées par A. F. Le Breton. 4to, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1757

2562. PIELAT (B). Le Secretaire Incognu. Contenant des Letres sur diverses sortes de maitieres. Livre propre au profit & au divertissement de toute sorte d'esprit.
[Second title] Cinquante Exemples Methodiques, Pour disposer a discourir facilement des choses Naturelles, Politiques, & Morales soit en public soit en conversation. 12mo, green levant morocco, gilt back, the arms of COMTE JOSEPH DE LAGONDIE on the sides, gilt edges, by Cuzin.
Amsterdam, 1671

2563. PIERS PLOUGHMAN. The Vision of Piers Ploughman; newly imprinted. *Folding plate in colors.* 2 vols. 12mo, cloth, uncut. London: Wm. Pickering, 1842

2564. PIGAULT-LEBRUN. Œuvres. Angélique et Jeanneton, suivi du Garçon sans souci; L'Homme a Projets; M. Botte; Mon Oncle Thomas; L'Enfant du Carnaval. 5 vols. 12mo, half blue calf, gilt, uncut. Paris, 1843

2565. PIIS (A. P. A. DE). Chansons nouvelles. *Portrait engraved by Gaucher after François, dedicatory plate by Choffard, 12 charming plates by Gaucher after Le Barbier, and 21 engraved pages of music.* 18mo, old French red morocco gilt, gilt edges. Paris, 1785

* From the Berton collection, with bookplate.

2566. PILKINGTON (M.) AND FUSELI (HENRY). A Dictionary of Painters, from the Revival of the Art to the Present Period. A New Edition, with considerable alterations, additions, an appendix, and an index. *Illustrated.* 5 vols. royal 4to, blue levant morocco, gilt backs, gilt over uncut edges, by Bedford.

London: Printed by John Crowder, 1805

* EXTRA-ILLUSTRATED by the insertion of 776 engravings, comprising portraits of the artists and examples of their work. Fully a third of the plates are in proof condition, 130 being on India paper, and they include fine examples of engravings by Dürer, Goltzius, Hollar, Faithorne, Bartolozzi, Crispin de Pass, Edelinck, etc.

2567. PIRCKHEIMER (BILIBALD). Germaniæ ex variis scriptoribus perbrevis explicatio. *Title within a woodcut border.* 12mo, brown levant morocco, sides gilt in a Grolieresque design, gilt edges, by David.

Norembergæ: apud Jo. Petreium, 1530

* The last two leaves contain interesting remarks regarding the knowledge of America by ancient navigators and the astronomical positions of the new lands.

2568. PIRON (ALEXIS). Œuvres choisies de Piron. 2 vols. 12mo, green vellum covers, uncut. Paris, 1810

* Printed on vellum.

PLANCK'S LETTER OF COLUMBUS, 1493.

2568A. PLANCK (STEPHANUS). Epistola Christoferi Colon: cui etas nostra multū debet: de//Insulis Indie supra Gangem nuper inuentis. Ad quas perqui-//rendas octauo antea mense ausplicijs & ere inuictissimi Fernand-//di Hispaniarum Regis, etc. Four leaves, thirty-four lines to the full page, small Gothic letter without pagination Small 4to, brown morocco, gilt edges. Rome: 3rd. kal, Mai, 1493

* First Latin Edition of the letter of Columbus, of which only fifteen other copies are known, eleven of these being in public libraries. From the Kalbfleisch library.

The question has been raised whether some of the leaves are original. If not original, they are facsimiled in such a manner as to defy detection, even after careful comparison with undoubted originals. No water-mark appears on the paper, which might arise from the four leaves having been printed on two sheets instead of on one.

The leaves are believed to be genuine, but the book is sold without guarantee of its authenticity.

2568B. PLAISANTE (LA) & amoureuse histoire du cheuallier dore, & de la pucelle surnommee cueur dacier. *Numerous woodcuts.* 12mo, red levant morocco gilt, doublure of blue levant, gilt borders, gilt edges, by Trautz-Bauzonnet. Old library stamp on title, and a few leaves neatly repaired.

Without place or printer's name, "Nouuellement imprimee," 1542.

2569. PLINY. Epistolarum libri X. Eiusdem Panegyricus Traiano Principi dictus, &c. Small 8vo, red levant morocco extra, Aldine anchor on the sides, gilt edges.

Venetiis: in ædibis Aldi et Andreae Asulani, 1518

* The Syston Park copy.

2570. PLON (EUGÈNE). Thorvaldsen sa Vie et son Œuvre. *Ouvrage enrichi de deux gravures au burin par F. Gaillard . . . et de trente-cinq compositions du maitre gravées sur bois par Carbonneau d'après les dessins de F. Gaillard.* 4to, half brown morocco gilt, gilt top, uncut.

Paris: H. Plon, 1807

* Presentation copy, with author's inscription, and proofs of the plates on India paper.

2571. PLUTARCH. Traité de Plutarque, sur la manière de discerner un flatteur d'avec un ami; et Le Banquet des Sept Sages. Avec une version françoise & des notes (par La Porte du Theil). 8vo, old red morocco gilt, gilt edges.

Paris, 1772

2572. POE (EDGAR ALLAN). The Works of Poe; with a Memoir by R. H. Stoddard. *Portrait, 7 etched frontispieces, and title-page vignettes.* 8 vols. square 8vo, cloth, gilt tops, uncut. New York: Putnams, n. d.

* One of 315 copies.

2573. POËMES et Ballades du Temps Passé—Jehan de Meung—Christine de Pisan—Charles d'Orléans—Villon—Ronsard—J. du Bellay—Plantin—R. Belleau—Louise Labé—Marie Stuart, etc. Préface de Jules de Marthold. *Illustrations et Eaux-fortes [50] par A. Robida. Culs-de-lampe gravées sur bois par P. Gusman.* 4to, Spanish calf, uncut, original covers bound in. Paris, 1902

* One of 100 copies on tinted vellum paper, with the etchings in two states, black and bistre on India paper, and a duplicate set of the culs-de-lampes in black on India paper.

2574. POEMS. A Collection of Poems in six volumes. By several hands. Fifth Edition, except Vol. 4, which is second edition. *Vignettes.* 6 vols. 12mo, old calf. London, 1758

* Some of the authors represented here, besides many comparatively unknown, are Dr. Johnson, Shenstone, Lord Lansdown, Gray, Pope, Thomson, William Collins, Waller, Somerville, Fielding, Akenside, Lord Lyttelton, and Joseph Warton. Bookplate of Elizabeth Sophia Lawrence in each volume.

2575. POESIES des XVe et XVIe Siècles, publiées d'après des Éditions Gothiques et des Manuscrits. 8vo, half red levant morocco gilt, gilt top, uncut.

Paris: Silvestre, 1830–2

* One of 100 copies. Fifteen different selections are in this volume, printed in style approximate to the originals.

2576. POÉSIES FACETIEUSES (LES) par les beaux esprits de ce temps. 12mo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Title in perfect facsimile.

[Leyde: Hackius or Verhoef], 1668

* This rare collection, annexed to the Elzevirs, contains the "Impuissance" by Regnier, "L'Occasion perdue recouverte," by Cantenac, "Le Temple de la Mort," by Habert, etc.

2577. POËTES (LES) et les Belles (an Almanack for 1828). *Title, plates and vignettes engraved after S. Leroy.* 24mo, contemporary red morocco gilt, in a similar case, gilt edges.

Paris [1827]

2578. POLLARD (A. F.). Henry VIII. *Portrait in gold and colors after Holbein and numerous other portraits, scenes and views from contemporary paintings and miniatures.* Royal 4to, original wrappers, uncut, in case.

Paris, 1902

* One of 250 copies on Japan paper, with a duplicate set of the plates. One of the Goupil Historical Monographs.

2579. POLLUCIS (JULIUS). Julii Pollucis Vocabularium, græce. FIRST EDITION. Folio, brown morocco gilt, Aldine anchor on the sides, gilt edges. Venetiis: apud Aldum, 1502

2580. POMEY (FRANCISCO). Pantheum mythicum, seu fabulosa deorum, historia, hoc primo epitomes eruditionis volumine, Breviter dilucidéque comprehensa, Auctore P. Francisco Pomey é Societate Jesu. *Frontispiece title engraved by J. van Vianen after J. Goerée and 27 other plates by Van Vianen.* Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

Ultrajecti: Guiljelmum van de Water, 1697

2581. [POPE (ALEXANDER).] The Dunciad, an Heroic Poem. In three books. *Printer's ornament, and owl frontispiece.* 12mo, maroon morocco, blind tooled, gilt top.

Dublin: Printed; London: Reprinted for A. Dodd, 1728

* Presumably the second edition of 1728. The type is entirely reset in the body of the work, although the same fonts are used. "Who," the last word of the first line of the other edition, is the first word of the second line here—the distinguishing mark of this edition.

The Col. F. Grant copy, with autograph and manuscript notes.

2582. POPE (ALEXANDER). The Dunciad. Variorum, with the Prolegomena of Scriblerus. *Vignette of Ass on title.* 4to, red levant morocco, gilt back and sides, gilt top, UNCUT, by The Club Bindery.

London: Printed for A. Dod, 1729

* First complete and author's first avowed edition. "F" of Thom's list. Lacks final leaf of Addenda.

2583. POPE (ALEXANDER). Of the Use of Riches, an Epistle to the Right Honorable Allen, Lord Bathhurst. FIRST EDITION. Folio, paper wrappers. (Somewhat discolored.) London, 1732

2584. POPE (ALEXANDER). An Epistle to the Right Honourable Richard Lord Visct. Cobham. FIRST EDITION. Folio, loose in sheets. London: Lawton Gilliver, 1733

2585. POPE (ALEXANDER). An Epistle from Mr. Pope to Dr. Arbuthnot. FIRST EDITION. Folio, paper cover. London: J. Wright for Lawton Gilliver, 1734

2586. POPE (ALEXANDER). An Essay on Man, in Epistles to a Friend. Epistle I. Corrected by the Author. London: J. Wilford [1734]. Epistles Two, Three and Four. London: J. Wilford, n. d. Folio, red levant morocco, gilt edges, by R. W. Smith. London, n. d.

* FIRST EDITION of Epistle IV. Epistle I, although it contains only five lines more than the first edition, is considerably altered. In Epistle II the lines are not numbered. Epistle III is printed from the same forms of type as the first edition.

2587. POPE (ALEXANDER). The First Epistle of the First Book of Horace Imitated. FIRST EDITION. Folio, loose in sheets. London: R. Dodsley, 1737

2588. POPE (ALEXANDER). The Second Epistle of the Second Book of Horace, Imitated. Folio, loose in sheets. London: R. Dodsley, 1737

* FIRST EDITION, with the misprinted "16" at the foot of page 12.

2589. POPE (ALEXANDER). The First Epistle of the Second Book of Horace Imitated. FIRST EDITION. Folio, loose sheets, uncut. (Somewhat soiled, 2 small holes in title.) London: T. Cooper, 1737

2590. POPE (ALEXANDER). The Sixth Epistle of the First Book of Horace Imitated. Folio, loose in sheets. London: L. Gilliver, 1737

2591. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. Dialogue II. Folio, loose in sheets. London: R. Dodsley, 1738

* FIRST EDITION, with the comma after the catch-word "names" on page 7.

2592. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. Dialogue II. Folio, loose in sheets, in an old half-morocco cover. London: R. Dodsley, 1738

* FIRST EDITION. Without the comma after the catchword on page 7. With the above are one copy each of "One Thousand Seven Hundred and Thirty Eight," part 1, and The Life and Character of Dean Swift, each lacking the title-page.

2593. POPE (ALEXANDER). The Works of Mr. Alexander Pope. *Portrait by George Vertue, folded, and vignettes.* Folio, brown levant morocco gilt, gilt edges, by Chambolle-Duru.

London: W. Bowyer, for Bernard Lintot, 1717

* First folio collected edition, in which "Elegy to the Memory of an Unfortunate Lady" and "Eloisa and Abelard" appear for the first time.

2594. POPE (ALEXANDER). The Works of Pope complete. With his last corrections, additions, and improvements; As they were delivered to the Editor, a little before his Death. Together with the commentary and notes of Mr. Warburton. *25 plates and inserted portrait.* 9 vols. small 8vo, old calf, yellow edges. London, 1757

2595. POPE (ALEXANDER). Œuvres complettes d'Alexandre Pope, traduites en François [par divers auteurs]. Nouvelle édition. Revue, corrigée, augmentée du Texte Anglois mis à côté des meilleures Pièces. *Ornée de belles Gravures.* 8 vols. 8vo, half calf, UNCUT.

Paris, 1779

2596. POPE (ALEXANDER). The Poetical Works of Alexander Pope. A New Edition. *Adorned with plates.* 6 vols. bound in 4, royal 8vo, red levant morocco gilt, gilt edges, by Bedford. London: F. J. Du Roveray, 1804

* Largest paper copy. Only 50 copies printed. EXTRA ILLUSTRATED by the insertion of 442 illustrations, mostly choice proofs, and including 57 portraits of Pope, 2 of which are drawings, 132 portraits of the chief characters mentioned, 2 rare prints by Bartolozzi, a water-color by G. P. Harding, etc.

2597. POPE (WALTER). The Wish. Reprinted from the First Edition, with a short Life by Beverley Chew. Royal 8vo, half calf, uncut. Jamaica: Marion Press, 1897

* One of 120 copies.

2598. PORTER (THOMAS). The Villain, a Tragedy. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, some uncut.

London: Printed for Henry Herringman, 1663

2599. PORTER (THOMAS). The Carnival; A Comedy. As it was Acted at the Theatre Royal, By His Majesties Servants. FIRST EDITION. Small 4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1664

2600. PORTO (LUIGI DA). Storia di due nobili amanti colla loro pietosa morte. 8vo, red velvet gold cornerpieces and clasps in the form of butterflies, gilt edges. Milano, 1819

* ONE OF A VERY COPIES ON VELLUM, and illustrated with a frontispiece, 11 fine full-page miniatures, surrounded by elegant ornamental borders in gold and colors, 5 vignettes, and the Archinto arms on title, by G. B. Cigola.

2601. POWELL (GEORGE). Alphonso King of Naples. A Tragedy. As it is Acted at the Theatre Royal, by their Majesties Servants. Small 4to, half brown morocco, lower margins uncut, by The Club Bindery.

London: Printed for Abel Roper and Thomas Dever, 1691

* From the M. C. Lefferts library, with bookplate. Epilogue written by Tom Durfey.

2602. POWELL (GEORGE). A Very Good Wife. A comedy, As it is Acted by Their Majesties Servants. At the Theatre-Royal. FIRST EDITION. 4to, brown levant morocco, gilt back and edges, by Zaehnsdorf.

London: Printed for Samuel Briscoe, 1693

2603. PRADON (NICOLAS). Les Œuvres. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Annexed to the Elzevirs. Lacks engraved title, 3 prelim. leaves and plates. Amsterdam: A. Schelte, 1695

2604. PRAYER-BOOK.—[Second title] Buszfertiger Christen rechtglaubiger Hertzensklang in dem Heiligthum Gottes; das ist: Geist-reiches Gesang-Büchlein. Vor diejenige so zum Tisch desz Herrn gehen. Anno 1718. Two works in one volume, 12mo, stamped sharkskin with repoussé silver borders and clasps, gilt edges. A contemporary German binding.

* The first title is lacking and a leaf or two.

2605. PRAYERS. The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church of England. *180 engraved pages, including 7 portraits of the Sovereigns of England, many large and small vignette illustrations, initial letters, etc., by Sturt, and the circular table at page 1 of the first part.* Royal 8vo, old red morocco, gilt back, side borders, corner ornaments with falcons, gilt edges. London, 1717

* Large paper copy, with additional preliminary matter, and each page within an engraved border.

2606. PRAYERS. The Book of Common Prayer And Administration of the Sacraments and other Rites and Ceremonies of the Church. *Engraved by John Sturt on 85 plates, with portrait of Queen Anne, frontispiece, two double and seventeen single illustrations, and a large number of ornamental letters.* 8vo, red morocco, gilt back and sides, gilt edges. The original English binding.

London Engraven and Printed by the Permission of Mr John Baskett Printer to the Kings most Excellent Majesty, 1717.

2607. PRAYERS. The Book of Common Prayer, And Administration of the Sacraments and other Rites and Ceremonies of the Church . . . Together with the Psalter or Psalms of David. 12mo. Oxford: Printed by T. Wright, 1772

* Contemporary English red morocco, gilt tooled back, sides in mosaic of blue, red and green, elaborately tooled with festoon and small dot designs, silk linings, gilt edges. In red morocco solander case. An attractive specimen, in fine condition.

2608. PRAYERS. The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the United Church of England and Ireland. *Each page within historiated woodcut borders.* 12mo, levant morocco, blind tooled, brass clasps, gilt edges. London: W. Pickering, 1853

2609. PRÉMONTVAL (ANDRÉ DE). (I) Le Diogene de d'Alembert; ou Diogene Décent: pensées libres sur l'Home & sur les principaux objets des conoissances de l'Home. A Berlin, par souscription MDCCLIV. (II) De Dieu et de la Religion: Suite du Diogene Décent. A Francfort. MDCCLIV. 2 vols. in 1, small 8vo, red morocco gilt, gilt edges, by [Derome].

* Both First Editions. The first of these publications has been autographed by the author on the verso of title.

2610. PRESCOTT (WILLIAM H.). History of the Reign of Philip the Second, King of Spain, *portraits*, FIRST EDITION, 2 vols., 1855; Life of William H. Prescott, by George Ticknor, *portrait*, FIRST ENGLISH EDITION, 1864. Together, 3 vols. 8vo, cloth. Boston and London, 1855–64

2611. PRÉVOST D'EXILES (A. F.). Mémoires et Avantures d'un homme de qualité, qui s'est retiré du monde, Volume VII. 12mo, blue levant morocco, gilt tooled dentelle borders on the sides, in the manner of Derome, gilt back and inside borders, gilt edges, by Bedford.

Amsterdam: aux dépens de la Compagnie, 1731

* Contains the FIRST EDITION OF "MANON LESCAUT."

2612. PRÉVOST D'EXILES (A. F.). Histoire de Manon Lescaut et du Chevalier des Grieux. 2 vols. 24mo, citron levant morocco, gilt ornaments in the centre of the covers, doublures of blue levant, gilt dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris: Didot l'ainé, 1781

* EXTRA-ILLUSTRATED by the insertion of a portrait of Prévost engraved by Ficquet after Schmidt and the 8 plates of the 1797 edition engraved by Coiny after Lefèvre. In a morocco slip case. From the L. Double library.

2613. PRÉVOST. PLATES FOR THE ILLUSTRATIONS OF HIS WORKS. Portrait of Prévost engraved by Ficquet after Schmidt and 77 plates by Dambrun, Delvaux, De Launy, Texier, Patas, De Longueil, Lebeau, Gaucher, Le Roy, Le Veau, Halbou, Delignon, Ponce, etc., after Marillier. Small 8vo, half morocco, gilt edges.

[Amsterdam and Paris, 1783–84]

2614. PRÉVOST. Histoire de Manon Lescaut et du Chevalier des Grieux. *8 engraved plates by Coiny after Lefèvre, proofs before inscriptions.* 2 vols. 12mo, red levant morocco gilt, doublures of blue morocco, dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris: Didot l'ainé, 1797

* One of 100 copies on Large vellum paper.

2615. PRÉVOST. Histoire de Manon Lescaut et du Chevalier des Grieux. Precédée d'une Préface par Alexandre Dumas fils. (Collection de Galaup de Chasteuil.) *Plates by L. Flameng; text ornaments, &c., by Emile Reiber.* 4to, half blue levant morocco, gilt and mosaic back, gilt top, uncut, original covers, bound in. Paris, 1875

* One of 30 LARGE PAPER copies on papier-du-Japon, with the plates in two states.

2616. PRÉVOST. Histoire de Manon Lescaut. Préface par Alexandre Dumas fils. (Collection de Galaup de Chasteuil.) *Etched portrait of Dumas after Jacquemart, and other etchings by L. Flameng.* 8vo, original vellum covers, uncut. Paris, 1875

* One of a limited edition on *papier turkey-mill.*

2617. PRÉVOST. Histoire de Manon Lescaut et du Chevalier des Grieux. Préface de Guy de Maupassant. *Illustrations de Maurice Leloir.* Royal 8vo, original covers, uncut. Paris, 1889

* One of 50 copies on Imperial Japan Paper, with the full-page plates in colors.

2618. PRÉVOST (MARCEL). Lettres de Femmes. FIRST EDITION. 12mo, half red levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1892

* One of 10 copies on Holland paper.

2619. PRÉVOST (MARCEL). Les Demi-Vierges. FIRST EDITION. 12mo, half red levant morocco gilt, red satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1894

* One of 100 copies on Holland paper.

2620. PRÉVOST (MARCEL). Notre Compagne. (Provinciales et Parisiennes.) FIRST EDITION. 12mo, half red levant morocco gilt, figured silk sides, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1895

* One of 50 copies on Holland paper.

2621. PRÉVOST (MARCEL). Trois Nouvelles; Nimba, Le Mariage de Julienne, Le Moulin de Nazareth. FIRST EDITION. 12mo, half red levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1898

* One of 50 copies on Holland paper.

2622. PRÉVOST (MARCEL). Les Vierges Fortes: Léa. FIRST EDITION. 12mo, half light brown levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

* No. 4 of five copies on Japan paper.

2623. PRÉVOST (MARCEL). Les Vierges Fortes: Frédérique. FIRST EDITION. 12mo, half light brown levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

* No. 4 of five copies on Japan paper.

2624. PRÉVOST (MARCEL). La Princesse d'Erminge. FIRST EDITION. 12mo, original covers, uncut. Paris, 1904

* No. 3 of five copies on Japan paper.

2625. PRÉVOST (MARCEL). La Plus Faible. Comédie en quatre actes, en prose. FIRST EDITION. 12mo, original covers, uncut. Paris, 1904

* No. 3 of five copies on India paper.

2626. PRÉVOST (MARCEL). Monsieur et Madame Moloch. FIRST EDITION. 12mo, original covers, uncut.

* No. 3 of five copies on Japan paper. Paris, 1906

2627. PRÉVOST (MARCEL). Femmes. FIRST EDITION. 12mo, blue levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1907

* No. 3 of five copies on Japan paper.

2628. PRICE (DANIEL). Teares Shed over Abner. The Sermon Preached on the Sunday before the Prince his Funerall in St. James Chapell before the body. FIRST EDITION. Signatures M to P2 of the Sermons. Last page in mourning. 4to, new boards. Oxford, 1613

2629. PRINCESSE DE NAVARRE (LA), comédie-ballet; feste donnée par le Roy en son Château de Versailles, le mardi 23 Février 1745 (avec un prologue par Voltaire). *Frontispiece engraved after Baudouin.* 8vo, old French citron morocco, gilt floral borders on the sides, THE ARMS OF LOUIS XV stamped in gold in the centre of both covers, silk linings, gilt edges, by PADELOUP.

Imprimerie de Ballard fils. [Paris, 1745]

2630. [PRIOR (MATTHEW).] Poems on several occasions. *Frontispiece after Howard.* 8vo, red levant morocco gilt, gilt side borders and edges, by The Club Bindery.

London: Jacob Tonson, 1709

* Second edition, but the first authorized. It contains 58 poems, whereas the edition of 1707 include but 17.

2631. PRIOR (MATTHEW). Poems on Several Occasions. *Portrait of the author by Duflos.* 2 vols. in 1, 12mo, old English red morocco, gilt extra, gilt edges.

London: J. Tonson, 1721

* Ruled throughout in red ink, with all five title-pages.

2632. PRIOR (MATTHEW). The Poetical Works of Matthew Prior: now first collected, with explanatory notes, and memoirs of the author. 2 vols. small 8vo, red straight-grain morocco, gilt backs, sides and edges, by C. Smith, with his ticket. London, 1779

* Thick paper copy of the best edition, from the collection of George Daniel, with three plates inserted, and in addition, the original drawing by Mortimer from which the frontispiece was engraved. One inserted plate is another impression of the frontispiece; the second a portrait by Hall (in the second

volume), the third a curious folded plate of Hans Carvel's Ring, engraved by Parr.

Edited by T. Evans, who calls the first edition of the Poems the one of 1709. This is the copy mentioned in the "Bibliotheca Anglo-Poetica."

2633. PROCTOR (BRYAN WALLER). Dramatic Scenes and other Poems, 1819. A Sicilian Story, with Diego de Montilla, and other Poems, 1820. FIRST EDITIONS. 2 vols. in one, 12mo, blue straight-grain morocco gilt, gilt edges.

London, 1819-20

2634. PROPERTIUS. Élégies de Properce, traduites dans toute leur intégrité, avec des notes interprétatives du texte et de la mythologie de l'autheur. *5 plates engraved by Dambrun, Delvaux, Dupréel, Duval and Ponce after Marillier,* PROOFS BEFORE LETTERS. 2 vols. 8vo, old red straight-grain morocco gilt, gilt edges.

Paris, 1802

* Printed on papier vélin. Choice copy.

2635. PROPHECY of Liberty; a Poem. Humbly inscrib'd to the Right Hon. Robert, Lord Romney. 4to, boards, morocco back.

London, 1768

2636. PRUDENTIUS CLEMENS (AURELIUS). Quæ extant, Nicolaus Heinsius recensuit. 12mo, old English red straight-grain morocco gilt, gilt edges.

Amstelodami: D. Elzevir, 1667

* The Beckford and Syston Park copy. In the latter sale it was catalogued as bound by Roger Payne.

2637. PSALTER. Le Psavltier de la Vierge Marie. Diuise en XV. generales prieres ou petitions. Auec enrichissement de figures. *Engraved frontispiece title and 15 plates by De Weert; ruled in red ink throughout.* 12mo, old red morocco, back and sides covered with leaf branches and other decoration in the manner of Eve, gilt edges (repairs to title, with old writing thereon, and slight repairs to several other leaves, and binding). In modern olive morocco case.

A Paris: Chez Nicolas Du Fosse, 1605

2638. PSALTERIUM. Liber Psalmorum Davidis: tralatio duplex, vetus et nova. Haec posterior Sanctis Pagnini. *Ruled throughout in red.* 8vo, contemporary vellum gilt, gauffred gilt edges (one side cracked).

[Geneva]: Oliva Rob. Stephani, 1556

* SIR HENRY WOTTON'S COPY, with his autograph signature and autograph motto "Ad spes hortamur" on title.

2639. PSEAUMES de David. Traduction nouvelle (par L. I. Le Maistre de Sacy). 8vo, old French red morocco, gilt dentelle borders on the sides, gilt edges, by Duseuil (one side cracking), from the library of J. J. De Bure. Paris, 1706

2640. PUCE (LA) de Madame des Roches, qui est un recueil de divers poëmes Grecs, Latins et François, composez par plusieurs doctes personnages aux Grans Iours tenus a

Poitiers l'an M.D.LXXIX. Small 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: pour Abel l'Angelier, 1583

* RARE. The authors include Madame des Roches, Pasquier, Bresson, R. Chopin, J. Scaliger, J. Courtin, Loisel, etc.

2641. PUCKLE (JAMES). The Club, or, a Grey-Cap, for a Green-Head, in a Dialogue Between Father and Son. *Portrait by Cole.* 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. London, 1723

* Fourth and enlarged edition.

2642. [PULCI (LUIGI).] Sensuyt lhistoyre de Morgāt leql auec ses freres psecutoyent souuent les chrestiēs et seruiteurs de Dieu . . . *Lettres bâtardes. Title in red and black with woodcut beneath, and 14 other woodcuts in the text.* Small 4to, red levant morocco gilt, doublures of same colored morocco, with gilt ornamental borders, gilt edges, by Chambolle-Duru.

Nouuellement imprimee a Paris par Alain Lotrian [*ca.* 1536].

* A very rare edition of this romance of chivalry, containing the adventures of Roland, Gannelon, Renaud de Montaubon, and ending with the disaster of Roncevaux, translated from the famous Italian poem of Luigi Pulci. From the library of Baron Leópold Double.

2643. PULITZER (ALBERT). Une Idylle sous Napoléon Ier, Le Roman du Prince Eugène. *Frontispiece portrait.* 8vo, original wrappers, uncut. Paris, 1895

* Author's presentation copy, with autograph inscription on fly-leaf.

2644. PUTEANUS (ERYCIUS). Chimonopaegnion, De Laudibus Hiemis, Vt ea potissimùm apud Belgas. Accedunt Andr. Valeri breves notae, Imaginibus Raph. Sadeleri Illustratæ. *Engraved title and 8 copperplates, including the device of Sadeler, the engraver.* Small 8vo, red morocco, the CREST AND ARMS OF REV. THEODORE WILLIAMS on sides, gilt over rough edges, by J. Clarke.

Monaci [Ex formis Annæ Bergiæ viduæ], 1619

2645. PUTNAM (GENERAL ISRAEL). Humphreys (David). An Essay on the Life of the Honourable Major General Putnam. Addressed to the State Society of the Cincinnati in Connecticut. With notes and additions. By S. Swett. *Portrait by Gimbrede after Trumbull.* 12mo, blue levant morocco gilt, gilt top, uncut, by The Club Bindery.

Boston, 1818

2646. QUADRAGESIMALE novum editum atque predicatum a quodam fratre minore de observantia (Johannes Meder) in inclita civitate Basiliensi, de filio prodigo et de angeli ipsius admonitione salubri. *Gothic characters. 232 unnumbered leaves* (including last blank) *with*

signatures; 34 lines to the pages. 18 spirited woodcuts and printer's mark at end, all colored by a contemporary hand. 8vo, brown levant morocco, gilt-tooled arabesque borders on the sides, gilt edges, by Lortic.

Basileæ: Michael Furter, 1495

* First Edition. Rare. Hain-Copinger, 13628; Proctor, 7728.

2647. QUARLES (FRANCIS). Emblemes by Fra. Quarles. *Frontispiece and 95 copper-plates by P. Holmes, Van Hove, &c.* Small 8vo, maroon levant morocco gilt, tooled in a Lyonnese design, the intervals between the ornaments filled with a conventional floral tool, gilt edges, by Rivière. (Plate XIV. inserted.)

London: Printed for William Freeman [n. d.; but later than 1696]

* Date on back is "1634." Regarding this, a note on fly-leaf states, "Date on back is incorrect. Presumably a reprint of the edition of 1696, with plates by P. Holmes, Van Hove, and others. "The collation is same as that edition, except that this edition contains no printed title.

2648. QUATRELLES. A Coups de Fusil. *Illustre de trente dessins originaux hors texte par A. De Neuville.* 4to, half red levant morocco, gilt top, uncut, original covers bound in, by Amand.

Paris, 1877

2649. QUENTIN (JEHAN). L'Oreloge de | deuocion cō | pose en francoys par Maistre Jehan | quentin docteur en theologie penitē | cier de paris | M. E. Jehannot. *Lettres bâtardes. 94 unnumbered leaves (including the last blank), with signatures; 28 lines to the page.* Small 4to, green levant morocco, the sides covered with a mosaic design in brown and white levant outlined in gold, in the centre of the upper cover a carved oval ivory plaque representing Adam and Eve, gilt mosaic back, vellum linings, gilt edges, by The Club Bindery.

[Paris:] M. E. Jehannot, [*ca.* 1500]

* Printed on vellum, only three copies known in this state. The above copy is ornamented with 27 miniatures representing scenes from the Life and Passion of Jesus, replacing the woodcuts ordinarily found in the work, and differing from them, each miniature surrounded by floral borders illuminated in gold and colors.

Between signatures C7 and C8 are inserted 2 leaves in contemporary manuscript containing an "Inuocasion de l'ayde de marie magdalene et comme elle fu en l'ostel de symon le lepreux," with 2 miniatures representing the Magdalen anointing the feet of Jesus, and the Last Supper. The author of this poem was a woman named "Madeleine," as she says in verse 19 "Dame jè porte ton nom." Probably Madeleine d'Amboise, abbess of Saint-Menou in the diocese of Bourges, in 1498, and daughter of Pierre d'Amboise. She is represented on the verso of A6 kneeling and surrounded by her nuns, with the Amboise arms painted in the lower part of the border. The first miniature represents the author seated before a lectern.

Copinger, III, 5014.

2650. QUINAULT (MLLE. JEANNE FRANÇOISE—noted French Comedienne, 1700-1783). A. L. (unsigned). 2 pp. small 4to, with leaf of address to Madame de Grafigny, French writer, author of "Lettres d'une Peruvienne." With copies of three of her letters. Mounted in a cloth-bound volume, 4to.

* From the collection of Edmond de Goncourt, with his signature, and a few lines in his hand in which he states that he has copied on the blank leaves of the above volume two additional letters which he and his brother had once owned, and another letter of the famous French actress found by Laverdet. Mlle. de Quinault commences her letter by saying (French), "*I know not whether I have eaten too much but I have the courage of four fits of indigestion.*" She then extends an invitation to view a new Pantomine and ends with "Mes chats et moy vous baisons les pattes."

2651. QUINZE EFFUSIONS (SENSUIUENT LES) de sang de nostre Saulueur et Redempteur Jesus Christ, que toutes personnes doibuent dire deuotement disant auec chacune des oraisons Pater noster et Aue Maria. *Gothic character, 8 leaves. 15 small cuts representing scenes from the passion of our Lord, two of which are signed "GM."* 8vo, green levant morocco gilt, gilt edges, by Niédrée.

Imprimée a Paris pour Guillaume Merlin [*ca.* 1539]

* VERY RARE. The Yemeniz copy.

2652. R. (J.). The Displaying of an horrible secte of grosse and wicked Heretiques, naming themselves the Familie of Love, with the lives of their authours, and what doctrine they teach in corners. Newely set forth by J. R. 1578. Whereunto is annexed a confession of certain Articles, which was made by two of the Familie of Love, being examined before a Justice of peace, the 28. of May 1561, touching their errours taught amongst them at their assemblies. *Title within an ornamental border.* Small 8vo, blue levant morocco, gilt-tooled borders of arabesques on the sides, gilt edges, by David.

Imprinted at London for George Bishop [1578]

2653. R. (J.). Religio Laici, or a Lay-mans Faith, Touching the Supreme Head and infallible guide of the Church. Small 4to, half olive leather, and boards.

London: John Newton, 1688

2654. RABELAIS (FRANÇOIS). Works. Now carefully revised, and compared throughout with the late new edition of M. Le du Chat, by Mr. Ozell, who has added a Translation of the Notes, Historical Critical and Explanatory, of M. du Chat and others. The Text explained, amended, and made conformable to the first and best editions. *Portrait, 13 plates and a woodcut.* 5 vols. 12mo, red straight-grain morocco gilt, gilt edges, by Bedford. London, 1737

2655. RABELAIS (FRANÇOIS). Les Œuvres. Accompagnées d'une Notice sur sa vie & ses ouvrages, d'une Étude bibliographique, de Variantes, d'un Commentaire, d'une Table des noms propres & d'un Glossaire, Par Ch. Marty-Laveaux. THICK HOLLAND PAPER COPY, *with portrait and 16 other etchings.* 3 vols. 8vo, green levant morocco, gilt tops, uncut, by Bedford. Paris, 1868-73

2656. RABELAIS (FRANÇOIS). Œuvres. Édition variorum augmentée de pièces inédites, des songes drolatiques de Pantagruel, ouvrage posthume, avec l'explication en regard; des remarques de Le Duchat, de Bernier, de Le Motteux, de l'Abbé de Marsy, de Voltaire, de Ginguené, etc.; et d'un nouveau commentaire historique et philologique, par Esmangart et Éloi Johanneau. 9 vols. 8vo, half citron levant morocco gilt, gilt tops, uncut, by Allô. Paris, 1823

* Large vellum paper copy. Two portraits after Devéria, one a bust engraved by Leisnier and Forster, the other full-length by Vallot, both in two states, proofs before letter, one on India paper, and nine other plates (Brunet says "ten") by Pélée, Jehotte, Leroux and others, also after Devéria, in two states, proofs before letter, one on India paper, also a map, "Carte du chinonois" engraved by Hennequin, on India paper. In Volume IX are one hundred and twenty grotesque woodcuts by Thompson to illustrate "Songes drolatiques de Pantagruel."

Pages 353-368 of Volume V are missing, and there is no plate in that volume.

Inserted are eleven portraits of Rabelais engraved by P. Savart and A. Smith, both after Sarrabat, by Boutrois after Mlle. Noirter, by Leonardo da Vinci, Hopwood (India paper), and others.

2657. RABELAIS (FRANÇOIS). Les Grandes et inestimables Cronicques: du grant et enorme geant Gargantua: Contenāt sa genealogie, La grādeur et force d'sō corps. Small 4to, red levant morocco, centre ornaments on sides, by Capé.

* Facsimile, printed on vellum. [Paris: Crapelet, 1845]

2658. RABELAIS (FRANÇOIS). Master Francis Rabelais five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel, translated by Urquhart and Motteux. *Illustrations by Louis Chalon.* 2 vols. 4to, white cloth, uncut. London, 1892

* One of 210 copies on Japan paper.

2659. RABELAIS (FRANÇOIS). Œuvres. Édition conformé aux derniers textes revus par l'Auteur. Notice et un glossaire par Pierre Jannet. *Illustrations de A. Robida.* Two vols. in one, 4to, ornamented cloth, uncut, paper covers bound in. Paris, n. d.

* One of 100 copies on India paper. The Publisher's copy, WITH AN ORIGINAL WATER-COLOR DRAWING BY ROBIDA, and an inscription addressed to M. Conquet.

SEVENTY-FIFTH SESSION.

Wednesday, November 20th, 8:15 P.M.

2660. RACINE (JEAN). Œuvres de Jean Racine, avec des commentaires, par M. Luneau de Boisjermain. *Portraits of Racine and Corneille, engraved by Gaucher after Sauterre and Le Brun, and 12 plates, proofs before letters, by Duclos, Flipart, Lemire, Lempereur, Levasseur, Née, Prévost, Rousseau and Simonet after Gravelot.* 7 vols. 8vo, old French green morocco, gilt borders, silk linings, gilt edges, by Derome. Upper margin of title and following leaf mended.
Paris: Louis Cellot, 1768

2661. RACINE (JEAN). Œuvres complètes, avec le commentaire de M. de Laharpe, et augmentées de plusieurs morceaux inédits ou peu connus (édition dirigée par Germain Garnier, avec ses notes et ses observations). *13 fine plates engraved by Simonet, De Ghendt, Mariage and Roger after Moreau,* ALL IN TWO STATES (*unfinished proofs and proofs before letters*), *with the exception of the* PLATE ENGRAVED BY ROGER, WHICH IS IN 6 STATES (*pure etching, unfinished proof, proof before names of engraver, etc.*) 7 vols. 8vo, red levant morocco, gilt edges, by Koehler. Paris, 1807

* EXTRA ILLUSTRATED by the insertion of 110 plates, mostly proof before letters, including the extra series by Moreau, the Series of Garnier, and 33 portraits by St. Aubin, Le Beau and others; the portrait of Racine by St. Aubin is in two states, unfinished and proof before letters, and the portrait of Madame de Maintenon is also in 2 states, one proof on India paper. From the Cincogne collection.

2662. RACINE (JEAN). Œuvres complètes, avec les notes de tous les Commentateurs. *Numerous plates.* 7 vols. thick 8vo, maroon straight-grain morocco, gilt and blind-tooled, gilt edges, by Thouvenin. Paris, 1825

* LARGE PAPER COPY, with the plates proofs before letters on India paper.

2663. RAEPSAET (J. J.). Les Droits du Seigneur. Recherches sur l'origine et la nature des Droits connus anciennement sous les noms de droits des premières nuits, de markette, d'afforage, marcheta, maritagium et bumede. 12mo, half levant morocco, gilt top, uncut. Gand, 1877

* One of 250 copies on papier vélin.

2664. RAIMBERT DE PARIS. La Chevalerie: Ogier de Danemarche. Poëme du XIIe siècle publié pour la première fois d'après le MS. de Marmoutier et le MS. 2729 de la Bibliothèque du Roi. 2 vols. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1842

2665. RALEIGH (SIR WALTER). A Report of the truth concerning the last sea-fight of the Revenge. *Engraved title by Howard Pyle.* Small folio, boards, uncut.
Cambridge: Riverside Press, 1902

* One of 300 numbered copies.

2666. RAMIRO (ÉRASTÈNE). Catalogue descriptif et analytique de l'Œuvre gravé de Félicien Rops. Précédé d'une notice biographique et critique par Érastène Ramiro. *Frontispiece and other illustrations.* Royal 8vo, half citron levant morocco, gilt top, uncut, original wrappers bound in, by Carayon. Paris, 1887

* One of 40 copies on Holland paper, with some of the plates in 2 and 3 states. Presentation copy from Ramiro to the publisher, with inscription.

2667. RAMIRO (ÉRASTÈNE) AND LEGRAND (LOUIS). Faune Parisienne. *Illustrations.* 4to, brown levant morocco gilt, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1901

* One of 130 copies with the plates in 2 states.

2668. [RANCÊ (D. A. J. LE BOUTHILLIER, ABBÉ DE).] De la Sainteté et des Devoirs de la Vie Monastique. *Ruled throughout in red.* 2 vols. 4to, old French red morocco, doublure of same colored morocco, gilt panels, fleur-de-lis in the corners and centre, gilt edges. Paris, 1683

2669. RANDALL (THOMAS). The High and Mightie Commendation of the vertue of a Pot of Good Ale. Full of wit without offence, of mirth without obscenitie, of pleasure without scurrilitie, and of good content without distaste. Whereunto is added the valiant battell fought betweene the Norfolk Cock and the Wisbich Cock. *Woodcut on title. 4 leaves.* 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. VERY RARE.
London: Printed for J. Cowles, T. Bates, and J. Wright, 1642.

2670. [RANDOLPH (THOMAS).] Aristippus, or The Joviall Philosopher: Presented in a private Shew. To which is added, The Conceited Pedler. Small 4to, green levant morocco, gilt, UNCUT, by The Club Bindery.
London: Printed for Robert Allot, 1631

2671. [RANDOLPH (THOMAS).] Cornelianum Dolium. Comœdia lepissima. FIRST EDITION. 12mo, contemporary sheep. Frontispiece missing. London, 1638

* Attributed to Randolph.

2672. RANDOLPH (THOMAS). Poems, with the Muses Looking-Glasse, Amyntas, Jealous Lovers, Aristippus. The fourth edition enlarged. *Engraved frontispiece with portrait of Randolph, and having the imprint of "Oxford."* Small 8vo, blue levant morocco gilt, gilt edges, by Bedford.
London: for F. Bowman, 1652

2673. RAPHAEL. The Seven Famous Cartoons of Raphael, drawn at the command of Pope Leo X, as pattern for tapestry, drawn and engraved by Sim. Gribelin. Oblong 4to, calf (slightly rubbed), gilt edges. London, 1707

* Inserted are a portrait of Raphael engraved after Maratta and a view of Hampton Court Palace, where the cartoons are now preserved.

2674. RÉAUMUR (RENÉ ANTOINE FERCHAULT DE). Mémoires pour servir à l'Histoire des Insectes. 6 vols. 4to, old red morocco gilt, gilt edges, probably by Padeloup.
a Paris, 1734-1742

* First edition, with proof impressions of the frontispiece by Massé after Coypel and two hundred and sixty-six other plates by Simoneau and Haussard, which in this edition are twice the size of the leaf, and folded.
This work was never finished.

2675. REBELL (HUGUES). La Nichina—Mémoires inédits de Lorenzo Vendramin. *Illustrations by Auguste Lay.* 12mo, half blue levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.
* One of 25 copies on Japan paper. Paris, 1899

2676. REBOURS (LES) de matheolus. *Lettres bâtardes. Woodcut on title and on the verso.* Small 4to, green levant morocco gilt, gilt edges.
Imprimé a Paris par Michel le Noir, 1518

* Facsimile reprint (Paris, 1846) of the rare first edition of this curious work on marriage, attributed to Jean Le Febvre de Therouane.

2677. RECUEIL de Pensées et de Maximes. 18mo, contemporary French red morocco gilt, gilt edges.
* Thick paper copy. Paris: P. Didot l'aîné, 1791

2678. RECUEIL des Opera, representez par l'Academie Royale de Musique. *6 plates after Schoonebeek, Arele, and others.* 3 vols. 12mo, old green morocco gilt, gilt edges.
* The Utterson copy. Amsterdam: H. Schelte, 1712

2679. RECUEIL des plus belles pieces des Poëtes François, tant anciens que modernes, avec l'histoire de leur Vie, par l'auteur des Memoires et Voyages d'Espagne. *Frontispiece in each vol. (one repeated several times); and portraits of Regnier and De Malherbe, inserted.* 5 vols. 12mo, light-brown

levant morocco gilt, panelled sides, wide inside borders, gilt edges, by Trautz-Bauzonnet.

A Amsterdam: Chez George Gallet, 1692

* In the edition of this work issued by Barbin, Paris, same year, Fontenelle is mentioned as editor. In the present edition the authorship is attributed to Marie-Catherine, Comtesse d'Aulnoy.

2680. REGISTRE (LE) des ans passez puis la création du monde iusques a l'année presente Mil cinq cens. xxxii. *Lettres bâtardes. Title in black and red, and nearly 100 woodcuts.* Small 4to, red levant morocco, gilt edges by Capé. Blank leaf 4 missing.

Paris: Anthoine Couteau imprimeur pour Galliot du Pré libraire, 1532.

2681. REGNAUT (ANTHOINE). Discours du Voyage d'Outre Mer av Sainct Sepulcre de Jerusalem, et autres lieux de la terre Saincte. Avec plusieurs traictez, dont le Catalogue est en la page 265. *4 folded maps and 89 woodcut illustrations. Ruled throughout with red ink.* 4to, blue levant morocco gilt, gilt edges, by Brany.

Imprimé a Lyon aux despens de l'Autheur, 1573. On les vend a Paris.

2682. REIFENBERG (JUSTUS). Emblemata Politica. *Engraved title and 34 fine emblematic copper engravings, all brilliant impressions.* 24mo, brown levant morocco, gilt edges, by Thibaron. Amstelodami: I. Janssonius, 1632

* In the same volume is bound: "Iani Gebhardi Exsilium sive Carminum in exsilio scriptorum. Amstelodami, 1628."

2683. RENARD (JULES). Bucoliques. 12mo, green levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1898

* One of 20 copies on Japan paper, with signature of the author.

2684. RENART. Le Roman du Renart, publié d'après les manuscrits de la Bibliothèque du Roi des 13e, 14e et 15e Siècles, par M. D. M. Méon. *4 plates by Desenne.* 4 vols. royal 8vo, half calf, gilt, by Thouvenin-Jeune. Paris, 1826

* LARGE HOLLAND PAPER COPY with the plates in duplicate, unfinished proofs.

2685. RENNEVILLE (CONSTANTIN DE). Inquisition Françoise ou l'Histoire de la Bastille, avec le Supplement. *Portrait of King George I engraved by Surugue and 55 copper-plates.* 5 vols. 12mo, old French red morocco, gilt edges. Amsterdam, 1719

2686. RENVERSEMENT de la Morale Chretienne par les desordres du Monachisme. *Double-page etching by De Hooghe, and 50 caricature portraits in mezzotint.* 4to, olive morocco, gilt edges, by Padeloup. n. p.—n. d. [*circa* 1695]

* From the library of Ambroise Firmin Didot, with bookplate. Text in French and Dutch. FIRST EDITION.

2687. REPTON (H. AND J. A.). Fragments on the Theory and Practice of Landscape Gardening, including some remarks on Grecian and Gothic Architecture. COLORED *illustrations with folding parts, plans, etc.* FIRST EDITION. Royal 4to, sprinkled calf, gilt, arms on sides (joints repaired). London, 1816

2688. RETIF DE LA BRETONNE (NICOLAS EDMÉ). Le Paysan Perverti, ou les Dangers de la Ville. *82 plates by Berthet and Le Roy.* 8 parts in 4 vols. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. La Haie, 1776

* The first edition with the plates, on Holland paper.

2689. RETIF DE LA BRETONNE (NICOLAS EDMÉ). La Dernière Avanture d'un Homme de quarantecinq-ans. *2 frontispieces and 2 plates engraved by Giraud and Pauquet after Binet.* 2 vols. 12mo, half levant morocco, gilt tops. Genève, 1783

2690. RETIF DE LA BRETONNE (NICOLAS EDMÉ). La Paysane Pervertie, on les Dangers de la Ville. *38 fine plates by Binet and others.* 4 vols. 12mo, blue levant morocco gilt, gilt edges, many uncut, by Chambolle-Duru. La Haie, 1784

* FIRST EDITION on Holland paper. Most copies do not contain the words "La Paysanne pervertie" on the title, the censor having ordered its suppression.

2691. RETIF DE LA BRETONNE (NICOLAS EDMÉ). Les Contemporaines; ou Avantures des plus jolies Femmes de l'age present; Les Contemporaines graduées; ou Aventures des jolies Femmes de l'age actuel, suivant la gradacion des principaux États de la Société; Les Femmes-des-Petits-Theatres. *Engraved plates.* Together, 42 vols. 12mo, half calf gilt, partly uncut (several titles mended, a number of other leaves repaired, some marginal notes, &c. Sold w. a. f.). Leipsick, &c., 1781-5

* Each novel is preceded by a plate, by Binet or one of his imitators. They are unsigned except by a few engravers, Giraud aîné, Giraud jeune, Pauquet, and Baquoy. It may be that the last twelve volumes were not reprinted, as the dates are the same as in the first edition, and the plates not worn.

2692. [RETIF DE LA BRETONNE (NICOLAS EDMÉ).] Les Françaises; ou XXXIV Examples choises dans les Mœurs actuelles, Propres à diriger les Filles, les Femmes, les Épouses,

& les Mères. *34 plates, proofs before letters.* 4 vols. 12mo, half blue cloth, uncut. A Neufchâtél: Chez Guillot, 1786

* First Edition; with the plates engraved by E. Giraud l'ainé after Binet, but unsigned.

2693. RETIF DE LA BRETONNE (NICOLAS EDMÉ). Monsieur Nicolas, ou le Cœur Humain dévoilé. Mémoires intimes de Restif de la Bretonne. 14 vols. 12mo, original paper covers, uncut (a few torn). Paris, 1883

* One of 225 copies on Holland paper.

2694. RETROSPECTIVE REVIEW. First Series, 14 vols., 1820-26. Second Series, 2 vols., 1827-8. New Series, 2 vols., 1853-4. *Vignettes.* Together, 18 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by Allô.

London, 1820-54

2695. RETURN FROM PERNASSUS. The Returne from Pernassus; or, The Scourge of Simony. Publiquely acted by the Students in Saint Johns Colledge in Cambridge. Small 4to, crimson levant morocco gilt, gilt edges, by Bedford. (Small worm-hole in last 3 leaves.)

London: Printed by G. Eld for John Wright, 1606

* First Edition, Second Issue, ending at H. The Huth and the Locker-Lampson copies are both of this issue.

2696. RETZ (J. F. P. DE GONDY, CARDINAL DE). Mémoires du Cardinal de Retz, contenant ce qui s'est passé de remarquable en France pendant les premières années du Règne de Louis XIV, 4 vols., Amsterdam, 1731; Mémoires de Gui Joly, Conseiller au Châtelet, etc. contenant l'Histoire de la Regence d'Anne d'Autriche & des premières années de la majorité de Louis XIV, jusqu'en 1666, 3 vols., Amsterdam, 1738-39. Together 7 vols. 12mo, uniform old red morocco gilt, gilt edges, by Derome.

2697. RETZ (J. F. P. DE GONDY, CARDINAL DE). Conjuration du Comte de Fiesque. 16mo, brown levant morocco, gilt edges, by David. Paris, 1825

* Limited to 500 copies printed for Charles Nodier and N. Delangle.

2698. REUSNER (NICOLAS). Emblemata partim ethica, et physica: partim verò Historica, et Hieroglyphica. *Woodcut title, portrait, and 162 emblematic woodcuts.* First Edition. 4to, red morocco gilt, the arms of Marquis de Morante on the covers, gilt edges.

Francoforti: Joannes Feyerabendt impensis S. Feyerabendij, 1581.

2699. REYNARD THE FOX. Speculum vitæ aulicæ. De admirabili fallacia et astutia vulpeculæ Reinikes libri quatuor, nunc primum ex idiomate Germanico latinitate donati,

auctore Hartmanno Schoppero. *Woodcuts by Jost Amman and Virgilius Solis.* 12mo, sprinkled calf, gilt edges.
Francof. ad Moen., 1584

2700. REYNOLDS (SIR JOSHUA). The Discourses of Sir Joshua Reynolds; Illustrated by Explanatory notes and Plates by John Burnet. *Engraved title, and 11 plates, proofs on India paper.* 4to, cloth, morocco back, uncut.
* Large paper copy. London, 1842

2701. RIAT (GEORGES). Les Maitres de l'Art moderne: Gustave Courbet peintre. *Illustrated.* 4to, original wrappers, uncut. Paris, 1906
* One of 50 copies on Japan paper with the illustrations in two states, black and bistre.

2702. RICCIUS (BARTHOLOMEUS). Triumphus Jesu Christi crucifixi. *Title and 70 plates representing the crucified martyrs of each month, all brilliant impressions, engraved by A. Collaert.* Small 4to, old French red morocco gilt, gilt edges in the manner of Derome.
Antverpiæ: Joannes Moretus, 1608

2703. RICCOBONI (MARIE J. L. DE MEZIÈRES). Histoire d'Aloïse de Livarot. 24mo, half morocco, uncut.
Paris: Didot l'aîne, 1780

2704. RICCOBONI (MARIE J. L. DE MEZIÈRES). Lettres de la Comtesse de Sancerre. 2 vols. in one 24mo, half morocco, uncut. Paris: Didot l'aîne, 1780

2705. RICCOBONI (MARIE J. L. DE MEZIÈRES). Lettres de la Comtesse de Sancerre, suivies d'Aloïse de Livarot. 2 vols. in one, 16mo, red levant morocco, gilt edges, by Niédrée. Paris, 1814

2706. RICCOBONI (MARIE J. L. DE MEZIÈRES). Lettres de Mylady Juliette Catesby. 16mo, red levant morocco, gilt edges, by Niédrée. Paris, 1814

2707. RICHARDSON (GEORGE). The Irish Footman's Poetry. Or George the Rvnner, against Henry the Walker, In defence of Iohn the Swimmer. Being A Sur-rejoinder to the Rejoinder of the rusty Ironmonger, who endeavoured to defile the cleare streames of the Water-Poet's Helicon. 4to, citron levant morocco, gilt edges, by David.
Printed in the yeare 1641
* The "rusty Ironmonger" is Henry Walker, and "John the Swimmer," the "Water-Poet," is John Taylor.

2708. [RICHARDSON (SAMUEL).] Clarissa; or, the History of a Young Lady: Comprehending The most Important Concerns of Private Life. And particularly shewing The

Distresses that may attend the Misconduct Both of Parents and Children, in Relation to Marriage. First Edition. 7 vols. 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery. London, 1748

2709. [RICHARDSON (SAMUEL).] The History of Sir Charles Grandison. In a Series of Letters published from the originals, by the Editor of Pamela and Clarissa. 6 vols. 12mo, blue levant morocco gilt, gilt edges. London, 1754

* First Edition.

2710. [RICHARDSON (SAMUEL).] The History of Sir Charles Grandison. 7 vols. 12mo, sprinkled calf (some joints weak). London, 1754

* Printed in the same year as the first edition.

2711. RICHARDSON (SAMUEL). The Correspondence of Richardson, author of Pamela, Clarissa, &c., selected from Original Manuscripts bequeathed by him to his Family, to which are prefixed a biographical account of that author, and observations on his writings, by Anna L. Barbauld. *2 portraits, a view, and 2 folded plates in colors.* 6 vols. 8vo, original boards, uncut (somewhat worn). London, 1804

2712. RICHARDSON (SAMUEL). The Works of Richardson. With Sketch of his Life and Writings, by Rev. Edward Mangin. *Portrait.* 19 vols. 12mo, half red levant morocco, gilt, uncut, by Matthews. London, 1811

* Extra-Illustrated by the insertion of 75 plates by Vinkeles, Stothard, Corbould, and Burney, some in two states, the duplicates being proofs before letters or on India paper.

2713. RICHEPIN (JEAN). Monsieur Scapin, comédie en vers en trois actes. 8vo, half levant morocco, uncut, original covers bound in, by Carayon. Paris, 1886

* First Edition. One of 4 copies printed on Japan paper, with autograph of Richepin on the original covers, and an additional wrapper made from a piece of the satin used for the costume of Coquelin, who played the part of Scapin.

2714. RICHEPIN (JEAN). La Mer. *51 original water-color drawings by Charles Jouas, on the titles and margins.* First Edition. 4to, green levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 10 copies on Japan paper. Paris, 1886

2715. RICHEPIN (JEAN). Césarine. 16mo, half red levant morocco gilt, silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1889

* First Edition. One of 9 copies on Japan paper.

2716. RICHEPIN (JEAN). Les Truands, drame en cinq actes, en vers. 12mo, half morocco, silk sides, by The Club Bindery. Paris, 1899

* First Edition. One of 30 copies on Holland paper.

2717. RICHEPIN (JEAN). Les Débuts de César Borgia. *Engravings by Avril, Courboin, and others, colored by hand.* 8vo, original covers, uncut. Paris, 1890

* First Edition. One of 168 copies on Holland paper with a duplicate set of the illustrations in black loosely inserted.

2718. RICHEPIN (JEAN). Paysages et Coins de Rues. Préface de Georges Vicaire. *Illustrations en couleurs dessinées et gravées sur bois par Auguste Lepère.* First Edition. 8vo, half red morocco gilt, figured red and blue silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 200 copies on vellum paper. Paris, 1900

2719. RICHEPIN (JEAN). Les Litanies de la Mer. *Aquarelles originales d'après Henri Caruchet.* Imperial 8vo, cream moiré silk, covered with a wistaria and trellis design in mauve, green, and brown silk, with gold thread; figured silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1903

* First Edition. One of 50 copies on Japan paper, with a duplicate set of the illustrations in black outline.

2720. RIPA (CESARE). Iconologià ou la Science des Verstands. *Frontispiece by R. A. Persyn and 196 emblematic woodcuts.* 4to, red levant morocco, gilt panelled sides, gilt edges, by Motte. Amstelredam, 1644

2721. RIPA (CESARE). Iconologie ou la Science des Emblemes, Devises, &c., qui apprend à les expliquer dessiner et inventer. *2 frontispieces and 80 copperplates, each containing 6 emblematic subjects.* 2 vols. 12mo, old French red morocco gilt, gilt edges. Amsterdam, 1698

2722. RITSON (JOSEPH—Editor). Robin Hood: A Collection of all the ancient Poems, Songs and Ballads, now extant, relative to that celebrated English Outlaw: to which are prefixed Historical Anecdotes of his Life. First Edition. *Woodcuts.* 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Champs. London, 1795

2723. RITSON (JOSEPH). Scottish Songs. *Frontispieces and music.* 2 vols. 12mo, half maroon levant morocco gilt, gilt tops, by Champs. Glasgow, 1869

2724. ROBERD (KYNG) of Cysylle. 12mo, citron levant morocco, gilt top, by Matthews.

London: Charles Whittingham, 1839

* Only 30 copies privately printed.

2725. ROBIN GOODFELLOW. The Merry Puck, or Robin Goodfellow; Describing his birth and whose sonne he was, &c. Reprinted from a Black-Letter copy *circa* 1600. Small 8vo, three-quarter cloth, uncut. 2 copies. London, n. d.

* One of only 25 copies.

2726. —— 2 copies, similar.

2727. ROBIN HOOD'S Garland. Being a complete History of all the notable and merry exploits performed by him and his men, on divers occasions. *27 cuts.* 8vo, half leather.
Nottingham, 1794

2728. ROBINSON (MARY). The Memoirs of Mrs. Robinson. Written by herself. With some Posthumous pieces. *Portrait.* 4 vols. in 2, 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London, 1801

2729. ROBIOU (M.) AND LENORMANT (M. F.). Chefs-d'Œuvre de l'Art Antique. Dessinés et gravés par les principaux Artistes Italien. BOTH SERIES COMPLETE, *with 794 plates.* 7 vols. 4to, half red levant morocco gilt, gilt tops, uncut, by Loisellier. Paris, 1867

2730. ROCHE (A. DE). Le Livre de Demain. *Printed on paper of various colors and quality, with borders and decorations in colors, illustrations, etchings, samples of different papers, including papyrus, 15th and 16th century papers, etc.* 8vo, brown levant morocco, with chiselled designs in dark brown morocco on the covers, gilt edges, by Raparlier.
* Limited to 250 copies. Blois, 1884

2731. ROCHESTER (JOHN WILMOT, EARL OF). A Satyr against Mankind. Written by a Person of Honour. FIRST EDITION. 4 pp. folio, half brown levant morocco, gilt top. [n. p., London?, 1675]
* One of Rochester's most famous poems, containing the line "One of those strange, prodigious creatures Man."

2732. ROCHESTER (JOHN WILMOT, EARL OF) AND OTHERS. Rome Rhym'd to Death. Being a Collection of choice Poems. In two parts. Written by the E. of R. Dr. Wild, and others of the best Modern Wits. *Engraved title.* Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for John How, 1683

2733. ROCHESTER (JOHN WILMOT, EARL OF). Valentinian. A Tragedy. As 'tis altered by the late Earl of Rochester. Small 4to, sprinkled calf, gilt.
London: Timothy Goodwin, 1685
* FIRST EDITION. Prologue by Mrs. Behn. The Frederick Ouvry copy, with bookplate.

2734. ROCHESTER (JOHN WILMOT, EARL OF). Works, Containing Poems on Several Occasions, His Lordship's Letters, etc., never before Published together. *Portrait.* 12mo, polished calf gilt, gilt over rough edges, by F. Bedford. London, 1732

2735. ROCHESTER (JOHN WILMOT, EARL OF). Works of the Earls of Rochester, Roscomon and Dorset: the Dukes of Devonshire, Buckinghamshire, etc., with memoirs of

their lives. *2 portraits and 6 copper-plates.* 2 vols. in one 12mo, russia, gilt edges. FINE COPY from the library of J. D. Lewis with book-plate. London, 1758

* Contains "The Cabinet of Love."

2736. ROCHESTER (JOHN WILMOT, EARL OF). The Poetical Works, left in Ranger's Lodge in Woodstock Park, never before printed; with some account of the Life of that ingenious nobleman. 12mo, green levant morocco, gilt edges, by Rivière. London, 1761

* Of Shakesperian interest. Pp. 191-206 are devoted to a correction of the first act of Shakespeare's "Hamlet."

2737. ROCHESTER, ROSCOMON, AND DORSET. The Works of the Earls of Rochester, Roscomon, and Dorset: the Dukes of Devonshire, Buckinghamshire, etc. With Memoirs of their Lives. *Portraits and illustrations.* 2 vols. 12mo, boards, leather backs, UNCUT. London, 1777

* Contains "The Cabinet of Love."

2738. RODENBACH (GEORGES). Bruges-la-Morte. *Quarante-trois compositions par Henri Paillard.* Royal 8vo, polished green calf, gilt edges, original covers bound in, by Champs. Paris, 1900

* One of 50 copies on India paper, with a duplicate set of the illustrations, proofs before letters.

2739. RODERICUS EPISCOPUS ZAMORENSIS. Speculum Humanæ Vitæ. *Woodcut ornamental initials.* Small 8vo, brown levant morocco, the sides tooled and gilt to a Grolieresque pattern of interlacing bands, with scrolls and arabesques, gilt edges, by Marius Michel.

Parisiis: apud Galeotum Pratensem, 1542

2740. RŒDERER (COMTE PIERRE LOUIS). Memoire pour servir à l'histoire de la société polie en France. 8vo, half red levant morocco, gilt top, uncut. Paris, 1885

* Autograph presentation copy from the author, with inscription on the half-title. A small edition was printed for gifts.

2741. ROGERS (SAMUEL). An Epistle to a Friend, with other Poems. By the Author of "The Pleasures of Memory." FIRST EDITION. 4to, olive morocco gilt, gilt edges, probably by Lewis. London, 1798

2742. ROGERS (SAMUEL). Human Life. A Poem. 4to, boards, uncut (pages somewhat foxed). London, 1819

* First Edition on large paper. With autograph of J. H. Frere.

2743. ROGERS (SAMUEL). The Pleasures of Memory, with other Poems. A new edition. *Engravings on wood by L. Clennell, from Drawings by T. Stothard.* 8vo, red levant morocco, gilt edges, by Holloway. London, 1810

* Printed entirely on India paper, with an autograph letter of the author inserted.

2744. ROGERS (SAMUEL). Poems. *Brilliant impression of the beautiful vignettes engraved after Stothard, Turner, Flaxman, etc.* First Edition. 8vo, original boards, with paper label, uncut. London, 1834

2745. ROHAN (HENRI, DUC DE). Voyage du duc de Rohan, faict en l'an 1600, en Italie, Allemaigne, etc. 12mo, red morocco, gilt edges. Amsterdam: Louys Elzevier, 1646

* Tall copy from the Beckford and Syston Park collections.

2746. ROHAN-SOUBISE (ANNE DE). Poésies; et Lettres d'Éléonore de Rohan-Montbazon, a divers membres de la Société Précieuse. 12mo, red levant morocco, gilt edges, by Chambolle-Duru. Paris, 1862

* One of a very few copies on vellum.

2747. ROLEWINCK (WERNER). Fasciculus temporum omnium antiquorum cronicas complectens. *Gothic characters. 72 leaves, including first blank. Numerous woodcuts of views of cities.* Folio, blue morocco gilt, gilt edges, by Trautz-Bauzonnet. Hain-Copinger, 6928; Proctor, 4381. The Yemeniz copy. [Venetiis: Erhard Ratdolt, 1481]

2748. ROLLE (PIERRE NICOLAS). Recherches sur le Culte de Bacchus, symbole de la force reproductive de la nature, considéré sous ses rapports généraux dans les mystères d'Éleusis, et sous ses rapports particuliers dans les dionysiaques et les triétériques. 3 vols. 8vo, half blue morocco, gilt tops, uncut. Paris, 1824

2749. ROLLENHAGEN (GABRIEL). Nucleus Emblematum selectissimorum. Coloniae, n. d. Emblemata Volsinnighe uytbeelsels. 2 vols. Arnhem, 1617. Two works bound together. *Engraved title, portrait, and 200 copperplates.* 4to, polished calf gilt, gilt edges, by Claessens. Arnhem, &c., 1617

2750. ROLLIN (CHARLES). Histoire Ancienne des Egyptiens, des Carthaginois, des Assyriens, des Babyloniens, des Mèdes et des Perses, des Macedoniens, des Grecs. *16 maps and plans by Bourgoin, Delahaye, and Le Bas, 12 vignettes by Le Bas, and portrait of Rollin by Coypel.* 6 vols. 4to, old French red morocco gilt, the arms of Henry François d'Aguesseau, Chancellor of France, in the centre of the covers, gilt edges. Paris, 1740

* Large paper copy; with brilliant impressions of the plates.

2751. ROMEO AND JULIET. The Tragicall Hystory of Romeus and Juliet: contayning in it a rare example of true constancie. 8vo, red levant morocco gilt, Griswold arms on the sides, gilt edges, by Bedford. [n. pl., but London, *ca.* 1780]

* Only 24 copies were printed.

2752. ROMNEY (GEORGE). The Life of Romney. By William Hayley. *With 12 engraved plates by Caroline Watson.* Large 4to, red levant morocco, gilt back and sides, gilt over uncut edges, by Bedford. London, 1809

* Large paper. Extra-Illustrated by the insertion of over 100 portraits and plates, including many examples of Romney's best work. Some of the plates are on India paper, two are mezzotints, one a private plate, and all are selected impressions. At the end is bound a Supplementary Memoir of Romney, by Thomas Phillips, 12 pages.

2753. ROMNEY (GEORGE). A series of twenty letters of Thomas Robinson (pupil of Romney) and T. Scott, containing some references to the noted painter and copies of letters by Wm. Hayley, who wrote the life of Romney. To Bp. Percy. (20)

2754. ROPER (WILLIAM). The Life of Sir Thomas More, by his son-in-law. Edited by S. W. Singer. *Reproduction of engraved title of 1626 edition.* Small 8vo, half olive morocco gilt, gilt top, uncut. Chiswick, 1817

* One of 25 large-paper copies.

2755. ROQUELAURE (DUC DE). Mémoires Secrets. 4 vols. in 2, 12mo, half morocco, gilt tops, uncut. Paris, n. d.

2756. RONDEAULX. Cent Cinq Rondeaulx d'Amour, publiés d'après un manuscrit du commencement du XVIe siècle par E. Tross. 12mo, red levant morocco, gilt tooled dentelle borders on the sides, gilt edges, by Raparlier.

* One of 4 copies on China paper. Paris, 1863

2757. ROSS (ALEXANDER). Virgilii Evangelisantis Christiados libri XIII. In quibus omnia quæ de Domino nostro I. Christo in utroque Testamento, vel dicta, vel predicta sunt, altisona divina Maronis tuba suavissime decantantur. *Frontispiece engraved by W. Marshall.* 8vo, marbled calf gilt. A few marginal notes shaved and lower corner of a leaf slightly damaged. London: typis Iohannis Legate, 1638

2758. ROSCOE (THOMAS—Translator). The Spanish Novelists: A Series of Tales, from the earliest period to the close of the Seventeenth Century. Translated from the Originals, with Critical and Biographical Notices. 3 vols. 12mo, half green morocco gilt, gilt tops, uncut. London, 1832

2759. ROSCOE (THOMAS). The Tourist in Italy. *Illustrated from drawings by J. D. Harding.* The Landscape Annual for 1832. Royal 8vo, old green morocco, blind-tooled, uncut (rubbed). London, 1832

* Large paper copy, with the plates on India paper.

2760. ROSES (LES) du Parnasse, ou Choix de plus jolis morceaux des poètes érotiques de l'antiquité. *4 plates engraved after Desenne, 3 of which are proofs before letters.* 24mo, contemporary red straight grain morocco gilt, gilt edges, in a similar morocco case. Paris, 1818

2761. ROSNY (JOSEPH). Firmin, ou le jouet de la fortune, Histoire d'un jeune emigré. *2 engraved frontispieces.* 2 vols. in 1, 18mo, red straight-grain morocco gilt, gilt edges, by Simier. Paris: An VI [1798]

2762. ROSSETTI (CHRISTINA G.). Goblin Market, and other Poems. *2 plates by D. G. Rossetti.* First Edition. 12mo, polished calf gilt, gilt top, uncut, original covers bound in, by Rivière. Cambridge, 1862

2763. ROSSETTI (CHRISTINA G.). The Prince's Progress and other poems. *Two designs by D. G. Rossetti.* First Edition. 12mo, polished calf gilt, gilt top, uncut, original covers bound in. London, 1866

2764. ROSSETTI (WILLIAM MICHAEL—Editor). Ruskin: Rossetti: Preraphaelitism papers, 1854 to 1862. *Illustrations.* 4to, half buckram, gilt top, uncut.

* One of 250 copies on hand-made paper. London, 1899

2765. ROSSI (GIOVANNI GHERARDO DE'). Scherzi poetici e pittorici. *41 outline etchings in bistre by Francesco Rosaspina after the designs of the Portuguese Tekeira, enclosed in elegant arabesque borders in black engraved by Mercoli.* 4to, cloth, uncut. Parma: Bodoni, 1795

2766. ROSTAND (EDMOND). Cyrano de Bergerac. *Etched portrait by Desmouler (inserted).* First Edition. 12mo, red levant morocco, gilt top, uncut, original covers bound in by The Club Bindery. Paris, 1898

* One of 50 copies on Japan paper.

2767. ROSTAND (EDMOND). L'Aiglon, drame en six actes, et vers. First Edition. 12mo, half levant morocco, gilt top, by The Club Bindery. Paris, 1900

2768. ROUGET DE LISLE (JOSEPH). Essais en vers et en prose. *A plate engraved by Gaucher after Le Barbier in two states, both proof before letters, one being in etching state; and 4 engraved pages of music.* 8vo, old red straight-grain morocco gilt, silk linings, gilt edges.
Paris: Didot l'aîné, 1796

* Contains the First Edition of the famous song "La Marseillaise" (pp. 57-59). From the library of A. A. Renouard, with book-plate.

2769. ROUSSEAU (J. B.). Œuvres diverses. Nouvelle édition revue, corrigée et augmentée par lui même. *2 titles engraved after Picart and 9 plates by Duflos, La Cave, Bernarts and others after Debrie.* 3 vols. 12mo, old French olive morocco, gilt tooled dentelle borders on the sides, silk linings, gilt edges, probably by Boyet. Amsterdam, 1729

* A portrait of Rousseau engraved by Ficquet inserted. From the Beckford library.

2770. ROUSSEAU (JEAN JACQUES). Lettres de Deux Amans [Julie, ou la Nouvelle Heloise], habitans d'une petite Ville au pied Alpes. FIRST EDITION. *12 engravings by Frankendaal after Gravelot.* 6 vols. 12mo, red levant morocco gilt, gilt tops, UNCUT. Amsterdam, 1761

* VERY RARE UNCUT, with all the half titles.

2771. ROUSSEAU (JEAN JACQUES). Émile, ou de l'Éducation. *Frontispieces engraved after Eisen.* 4 vols. 12mo, red levant morocco gilt, gilt tops, edges scraped, practically uncut. Amsterdam: chez Jean Néaulme, 1762

2772. ROUSSEAU (JEAN JACQUES). Œuvres. Nouvelle édition revue, corrigée, & augmentée de plusieurs morceaux qui n'avoient point encore paru. *7 frontispieces, mostly after Eisen, 2 engraved titles in the "Dictionnaire de Musique," 14 other plates, 13 of which after Gravelot, proofs before letters, title vignettes, and 18 folding plates of music score.* 11 vols. in 13 vols. 8vo, old French red morocco gilt, gilt edges. Amsterdam: 1769 [1762-64]

2773. ROUSSEAU (JEAN JACQUES). Œuvres de J. J. Rousseau, avec des notes historiques [par Pelitain]. *One hundred illustrations, including the designs of Moreau, Le Barbier, and others, eight views including the engraver's etchings, three portraits of Rousseau, and eleven designs by Desenne,* PROOFS, *with the engraver's etching.* 22 vols. royal 8vo, purple straight-grain morocco, back and sides ornamented with gold and blind-tooling, gilt edges, with many rough leaves, by Thouvenin.

Paris, chez Lefèvre . . . [De l'imprimerie de Crapelet], 1819-1820.

* Large vellum paper copy, one of 60 printed, with the Supplement. Very choice set.

2774. ROUSSEAU (JEAN JACQUES). Pygmalion. Scène Lyrique. *Illustrations de Moreau le Jeune.* Suivi d'une Idylle par Berquin. *Vignettes de Marillier.* 4to, original paper covers, uncut. Paris, 1883

* Holland paper copy, text engraved throughout.

2775. ROUSSEAU AND BERQUIN. Pygmalion, scène lyrique de J. J. Rousseau, Mise en vers par Berquin. [Avec "Idylle" de M. Berquin.] Le texte de Pygmalion gravé par Drouèt. *Engraved title and 6 vignettes by De Launay and*

Ponce after Moreau, and Gaucher after Marillier. 2 works in 1 vol. royal 8vo, red levant morocco gilt, gilt top, uncut, by Rivière. Paris, 1775

* Large Paper copy of the First Edition. With a number of the plates in two and three states.

2776. [ROUSSEAU DE LAVALETTE (MICHEL).] Le Comte d'Ulfeld, Paris, 1678; Histoire de Cornifix, comte d'Ulfeld et de la Comtesse Éléonore, Paris, 1678; La Princesse d'Angleterre, ou la Duchesse Reine, Paris, 1677. In one vol. 12mo, old French dark brown morocco gilt, the arms of the COMTESSE DE VERRUE on the sides, gilt edges.

2777. [ROUSSEL (AUGUSTE).] Gros-Jean et son buré. 18mo, half red levant morocco gilt, gilt top, uncut, original covers bound in. Bruxelles, 1865

2778. ROUSSEL (PIERRE DESIRE). Histoire et Description du Chateau d'Anet depuis le dixième siècle. *53 full-page plates, some in colors.* Folio, half green morocco gilt, gilt top, uncut, original covers bound in. Paris, 1875

2779. ROWE (NICHOLAS). The Fair Penitent. A Tragedy As it is Acted at the New Theatre in Little-Lincolns-Inn-Fields. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt top, by Zaehnsdorf. (With half-title, but no advertisements.) London, 1703

2780. ROWE (NICHOLAS). The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. FIRST EDITION. (With leaf of advertisement.) 4to, dark-red levant morocco, gilt, centre ornaments on sides, gilt top, UNCUT, by Rivière. London: Printed for Bernard Lintott [1713]

2781. ROWE (NICHOLAS). Lucan's Pharsalia. Translated into English Verse by Nicholas Rowe. 2 vols. in 1, 12mo, half green levant morocco, gilt top, uncut, by Allô. London: T. Johnson, 1720

2782. [ROWLANDS (SAMUEL).] Martin-Mark-All, Beadle of Bridewell; his Defence and Answere to the Belman of London. Discovering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they have succeeded one the other successively unto the sixe and twentieth yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they term it) the Legend of Lossees. By S. R. Small 4to, calf, gilt, by Pratt. London: Printed for John Budge and Richard Bonian, 1610

* FIRST EDITION of this extremely rare tract, of which but few copies, probably not over seven or eight are known. From the Inglis library.

(See Reproduction.)

MARTIN MARK-ALL, BEADLE OF BRIDEWELL;

His defence and Answere to the Belman of LONDON.

Discouering the long-concealed Originall and Regiment of Rogues, when they first began to take head, and how they haue succeeded one the other successiuely vnto the sixe and twentieth yeare of King HENRY the eight, gathered out of the Chronicle of Crackeropes, and (as they terme it) the Legend of LOSSELS.

By S. R.

Oderunt peccare boni virtutis amore,
Oderunt peccare mali formidine pœnæ.

LONDON
Printed for *Iohn Budge*, and *Richard Bonian*.
1610.

ROWLANDS. MARTIN MARK-ALL. LONDON, 1610.
(See No. 2782.)

2783. ROWLANDS (SAMUEL). The Letting of Humours Blood in the Head Vaine, etc. Small 4to, red levant morocco gilt, gilt top, uncut. Edinburgh, 1815

* Reprinted from the rare 1611 edition, with 6 pages of "Advertisement" (notes) dated Abbotsford, 1814, and attributed to Sir Walter Scott.

2784. ROWLANDS (SAMUEL). The Letting of Humours Blood in the Head Vaine. Small 4to, original boards, uncut, back repaired. Edinburgh, 1815

2785. [ROWLANDS (SAMUEL).] Good Newes and Bad Newes by S. R. London: Printed for Henry Bell, 1622. *Cut on title.* Small 4to, half calf and boards. London, 1841

* Facsimile reprint limited to 16 copies privately issued for E. V. Utterson.

2786. ROWLANDS (SAMUEL). More Knaues Yet? The Knaues of Spades and Diamonds. *Woodcut on title.* Small 4to, dark green morocco, gilt back and side borders, gilt edges, by Murton. London: Printed for Edwd V. Utterson, 1841

* Mr. Utterson's copy, with bookplate. Only 16 printed. From the Asay library, with bookplate (damaged).

2787. ROWLANDS (SAMUEL). The Knave of Clubbs. *Woodcut on title.* Small 4to, green morocco, gilt back and borders, gilt edges, by Murton.

Printed at London, 1611; Reprinted for Edwd. V. Utterson, 1841.

* One of 16 copies. Utterson's own copy, with bookplate. From the Asay library with bookplate.

2788. ROWLANDS (SAMUEL). Looke To It; for, Ile Stabbe Ye. *Woodcuts on title and last page.* Small 4to, red levant morocco gilt, with inside gilt borders, gilt top, uncut.

Imprinted at London (1604); Reprinted at the Beldornie Press, for Edward V. Utterson, 1841.

* One of 15 copies printed for private distribution. Autograph presentation copy from the editor to George Henry Ward. From the Asay library with bookplate.

2789. ROWLANDS (SAMUEL). The Melancholie Knight. By S. R. *Woodcut on title.* Small 4to, red levant morocco, gilt back, inside borders, uncut, by Matthews.

Imprinted at London by R. B. . . Reprinted . . . for Edwd. V. Utterson, 1841.

* A presentation copy from Utterson to J. Payne Collier, with the autograph of both on fly-leaf. Only 16 were issued.

2790. ROWLANDS (SAMUEL). Knave of Harts. Haile Fellow, well met. *Woodcut on title.* Small 4to, light green levant morocco, gilt back and borders, gilt edges.

London: John Bache; Reprinted . . . for Edwd. V. Utterson, 1841.

* Utterson's copy, of which only 15 were issued, with book-

plate. Pasted in is a 1 p. 8vo letter from David Irving, of the Advocates' Library (Edinburgh) to Utterson, in which acknowledgment is made of the latter's gift of a copy of the work. From the Asay library with bookplate.

2791. ROYAUMONT (SIEUR DE). L'Histoire du vievx et du novveav Testament, representée avec des figvres & des Explications édifiantes, tirées des S.S. PP. pour regler les mœurs dans toute sorte de conditions. *2 vignettes by F. Chauveau and 267 fine engravings, all brilliant impressions, two of which signed by S. Le Clerc, two by Campion and one by Chauveau.* 2 vols. in one, 4to, brown levant morocco, doublures of red levant with gilt-tooled dentelle borders, gil edges, by Cuzin. Paris: chez Pierre Petit, 1670

* First Edition. This work has been ascribed to Le Maître de Sacy, but is more likely by Nicolas Fontaine. This copy has the 4 leaves between pages 296 and 297, which are frequently missing. Brunet remarks that fine copies, as the above, are rare and much sought for.

2792. ROYAUMONT (SIEUR DE). L'Histoire du Vieux et du Nouveau Testament, avec des explications édifiantes. *Engraved frontispiece and 267 fine copper-engravings.* 2 vols. 12mo, old French green levant morocco, gilt ornamental borders on the sides, silk linings, gilt edges, by Derome. The Yemeniz copy. Paris, 1680

2793. RUFFHEAD (OWEN). The Life of Alexander Pope, Esq. compiled from original manuscripts; with a critical essay on his writings and genius. *Frontispiece engraved by Ravenet.* 8vo, original boards, new back, uncut.
London, 1769

2794. RUMP: or an Exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from 1639 to 1661. *Engraved title and frontispiece.* First Edition. Small 8vo, blue levant morocco gilt, gilt edges by the Club Bindery.
London: Printed for Henry Brome, 1662

* The greater part of this collection had already appeared in the form of broadsides. Contains the very rare half-title, with the word "Rump Songs" printed lengthwise.

2795. [RUSKIN (JOHN).] The King of the Golden River; or the Black Brothers; a Legend of Stiria. *Frontispiece, pictorial title, and numerous illustrations by Richard Doyle.* First Edition. Square 12mo, original pictorial boards, gilt edges (back repaired). London, 1851

2796. RUSKIN (JOHN). Notes on the Construction of Sheepfolds. First Edition. 8vo, half brown levant morocco, gilt back, uncut. London, 1851

2797. RUSKIN (JOHN). The Seven Lamps of Architecture. *Illustrations drawn by the author.* Second Edition. Royal 8vo, cloth, gilt top, uncut. London, 1855

2798. RUSKIN (JOHN). Three Letters and an Essay on Literature. One of 200 copies. 1893; The Ethics of the Dust. 1866; Lectures on Architecture and Painting. *Illustrated.* Second Edition. 1855; Sesame and Lilies. 1865. THREE FIRST EDITIONS. Together, 4 vols. 8vo and 12mo, original cloth, uncut. London, 1855-93

2799. RUSKIN (JOHN). The Elements of Drawing. 1857; The Elements of Perspective. 1859; The Two Paths. 1859; The Political Economy of Art. 1857. Together 4 vols. ALL FIRST EDITIONS. 12mo, original cloth, uncut. London, 1857-59

2800. RUSKIN (JOHN). The Queen of the Air; being a Study of the Greek Myths of Cloud and Storm. FIRST EDITION. 12mo, cloth. London, 1869

2801. RUSKIN (JOHN). Lectures on Art delivered before the University of Oxford in Hilary term, 1870. FIRST EDITION. 8vo, cloth, uncut. Oxford, 1870

2802. RUSKIN (JOHN). Fors Clavigera. Letters to the Workmen and Labourers of Great Britain. *15 frontispieces and numerous text illustrations.* 8 vols. 8vo, half maroon levant morocco, uncut, by Carayon.
Orpington, Kent, 1871-80

* First Editions of the first and second series.

2803. RUSKIN (JOHN). Arrows of the Chace being a collection of scattered letters published chiefly in the daily newspapers,—1840[1841]-1880 by John Ruskin, . . . and now edited by An Oxford Pupil. With preface by the author. *Frontispiece, and other illustrations.* 2 vols. 4to, boards, uncut. Kent [Chiswick Press], 1880

2804. RUSKIN (JOHN). Notes by Mr. Ruskin on Samuel Prout and William Hunt. *Illustrated by 20 autotypes.* Folio, cloth, morocco back, gilt top, uncut. London, 1880

2805. RUSKIN (JOHN). The Art of England. Lectures given in Oxford by Ruskin, during his second tenure of the Slade Professorship. 4to, the original parts bound in cloth, uncut. Kent, 1883-4

* Six Lectures with Appendix and Index, and general title dated 1884. The separate numbers were printed in 1883.

2806. RUSKIN (JOHN). Poems collected and edited by James Osborne Wright. *Portrait.* 8vo, cloth, uncut. Small piece from upper corner of fly-leaf torn off. N. Y. 1884

* Large paper. One of 50 copies.

2807. RUSKIN (JOHN). Christ's Folk in the Apennine. Reminiscences of her friends among the Peasantry. By Francesca Alexander. Edited by John Ruskin. FIRST EDITION. 4 parts, small 8vo, wrappers, uncut. Orpington, 1887

2808. RUSKIN (JOHN). Gold; a Dialogue connected with the Subject of "Munera Pulveris." Edited by H. Buxton Forman. 8vo, vellum boards, uncut. London, 1891

* One of only 2 copies on Japan paper, signed by Thomas J. Wise.

2809. RUSKIN (JOHN). Letters upon Subjects of General Interest from John Ruskin to Various Correspondents (Compiled by T. J. Wise). 12mo, cloth, uncut.
London: Privately Printed, 1892

* A few copies only were issued for private circulation. The volume includes 36 letters from 1850 to 1886, of which only four had hitherto appeared in print. LAID IN ARE SEVENTEEN (17) OF THE ORIGINAL LETTERS BY RUSKIN OF WHICH THE VOLUME WAS MADE UP NONE OF WHICH HAD HITHERTO BEEN PUBLISHED. A few of these originals are written from London and Oxford, but the majority of them are dated from Ruskin's home, "Brantwood." There are many references to his own work.

Aug. 3, 1851: *"I will correct all 'Modern Painters' in a mass and send it together. But note there is a page—if not more—of the letterpress wanting between the last corrected sheets of 'Pre-Raphaelitism' which I sent you this morning and the one herewith returned for revise."*

[May 1855] *"The proofs now sent back* (Academy Notes, No. 1.) *must be carefully revised by the press-corrector—but I don't want to see another revise.*

Oct. 4, 1875: *"I shall get into Oxford I hope about the end of this month; and shall give three lectures a week, for four weeks, on 'Modern Painters.'"*

In an earlier letter (No. 18) he gives advice to a young artist; in another he asks that a pamphlet of his be sent to D. G. Rossetti, and (No. 24) he gives a rough pen-and-ink copy of a drawing by Turner, "The Seine," of which he says: *"I am particularly anxious to have the exquisite unpublished 'Seine' over instantly, under glass, and out of harm's way."*

2810. RUSKIN (JOHN). Stray Letters from Professor Ruskin to a London Bibliopole [F. S. Ellis.] 8vo, cloth, uncut. London: Privately printed, 1892

* One of a few copies issued, [by Thomas J. Wise].

2811. RUSKIN (JOHN). Three Letters and an Essay on Literature, 1836-41. Found in his tutor's desk. 8vo, cloth, uncut. London, 1893

* One of 200 copies.

2812. RUSKIN (JOHN). Letters from John Ruskin to William Ward. Edited by Thomas J. Wise. *Frontispiece.* 2 vols. 8vo, cloth, uncut. London: Privately printed, 1893

* Only a few copies.

2813. RUSKIN (JOHN). The Poetry of Architecture: or, the architecture of the nations of Europe considered in its association with natural scenery and natural character. *Frontispiece in colors and 28 other illustrations by the author.* 4to, half vellum, uncut. Sunnyside, Orpington, 1893

2814. RUSKIN (JOHN). Letters on Art and Literature. Edited by Thomas J. Wise. 8vo, original cloth, uncut. London: Privately printed, 1894

2815. RUSKIN (JOHN). Verona and other Lectures. *Illustrations from drawings by the author.* 4to, half vellum, uncut. Sunnyside, Orpington, 1894

* LARGE PAPER, limited to 250 copies, with the plates proofs on India paper.

2816. RUSKIN (JOHN). Letters from John Ruskin to Frederick J. Furnivall, and others. Edited by Thomas J. Wise. *Facsimile.* 8vo, cloth, uncut.

* One of 30 copies. London: Privately printed, 1897

2817. RUSKIN (JOHN) AND ACLAND (HENRY W.). The Oxford Museum. From the 1859 edition, with additions. *3 plates and a plan.* 4to, half vellum, gilt top, uncut.

* Large paper copy. London: George Allen, 1893

2818. RYMER (THOMAS). Edgar, or the English Monarch; an Heroick Tragedy. FIRST EDITION. 4to, brown morocco, by The Club Bindery. First blank (?) leaf missing. London: for Richard Tonson, 1678

2819. SAAVEDRA FAXARDUS (DIDACUS). Idea Principis Christiano-Politici, centum symbolis expressa. *Engraved title and 102 emblematic copper engravings within fine ornamental borders.* Folio, half levant morocco, gilt top. Bruxellæ, 1649

2820. SAINTE-BEUVE (CHARLES AUGUSTIN). Volupté. Two vols in one, 8vo, maroon straight-grain morocco, gilt, with initials E. B. on back and sides, gilt edges. Paris: Eugène Renduel, 1834

* FIRST EDITION. The author's only novel.

2821. SAINTE-BEUVE (CHARLES AUGUSTIN). Galerie de Femmes Célèbres. Tirée des Causeries du Lundi. *Illustrée de 12 portraits gravés au burin après les dessins de M. G. Staal.* Imperial 8vo, blue straight-grain morocco gilt, gilt edges. Paris, 1862

2822. SAINTE-BEUVE (CHARLES AUGUSTIN). Livre d'Amour. Preface par Jules Troubat. Royal 8vo, original paper covers, uncut. Paris, 1904

* One of 50 copies on Japan paper.

2823. SAINT-GELAIS (MELLIN DE). Œuvres Poëtiques. 8vo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Lyon: Antoine de Harsy, 1574

* The first of the two editions published under this date. Duplicate from the library of the Duc d'Aumale, with his stamp on title and on last leaf.

2824. SAINT PAUL. Les epistres Sainct pol. gloses. Translatées de latin en francois. *Black letter, double columns. With 9 large and 3 small beautiful woodcuts.* Small folio, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Anthoine Verard, 1507

* Rare. A choice example from the press of Verard.

2825. SAINT-PIERRE (J. H. B. DE). Paul and Virginie. *4 charming plates engraved by Girardet, Halbou, and De Longueil, after Moreau and Vernet, proofs before letters.* FIRST EDITION. 18mo, contemporary binding in boards, morocco corners and back, UNCUT. Some leaves a little discolored. PRINTED ON "PAPIER VÉLIN." Paris: Imprimerie de Monsieur, 1789

2826. SAINT-PIERRE (J. H. B. DE). La Chaumière Indienne. FIRST EDITION. Inlaid to an 8vo size, each page within engraved ornamental borders. Old red morocco, gilt panelled sides, richly gilt-tooled back, silk linings, gilt edges. Paris: P. Fr. Didot le Jeune, 1791

2827. ST. REAL (CESAR V. L'ABBÉ DE). Dom Carlos, Nouvelle Historique. 18mo, half green morocco, uncut. Paris: Didot, 1831

2828. [SACHEVERELL (HENRY).] Histoire Secrete de la Reine Zarah, et des Zaraziens [ou la Duchesse de Marlboroug démasquée, traduite de l'anglois du docteur H. Sacheverell, fameux ministre anglican]. Pour servir de Miroir au. . . . dans le Royaume d'Albigion. Exactement Traduit, de l'original Italien qui se trouve à present dans le Vatican de Rome. 2 vols. in 1, 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Imprimée dans le Royaume d'Albigion, 1708

2829. SACY (L. I. LE MAISTRE DE). Explication litterale des epistres de Saint Paul a Philemon et aux Hebreux. 8vo, old French red morocco, gilt-tooled broad borders on the sides, introducing crowns, suns, stars and birds, doublures of red morocco with gilt-tooled dentelle borders, gilt edges. Paris, 1688

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2833. SALON. Première Année. Salon Illustré de 1879. *Deux cents dessins originaux.* Royal 8vo, half blue levant morocco, uncut, original covers bound in, by Carayon.

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* Some of the full-page plates are in two states.

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2845. SAND (GEORGE). Pauline. FIRST EDITION. 8vo, calf gilt, filleted panels, uncut, original wrappers bound in, by Dodé. Paris, 1841

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2854. SANDERSON (ROBERT). XXXVI Sermons, by the Right Reverend Father in God, Robert Sanderson, Late Bishop of Lincoln. Eighth Edition, corrected and amended. Whereunto is now added a Life by Isaac Walton. The Third Impression, 1686; and XXI Sermons 1686. *Oval portrait by Dolle.* Folio, old mottled calf gilt, gilt edges, by F. Bedford. (A few blank margins mended.)
London: Joseph Hindmarsh, 1689

SEVENTY-SIXTH SESSION.

Thursday, November 21st, 2:30 P.M.

2855. SANDRART (JOACHIM VON). L'Academia Todesca della Architectura, Scultura & Pittura: oder Teutsche Academie der Edlen Ban-Bild-und Mahlerey-Künste. *Frontispieces, portraits, and plates by Ambing, Philip Kilian, Collin, Johann, Franck, Eimart, and others.* 2 vols. folio, red morocco, blind-tooled, gilt edges, by Closs.
Nürnberg, 1675–79

* At the end of Vol. 2 is bound Ovid's "Metamorphosis" in German, 1679.

2856. SANDRAS DE COURTILZ (GATIEN). La Vie de Jean-Baptiste Colbert, Ministre d'Etat. sous Louis XIV. Roy de France. Seconde Edition revûë & augmentée. *Frontispiece.* 12mo, red levant morocco gilt, uncut, by Chambolle-Duru. Cologne, 1696

2857. SANNAZARO (JACOPO). Arcadia; Sonetti e Canzoni. 2 vol. in one, 8vo, brown morocco, Aldine anchor stamped in gold in the centre of the covers, gauffred gilt edges, by Fairbairn. A third work is bound in the book, the title being badly damaged.
Vinegia: heredi di Aldo Romano et Andrea Socero, 1534

2858. SARCEY (FRANCISQUE). La Comédie Française. Notices par F. Sarcey. *Portraits d'artistes gravés par Léon Gaucherel.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in. Paris, 1876

2859. SARDOU (VICTORIEN). Fernande: Pièce en quatre actes, en prose. Thick paper copy. 8vo, half brown levant morocco, uncut. Paris, 1870

2860. SARRAZIN (ADRIEN DE). [Œuvres de Sarrazin]. Le Caravanserail; ou Recueil de Contes Orientaux. Ouvrage traduit sur un Manuscrit Persan. *With 6 plates engraved by Fontaine and others after Deveria, each in two states, including India proofs.* 6 vols. in 3 12mo, blue straight-grain morocco gilt, gilt edges, by Purgold.
Paris: Urbain Canel, 1825

* Printed on "vellum paper."

2861. SAVARON (IEAN). Traitté contre les masques. Paris, 1608.—Traicté contre les Duels. Paris, 1614.—Discours abrégé contre les Duels. Paris, 1614.—Remonstrance au Roy contre les Duels par Roland Archevesque de Bourges. Paris, 1625. And 3 others. In one vol. Small 8vo, old French green morocco, gilt edges. From the Heber and White-Knights libraries.

2862. SAVARY (CLAUDE). Morale de Mahomet; ou Recueil des plus pures maximes du Coran. 12mo, old olive morocco gilt, silk linings, gilt edges, by Derome le jeune, with his ticket.

* First Edition. One of two copies on vellum. From the libraries of L. Pasquier and Eugène Paillet, with book-plates.

2863. SAVILIUS (HENRICUS). In Taciti Historiam, Agricolæ Vitam, et Commentarius de Militia Romana. *Engraved title.* 12mo, old English red straight-grain morocco, gilt edges. The Syston Park copy.

Amstelodami: L. Elzevirius, 1649

2864. SAVONAROLA (HIERONYMUS). Sermo Fratris Hieronymi de Ferraria in vigilia natiuitatis domini coram fratribus suis recitatus. *Black letter, 4 leaves; Pynson's device No. 1 at end.* 4to, brown levant morocco, gilt panelled sides, centre ornaments and fleurons in corners, uncut, by Rivière. [London: Richard Pynson, 1509]

* Fine, uncut copy of this very rare pamphlet.

2865. SCARRON (PAUL). Le Roman Comique. *Engraved frontispiece.* 2 vols. 8vo, orange levant morocco gilt, gilt edges, by Hardy-Mennil.

Paris: chez Guillaume de Luynes, 1655–57

* Vol. II is the first edition; Volume I is the first with a later re-issue of the title. From the library of Paul Lacroix, with book-plates.

2866. SCARRON (PAUL). Œuvres de Monsieur Scarron. Nouvelle édition. Revue, corrigée, & augmentée de l'histoire de sa vie & de ses Ouvrages, &c. *Portrait of Scarron, 6 frontispieces by J. Folkéma after Dubourg, and 1 fleuron repeated in each volume.* 7 vols. 12mo, orange levant morocco, gilt and mosaic backs, uncut, by Lortic.

Amsterdam: J. Wetstein, 1752

2867. SCÈVE (MAURICE). Délie. Obiect de plus haulte vertu. *Portrait and 50 emblematic woodcuts.* Small 8vo, blue levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet. The Yemeniz copy. Title repaired.

Lyon: Sulpice Sabon pour Antoine Constantin, 1544

2868. SCHAPHERDERS KALENDER (DER). Eyn sere schone un nutthe boek myt velen fruchtbaren materien, so tho rugge dusses blades klarliken gefunden wert. *Gothic characters. Title in red and black within a woodcut border with an astrologer in the lower part, 34 large and small curious and interesting woodcuts.* Small 4to, red morocco gilt, by The Club Bindery. Rare.

Rostock: dorch Ludovicum Dyetz, 1523

2869. SCHAT der Zielen, ofte Begeerder. Sijnde een stichtelijke en ziel-vermakelijke Samenspraak, handelende van de korte en gereede weg, om tot de Liefde en Gemeens-

chap Gods te komen. *Frontispiece and 41 fine emblematic copper engravings by C. Decker.* 12mo, blue levant morocco, gilt edges. Margins of frontispiece supplied.

Amsterdam, 1678

2870. SCHEFFER (ROBERT). L'Ile aux Baisers. *Illustrated by Foäche.* 12mo, half mauve levant morocco, scroll and pointillé back, figured satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

* One of 50 copies on Japan paper, with a duplicate set of the full-page plates in red.

2871. SCHILLER (JOHANN C. F. VON). Œuvres de Schiller. Traduction nouvelle par Ad. Regnier. 8 vols. 8vo, olive levant morocco gilt, gilt edges, by Petit.

* One of 100 copies on papier vélin. Paris, 1859–62

2872. SCHOPPER (HARTMANN). Panoplia omnium illiberalium mechanicarum aut sedentariarum artium genera continens. *132 interesting woodcuts representing the several arts and trades, by Jost Amman.* Small 8vo, red morocco gilt, gilt edges, by Mackenzie (several headings shaved close, some pages stained, &c. Sold not returnable).

Francofurti ad Moenum apud G. Gorvinum impensis S. Feyerabent, 1568.

2873. SCHOUTEN (CORNELIUS). Diarium vel descriptio laboriosissimi et molestissimi itineris facti annis 1615, 1616 & 1617, cum a parte Australi freti Magellanici, novum ductum, aut fretum, in magnum mare Australe detexit, totumque orbem terrarum circumnavigavit. *Vignette on title. 4 maps and 5 plates of views.* 4to, vellum.

Amsterdami: apud Petrum Kærium, 1619

Rare. Fine copy, with the map of the world in its earliest state, omitting the names *Tropicus canceri* and *Capricorni, Japan, Banda, C. Bonæ Spei* and *S. Helena.* The expedition was undertaken at the expense of some of the chief citizens of Hoorn, principally at the instigation of the rich merchant Isaac Le Maire and his son Jacob, the latter of whom sailed as director of the enterprise, while Schouten had the command of the ships. The results of the voyage were very profitable commercially, and many important geographical discoveries were made. The work was probably compiled by Willem Jansz Blaeu, from one or more of the log-books of the voyage kept by Schouten.

2874. SCHULZE (ERNST). La Rose Enchantée, traduction de E. La Forgue. *Illustrations by Gaston Bussière, with an extra set bound in a separate volume, containing the frontispiece in four states (in colors, the three colors used for the printing of the plate and the pure etching state), the plates and vignettes in two states, engraved and etched, and a set of the borders.* 2 vols. 4to, blue levant morocco gilt, figured sllk linings, gilt edges, by The Club Bindery.

Paris: Librarie Lahure [n. d.] (recent)

* One of only 25 copies on Japan paper.

2875. SCHWOB (MARCEL). La Porte des Rêves. *Illustrations de Georges de Feure.* 4to, red levant morocco, filleted back, floral side borders, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1899

* One of 220 copies on Japan paper, with the plates in 3 and 4 states. UNIQUE COPY, with 12 of THE ORIGINAL DRAWINGS and a number of proofs inserted.

2876. SCOTT (SIR WALTER). CORRECTED PROOF SHEETS of the poems of Dean Swift and Thomas Sheridan, and correspondence of Swift, being part of the edition of the writings of Swift edited by Scott and published in 1814, with numerous corrections, and additions and with about 55 portraits and views added. Bound in two volumes, 8vo, half green morocco, entirely uncut. [Edinburgh, 1814]

* The corrections in the handwriting of Scott are very numerous, mainly to the correspondence, with a few to the poems. The corrections to the poems are by one of Scott's literary assistants (possibly by Henry W. Weber, who went suddenly mad while he was assisting Scott in revising these sheets for the printer), with an occasional note in the handwriting of the novelist. The manuscript corrections consist not merely of the correction of typographical errors, but of the addition of passages, short verses, etc., and elucidatory notes, with passages marked to be deleted. Included are the original copies of several of the letters of Swift and one of Alexander Pope. At the commencement Scott has written: "*More copy will be sent in the course of the day & Mr. Scott wishes the last volume be sent him in the boards.*"

2877. SCOTT (SIR WALTER). One hundred and sixteen Illustrations, proofs on India paper, of the Novels and Tales of the Author of Waverley from Designs by William Allan, R. Westall, Cattermole, Corbould, &c., engraved by Romney, Charles Heath, the Johannots, and others. 8vo, mounted on folio sheets, dark green levant morocco gilt, gilt edges. Edinburgh, &c., 1820, &c.

2878. [SCOTT (SIR WALTER).] Peveril of the Peak. By the Author of "Waverley," etc. FIRST EDITION. 4 vols. 12mo, original boards, uncut, repaired. One recovered using old label. Edinburgh, 1822

2879. [SCOTT (SIR WALTER).] Redgauntlet, a Tale of the Eighteenth Century. By the Author of "Waverley." FIRST EDITION. 3 vols. 8vo, original boards, uncut, with the paper labels (slightly worn). Edinburgh, 1824

2880. [SCOTT (SIR WALTER).] Redgauntlet, a Tale of the Eighteenth Century. By the Author of "Waverley." FIRST EDITION. 3 vols. 8vo, original boards, uncut (one back gone, somewhat broken, writing on blank of last page). Edinburgh, 1824

2881. SCOTT (SIR WALTER). AUTOGRAPH MANUSCRIPT: *"Letters to and from Henrietta Countess of Suffolk,"* seven closely written folio pages. Tied with threads in a volume with the original letters of which it is a review, 37 in number. Folio, boards. [1824]

* Henrietta Howard, Countess of Suffolk, the "Eudosia" of Lord Chesterfield, and of whom Swift left a posthumous character, reputed mistress of George II., was one of the most celebrated women of the Court. She is constantly referred to by Horace Walpole in his "Reminiscences of the Courts of George I and George II" in no uncertain terms. Walpole relates many scandals connected with her, with inuendoes and suggestions, which, however, have not always been corroborated by other writers of the time, Scott, himself, in his review, to a considerable extent repudiating them.

Moving in the inner circle of the Court of Great Britain, the Countess of Suffolk had many correspondents of the highest rank, who courted her friendship for their own purposes. This is evidenced by the tone of many of the letters included, although others relate to private or family affairs, some more particularly to her friends than to herself.

The 37 letters sold with Scott's Manuscript extend from about 1710 to 1727. The collection once formed part of the Phillips Collection and was also in the hands of John Wilson Croker, who made a few notes on some of the more important; and was afterwards given to Sir Walter Scott to review. The letters include a few from the Countess herself, letters from Giles Earle, wit, man-about-town, and intimate companion of Walpole; Lady Deloraine, the "Delia" of Swift, who writes a three-page letter in one sentence without a pause or a punctuation mark; Lady Betty Germaine, the friend of Swift; the Duchess of Montagu, mentioned by Pope in the lines:

"Or her, who laughs at Hell, but (like her Grace)
Cries, 'Ah! how charming,' if there's no such place!"

N. St. André (whose biography is given in Caulfield's Remarkable Characters), giving in his own defence an account of the death of Samuel Molyneux, whom he was accused of murdering, to Lady Betty Molyneux, whom he married two years later; an anonymous letter to a "Masque" met at a Ball, with an unsigned reply (endorsed as by Lady Suffolk) denying that she was the Masque, and regretting that she must follow her leader to the Haymarket and not even think of going to Marlborough Street; a copy (made probably by Lady Suffolk) of a love letter of the Earl of Harborough, in the postscript whereof the Earl flatly denies that he owns fifteen of the rabbits given birth to by Mary Toft; Two letters by Thomas Killigrew, the Younger; General Charles Churchill; a letter endorsed "Temple," probably Sir Richard Temple, patron of Pope and Congreve; Daniel Finch, Earl of Winchelsea, noted statesman; Earl of Essex; a love letter written in the Elizabethan manner under the pseudonym of the "Hermit of Tybollt"; and other letters.

In all a collection of letters relating to a famous Court, the printed records of which are much in demand, those in manuscript being practically unobtainable; together with a Scott Manuscript of considerable importance.

2882. [SCOTT (SIR WALTER).] Chronicles of the Canongate; by the Author of "Waverley." FIRST EDITION. 2 vols. 12mo, original boards, uncut. Edinburgh, 1827

2883. SCOTTISH LAMPOONS. A Book of Scotish Pasquils. Three series. 3 vols. small 4to, citron levant morocco, gilt, gilt tops, uncut, by Matthews. Edinburgh, 1827-28

2884. SCOURGE (THE); or Monthly Expositor of Imposture and Folly, 6 vols.; also the continuation The Scourge, or Literary, Theatrical and Miscellaneous Magazine. *65 folding* COLORED PLATES, *most of which are by George Cruikshank.* 11 vols. (Vol. 12 lacking, as usual), 8vo, original boards, uncut (except one in half leather with edges trimmed).

London, 1811-16

* EXTREMELY RARE. This copy contains the First issue of the first number in volume 3 with 86 pages, also the first issue of Vol. 7 with 518 pages instead of 512 as in later issues. Some covers are loose and backs worn. A few of the plates are somewhat torn, and the first plate in Vol. 2, "The Return to Office" is missing. There are a few marginal notes in a contemporary hand. Inserted in Vols. 7 and 8 are 4 extra COLORED PLATES. Sold not returnable.

2885. SEMIANE (A.). Paris en Sonnets. *29 illustrations in colors by Henriot.* 8vo, red levant morocco, gilt tooled floral borders on the sides, gilt edges, by The Club Bindery.

* One of 300 copies issued, and not for sale. Paris, 1897

2886. SENECA. L. A. Senecæ philosophi opera omnia ex ultima I. Lipsii emendatione: et M. A. Senecæ rhetoris quae extant ex A. Schotti recensione. *Engraved title.* 3 vols. 1640.—Joh. Fred. Gronovii ad L. et M. Annaeos Senecas notæ. 1649. FIRST ELZEVIR EDITION. 4 vols. 12mo, old French red morocco gilt, gilt edges.

Lugd. Batav: ex Officina Elzeviriana, 1640-49

2887. SENECA. Œuvres complètes de Sénèque le philosophe, traduction nouvelle par MM. Ajasson de Grandsagne, Baillard, Charpentier and others. 8 vols. 8vo, red levant morocco gilt, with the monogram "E. B." on backs, gilt edges, by Belz-Niédrée. Paris, 1834-6

2888. SÉVIGNÉ (MADAME DE R.-C., MARQUISE DE). Lettres de Madame de Sévigné de sa famille et de ses amis. 10 vols., 1818. Lettres inédites de Mme. de Sévigné. 1 vol., 1814; Memoirs de M. de Coulanges suivis de lettres inedites de Madame de Sévigné. 1 vol. 1820. Together, 12 vols. 8vo, red levant morocco, gilt tops, uncut, by Niédrée.

* COPY ON PAPIER VÉLIN. EXTRA-ILLUSTRATED by the insertion of 100 portraits and views, many of them proofs on India paper, 7 by Grateloup OF GREAT RARITY; portrait of D'Alembert, with autograph inscription; Dryden, by Grateloup after Kneller; Rousseau and Crébillon by Ficquet after Ared, etc., etc.; 2 original sepia drawings, a colored plate of arms, and AUTOGRAPH LETTERS OF Monmerqué, Bossuet, Madame de Sévigné, Comte de Grignan, Marquis de Grignan, Fouquet, Turenne, Condé, Madame de Coulanges, Comte de Bussy, Maréchal de Lafayette, Colbert, Boileau, Marquise de Simiane, Louis XIV (D. S.), Racine MSS., etc.

2889. SHADWELL (THOMAS). The Dramatick Works of Shadwell. *With 2 bust-portraits of Shadwell* (one laid in). 4 vols. 12mo, calf gilt, gilt edges.

London: Printed for J. Knapton, and J. Tonson, 1720

2890. SHAKESPEARE. The Tragicall Historie of Hamlet Prince of Denmarke. 4to, boards, uncut.

London, 1603 [facsimile]

* John Payne Collier's copy of this reprint, which was executed under his supervision, as a note in his autograph on the fly-leaf, concerning the circumstances of publication, attests. Laid in is a page of proof. Only 40 copies were issued.

2891. [SHAKESPEARE.] The Puritaine or the Widdow of Watling-streete. Acted at the Children of Paules. Written by W. S. 4to, green levant morocco, gilt panelled sides, gilt top, UNCUT, by Bedford. Several margins and corners skilfully repaired, first blank leaf missing and last leaf in perfect facsimile. Imprinted at London by G. Eld, 1607

* FIRST EDITION. One of the seven spurious plays which appeared in the third Shakespeare Folio. Extremely rare, especially in uncut state, like the above copy.

2892. SHAKESPEARE. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loves, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. Small 4to, red levant morocco gilt, gilt edges by F. Bedford, in orange levant morocco case. A very small hole in sig. A4, and another small hole filled in at L3.

London: Imprinted by G. Eld for R. Bonian and H. Walley, 1609.

* FIRST EDITION WITH THE SECOND TITLE-PAGE, and an additional leaf of preface. (Measuring 6⅞ x 4¾ in.) Four copies are in public libraries and a few in important private libraries.

2893. SHAKESPEARE. A Most pleasant and excellent conceited Comedy, of Sir John Falstaffe, and the merry Wives of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Small 4to, red levant morocco; gilt and mosaic design of a tulip natural size in ivory, light brown, blue and green levant, the intervals studded with small gilt stars; doublures of blue levant with a gilt and mosaic design of a flower on a background of small gilt stars; silk guards, gilt edges, in green levant morocco case. The original eighteenth century wrapper bound in, by Rivière. [On the back of the title a former owner has written the Dramatis Personæ, and on the fly-leaf is an autograph "B. Kelley, 1774."] Printed for Arthur Johnson, 1619

* SECOND EDITION. A fairly tall copy measuring 7½ x 5¼ in. About fifteen or sixteen copies of this edition are known, most of which are in public libraries.

2894. SHAKESPEARE. THE THIRD FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes never before Printed in Folio, etc. *Portrait, and verses by Ben Jonson on leaf preceding title.* Folio, red levant morocco gilt, gilt edges, in citron levant morocco case, by F. Bedford. Small holes are at sig. Ci, the headlines of some of the leaves of Henry VIII have been shaved or cut into by a binder; there is a small repair to the back of the title beneath the ending of "Cromwell," and the portrait has been remargined at front, bottom and inside. London: Printed for P. C. 1664

* A curious variation in the frontispiece, the portrait being at the bottom, and the verses above and upside-down. Pages 12, 13 of the London Prodigal are incorrectly numbered 4 and 5. A CLEAN AND GOOD COPY (excepting the minor defects mentioned above), measuring 12¼ x 8⅝ in.

2895. [SHAKESPEARE.] Macbeth, a Tragedy with all the alterations, amendments, additions and new songs. 4to, half morocco.

London: for H. Herringman and R. Bentley, 1695

* Third edition of the alteration made by Sir William Davenant. The play was originally printed in the first folio, 1623. Nat Lee's name is among the Persons as King of Scotland. The music was by Lock.

The three last figures of the date suggest either a change or a restoration.

2896. SHAKESPEARE. Dramatic Works. 12mo, green levant morocco, gilt back and sides after the manner of Derome, gilt top, uncut, by Petit. London, 1826

* Instead of the printed title there is one in gold and colors on vellum. The text is on India paper and inserted there are 18 historical portraits, 36 engravings by Van der Gucht after Gravelot, and 8 other plates.

2897. SHAKESPEARE. The Comedies, Histories and Tragedies. *Portrait, and plates after Stothard.* Small 8vo, olive morocco, back and sides tooled in a Grolier design, INITIALS OF GEORGE DANIEL in the centre, gilt edges, by Lewis. London: Pickering, 1826

* One of 50 copies on India paper.

2898. SHAKESPEARE. The Dramatic Works of William Shakespeare. Printed from the text of Steevens and Malone, with a Life by Charles Symmons. *50 woodcuts by Harvey and others.* 12mo, red morocco, sides and back elaborately gilt tooled, inlays of green, gilt edges. London, 1827

2899. SHAKESPEARE. The Works of Shakespeare. The text formed from an entirely new collation by J. Payne Collier. *Portrait.* 8 vols.; Notes and Emendations to the text of Shakespeare's Plays, forming a supplemental volume. Together, 9 vols. 8vo, cloth, uncut. London, 1844-53

2900. SHAKESPEARE. Shakespeare as put forth in 1623. A Reprint of Shakespeare's Comedies, Histories, and Tragedies, 1864; Pericles, Prince of Tyre. From text of the Third Folio edition. 1865. Two works in 1 vol. folio, red levant morocco, gilt back and sides, gilt edges, by F. Bedford.

London: L. Booth, 1864-65

* One of 100 large paper copies, with facsimile portrait and title and the reprint of Pericles found in a few copies only.

2901. SHAKESPEARE. King Edward III. Edited by J. Payne Collier. Small 4to, purple straight-grain morocco, gilt top, uncut, by Zaehnsdorf.

[Collier Reprint.] [London, *ca.* 1865]

2902. [SHAKESPEARE.] King Edward the Third. A Historical Play attributed by Edward Capell to Shakespeare and now proved to be his work. By John Payne Collier. Small 4to, brown levant morocco, gilt edges, by Zaehnsdorf.

(Lond.) 1874

* Only a very few printed for private circulation. Frederic Ouvry's copy with his bookplate.

2903. SHAKESPEARE. The Plays and Poems, with the purest text, and the briefest notes. Edited by J. Payne Collier. 8 vols. in 44 parts. Small 4to, original paper covers, uncut (some covers broken, part of one missing).

London: Privately printed, 1875-78

* Only 58 copies printed. Complete Set. Very scarce.

2904. SHAKESPEARE. The Sonnets of William Shakspere. Edited by Edward Dowden. 8vo, blue levant morocco gilt, gilt top, uncut, by Bradstreet's. London, 1881

* Large paper copy, only 50 printed. EXTRA-ILLUSTRATED with 22 inserted portraits, etc., almost all proofs.

2905. SHAKESPEARE. The Works of Shakespeare. Edited by Howard Staunton. *Illustrations by Sir John Gilbert.* 15 vols. extended to 39. Royal 8vo, half red levant morocco gilt, gilt tops, uncut. London: Routledge, 1881

* Unique copy, extended to thirty-nine volumes by the insertion of 630 original drawings, steel and copper-plate illustrations, mezzotints, and etchings, in addition to the Gilbert woodcuts on India paper laid down in the text. The engravings comprise the Smirke, Meadows, Hayman, "Phiz," Dowden, and other series, for the most part on India paper, and sometimes in two states (including the engraver's etching), and embrace not only scenic illustrations but portraits of the chief historical characters. The copper-plates include a rare German series, and some fine plates by Elstrack, etc.

2906. SHAKESPEARE. The Poems printed after the original copies of Venus and Adonis, 1593; the Rape of Lucrece, 1594; Sonnets, 1609; The Lover's complaint. Edited by F. S. Ellis. *Golden type in black and red and ornamental borders.* 8vo, original vellum with ties, uncut.

London: Kelmscott Press, 1893

* Limited to 500 copies.

2907. SHAKESPEARE ILLUSTRATIONS. Thurston's Illustrations to the Works of Shakespeare, including the engraved titles to all the volumes. *Proofs on India paper.* Royal 8vo, purple straight-grain morocco gilt, gilt edges.
London, 1812

2908. SHAKESPEARIANA. Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, &c. 2 vols. 8vo, sprinkled calf gilt, gilt tops, uncut, by Bedford.
London: Printed for S. Leacroft, 1779

2909. SHAKESPEARIANA. The Merry Puck, or Robin Good-Fellow. Small 8vo, green morocco, uncut, by Alfred Matthews. Reprinted from a black-letter copy, published about 1600. London: F. Shoberl, n. d.

2910. SHAKESPEARIANA. Shakespearian Drolls, from a rare book, printed about A. D. 1698, entitled The Theatre of Ingenuity. Edited by J. O. Halliwell. 12mo, boards, leather back, uncut. London, 1859
* One of 30 copies.

2911. SHAKESPEARIANA. Shakespeare's Jest Book, comprising Merie Tales of Skelton, Jests of Scogin, Sackful of Newes, &c. Edited by W. Carew Hazlitt. 2 vols.; Jest Book of a Hundred Mery Tales from the only Perfect Copy known. Edited by Dr. Herman Oesterley. Together, 3 vols. 12mo, half brown morocco, partly uncut (binding not uniform). London, 1864-6

2912. [SHELLEY (PERCY BYSSHE).] Zastrozzi, A Romance. 8vo, green morocco, gilt top, OTHER EDGES UNCUT.
London: Printed for G. Wilkie and J. Robinson, 1810
* FIRST EDITION of this very scarce romance, with the half-title.

2913. [SHELLEY (PERCY BYSSHE).] St. Irvyne; or, the Rosicrucian; a Romance. By a Gentleman of the University of Oxford. 12mo, full brown crushed levant morocco, gilt back and top, wide gilt dentelle borders, UNCUT, by Rivière.
London: Printed for J. J. Stockdale, 41, Pall Mall, 1811
* FIRST EDITION. With the title dated 1811, and with the half-title "St. Irvyne; or, the Rosicrucian," generally lacking. EXTREMELY RARE IN UNCUT STATE.

2914. SHELLEY (PERCY BYSSHE). Alastor; or, The Spirit of Solitude; and other Poems. FIRST EDITION. 12mo, brown levant morocco, gilt top, uncut, by Rivière.
London, 1816

2915. SHELLEY (PERCY BYSSHE). History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland, etc. FIRST EDITION. 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1817

2916. SHELLEY (PERCY BYSSHE). Laon and Cythna; or, the Revolution of the Golden City. A Vision of the Nineteenth Century. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1818

* First Edition, with the final leaf of errata.

2917. SHELLEY (PERCY BYSSHE). The Revolt of Islam; A Poem in twelve cantos. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1818

* First Edition with this title. First published as "Laon and Cythna."

2918. SHELLEY (PERCY BYSSHE). Rosalind and Helen, a modern eclogue; with other poems. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière.
London: Printed for C. and J. Ollier, 1819

* First Edition. Fine copy, with the rare half-title and 2 leaves of advertisements at end.

2919. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy in Five Acts. 8vo, green levant morocco gilt, gilt top, uncut, by Rivière. (Small repairs to blank margins.)
Italy: for C. and J. Ollier, 1819

* First Edition. Scarce in uncut condition.

2920. SHELLEY (PERCY BYSSHE). Prometheus Unbound, a Lyrical drama in four acts, with other Poems. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière.
London: C. and J. Ollier, 1820

* First Edition, with the half-title and page of advertisements.

2921. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats, author of Endymion, Hyperion, etc. 4to, original covers, in a brown levant case, by Rivière. Pisa: With the types of Didot, 1821

* First Edition. An immaculate copy in the original blue paper wrappers, entirely uncut.

(See Reproduction.)

2922. [SHELLEY (PERCY BYSSHE).] Epipsychidion: Verses addressed to the noble and unfortunate lady Emilia V——— now imprisoned in the Convent of ——— First Edition. 8vo, brown levant morocco gilt, gilt edges, by Rivière. London: C. and J. Ollier, 1821

* Very Rare. Contains the half-title.

2923. SHELLEY (PERCY BYSSHE). Queen Mab; a philosophical poem. *Engraved title.* 18mo, green levant morocco, gilt panelled sides, centre ornaments, gilt edges, by Ramage. New York: William Baldwin & Co., 1821

* First American Edition.

ADONAIS

AN ELEGY ON THE DEATH OF JOHN KEATS,
AUTHOR OF ENDYMION, HYPERION ETC.

BY

PERCY. B. SHELLEY

Αστήρ πρὶν μὲν ἐλαμπες ενι ζῶοισιν εῶος.
Νυν δε θανῶν, λαμπεις ἕσπερος εν φθίμενοις.

PLATO.

PISA

WITH THE TYPES OF DIDOT

MDCCCXXI.

SHELLEY. ADONAIS. PISA, 1821.
ORIGINAL BLUE WRAPPERS.
(See No. 2921.)

2924. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. (Corner repaired.) London, 1821

* First issue of the first published edition on thick paper. This copy has the unmutilated text, and the leaf "To Harriet . . . . "

2925. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy in 5 acts. Second Edition. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1821

2926. SHELLEY (PERCY BYSSHE). Hellas. A Lyrical Drama. First Edition. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. London: C. and J. Ollier, 1822

2927. [SHELLEY (PERCY BYSSHE).] St. Irvyne; or, the Rosicrucian. A Romance. By a Gentleman of Oxford. 12mo, brown levant morocco, gilt edges, by Rivière. London, 1822

* Made up from the sheets of the original edition, with a new title.

2928. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, green levant morocco, gilt tooled floral ornaments in the corners, gilt edges, by Rivière. London: R. Carlile, 1822

* This edition is composed of the sheets of the 1821 edition, some copies of which passed into the hands of Carlile, who reissued them with the present title-page, cancelling the address of Clark by covering it with a slip bearing his own.

2929. SHELLEY (PERCY BYSSHE). Posthumous Poems. First Edition. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1824

2930. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. Cambridge, 1829

* First Edition printed in England.

2931. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. First Edition. 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1832

2932. SHELLEY (PERCY BYSSHE). The Shelley Papers. Memoir of P. B. Shelley by T. Medwin. Original Poems and Papers by Shelley. Now First Collected. First Edition. Square 16mo, half brown levant morocco gilt, gilt top, uncut, by Tout. London, 1833

2933. SHELLEY (PERCY BYSSHE). Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. First Edition. 2 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London: E. Moxon, 1840

2934. SHELLEY (PERCY BYSSHE). A Brief Sketch of the Life of Percy Bysshe Shelley. First Edition. Small 8vo, brown levant morocco gilt, gilt top, uncut, original covers bound in, by Rivière. London: J. Watson [1842]

2935. SHELLEY (PERCY BYSSHE). Letters. With an introductory essay by Robert Browning. 8vo, olive brown levant morocco gilt, gilt top, uncut, by Rivière.

* Printed from forgeries, and suppressed. London, 1852

2936. SHELLEY (PERCY BYSSHE). The Poetical Works of Shelley. Edited by Mrs. Shelley. *Portrait.* 3 vols. 12mo, cloth, uncut. London: Moxon, 1853

2937. SHELLEY (PERCY BYSSHE). Hogg (Thomas Jefferson). The Life of Shelley. *Portrait.* First Edition. 2 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London, 1858

* All issued.

2938. SHELLEY (PERCY BYSSHE). Shelley and his Writings, by Charles S. Middleton. *Facsimile.* First Edition. 2 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London, 1858

2939. SHELLEY (PERCY BYSSHE). Shelley Memorials: from authentic sources. Edited by Lady Shelley. To which is added an Essay on Christianity, now first printed. *Frontispiece.* 8vo, olive brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1859

2940. SHELLEY (PERCY BYSSHE). Relics of Shelley. Edited by Richard Garnett. First Edition. 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière.

London, 1862

2941. SHELLEY (PERCY BYSSHE). The Poetical Works of Shelley. Edited by Mrs. Shelley. With a Memoir. *Portrait on India paper.* 4 vols. 12mo, half cloth and boards, uncut. Boston, 1866

* One of 100 copies on Large paper.

2942. SHELLEY (PERCY BYSSHE). The Works of Shelley in verse and prose now first brought together with many pieces not before published, edited, with Prefaces, Notes and Appendices, by Harry Buxton Forman. *15 portraits, views, &c., and 6 facsimiles.* 8 vols. 8vo, cloth, uncut.

London: Printed for private distribution, 1880

* Probably a thick paper copy.

2943. SHELLEY (PERCY BYSSHE). Letters to Jane Clairmont. 8vo, cloth, uncut.

London: Privately printed, 1889

* Only a small number were issued.

2944. SHELLEY (PERCY BYSSHE). Letters to Elizabeth Hitchener. 2 vols. 8vo, cloth, uncut.
London: Privately printed, 1890

* One of a few copies issued by Thomas J. Wise.

2945. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to William Godwin. 2 vols. 8vo, cloth, uncut.
London, 1891

* One of a few copies privately printed by Thomas J. Wise.

2946. SHELLEY (PERCY BYSSHE). A collection of 40 Criticisms extracted from "The Mirror," 1833, "Fraser's Magazine," 1858, "Temple Bar" and other magazines, relating to P. B. Shelley and his works. 8vo, half blue morocco, uncut. v. p.—v. d.

2947. SHERIDAN (RICHARD BRINSLEY). The Rivals, a Comedy. As it is Acted at the Theatre-Royal in Covent Garden. FIRST EDITION. 8vo, unbound. (Inner margin of last leaf damaged; name on first page of play.)
London: Printed for J. Wilkie, 1775

* Contains the half-title.

2948. SHERIDAN (RICHARD BRINSLEY). The Duenna; a comic opera. In three acts. As performed at the Theatre Royal, Covent Garden; with universal applause. 8vo, unbound (stitched).
London: Printed for T. N. Longman, 1794

* First Authorized Edition, although the first printed edition was in 1785.

2949. SHERIDAN (RICHARD BRINSLEY). Dramatic Works. With a biographical and critical Sketch by Leigh Hunt. FIRST EDITION. 8vo, brown calf, gilt. London, 1846

2950. [SHORTHOUSE (J. HENRY).] John Inglesant: A Romance. 8vo, parchment, gilt top, uncut.
Birmingham: Cornish Brothers, 1880

* Privately printed edition of 100 copies.

2951. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Now the fourth time published, with sundry new additions of the same author. *Engraved title-page.* Folio, olive levant morocco gilt, gilt edges, by F. Bedford.
London: Matthew Lownes, 1605

* This is really the fifth edition, although the title-page reads "the fourth time printed."

2952. SIBBALD (J.). Chronicle of Scottish Poetry; from the Thirteenth Century to the Union of the Crowns. To which is added a Glossary, by J. Sibbald. 4 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by R. W. Smith.
Edinburgh, 1802

2953. SILVESTRE (ISRAEL). Diverse vedute di Porti di Mare intagliate da I. Silvestre Anno 1647. *12 plates including frontispiece, designed and engraved by I. Silvestre.* Oblong 4to, maroon levant morocco gilt, gilt edges, by David.
[Paris], 1647

2954. SIR GYLES GOOSECAP. Sir Gyles Goosecappe Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court. Second Edition. Small 4to, red levant morocco gilt, gilt edges by David.
London: Printed for Hugh Perry and are to be sold by Roger Ball [1636].

2955. SKEFFINGTON (SIR JOHN). The Heroe, of Lorenzo, or The way to Eminencie and Perfection. A Piece of serious Spanish wit originally in that language written, and in English by Sir John Skeffington. 12mo, brown morocco gilt, gauffred gilt edges. London, 1652

* Contains an account of Skeffington (4 pages) written by Isaac Walton. Autograph letter by William Pickering laid in.

2956. SKELTON (JOHN). Mary Stuart. *Colored frontispiece and numerous illustrations.* 4to, paper covers, uncut.
Paris, 1893

* Japan paper copy, one of 300 with a duplicate set of the plates in a separate cover.

2957. SKELTON (JOHN). Charles I. *Colored frontispiece, 23 plates, and 18 vignettes.* Large 4to, red levant morocco, gilt back and sides, gilt top, uncut, by The Club Bindery. London, 1898

* One of 500 copies on Japan paper.

2958. SMEDLEY (JONATHAN). Gulliveriana; or, a Fourth Volume of Miscellanies, being a sequel of the 3 vols. published by Pope and Swift. 8vo, old mottled calf, rebacked. (Frontispiece missing.) London, 1728

* The Syston Park copy with bookplate, and Harvard College stamp on back of title.

2959. SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at home and abroad. *Illustrated by John Leech.* 8vo, red levant morocco gilt, gilt top, uncut, all of the original covers and advertisements bound in, by The Club Bindery. London, 1848

* First Edition. The wrappers are dated 1846-47.

2960. SMOLLETT (TOBIAS). The Adventures of Peregrine Pickle; in which are included Memoirs of a Lady of Quality. *Engraved frontispieces and titles by Warren after Uwins.* 2 vols. 24mo, citron straight-grain morocco, gilt backs and side panels, gilt edges, by Hering. London, 1815

2961. SMOLLETT (TOBIAS). The History of England. [William and Mary to death of George II.] *5 portraits of the sovereigns by Worthington, proofs on India paper.* 5 vols. royal 8vo, red levant morocco, gilt backs and sides, gilt over uncut edges. Oxford: D. A. Talboys, 1827

* One of 50 copies on Large paper.

2962. SNYDERS (MICHAEL). Epitome Vitæ et Miraculorum S. Francisci emblematis, locis sacræ scripturæ et carmine expressa. *Engraved title and 26 plates by Snyders, representing scenes from the life of St. Francis of Assisi, accompanied by explanations in Latin, French and Dutch.* Small 8vo, red levant morocco gilt, gilt edges, by Bedford, in a morocco slip-case. Antuerpiæ: apud Mich. Snyder, 1632

2963. [SOMAIZE (ANTOINE B. DE).] Les Veritables Pretieuses. Comedie. Second Edition. 12mo, red levant morocco, gilt edges, by Chambolle-Duru. Paris: E. Loyson, 1660

2964. SOMERVILLE (WILLIAM). The Chase, a Poem. *13 woodcuts by T. Bewick from designs drawn on the blocks by J. Bewick.* 4to, green straight-grain morocco, gilt borders on the sides, corner ornaments, silk linings, leather joints, gilt edges, by Staggemeier. London: W. Bulmer, 1796

* One of only 3 copies on vellum. From the Trotter Brockett and Syston Park Libraries.

2965. SONNET (THOMAS). Satyre contre les Charlatans, et pseudomedecins empyriques. *With the rare engraved portrait of the author.* Small 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: chez Jean Milot, 1610

2966. SONNETS ET EAUX-FORTES. Forty-two Sonnets by Coppée, Gautier, Houssaye, Sainte-Beuve, Catulle Mendés, Verlaine and others. *Decorated title-page by Prunaire after Renard and 42 etchings by* Haden, Corot, Millet, Bracquemond, Daubigny, Manet *and others.* Folio, original covers, uncut. Paris, 1869

* Large Holland paper copy. One of 350 printed.

2967. SOPHOCLES. Tragoediæ septem, græce, cura Gulielmi Canteri. 16mo, old French red morocco gilt, gilt edges, by Duseuil.

Lugduni Batavorum: ex Officina Plantiniana, 1593

* From the Yemeniz collection.

2968. SOULIÉ (FRÉDÉRIC). Les Mémoires du Diable. 3 vols., 1843; Les Deux Cadavres. 1843; Le Magnétiseur. 1841; Le Comte de Toulouse. 1844; Sathaniel. 1841; Le Conseiller d'État. 1841. Together, 8 vols. 12mo, half blue calf, gilt. Paris, 1841-44

2969. SOUPIRS (LES) de la France esclave qui aspire après sa liberté (attributed to Michel Le Vassor, and also to P. Jurieu). 4to, old French green morocco gilt, gilt edges.
Amsterdam, 1690

2970. SOUTHERNE (THOMAS). The Loyal Brother or the Persian Prince. A Tragedy. 4to, polished calf, by Pratt.
London: for William Cademan, 1682

* First Edition. The Prologue and Epilogue are by Dryden.

2971. SOUTHERNE (THOMAS). The Maids last Prayer: or, any, rather than fail. A Comedy. First Edition. 4to, half calf. Some pages slightly foxed and name on title.
London: for R. Bentley, 1693

2972. SOUTHERNE (THOMAS). The Fatal Marriage: or, the Innocent Adultery. A Play. First Edition. 4to, half morocco. London: for Jacob Tonson, 1694

2973. SOUTHERNE (THOMAS). The Fate of Capua. A Tragedy. 4to, half levant morocco.
London: for Benjamin Tooke, 1700

* First Edition. Fine copy, with the rare half-title and leaf of advertisements.

2974. SOUTHEY (ROBERT). Roderick, the Last of the Goths. First Edition. 4to, original boards, uncut (repaired).
London, 1814

2975. [SOUTHEY (ROBERT).] About 275 pages of Miscellaneous Poetical Manuscript, apparently original drafts of Poems, printed and otherwise, including, Santerem, Barrosa, and portions of the First draft of Waterloo, Warning Voice, Odes I and II., Caledonia Canal, Death of Queen Charlotte, Algiers, and others, all in the handwriting of the poet Southey. 4to (9½ x 7 inches), green vellum. n. p.—n. d.

2976. SOUVERAIN (N.). Le Platonisme devoilé. Ou Essai touchant le Verbe Platonicien. 12mo, old French red morocco, gilt edges. Cologne, 1700

* Probably the Hamilton Palace copy.

2977. SPENCE (JOSEPH). An Essay on Mr. Pope's Odyssey. In five dialogues. *Title engraved by J. Pine after Gravelot.* 12mo, old calf (rebacked). London, 1737

2978. SPENCER (HERBERT). The Principles of Biology. First Edition. 2 vols. 8vo, original cloth, uncut.
London, 1864

2979. SPENSER (EDMUND). The Faerie Queene. Disposed into twelve books, Fashioning XII. Morall vertues. 2 vols. small 4to, brown levant morocco gilt, gilt edges, by Bedford. London: Printed for William Ponsonbie, 1590-1596

*First Editions of both parts, being the first of the two issues of the First Part, with the blank spaces for the Welsh words on page 332; and the First Edition of the second part, of which only one issue was made.

A good, clean copy, the only defects being the margins of 4 leaves in Vol. I. repaired, lower corners of 3 leaves restored, a few letters missing, and one leaf in Vol. II. repaired. Measures 7 5/16 x 5 5/16 inches.

(See Reproduction.)

2980. SPENSER (EDMUND). Fowre Hymnes. Small 4to, brown levant morocco, sides covered with a mosaic of green and citron morocco in medallion and scroll design gilt, doublures of green levant, gilt borders, gilt edges, by The Club Bindery, in a case.

London: Printed for William Ponsonby, 1596

* First Edition of "Fowre Hymnes" and second of "Daphnaida." The contemporary autograph of Horton Drayton is under the word "Finis" on the last page. Measures 7½ x 5⅝ inches.

2981. SPENSER (EDMUND). The Complete Works in Verse and Prose of Edmund Spenser. Edited with a new Life, based on Original Researches, and a Glossary embracing Notes and Illustrations by Alexander B. Grosart. *Numerous facsimiles and reproductions.* 9 vols. (all published), small 4to, original wrappers, uncut.

Printed for the Spenser Society, 1882-4

* One of 100 copies.

2982. SPENSER (EDMUND). The Shepheardes Calender. By H. Oskar Sommer, Ph.D. 4to, boards, calf back, gilt top, uncut. London, 1890

* One of 520 copies.

2983. SPENSER (EDMUND). The Shepheardes Calender: conteyning twelve Aeglogues, proportionable to the twelve Monethes. Edited by F. S. Ellis. *Golden type in black and red. 12 full-page illustrations by A. J. Gaskin.* 4to, green levant morocco, the sides tooled and gilt to a geometrical design in the aldine manner, gilt edges, by The Club Bindery.

London: Kelmscott Press, 1896

* Limited to 225 copies. One of the scarcest books from the Kelmscott Press.

2984. SPENSER SOCIETY PUBLICATIONS. First Series, Nos. 1-47, Second Series, 1-4 and the extra volume. Together, 52 vols. small 4to and folio, original wrappers, uncut. Printed for the Spenser Society, 1867-1891

* These Publications consist of the following reprints: The Proverbs and Epigrams of John Heywood, 1562; The Works of John Taylor the Water Poet, 8 vols., 1630, etc.; Zepheria, 1594; The EKATOM AOIA or Passionate Centurie of Love, by Thomas Watson, 1581; A Handefull of Pleasant Delites, by Clement Robinson, and divers others, 1584; Juvenilia, Poems by George Wither, 3 vols., 1626-33; Miscellaneous Works of George Wither, 6 vols; Flowers of Epigrammes, out of sundrie authours selected, as well auncient as late writers, by Timothe Kendall, 1577; Belvedere, or the Garden of the Muses, by John Bodenham, 1600; The Worthines of Wales, by Thomas Churchyard, 1587; Thule, or Vertues Historie, by Francis Rous, 1598; Halelviah or Britans Second Remembrancer, by George Wither, 2 vols., 1641; Britains' Remembrancer, by George Wither 2 vols.; The Hymnes and Songs of the Church, by George Wither; The Psalms of David translated into Lyrick-verse, by George Wither, 2 vols.; Paralellogrammaton by George Wither; Exercises upon the First Psalme, by George Wither; A Fig for Fortune, by Anthonie Copley; Respublica Anglicana or the Historie of the Parliament, by George Wither; A Preparation to the Psalter, by George Wither; The Mirrour of Good Maners, by Alexander Barclay; Certayne Egloges, by Alexander Barclay; The Great Assises Holden in Parnassus by Apollo and his Assessours; Vaticinium Votivum, or Palaemon's Prophetick Prayer; Willoby his Avisa, or the true Picture of a modest Maid and of a chast and constant Wife; The Tenne Tragedies of Seneca, 2 vols.; Poems by Michaell Draiton, 1605; Chrestoleros, Seven Bookes of Epigrames, by Thomas Bastard, 1598; Poly-Olbion, a Chorographical Description of Great Britain, by Michael Drayton, 3 vols., 1622; Poems, Lyric and Pastorall, by Michaell Drayton; The Shepheardes Calender, by Edmund Spenser, edited by H. Oskar Sommer.

2985. SPIEGHEL (HENDRIK LAURENSZ). Hertspieghel en andere Zedeschriften, met verscheidene nooit gedrukte stukken verrijkt, en door aenteekeningen opgeheldert door P. Vlaming. *Frontispiece, portrait, 7 vignettes, 14 plates, and a dedicatory vignette by J. Goerée.* 8vo, old vellum. Amsterdam, 1723

2986. SPILLER (JAMES). Spiller's Jests: or the Life and Pleasant Adventures of the Late Celebrated Comedian. *Portrait by Bell.* 8vo, green morocco, gilt edges. London [*ca.* 1730]

* Bound in with the above are Cibber's The Rival Queans. Dublin, 1729; The Progress of a Rake. London, 1732; The Harlot's Progress. With the Hogarth plates. London, n. d.; and the Court Duneiad. London, 1733. GEORGE DANIEL'S COPY, with a long autograph note regarding the pieces IN WHICH HE CALLS ATTENTION TO THEIR RARITY.

THE FAERIE QVEENE.

Disposed into twelue books,

Fashioning

XII. Morall vertues.

LONDON
Printed for William Ponsonbie.
1590.

SPENSER. FAERIE QUEENE. LONDON, 1590-1596.

(See No. 2979.)

2987. SPINNIKER (ADRIAAN). Leerzaame Zinnebeelden. Tweede Druk. *Frontispiece and 50 fine copper engravings by Vincent Vander Venne.* 4to, red morocco, panelled sides, gilt edges, by The Club Bindery.

Haarlem: Jan Bosch, 1757

2988. SPINNIKER (ADRIAAN). Vervolg der leerzaame Zinnebeelden, Spiegel der Boetvaardigheid en Genade en eenige stichtelyke gezangen. *Engraved title and 30 fine copper engravings by Vincent Vander Venne.* 4to, red levant morocco, panelled sides, gilt edges, by The Club Bindery.

Haarlem: Jan Bosch, 1758

2989. SPINOLA (CARDINAL HORATIO). Funerali nella morte dell' Illmo. et Revmo. Sig. Card. Horatio Spinola, arcivescovo di Genova. *Engraved title, and 18 emblematic copper engravings.* 4to, olive straight-grain morocco gilt, gilt edges, by C. Lewis. Genova: Giuseppe Pavoni, 1616

* The Beckford copy.

2990. STAEL-HOLSTEIN (ANNE L. G. N., BARONNE DE). Corinne, ou l'Italie. *Numerous text woodcuts after Breton and others.* 2 vols. 8vo, half green morocco gilt, gilt tops, uncut. Paris, 1841–42

2991. STAHL (P. J.—Editor). Scènes de la vie privée et publique des animaux. Études de mœurs contemporaines publiées sous la direction de M. P. J. Stahl. *Vignettes par Grandville.* 2 vols. royal 8vo, half green levant morocco gilt, gilt tops, uncut. Paris, 1842

2992. STANLEY (THOMAS—Translator). Europa. Cupid Crucified. Venus Vigilis. With annotations, by Tho. Stanley. Small 8vo, brown morocco gilt, gilt edges.

London: W. W. for Humphrey Moseley, 1649

* First Edition, and not included in Stanley's works. Inserted is a portrait of Stanley, engraved by J. Swaine after Faithorne.

2993. STANLEY (THOMAS). Poems. 8vo, brown levant morocco, gilt-tooled borders on the sides, gilt edges, by Rivière. Printed in the year 1651

* A rare volume of poems. It was privately printed by the author for presentation among his friends and republished in the following year.

2994. STATUTA ANGLIÆ. Abbreviamentum statutorum, Latine et anglo-normannice. *Gothic character. 8 unnumbered leaves and Clxxxviii numbered; 30 lines to a full page; signatures* a–38, z4 (*preliminary leaves without signature*). *Fol. 1 blank; fol. 2 r.:* Incipit Tabula huius libri. *Fol.* 9 r. (*numb.* i): Abiuracion. | Qui terram abiurauit

dū sit in strata pu- | blica . . . *Fol.* 196 v.: Explicit abbreuiamen tū statuto2ℓ impssum | p Richardū Pynson ꝛ totaliter finitum nono | die Mensis octobris. Anno dñi Mill'mo qua | t'centesimo Nonagesimo nono. | [*Printer's mark*] Small 8vo, brown levant morocco, the sides richly tooled and gilt to a design of scrolls and arabesques, with inlaid centre ornaments of green morocco in the manner of the 16th century binding, vellum linings and fly-leaves, gilt edges, by Rivière. [London] Richard Pynson, 1499

* VERY RARE. In this work the ancient copy of the king's coronation oath is preserved. First blank, and preliminary leaf 8 containing the end of the table missing, otherwise fine copy. Indirectly described by Copinger (III, 5611). Proctor, 9795.

2995. STEBBING (HENRY). Lives of the Italian Poets. Second edition. With numerous additions. 3 vols. 12mo, cloth, uncut. London, 1832

2996. STEDMAN (EDMUND CLARENCE). Edgar Allan Poe. *Vignette portrait on title.* FIRST EDITION. 12mo, crimson levant morocco, gilt edges, original wrappers preserved, by Marius Michel. Boston, 1881

2997. STEDMAN (EDMUND CLARENCE). Victorian Poets, revised and extended by a supplementary chapter to the fiftieth year of the period under review. *Portraits.* 2 vols. 8vo, cloth, uncut. Cambridge, 1887

* Large paper copy. One of 250 printed.

2998. STEPHENS (JOHN L.). Incidents of Travel in Central America, Chiapas, and Yucatan. FIRST EDITION. 2 vols., 1841; Incidents of Travel in Yucatan, 2 vols, 1848. *Both profusely illustrated.* 4 vols. 8vo, half citron levant morocco, gilt tops, uncut, by Allô. New York, 1841–1848

2999. STERNE (LAURENCE). A Sentimental Journey through France and Italy by Mr. Yorick. FIRST EDITION. 2 vols. small 8vo, red levant morocco gilt, gilt tops, UNCUT, by F. Bedford.

London: T. Becket and P. A. De Hondt, 1768

* Very scarce in uncut state.

3000. STERNE (LAURENCE). Voyage Sentimental suivi des Lettres d'Yorick a Éliza. En Anglais et en Français. *Ornée de six figures dessinées par Monsiau.* 2 vols. in one, large 4to, boards, maroon morocco, back, uncut.

Paris [1799]

* Copy on "papier vélin," with the 6 plates in from 1 to 3 states.

3001. [STERNE (LAURENCE).] A Sentimental Journey through France and Italy. *Frontispiece* (spotted) *after Craig.* 12mo, half morocco. London, 1807

3002. STERNE (LAURENCE). Voyage Sentimental. Traduction nouvelle précédé d'un essai sur la vie de Sterne par M. J. Janin. *Illustrated by Tony Johannot and Jacque.* Royal 8vo, half blue morocco, uncut, original covers bound in. Paris: E. Bourdin [*ca.* 1846]

* Large paper copy.

3003. STERNE (LAURENCE). Voyage Sentimental en France et en Italie. Traduction nouvelle par A. Hédouin. *Portrait and etchings by Edmund Hédouin, in two states; one proofs before letters.* 8vo, half levant morocco.
Paris: Jouaust, 1875

* One of 170 copies on Holland paper.

3004. [STERNE (LAURENCE).] The Life and Opinions of Tristram Shandy, Gentleman. *Frontispiece in Vol. IV laid in*). FIRST EDITION. 6 vols. (Vols 1, 2, 3, 4, 7, and 8, ONLY, should be 9 vols.), 12mo, calf (binding not uniform, some top margins extended. Sold w.a.f.).
[London] R. & J. Dodsley, T. Beckett & Dehont, 1760–5

* Sterne's signature is in Vol. VII; cancelled pages 73/74 in Vol. I and 169–170 in Vol. III; half-title in Vol. IV only.

3005. STERNE (LAURENCE). La Vie et les Opinions de Tristram Shandy, traduites par M. Frénais. *Frontispiece portrait and 6 plates engraved by Ransonnette.* 4 vols. in 2, 12mo, old French red morocco gilt, gilt edges, in the manner of Padeloup. (Water stains.) Paris, 1777 [1785]

3006. STERNE (LAURENCE). The Works of Laurence Sterne, with a Life of the Author, written by himself. *2 portraits and 8 plates engraved after Hogarth, Edwards and Rooker.* 10 vols. small 8vo, old marbled calf.
London, 1780

3007. STERNE (LAURENCE). Tristram Shandy [and] The Sentimental Journey. *Illustrations by George Cruikshank.* 2 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1832

3008. STERNE (LAURENCE). Seven Letters written by Sterne and his friends, hitherto unpublished. Edited by W. D. Cooper. 12mo, original wrappers, uncut.
London: Printed for private circulation, 1844

3009. STERNE (LAURENCE). The Works of Laurence Sterne . . . with a Life of the author, written by himself. *Portrait of the author by Neagle after Reynolds, nine plates after Stothard's designs, and a portrait and fifteen vignettes by Widnell after the designs of Satchwell and Thurston.* 4 vols. royal 8vo, contemporary scored calf.
London: J. Johnson, 1883

* Large paper copy. A one-page 4to autograph letter by Sterne, dated 1758, of a personal nature, is laid in.

3010. STERNE (LAURENCE). Life and Opinions of Tristram Shandy, Gentleman *8 etchings by Damman after H. Furniss.* 2 vols. 8vo, cloth, uncut. London, 1883

* One of 150 copies on laid paper, with proof etchings on Japan paper.

3011. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols. 12mo, citron levant morocco gilt, panelled backs and sides, wide inside dentelle borders, gilt tops, uncut, by Chambolle-Duru. London, 1768; [New York: De Vinne & Co., 1885]

* Facsimile reprint of the first edition. One of 104 copies.

3012. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. Facsimile reprint of the first edition, on Holland paper. 2 vols. 12mo, maroon levant morocco, backs and sides elaborately tooled, doublures of same leather, dentelle borders, gilt tops, uncut, in the Roger Payne manner, by Rivière. London, 1768 [New York, 1885]

* One of 100 copies. EXTRA-ILLUSTRATED by the insertion of 4 portraits and 32 plates.

3013. STEVENSON (ROBERT LOUIS). Memories and Portraits, 1887; Virginibus Puerisque, etc., 1888; Prince Otto, 1886; The Silverado Squatters, 1883; The Master of Ballantrae, 1889; Kidnapped, 1886. Together, 6 vols. FOUR FIRST EDITIONS. 12mo, original cloth, uncut. London, 1883–89

3014. STEVENSON (ROBERT LOUIS). Strange Case of Dr. Jekyll and Mr. Hyde, New York, 1886; The Merry Men, London, 1887; New Arabian Nights, London, 1888; Familiar Studies, London, 1888. 4 vols. 12mo, half morocco and cloth.

3015. STEVENSON (ROBERT LOUIS). The Black Arrow. *Illustrations.* THE GENUINE FIRST EDITION. 12mo, half green levant morocco, silk sides, gilt top, uncut. New York, 1888

* Published in advance of the English edition of the same year.

3016. STEVENSON (ROBERT LOUIS). Across the Plains with other Memories and Essays. 4to, cloth, uncut.

* One of 100 copies on large paper. London, 1892

3017. STEWART (JAMES). Plocacosmos: or the whole art of Hair Dressing; wherein is contained, Ample Rules for the Young Artizan, more particularly for ladies women, valets, etc. *Frontispiece and 10 plates by Delegal.* Royal 8vo, brown levant morocco gilt, gilt top, uncut, by The Club Bindery. London, 1782

* Unusually tall copy, probably large paper.

3018. [STILL (JOHN—BISHOP]) A Ryght Pithy, Pleasaunt and merie Comedie; Intytuled GAMMER GURTONS NEDLE; Played on Stage, not longe ago in Christes Colledge in Cambridge. Made by Mr. S. Mr. of Art. *Title within woodcut border.* Small 4to, russia gilt, gilt edges (the bottom edges extended, and some catchwords cut into).

[*Colophon.*] Imprinted at London, . . . by Thomas Colwell, 1575

* FIRST EDITION OF THIS RARE WORK. Attributed to both Bishop Still and William Stevenson. Written and performed about 1566. Printed in Black Letter. From the Jolley collection, with bookplate.

3019. STIRLING-MAXWELL (SIR WILLIAM). Don John of Austria or passages from the history of the sixteenth century, 1547–1578 *Numerous wood engravings.* 2 vols. royal 8vo, cloth, uncut. London, 1883

3020. STONE (MRS). Chronicles of Fashion, from the Time of Elizabeth to the early part of the Nineteenth Century, in Manners, Amusements, Banquets, Costume, &c. *15 steel portraits.* FIRST EDITION. 2 vols. 8vo, half orange levant morocco, gilt tops, uncut, by The Club Bindery.
London, 1845

3021. STOTHARD (THOMAS). Life, with Personal Reminiscences. By Mrs. Bray. *Numerous illustrations from his works.* 4to, green levant morocco gilt, gilt edges.
London, 1851

3022. STRADANUS (JOANNES). [Equile Joannis Austriaci, Caroli V, imper. F. in quo omnis generis equorum ex variis orbis partibus insignis delectus] *44 plates, including the dedication leaf, representing hunting scenes.* Oblong folio, green levant morocco, gilt panelled sides, the Hope Arms in the centre, gilt edges, by Petit. (Title missing.) [Antuerpiæ] 1578

3023. STRADANUS (JOANNES). Venationes ferarum, avium, piscium, Pugnæ bestiariorum & mutuæ Bestiarum. *Frontispiece and 102 plates representing hunting and fishing scenes, wild animals, etc., engraved by Collaert, De Mallery, etc., after the designs of Stradanus.* Oblong folio, red straight-grain morocco (rebacked and one margin repaired), gilt edges. [Antwerp, *ca.* 1580]

*A later reprint, with the plates on India paper.

3024. STRANG (WILLIAM). Bunyan's Pilgrim's Progress. Fourteen Plates Designed and Etched by William Strang; Early impressions specially printed on old French handmade paper and mounted. Large 4to, portfolio, leather back. London, 1895

* Only 50 numbered sets issued.

3025. STRAPAROLA (GIOVANNI FRANCESCO). Les Facétieuses Nuits. Traduites par J. Louveau et P. de Larivey. Préface et notes par G. Brunet. *14 dessins de J. Garnier, gravés a l'eau-forte par Champollion.* 4 vols. 8vo, citron levant morocco gilt, gilt tops, uncut, original covers bound in, by Mercier. Paris, 1882

* One of 170 copies on Holland paper, with the plates in 3 states. The proofs of the frontispiece of Vol. 1 are signed by Champollion, "tiré à 10 examplaires."

3026. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest. *Engraved titles and portraits of every Queen.* 8 vols. 8vo, cloth (slightly worn), uncut. London, 1852

3027. SUCKLING (SIR JOHN). The Works of Sir John Suckling. Containing his Poems, Letters and Plays. *Portrait by Van der Gucht after Marshall, and six separate sub-titles, all ruled with red ink.* 12mo, green morocco, gilt edges, in the manner of Roger Payne.
London: Jacob Tonson, 1719

3028. SUCKLING (SIR JOHN). Selections from the Works of Sir John Suckling. To which is prefixed, a Life of the Author, with Critical Remarks on his Writings and Genius. By the Rev. Alfred Suckling. *Portrait by J. Thomson after Vandyke, proof on India paper.* Royal 8vo, panelled calf gilt, gilt edges, by Bedford.
* Probably on large paper. London: Longman, 1836

3029. SUCKLING (SIR JOHN). Poems edited by John Gray. *Woodcut border and initials by Charles Ricketts.* 8vo, blue levant morocco, inlaid borders of lilac levant on the sides, blind tooled and ornamented with ivy leaves of green morocco, inside mosaic borders, by Taffin. Limited edition. London: Ballantyne [Vale] Press, 1896

3030. SUE (EUGÈNE). Histoire de la Marine Française. *39 portraits, naval scenes, etc., and numerous facsimiles.* First Edition. 5 vols. 8vo, red levant morocco gilt, gilt edges, by Hardy. Paris, 1835

3031. SUE (EUGÈNE). Arthur, avec Un Jugement Litteraire par Sainte-Beuve. 2 vols. 1840; La Cacaracha. 2 vols. 1842; La Vigie de Koat-Ven. 2 vols. 1842; Atar Gull. 1841; La Salamandre. 1840. 8 vols. 12mo, half green calf, gilt. Paris, 1840–42

3032. SUE (EUGÈNE). Mathilde. Mémoires d'une jeune femme. *Numerous illustrations by Johannot, Gavarni, etc.; portrait inserted.* 2 vols. royal 8vo, half cloth, uncut, original covers bound in. Paris, 1844–45

3033. SUETONIUS. Svetone Tranquile de la Vie des XII. Cesars. Traduit par George de la Boutière Autonois. *Title within an ornamental woodcut border, 13 medallion portraits and ornamental initials.* 4to, red levant morocco, gilt edges. Lion: Jean de Tournes, 1569

3034. SUETONIUS. Caius Svetonius Tranquillus. *Engraved title.* 24mo, old French red morocco, gilt panelled sides, centre ornaments of pointillé, inner mosaic centre of pointillé, gilt edges, by Le Gascon.
Amsterodami: apud G. Janssonium, 1621

3035. SUFFOLK-BERKELEY (HENRIETTA AND GEORGE). Letters to and from Henrietta, Countess of Suffolk, and her second husband, the Hon. George Berkeley. *Portrait* (laid in). FIRST EDITION. 2 vols. 8vo, contemporary half calf, uncut. London, 1824

3036. SULLY-PRUDHOMME (RÉNÉ FRANÇOIS ARMAND). Œuvres. 3 vols. 8vo, half brown levant morocco (rubbed), uncut, original covers bound in. Paris, 1883–86
* One of 20 copies on Holland paper.

3037. [SUMNER (CHARLES).] ORIGINAL MANUSCRIPT of a Lecture on the War of the Rebellion and the Manumission of the Slaves, written in the autograph of Charles Sumner. About 70 pages, 4to. Lecture is addressed to "*Fellow Citizens of New York,*" and was delivered some time in 1860–1861.
*The lecture opens as follows: "You have done me the honor of inviting me to address you, and at the same time left me free to speak of whatever was on my mind or heart. In the presence of such an audience, so genial and almost so festive in appearance, assembled for no purpose of party, or even of politics—in the ordinary sense of the term—I incline naturally to some topic of literature,—of history,—of science,—of art,—to something at least which makes for Peace. But at this moment, when our whole continent is beginning to shake with the tread of mustering armies, the voice refuses any such theme. The ancient poet, longing to sing of Achilles and the house of Athens, found that he could only sing of love, and he snatched from his lyre its bloody string. Alas, for me the case is all changed. I can speak to you only of war; but do not forget that if I speak of War it is because, unhappily, War has become to us the only way of Peace." A VERY ELOQUENT LECTURE.

3038. SWAN (G.). Icones ad vivum delineatæ et expressæ virorum clariorum qui præcipue scriptis Academiam Lugduno-Batavam illustarunt. *Title and 30 portraits engraved by G. Swan.* Small folio, half morocco, gilt top.
Lugd.-Bat.: apud Andream Cloucquium, 1609

3039. SWEERTIUS (FRANCISCUS), XII Caesarum Romanorum Imagines e numismatibus expressæ, et historica narratione illustratæ. *Engraved title and 12 medallion portraits surrounded by charming ornamental frames engraved on copper.* Small 4to, red levant morocco, gilt edges, by Petit. Antuerpiæ: apud I. B. Vrintium, 1603

3040. [SWIFT (JONATHAN).] A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, red levant morocco gilt, doublures of green levant, design in gilt, silk linings, gilt edges, by A. Meyer.

London: John Nutt, 1704

* First Edition. Contains also "A Discourse concerning the Mechanical Operation of the Spirit."

3040*. [SWIFT (JONATHAN).] The Fairy Feast, written by the author of A Tale of a Tub, and the Mully of Mountown. First Edition. Folio, half red levant morocco.

London, 1704

3041. SWIFT (JONATHAN). Part of the Seventh Epistle of the First Book of Horace imitated: and address'd to a Noble Peer. 4to, brown calf, gilt top, uncut.

London: A. Dodd, 1713

* First Edition. From the Grant collection, with bookplate.

3042. SWIFT (JONATHAN). Les Trois Justaucorps, conte bleu. Avec les trois Anneaux, nouvelle tirée de Boccace. 12mo, old red morocco gilt, gilt edges, by Derome.

Dublin, 1721

* In the same volume is bound: "Recueil de pièces serieuses, comiques et burlesques." [n. pl.], 1721.

3043. SWIFT (JONATHAN). Cadenus and Vanessa. a poem. From the Original Copy. Dublin: Printed in the Year, 1726 [1726]. Cadenus and Vanessa. a poem. By Dr. S—t. London, Printed for N. Blandford, at the London-Gazette, Charing-Cross; and sold by J. Peele, at Locke's-Head in Pater-noster-Row. 1726. Cadenus and Vanessa. a Poem. London, Printed: And Sold by J. Roberts at the Oxford-Arms in Warwick-Lane, 1726. Three works in one volume, small 8vo, green levant morocco, gilt edges, by Rivière.

* Although "Vanessa" [Hester Vanhomrigh] died in 1723, the present poem did not appear until 1726, when it was published by three different booksellers. The first edition was probably printed in Dublin, the second by W. Blandford, practically a reprint of the first; the third by J. Roberts, which contains some variations from the others, notably the addition on page 35 of the ten lines beginning "But what Success Vanessa met."

From the Grant Collection, with autograph notes.

3044. SWIFT (JONATHAN). Cadenus and Vanessa. a Poem. 8vo, blue levant morocco, ornaments on sides, gilt edges, by Rivière. (Considerably repaired throughout.)

London: J. Roberts, 1726

* A tall copy of the Roberts edition, probably the third of the numerous issues of this year.

3045. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. In four parts. By Lemuel Gulliver, first a Surgeon and then a Captain of several ships. *Portrait engraved by Sturt and Sheppard, with inscription around the oval and two lines of Latin beneath, and 6 maps.* 2 vols. 8vo, red straight-grain morocco, gilt tops, UNCUT.
London: for Benj. Motte, 1726

* FIRST EDITION of both volumes, with the separate pagination to each part, and the misprint "subsidues," instead of "subsidies" (Part I, p. 35, line 5), and "ehe Houyhnhmns" in the running headline (Part IV, p. 165).
EXTREMELY RARE, UNCUT.

3046. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. By Lemuel Gulliver. *Portrait and 6 maps.* 2 vols. 8vo, red levant morocco, gilt backs, doublures of green levant tooled in a Derome pattern, silk ends, gilt edges, by A. Meyer. London, 1726

* Probably the Third Edition. The pagination of the 2 parts in each vol. is continuous. Title to part 2 is misplaced.

3047. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. By Lemuel Gulliver. *Portrait and 6 maps.* 2 vols. 8vo, old sprinkled calf (broken).
London: Benj. Motte, 1726

* Presumably the second issue of Vol. 1, separate pagination of the 2 parts. Spelling of "subsidues" on page 35, Part I, etc. Vol. 2 has "The Second Edition" on title-page.

3048. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. By Lemuel Gulliver. *Portrait and 6 maps.* 2 vols. 8vo, old panelled calf, gilt (somewhat broken, margins waterstained).
London: Benj. Motte, 1726

* Probably the second issue of Vol. 1. Spelling of "subsidues" on page 35, Part I. Vol. 2 has "The Second Edition" on title.

3049. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Engraved portrait and 6 maps.* 2 vols. in one vol. 8vo, contemporary calf (broken and rubbed). London: Benj. Motte, 1726

* Vol. I has continuous pagination, and Vol. II is the second edition. Sold not returnable.

3050. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Portrait, frontispiece, and maps.* Vol. 1 only. 8vo, old calf (cracked). London, 1726

* Probably the Third Edition, with the plate of Lilliputians on stage; A Key, being observations, &c. (29 pages between parts 1 and 2); and The Brobdingnagians, 32 pages, at the end.

3051. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Portrait.* 2 vols. 8vo, old calf (broken). London: Benj. Motte, 1726–27

* First Edition of Vol. 1, with separate pagination of the 2 parts. Second volume reads, Second Edition, corrected.

3052. [SWIFT (JONATHAN).] Travels into several remote nations in the World. In four parts. By Lemuel Gulliver. The Second Edition. *Engraved portrait and 6 maps.* 2 vols. 8vo, contemporary calf (cracked and rubbed). London: for Benjamin Motte, 1727

* The present copy contains the two rare leaves of "The Words of the King of Brobdingnag." Vol. 1 is Second Edition; Vol. 2, Second Edition, corrected.

3053. SWIFT (JONATHAN). The Hibernian Patriot: Being a Collection of the Drapier's Letters to the People of Ireland, concerning Mr. Wood's Brass Half-Pence. Together with Considerations on the Attempts made to pass that Coin. And Reasons for the People of Ireland's refusing it. To which are added, Poems and Songs relating to the same Subject. 8vo, sprinkled calf, gilt top (rebacked). London: A Moor, 1730

3054. SWIFT (JONATHAN). Considerations upon two bills, sent down from the Rt. Hon. the House of Lords to the Honourable House of Commons of Ireland, relating to the Clergy of that Kingdom. To which is added a Proposal for an Act of Parliament to pay off the Debt of the Nation. 8vo, half calf.
Dublin Printed; London, reprinted for J. Roberts, 1732

3055. [SWIFT (JONATHAN).] Letters to the People of Ireland concerning the Brass Half-Pence coined by William Wood, and others [the Drapier Papers]. 8vo, sprinkled calf (rebacked and some pages stained). [London, 1732]

3056. SWIFT (JONATHAN). Le Conte du Tonneau, contenant tout ce que les Arts & les Sciences ont de plus Sublime et de plus Mysterieux. Traduit de l'Anglois par Van Effen. A La Haye, chez Henry Scheurleer, 1732; Traité des Dissensions entre les Nobles et le Peuple, dans les Républiques d'Athènes & de Rome, &c. A Amsterdam, aux depens de la Compagnie, 1733. *Frontispiece and 6 copper-plates in Vol. I, 3 title-vignettes and a coat of-arms.* 3 vols. 12mo, green morocco gilt, side borders, the name "Renouard" at foot of each front cover, rose moiré silk linings, gilt edges, probably by Derome. 1732–1733

3057. SWIFT (JONATHAN). A Proposal humbly offered to the P——T, for the more effectual preventing the further growth of Popery. With the Description and Use of the Ecclesiastical Thermometer, very proper for all families. By Dr. S——T. To which is added, the humble petition of the weavers and venders of gold and silver lace, embroiderers, etc. 8vo, half calf. London, 1732

3058. SWIFT (JONATHAN). Miscellanies. Consisting chiefly of original pieces in prose and verse. Dublin Printed. London reprinted for A. Moore, 1734; A Proposal Humbly

offered to the P – – t, for the more effectual preventing the further Growth of Popery. Dublin, 1732. 2 works in one vol., 8vo, red morocco, gilt top, UNCUT, by The Club Bindery. Dublin, 1732–34

* First Edition of the Miscellanies.

3059. SWIFT (JONATHAN). The Life and Genuine Character of Doctor Swift. Written by Himself. Folio, boards, leather back. London: J. Roberts, 1733

* A spurious copy of "Verses on the Death of Dr. Swift."

3060. [SWIFT (JONATHAN).] The Satirist: In Imitation of the Fourth Satire of the First Book of Horace. FIRST EDITION. Folio, boards, morocco back. London, 1733

3061. [SWIFT (JONATHAN).] An Epistle to a Lady, Who desired the Author to make Verses on Her, in the heroick stile. Also a Poem, Occasion'd by Reading Dr. Young's Satires, called, The Universal Passion. Dublin, Printed: And Reprinted at London for J. Wilford, at the Three Flower-de-Luces behind the Chapter-House, St. Paul's Church-Yard. 1734. (II.) On Poetry: a rapsody. Printed at Dublin, 1733. 2 works in one vol., small folio, green morocco, by The Club Bindery. Dublin, 1733–34

* First Editions.

3062. SWIFT (JONATHAN). The Beasts Confession to the Priest, on observing how most Men mistake their own Talents. 8vo, red morocco, mainly uncut, by The Club Bindery. Dublin printed and London reprinted, 1738

3063. [SWIFT (JONATHAN).] An Imitation of the Sixth Satire of the Second Book of Horace. The first part done in the year 1714. The latter part now first added, and never before printed. Folio, morocco, probably by The Club Bindery. London, 1738

3064. [SWIFT (JONATHAN).] Political Tracts. By the Author of Gulliver's Travels. FIRST EDITION. 2 vols. 8vo, old calf (cracked and rubbed).

London: For C. Davis, 1738

3065. SWIFT (JONATHAN). Miscellanies. In Four Volumes. By Dr. Swift, Dr. Arbuthnot, Mr. Pope, and Mr. Gay. The Fourth Edition, corrected, with additions. 4 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by R. W. Smith. (Blank margin of one title repaired.)

London, 1742

* LARGE PAPER COPY, with 9 portraits, &c., inserted.

3066. SWIFT (JONATHAN). Voyages de Gulliver. [traduction de l'abbé Desfontaines]. *Frontispiece and 9 exquisite engravings by Masquelier after the designs of Le*

Febvre, each plate in two states, proofs before and after letters. 4 vols. 24mo, old green morocco gilt, gilt edges, by Derome. Paris: Pierre Didot l'ainé, 1797

3067. SWIFT (JONATHAN). The Works of Swift, containing Additional Letters, Tracts, and Poems, not hitherto published; with Notes, and a Life of the Author, by Sir Walter Scott, Bart. Second Edition. *Portrait.* 19 vols. 8vo, tree calf, gilt tops, uncut, by Rivière. Edinburgh, 1824

3068. SWIFT (JONATHAN). Les Quatre Voyages du Capitaine Lemuel Gulliver. Traduction de l'abbé Desfontaines. *Gravures à l'eau-forte par Lalauze.* 4 volumes, 8vo, original paper covers, uncut. Paris, 1875

* One of 170 copies on Holland paper.

3069. SWIFT (JONATHAN). Selections from the Prose Writings of Jonathan Swift, with a Preface and Notes by Stanley Lane-Poole. 8vo, red levant morocco, gilt top, uncut, by Matthews. 2 portraits inserted. London, 1884

* LARGE PAPER. One of 50 copies.

3070. SWIFT (JONATHAN). Travels into several remote Nations of the World, by Lemuel Gulliver. *100 illustrations by Charles E. Brock.* Royal 8vo, buckram, uncut. London, 1894

* Large paper copy, only 110 printed.

3071. SWIFTIANA. Travels into Several Remote Nations of the World. By Capt. Lemuel Gulliver. *Plate by Vander Gucht.* 2 parts in 1 vol. 8vo, old calf (cracked). London, 1727

* FIRST EDITION. Sometimes sold as Vol. 3 of Gulliver's Travels.

3072. SWIFTIANA. Gulliver Decypher'd: or Remarks on a late book, intitled, Travels into several remote Nations of the World, by Capt. Lemuel Gulliver. Vindicating the Reverend Dean on whom it is maliciously Fathered. 8vo, half calf, gilt top. Lateral margin of 2 leaves cut off. London: For J. Roberts [1727]

3073. SWIFTIANA. Of Modern Wit. 1732; An Essay on Faction. 1733; The Fair Suicide. 1733; The Muse, an Advocate for Injured Merit. 1734; Verses on the Death of Dean Swift by Himself. 1739; Darius' Feast. 1734; Beauty; or, The Art of Charming. 1735; A View of the Town. 1735; Wm. Melmoth, Of Active and Retired Life. 1735; The Duel. n. d.; Pope. Sober Advice from Horace, etc. [1735]. Together, 11 works in one volume, folio, red morocco, gilt top, by The Club Bindery. London, 1732–39

SEVENTY-SEVENTH SESSION.

Thursday, November 21st, 8:15 P.M.

3074. SWINBURNE (ALGERNON CHARLES). Atalanta in Calydon. A Tragedy. *Engraved title.* Small folio, vellum covers, uncut, with ties.

* One of 250 copies. London: Kelmscott Press, 1894

3075. SWINBURNE (ALGERNON CHARLES). Original Autograph Manuscript of his poem "In Memory of Barry Cornwall, October 4, 1874." Written on six 4to pages, and signed in full.

3076. SWINNY (OWEN MAC). The Quacks, or Love's the Physician. As it was Acted (after being twice forbid) at the Theatre Royal in Drury-Lane. FIRST EDITION. 4to, brown morocco, gilt edges, by The Club Bindery.

London, 1705

* JOHN GENEST'S copy, with his autograph on title.

3076*. SWINNY (OWEN MAC). Camilla. An Opera. As it is Perform'd at the Theatre Royal in Drury-Lane, by Her Majesty's Servants. FIRST EDITION. 4to, brown morocco, uncut, by The Club Bindery. Some pages repaired.

London, 1706

3077. SYMBOLA et Emblemata iussu atque auspiciis Sacerrimæ Suæ Majestatis Augustissimi atque Serinissimi Imperatoris Moschoviæ magni domini Czaris et magni Ducis Petri Alexeidis. *Engraved title with portrait of Peter the Great and 140 copper-plates containing 840 emblems, with descriptions in Russian, Italian, French, Latin, Dutch, English and German.* Small 4to, red levant morocco, gilt panelled sides, centre ornaments, gilt edges.

Amstelædami, 1705

* RARE. This book was made for Peter the Great and nearly every copy was lost while in transit to Russia.

3078. SYMBOLICA in Thermas et Acidulas Reflexio. *Engraved title, views of the Baths of Wisbaden and Embser, plans of Embser and Lang Schwalbach, and 51 emblematic copper engravings with engraved verses in German, Latin and French.* 4to, olive straight-grain morocco, gilt edges, probably by C. Lewis. Moguntiæ: N. Person [*ca.*1625]

3079. SYMONDS (JOHN ADDINGTON). The Renaissance. An Essay read in the Theatre, Oxford. FIRST EDITION. 8vo, original paper covers, uncut. Embossed stamp and small inkspot on cover. Oxford, 1863.

3080. SYMONDS (JOHN ADDINGTON). The Life of Benvenuto Cellini, newly translated into English. *Engraved portrait, 8 etchings by F. Laguillermie and 18 reproductions.* 2 vols. royal 8vo, cloth, uncut. London, 1888

* First Edition on large paper. One of 100 copies.

3081. SYMONDS (JOHN ADDINGTON). The Memoirs of Count Carlo Gozzi. Translated by J. A. Symonds. *Portrait and 6 etchings by Adolphe Lalauze and 11 illustrations by Maurice Sand, colored by hand.* First Edition. 2 vols. square 8vo, cloth, calf backs, gilt tops, uncut. London, 1890

3082. SYMONDS (JOHN ADDINGTON). The Memoirs of Count Carlo Gozzi. Translated by J. A. Symonds. *Portrait and 6 etchings by A. Lalauze, also 11 copper-plates by M. Sand, colored by hand.* 2 vols. royal 8vo, cloth, uncut. London, 1890

* Large paper copy of the First Edition, with the etchings in duplicate.

3083. SYPERIS DE VINEVAULX. Thystoire plaisante et recreatiue faisant mention des prouesses et vaillances du noble Syperis de Vinevaulx. Et de se dixsept filz. Nouuellement imprimée. *Lettres bâtardes; woodcut on title. Facsimile reprint.* 16mo, brown levant morocco, gilt centre ornaments in the sides, by Capé. Paris: Crapelet, 1842

* One of a few copies on vellum.

3084. T. (S. A.). Cocking and its Votaries, by S. A. T. *With 15 illustrations, some colored and an original invitation to a cock fight, dated 1832.* 8vo, brown morocco, sides inlaid and emblematically tooled, gilt top, uncut, by Larkins. [n. p.]—[n. d.] (reprint)

3085. TABLEAUX Historiques de l'Abbaye de Port-Royal des Champs. *Title and 36 leaves each engraved on the recto, with text and a vignette. The plates are numbered 1–18 and 1–28, the latter set being "Prières."* 12mo, red levant morocco, gilt edges, by Thibaron. [Paris, *ca.* 1710]

3086. TACHARD (GUY). Voyage de Siam des Peres Jesuites, envoyés par le Roy, aux Indes à la Chine. Avec leurs observations Astronomiques, et leurs Remarques de Physique, de Géographie, de Hydrographie, et d'Histoire. *Engraved frontispieces dated 1688 and 33 plates.* 3 vols. 12mo, green polished morocco gilt, gilt edges, by Koehler. Amsterdam: Pierre Mortier, 1689 [1687]

* The third volume is entitled "Journal ou Suite du Voyage de Siam. En Forme des Lettres Familieres fait en M.DC.LXXXV. et M.DC.LXXXVI.. Par Mr L, D. C" (l'abbé de Choisy), and is dated 1687.

3087. TALFOURD (THOMAS NOON). Ion; a Tragedy in Five Acts. FIRST EDITION. 8vo, half cloth.
London: A. Moxon, 1836

* Autograph note from the author laid in.

3088. TALFOURD (THOMAS NOON). Recollections of a First Visit to the Alps, in August and September, 1841. 16mo, polished calf gilt, gilt top, uncut, by Bedford.
London: Printed for private circulation, n. d.

* Presentation copy to "Mr. Justice Creswell, with the best respects of T. N. Talfourd," with autograph inscription and corrections. A very few copies were printed.

3089. TASSO (TORQUATO). La Gierusalemme Liberata, con le figure di Bernardo Castello e le annotationi di Scipio Gentili. *Engraved architectural title, with medallion portrait of Tasso in the upper part, and 20 copper-plates, all brilliant impressions, engraved by Giacomo Franco and Agostino Carracci from the designs of Bernardo Castello.* 4to, old French green morocco, gilt panelled sides, fleurons in the corners, gilt edges. Small ink spot on title and lacks two fly-leaves. Genova: Girolamo Bartoli, 1590

3090. [TATE (NAHUM).] The Island Princess: or the Generous Portugal. A Comedy. As it is Acted at the Theatre Royal by His Majesties Servants. 4to, half morocco. London: Printed for H. R. and A. M , 1669

* Two editions were published in 1669. An alteration of Beaumont and Fletcher's play of 1647. Name on title.

3091. TATE (NAHUM). Poems. FIRST EDITION. 8vo, light brown levant morocco, gilt back and edges, by Chambolle-Duru. London: Printed by T. M., 1677

* Unusually large and fine copy.

3092. TATE (NAHUM). Brutus of Alba; or, the Enchanted Lovers. A Tragedy. Acted at the Duke's Theatre. FIRST EDITION. 4to, brown levant morocco, gilt edges, by Mercier. London: E. F. for Jacob Tonson, 1678

3093. TATE (NAHUM). The Loyal General, a Tragedy. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Mercier. London: Henry Bonwicke, 1680

3094. TATE (NAHUM). The History of King Richard the Second. Acted at the Theatre Royal, under the Name of the Sicilian Usurper. With a Prefatory Epistle in Vindication of the Author occasion'd by the Prohibition of this Play on the Stage. FIRST EDITION. 4to, calf, gilt edges, by Rivière. London, 1681

3095. TATE (NAHUM). History of King Lear, acted at the Duke's Theatre. Reviv'd with alterations. FIRST EDITION. 4to, calf. London: E. Flesher for R. Bentley, 1681

3096. TATE (NAHUM). The Ingratitude of a Common-Wealth: or, the Fall of Caius Martius Coriolanus. As it is Acted at the Theatre-Royal. 4to, half morocco.
London: T. M. for Joseph Hindmarsh, 1682

3097. TATE (NAHUM). A Duke and no Duke. A Farce. With several Songs set to music, etc. FIRST EDITION. Small 4to, half straight-grain morocco, gilt edges, by Rivière. London: Henry Bonwicke, 1685

3098. TATE (NAHUM). Cockolds-Haven; or, an Alderman no Conjurer. A Farce. FIRST EDITION. Small 4to, half red straight-grain morocco, gilt edges, by Rivière.
* The Lefferts copy. London: Printed for J. H., 1685

3099. TATE (NAHUM). The Island-Princess: as it is acted at the Theatre Royal, reviv'd with alterations. 4to, half morocco (some margins repaired).
London: R. H. for W. Canning, 1687

3100. [TATE (NAHUM).] The Innocent Epicure: or, the Art of Angling. A Poem. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1697
* FIRST EDITION.

3101. TATE (NAHUM) AND OTHERS. Poems by Several Hands, and on Several Occasions Collected by N. Tate. 8vo, brown levant morocco gilt, gilt edges, by Rivière.
London: For J. Hindmarsh, 1685

3102. [TATHAM (JOHN).] Londons Glory Represented by Time, Truth and Fame: at The Magnificent Triumphs and Entertainment of His most Sacred Majesty Charls the II. The Dukes of York and Glocester, The two Houses of Parliament, Privy Councill, Judges, &c. At Guildhall on Thursday, being the 5th. day of July 1660. and in the 12th. Year of His Majestie most happy Reign. Together With the Order and Management of the whole Days Business. 4to, red levant morocco gilt, gilt edges, by The Club Bindery. London: William Godbid, 1660

3103. TAURELLIUS (NICOLAUS). Emblemata Physico-Ethica, hoc est, Natvræ Morvm moderatricis picta præcepta. *83 emblematic woodcuts.* FIRST EDITION. 8vo, vellum. Signature E2 missing. Noribergae: Paulus Kaufman, 1615

3104. TAVERNER (JOHN). Certaine Experiments concerning Fish and Fruite. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed for William Ponsonby, 1600
* FIRST EDITION, OF GREAT RARITY. The experiments concern the construction of ponds, the treatment, breeding and feeding of fishes therein, and the baits for and nature of pond fish.

3105. TAYLOR (ISAAC). Saturday Evening (1832); Fanaticism (1833); Spiritual Despotism (1835). ALL FIRST EDITIONS. 3 vols. 8vo, half morocco (not quite uniform), gilt tops, partly uncut. London, 1832–5

3106. TAYLOR (SAMUEL). Angling in all its branches, reduced to a complete science. FIRST EDITION. 8vo, half brown levant morocco, gilt top, uncut, by Krafft.
London, 1800

3107. TAYLOR (THOMAS—Translator). Iamblicus on the Mysteries of the Egyptians, Chaldeans, and Assyrians. Translated from the Greek. 8vo, russia, blind tooled, gilt tops, uncut, by Morrell.
Chiswick: Printed by C. Whittingham, 1821
* One of a small edition printed for the translator, and for the most part suppressed.

3108. TAYLOR (THOMAS). The Mystical Hymns of Orpheus. Translated from the Greek, and demonstrated to be the Invocations which were used in the Eleusinian Mysteries. Second Edition. With considerable emendations, alterations, and additions. 12mo, half green morocco, gilt top, uncut (rubbed). Chiswick, 1824

3109. TENNYSON (ALFRED). Poems. *Frontispieces.* 2 vols. 8vo, green levant morocco, gilt tops, uncut, by Bradstreet's. London: Kegan Paul, 1883
* Large paper copy, one of 50 copies.

3110. TERENTIUS. Comœdiæ. *Ornamental initials illuminated in gold and colors.* FIRST ALDINE EDITION. Small 8vo, dark brown morocco, gilt panelled sides, in imitation of a 16th century Venetian binding, the original back preserved, gilt edges. (Title in facsimile, and lacks the 16 preliminary leaves of introduction, and also the leaves 74–80 inclusive.)
Venetiis: In ædibus Aldi et Andreæ soceri, 1517
* PRINTED ON VELLUM, and apparently the only known copy in this state.

3111. TERENTIUS. Le grant therence en françoys tant en rime que en prose nouuellement imprimé a Paris. *Lettres bâtardes and Roman characters, double columns. Ruled throughout in red. Title within a woodcut border and 303 spirited woodcuts in the text, several repeated, evidently copies of those in the Latin Edition printed at Lyon in 1493.* Folio, old citron morocco, gilt floral borders on the sides, gilt edges.
Imprimé: a Paris par Guillaume de Bossozel au Chasteau Rouge, 1539.
* RARE. It contains the Latin text, and two French versions, one in prose and the other in verse. The translation is ascribed to Guillaume, secretary to Louis XI. The MacCarthy-Reagh, Hibbert and Bindley copy. Leaves 7 and 8 are omitted in all copies. See Brunet.

3112. TERENTIUS. La première comédie de Terence, intitulé l'Andrie. Nouvellement traduite de Latin en françoys, en faueur des bons esprits studieux des antiques recréations. *Small cuts and printer's mark at end.* 24mo, red levant morocco, gilt edges.

Anvers: chez Jehan Richart, 1555

* This very rare edition was not noticed by Brunet, who mentions only that of Lyon Thibaud Payan, 1555, 8vo. The translation is ascribed to Des Periers, but there is nothing certain about it. The comedy is preceded by a long and interesting letter of the translator, "en la quelle est declarée la manière que les anciens ont observée en leurs comedie," and followed by a "Brief Recueil de toutes les sortes de ieux, qu'auoient les anciens Grecz et Romains, et comme ilz vsoyent d'iceulx."

3113. TERENTIUS. Comœdiæ sex ad optimorum exemplarium fidem recensitæ. *Frontispiece and 6 plates engraved by De Lafosse, Sornique and Lebas after Gravelot, and numerous pretty head- and tail-pieces by Lebas and others, after Gravelot.* 2 vols. 12mo, old French olive morocco gilt, silk linings, gilt edges, by Padeloup.

Lutetiæ: Parisiorum, 1753

* THICK PAPER. The Hamilton Palace copy.

3114. TESAURO (EMANUELE). La Filosofia Morale derivata dal l'alto fonte del grande Aristotele Stagirita. *Engraved title.* 12mo, contemporary Italian binding in red morocco, the sides richly tooled and gilt, THE ARMS OF THE ILLUSTRIOUS PANFILI FAMILY OF ROME on the centre of each cover, gilt back, gilt edges (one side slightly cracked).

Torino, 1671

3115. TESTAMENT (NEW). Novum Iesu Christi Testamentum Vulgatæ Editionis. *Ruled throughout in red. Frontispiece, and head- and tail-pieces.* 2 vols. 12mo, old French red morocco, gilt edges.

Parisiis: e Typographia regia, 1649

3116. TESTAMENTUM NOVUM. Le Nouveau Testament de Nostre Seigneur Jesus Christ, Traduit en François selon l'edition Vulgate, avec les differences du Grec. [par Arnauld, de Sacy, et Nicole]. *Frontispiece by P. Van Schuppen after Philip de Champagne. Ruled in red ink.* 12mo, old red morocco, doublures of same colored morocco, with gilt borders, gilt edges, by Boyet.

Mons: Gaspar Migeot, 1667

3117. TESTAMENT (NEW). Het Nieuwe Testament ofte alle Boecken des Nieuwen Verbonts onses Heeren Jesu Christi. *Engraved title.* 12mo, contemporary Dutch binding in calf, the sides tooled and gilt in compartments in the manner of Le Gascon, chased silver corner pieces, clasps and chatelain holders, gilt edges. Amsterdam, 1726

3118. THACKERAY (WILLIAM MAKEPEACE). The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. *Engraved titles, and 46 illustrations on steel and wood, by Richard Doyle.* FIRST EDITION. 2 vols. red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London: Bradbury and Evans, 1854-1855

3119. THACKERAY (WILLIAM MAKEPEACE). The Virginians. A Tale of the last century. *Illustrations on steel and wood by the author.* 2 vols. 8vo, red levant morocco gilt, gilt tops, by The Club Bindery. London, 1858

3120. THÉATRE GAILLARD (LE); revue et augmenté, 1776–1865. *2 etched frontispieces by Félicien Rops.* 2 vols. 12mo, light green levant morocco gilt, uncut, by Chambolle-Duru. [Bruxelles?], n. d.

* Printed on Holland paper. From the Pope collection.

3121. THEOCRITUS. Idylles de Théocrite, traduites par J. B. Gail. *Portraits of Gail and Theocritus engraved by Gaucher and Delignon after Le Barbier, and 14 plates, proofs before letters, by Dambrun, Delignon, Dupréel, Gaucher, Halbou and Ribault after Le Barbier, Moreau and Chaudet, the portrait of Gail and 6 of the plates in two states, one being the etching.* 2 vols. 12mo, citron levant morocco, richly gilt tooled ornamental borders on the sides, with inlays of blue levant, doublures of blue levant morocco, gilt tooled borders, gilt edges, by David.

Paris: Didot jeune, An IV [1796]

* EXTRA-ILLUSTRATED by the insertion of 9 engraved plates, proofs before letters, four of which are by Queverdo.

3122. THEURIET (ANDRÉ). Nos Oiseaux. *Aquarelles de Hector Giacomelli.* Royal 4to, blue levant morocco, chiselled design of foliage, a bird, and a butterfly in varicolored morocco on the recto, figured blue satin linings, inside dentelle borders, gilt over uncut edges, by Raparlier.

Paris, 1886

* One of 500 copies on tinted *papier du Marais.*

3123. THEURIET (ANDRÉ). Le Secret de Gertrude. *15 etchings by A. Boulard and numerous other illustrations, all after Emile Adan.* Imp. 8vo, half levant morocco, uncut. Paris, 1890

3124. THOMPSON (S.). Swiss Scenery. *Numerous fine photographic views.* Small folio, orange levant morocco, corner ornaments on sides, full gilt back, dentelle borders, gilt edges, by Zaehnsdorf. London: A. W. Bennett, 1868

3125. THOMSON (JAMES). The Seasons. A New Edition. Adorned with plates. *Portrait by Collyer and six proof plates by Bromley, Heath, etc.* Royal 8vo, green morocco gilt, gilt top, uncut, by Clarke and Bedford. (Some corners supplied.) London: T. Bensley, 1802

* Large and thick paper copy; only 3 printed.

3126. THORIUS (RAPHAEL). Hymnus Tabaci; A Poem in honour of Tobaco. Heroically Composed by Raphael Thorius: Made English by Peter Hausted. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery.
London: T. N. for Humphrey Moseley, 1651

* Contains also Cheimonopegnion, and other pieces.

3127. TIBY (PAUL). Deux Couvens au moyen âge, ou l'Abbaye de Saint-Gildas et le Paraclet au temps d'Abélard et d'Héloïse. 12mo, half calf, gilt top, uncut. Paris, 1851

3128. TIGHE (MARY BLATCHFORD). Psyche; or, the Legend of Love. *Portrait.* 12mo, boards, uncut.
London, 1805

* One of 100 large paper copies printed for presents. Presentation copy, with autograph inscription by the author. One of the earliest imprints of the elder Charles Whittingham.

3129. TIJOU (JOHN). A New Booke of Drawings Invented and Designed by John Tijou. Containing severall sortes of iron work as Gates, Frontispieces, Balconies, Staircases, etc. *Engraved title and 19 double-page plates engraved by Vander Banck, Vander Gutch, Bouche and Gentot.* 4to green levant morocco, gilt filleted back and sides, gilt edges, by Noulhac.
Sold by the Author in London, 1693

3130. TOBACCO. The Womens Complaint against Tobacco: or, an excellent help to multiplication. Perspicuously shewing the annoyance that it brings to Mankind, and the great deprivation of Comfort and delight to the Female Sex, with a special and significant order set forth by the women for suppressing the general use thereof amongst their Husbands, etc. 4to, calf. (Small piece from upper margin of title torn off.) *Rare.*
London: Printed in the year 1675

3131. TORY (GEOFFROY). Ædiloquium ceu Disticha partibus Aedium urbanarum et rusticarum suis quæque locis adscribenda. Item, Epitaphia septem, de Amorum aliquot passionibus antiquo more et sermone veteri, vietoque conficta. *Title within a woodcut border and 7 small cuts.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.
Parisiis: apud Simonem Colinæum, 1530

3132. TORY-POETS (THE): a Satyr. Small 4to, red morocco, gilt, uncut, by The Club Bindery. (Repairs to title.) London: Printed by R. Johnson, 1682

3133. [TOURNEUR (CYRIL).] The Revengers Tragædie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants. Small 4to, light blue levant morocco, gilt fillets, by Zaehnsdorf. At London: Printed by G. Eld, 1608

* Practically the Second Edition, consisting of the sheets of the First [1607] Edition re-issued, with the date altered and with a number of corrections in the text.

3134. TOURNEUR (CYRIL). A Griefe on the Death of Prince Henrie. Expressed in a Broken Elegie, According to the nature of such a sorrow. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed for William Welbie, 1613

* First Edition. Scarce. Printed on the recto of the leaves only, the versos, 11 in number, being mourning pages.

3135. TOURNEUR (CYRIL). The Plays and Poems of Cyril Tourneur edited with Critical Introduction and Notes By John Churton Collins. 2 vols. 8vo, red morocco, gilt tops, uncut, by Bradstreets. London, 1878

* Large paper copy.

3136. [TOUSSAINT (FRANÇOIS VINCENT).] Les Mœurs. *Engraved frontispiece (mounted) and vignettes.* 3 parts in 1 vol. 4to, red morocco gilt, gilt edges, probably by Derome. [Paris, 1748]

* Large paper copy.

3137. TRACTS. A Collection of Political and other papers, including: An Exact State of the Poll. London, 1734; The Poll of the County of Sussex. Lewis, 1775; A Letter to Sir Richard Aston. London, 1770; The Vauxhall Affray. London, 1773; Reason against Coition. Dublin, 1732; Letters to and from the Countess Du Barry, Mistress of Louis XV. London, 1779; Paris in Miniature. London, 1782; Brief for the Count de Cagliostro. London, 1786; and others. Bound in 3 vols. 8vo, old half calf (some defects). v. p.—v. d.

3138. TRESSAN (LOUIS E. COMTE DE). Histoire de petit Jehan de Saintre. Le Prince Gerard, et la belle Euriant. Histoire de Tristan de Leonois. Sargines; Nouvelle. 4 works in 2 vols. 18mo, half green morocco, uncut.
Paris, 1780–81

3139. TREVELYAN (G. OTTO). The Life and Letters of Lord Macaulay. *Portrait.* 2 vols. 8vo, half morocco, gilt tops. New York, 1877

3140. TROLLOPE (ANTHONY). Barchester Towers. First Edition. 3 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Zaehnsdorf. London, 1857

3141. TROLLOPE (ANTHONY). Can You Forgive Her? *With illustrations by H. K. Browne.* First Edition. 2 vols. 8vo, cloth, uncut. London, 1864

3142. TROLLOPE (ANTHONY). Orley Farm. *39 illustrations by J. E. Millais.* First Edition. 8vo, cloth, uncut.
London, 1866

3143. TROLLOPE (ANTHONY). The Belton Estate. First Edition. 3 vols. (1866); Harry Heathcote of Gangoil. First Edition. (1874); Phineas Redux. *24 illus-*

trations. (1874); Ayala's Angel. FIRST EDITION. 3 vols. 12mo. London, 1881. Together, 8 vols. 12mo and 8vo, cloth (not uniform), uncut. (Several vols. considerably shaken, library label removed from covers, &c. Sold w. a. f.)
London, 1866–81

3144. TROLLOPE (ANTHONY). The Claverings. *16 illustrations by M. E. Edwards.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1867

3145. TURBERVILE (GEORGE). Epitaphes, Epigrams, Songs and Sonnets, with a Discourse of the Friendly affections of Tymetes to Pyndara. Small 4to, blue straight-grain morocco, gilt top, uncut, by Zaehnsdorf.
[Collier Reprint.] London: Henry Denham, 1567
* One of 12 copies on thick paper.

3146. TURBERVILE (GEORGE). Tragical Tales, and other Poems. Reprinted from the edition of 1587. 4to, original cloth, uncut. Edinburgh: Privately printed, 1837

3147. TURNER (T. HUDSON) AND PARKER (J. H.). Some Accounts of Domestic Architecture, from the Conquest to the End of the Thirteenth Century, etc. *With 304 illustrations.* 4 vols. 8vo, polished calf gilt, gilt edges, by F. Bedford. London, 1851–59

3148. UCHARD (MARIO). Mon Oncle Barbassou. *Orné de 40 compositions gravées a l'eau-forte par Paul Avril.* 8vo, red levant morocco, gilt back and side borders in scrolls, &c., gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1884
* One of 50 copies on Japan paper, with the plates in two states; the finished ones signed.

3149. ULBACH (LOUIS). Amants et Maris. *Illustrations by F. Bac.* 8vo, half levant morocco, gilt top, uncut.
* One of only 30 copies on Japan paper. Paris, 1886

3150. UNIVERSAL SONGSTER. The Universal Songster; or Museum of Mirth: forming the most complete, extensive, and valuable collection of Ancient and Modern Songs in the English Language. *Frontispieces and woodcuts by George and Robert Cruikshank, engraved by J. R. Marshall.* FIRST EDITION. 3 vols. 8vo, polished calf gilt, gilt tops, uncut. London, 1825–26

3151. USSIEUX (L. D'). Le Décameron François. *Fleuron on titles, 10 plates, 10 vignettes and 10 tail-pieces engraved by Baquoy, Bradel, Delvaux, Fessard, Gaucher, Godefroy, Masquelier, Patas, Ponce and Mme. Ponce after Caresme, Clére, Desrais, Eisen and Martini.* 2 vols. 8vo, old French red morocco gilt, gilt edges. Name stamped on the half-titles. Paris, 1783

3152. USSIEUX (L. D'). Les Nouvelles Françoises. *Fleuron on titles, 15 plates, 11 vignettes, and 11 tail-pieces engraved by Berthet, Gaucher, Leroy, and others, after Binet, Desmaisons, &c.* 3 vols. 8vo, old French red morocco gilt, gilt edges. Some slight stains and small stamp on half-titles. Paris, 1783–4

3153. UZANNE (OCTAVE). L'Éventail. *Illustrations du Paul Avril.* Imperial 8vo, blue levant morocco, back and side panels tooled in fillets and dots, gilt top, uncut, by The Club Bindery. Paris, 1882

* Printed on vellum paper, with a duplicate set of the plates; proofs before letters on Japan paper.

3154. UZANNE (OCTAVE). Bouquinistes et Bouquineurs. Physiologie des Quais de Paris, du pont Royal au pont Sully. *Etched frontispiece by Manese. Text illustrations by Émile Mas.* Large 8vo, half brown morocco, figured silk sides, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1893

* One of 75 copies on Japan paper, with the frontispiece in four states.

3155. UZANNE (OCTAVE). La Femme a Paris, Nos Contemporaines: Notes successives sur les Parisiennes de ce Temps dans leurs divers Milieux, États et Conditions. *Illustrations [en noir et en couleurs] de Pierre Vidal.* Imperial 8vo, half white morocco, figured silk sides, gilt top, uncut edges, original covers bound in, by The Club Bindery. Paris, 1894

* One of 110 copies on Japan paper, with the 20 full-page illustrations engraved by Masse in two states, and 216 other illustrations, many colored.

3156. UZANNE (OCTAVE). Dictionnaire Bibliophilosophique typologique, iconophilesque, bibliopégique, et bibliotechnique a l'usage des Bibliognostes, des Bibliomanes et des Bibliophilistins. *Illustrated.* 8vo, blue levant morocco, design of poppies in red and brown inlays on back and front cover, inside borders in mosaic, tapestry silk linings, gilt over rough edges, by Meunier. Paris, 1898

* First Edition. Octave Uzanne's own copy, one of 2 on Japan paper, with 5 of the 31 plates in 2 or 3 states, proofs and in colors; and, inserted, an original peacock design by E. Belville; proof of the same in black and gold, an unpublished sketch by Paul Berthon, another cover in 3 states, an original design by George de Feure, and 8 proofs. At page 268 is an unpublished engraving, and at the end a page of the original MSS., an original design of the water-mark, etc.

3157. UZANNE (OCTAVE). The French Bookbinders of the Eighteenth Century. Translated by Mabel McIlvaine. *With 20 colored plates, head-pieces and binder's labels.* 4to, boards, cloth back, uncut

Chicago: Caxton Club, 1904

* One of 250 copies on handmade paper,

3158. VADÉ (JOSEPH). Poésies et Lettres Facétieuses avec une notice par Georges Lecocq. *Portrait.* 12mo, paper covers, uncut. Paris, 1879

* Only a small number printed.

3159. VADE MECUM FOR MALT-WORMS (A); or, A Guide to Good Fellows. Being a description of the Manners and Customs of the most eminent Publick Houses, in and about the cities of London and Westminster. *Illustrated with proper cuts.* 2 vols. in 1, half brown morocco. London, n. d.

* J. Payne Collier's copy, with the following autograph note on fly-leaf: "This is a Reprint of Part I which is in the Bodleian, and of Part II, which was mine. Who caused the Reprint to be made I do not know, but probably Halliwell, who had my Part II. J. P. C." (1866.)

3160. VÆNIUS (OTHO). Amoris Divini Emblemata. *Vignette on title and 60 emblematic copper engravings, all brilliant impressions, with text in Latin, Spanish, Flemish and French.* 4to, brown levant morocco, panelled sides, gilt edges, by Brany.

Antuerpiæ: ex Officina Plantiniana, 1660

* Fine and unusually large copy.

3161. VÆNIUS (OTHO). Les Emblemes de l'Amour Humain. *Vignette portrait of Ovid on title and 125 emblematic copper engravings by C. Boel.* Oblong 4to, blue levant morocco gilt, gilt edges.

Brusselles: F. Foppens, 1667

3162. VÆNIUS (OTHO). Le Spectacle de la Vie Humaine; ou Leçons de Sagesse, exprimées avec art en 103 tableaux en taille-douce. En vers François, Hollandois, Latins & Allemands. 4to, half maroon levant morocco gilt, gilt top, uncut, by Cuzin. La Haye: Jean van Duren, 1755

3163. VALENTINES. A Few Shots from Cupid's Bow, 2 copies; The Gentlemen's Polite Valentine Writer; The Book of Love, or the Poesy of St Valentine; Liber Amoris, or the Book of Love. *Folding colored frontispiece to each volume.* 5 vols. in 1, 8vo, half morocco, uncut, original covers bound in. London [*ca.* 1842]

3164. VALERIUS FLACCUS (CAIUS). Argonauticon Libri octo cum Aegidij Maserij Commentariis. *Title in a woodcut border, a large woodcut and 7 smaller cuts.* Folio, half morocco, gilt edges.

Ioannes Parvus et Iodocus Badius [Parisiis], 1519

3165. [VANBRUGH (SIR JOHN).] The Provok'd Wife: a Comedy. As it is Acted at the Theatre Royal in Drury-Lane. Small 4to, red morocco gilt, gilt edges, by Zaehnsdorf. London, 1709

3166. VANBRUGH (SIR JOHN). Plays, including The Relapse, The Provok'd Wife, The Confederacy, and others. *3 portraits inserted.* 2 vols. 12mo, sprinkled calf gilt, by Bedford. London: Printed for J. Rivington, &c., 1776

3167. VANDER VEEN (IAN). Zinne-Beelden oft Adams Appel. *Vignette on title and 50 very fine copper engravings by S. Saury.* 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.
Amsterdam: Everhard Cloppenburgh, 1642
* One of the rare copies with the correct engraving 14 pasted over the wrong one.

3168. VAN DE WEYER (SYLVAIN). Lettres sur les Anglais qui ont écrit en fraiçais. Small 4to, cloth, uncut.
[London, 1854]

3169. VANQUELIN (NICOLAS). Les Œuvres Poetiques de Vanquelin—des Yveteaux. Annotées et publiées par Prosper Blanchemain. *Portrait.* 8vo, half brown levant morocco gilt, gilt top, uncut, by Capé. Paris, 1854
* One of 9 copies on large "papier vélin chamois."

3170. VAN RUSTING (SALOMON). Het Schouw-Toneel des Doods; waar op na't leeven vertoont wort de dood op den Throon des Aard-Bodems. *Frontispiece and 33 copper-plates of the Dance of Death.* 16mo, calf gilt, gilt edges, by Bedford. Amsterdam, 1726

3171. VASARI (GIORGIO) Vies des Peintres Sculpteurs et Architectes par Giorgio Vasari traduites par Léopold Leclanché et commentées par Jeanron et Léopold Leclanche. *121 portraits dessinés par Jeanron et gravés sur acier par Wacquez et Bouquet.* 10 vols. 8vo, calf gilt, ARMS OF ERNEST L. S. BENZON on sides, gilt edges, by Bedford. Paris, 1841–42

3172. VAUGHAN (ROBERT A.). Essays and Remains of the Rev. Robert Alfred Vaughan. Edited, with a memoir, by the Rev. Robert Vaughan. *Portrait of the author.* 2 vols. square 12mo, half blue morocco gilt, gilt tops, uncut. London, 1858

3173. VAUVENARGUES (LUC DE). Œuvres complètes de Vauvenargues précédées d'une notice sur sa vie et ses ouvrages et accompagnées des notes de Voltaire, Morellet, Fortia, Suard. Nouvelle Édition. 3 vols. 18mo, brown levant morocco, gilt edges, by Trautz-Bauzonnet.
A Paris: Chez J. L. J. Brière, 1823

3174. VEBER'S. Les Verber's. Les Veber's Les Veber's. 1895. La Joviale Comedie par Les Veber's, 1896. *Profusely illustrated.* 2 vols. in one vol., royal 8vo, figured silk brocade, linings of silk, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1895–6

3175. VEGA (GARCILASSO DE LA). The Works; Translated into English Verse, with a critical and historical essay on Spanish Poetry, and a Life of the Author, by J. H. Wiffen. *Portrait and woodcut illustrations.* 8vo, green levant morocco, richly tooled, arms on sides, gilt edges, by Rivière. London, 1823

* One of 25 large paper copies for presentation. This copy was given to Samuel Rogers.

3176. VEGETIUS. Flaue Vegece René homme noble et illustre, du fait de guerre: et fleur de cheualerie. Quatre liures. Sexte Jule Frontin, homme consulaire, des Stratagémes, especes, et subtilitez. Aelian de lordre et instruction des batailles. vng liure. Modeste des vocables du fait de guerre. vng liure . . . *Lettres bâtardes. 124 large woodcuts representing military engines, etc.* Folio, red levant morocco, the sides tooled and gilt to an interlaced geometrical design in the Aldine manner, gilt edges, by Rivière. Paris: Chrestian Wechel, 1536

3177. VEITCH (HENRY NEWTON). Sheffield Plate. Its History, Manufacture and Art. *Profusely illustrated.* Royal 8vo, cloth, gilt top. London, 1908

3178. VELSERUS (MARCUS). Rerum Augustanarum Vindelicarum libri octo. *Engraved title, copper engravings and a map by Alexander Mair.* Folio.
Venetiis: [Aldus], 1594

* Old French red morocco gilt, with the ARMS OF J. A. DE THOU AND HIS FIRST WIFE MARIE BARBANÇONS stamped in gold on the centre of both covers and their interlaced monogram repeated seven times in the panels of the back, gilt edges. The Aldine anchor has been stamped above the arms by a later owner. The Syston Park copy.

3179. VERLAINE (PAUL). Fêtes Galantes. *Ornées de 69 dessins par A. Gérardin, gravés sur bois par les membres de la Société.* Imperial 8vo, half blue levant morocco gilt, gilt top, uncut, original covers bound in, by Champs.
Paris: Société Artistique du Livre Illustré, 1899

* One of 75 copies on Large India paper.

3180. VERLAINE (PAUL). Fêtes Galantes. *Ornées de 69 dessins par A. Gérardin, gravés sur bois par les membres de la Société.* 8vo, vellum paper wrappers, uncut.
Paris: Société Artistique du Livre Illustré, 1899

* One of 145 copies on papier vélin.

3181. VERLAINE (PAUL). Fêtes Galantes. *Illustrations de A. Robaudi, gravées à l'eau-forte en couleurs.* 4to, ornamented calf, uncut, original covers bound in.
Paris, 1903

* One of 22 copies, with a duplicate set of the plates in bistre on India paper.

3182. VESPUCCIUS (AMERICUS). *Folio 1, recto:* Mundus Nouus. *Folio 1, verso:* Albericus vespucius Laurentio | Petri de medicis salutem plurimam dicit. *Folio 4, verso:* Magister Johānes otmar: vindelice impressit Auguste | Anno millesimo quingentesimo quarto. | *Small Gothic type; 4 leaves, 40 lines to the full page, without signature or pagination.* Small 4to, red levant morocco gilt, gilt edges, by Bedford, in a blue straight-grain morocco case.

Augsburg: Johann Otmar, 1504

* FIRST DATED EDITION of Vespuccius' narrative of his third voyage. ONLY FOUR OTHER COPIES ARE KNOWN. Harrise, B. A. V., no. 31.

(See Reproduction.)

3183. [VESPUCCIUS (AMERICUS).] PAESI NOUAMENTE RETROUATI: & Nouo Mondo da Alberico Vesputio Florentino intitulato. *Large woodcut on title representing the reception of Vespuccius by the King.* 4to, ORIGINAL LIMP VELLUM, with new ties. Inner margins of the last three leaves mended with a few words in facsimile and last blank leaf supplied with paper of a later date. In a morocco case.

Milano: con la impensa de Io. Iacobo & Fratelli de Lignano: & diligente cura & industria de Ioanne Angelo Scinzenzeler, 1508.

* Second Edition, and equal to the first in rarity. THE MOST IMPORTANT COLLECTION OF VOYAGES AND THE EARLIEST EXTANT. It was compiled by Montalboddo Fracanzio. The volume contains the Voyages of Cadamosto and Pedro de Cinta; Vasco de Gama's voyage round the Cape of Good Hope; CABRAL'S VOYAGE (1500), which is the FIRST NARRATIVE OF THE DISCOVERY OF BRAZIL; an abridgment of Peter Martyr's then unpublished first Decade, containing voyages of Columbus, Alonso, Nino, Pinzon; VESPUCCI'S LETTER to Lorenzo di Pier Francesco de' Medici, retranslated from the printed Latin of 1503; Cortereal's voyage to America, etc. Harrisse, no. 55.

(See Reproduction.)

3184. VICAIRE (GABRIEL). Rosette en Paradis. *Quinze eaux-fortes en coleurs par Louis Morin.* Gravé et imprimé pour les Amis des Livres. 8vo, blue levant morocco, gilt and mosaic side panels in a floral design of brown, red, green and ivory, doublures of blue levant, gilt over rough edges, by The Club Bindery. [Paris] 1904

* One of 115 copies.

3185. VIGNOLA (GIACOMO BAROZZIO DA). Regola delli cinque ordini d'Architettura. *Engraved architectural title with a beautiful portrait of the author, 2 engraved leaves containing the privilege of Pope Paul IV and the dedication to Card. Farnese, and 36 architectural copper-plates with engraved text.* Folio, contemporary limp vellum, gilt centre ornaments, gilt edges. [Roma, 1563]

* First Edition. In the same volumes are bound the following items:

I. Labacco (Antonio). Libro appartenente a l'architettura nel qual si figurano alcune notabili antiquita di Roma. *Engraved architectural title and 34 copper-plates of Roman edifices and details.* Roma, 1559.

II. 17 plates (the last double) of capitals and bases of columns engraved by Jacques Prévost, Maître a la Chausse Trappe and others, some dated 1535 or 1537.

III. Vico (Eneas). Leviores et extemporaneæ picturæ, quas grotteschas vulgo vocant. 16 plates engraved by E. Vico. B. 467–490.

IV. Vico (Eneas). Trophies and arms. *16 plates.* [Rome] A. Lafreri, 155. B., Tom. XV, p. 353

V. 19 plates of children (3 by Gaspard Reverdino, B. 35–37) and foliage by Eneas Vico (B. 452, 453, 455–466).

VI. 17 copper-plates of frames by Gaspard Reverdino.

VII. 23 copper-plates from ancient Roman masks (16th century).

VIII. 14 plates of vases, engraved by Eneas Vico after the ancient ones (B., nos. 420–33). Romæ, 1543.

IX. 4 plates of candelabra, engraved by Eneas Vico (B., nos. 491–494). Romæ, 1552.

From the library of J. A. de Thou, with his autograph signature on the first and last fly-leaves.

3186. VIGNY (ALFRED, COMTE DE). Servitude et Grandeur Militaires. *Dessins de Julien Le Blant, gravés a l'eau-forte par Champollion.* 8vo, brown levant morocco gilt, gilt over rough edges, original covers bound in, by Cuzin. Paris, 1885

* One of 25 copies on India paper, with the illustrations in 2 states, proofs before and after letters.

3187. VILLARS (CLAUDE, DUC DE). Vie du Maréchal, Duc de Villars [1653–1734]. Écrite par lui-même; et donnée au Public par M. Anquetil. *Avec son portrait par N. Thomas & des Plans de bataille* First Edition. 4 vols. 12mo, old red morocco gilt, gilt edges. A Paris: Chez Moutard, 1784

3188. VILLEBOIS (SIEUR DE). Mémoirs Secrets pour servir a l'Histoire de la Cour de Russie, Sous les règnes de Pierre-le-Grand et de Catherine Ire. 8vo, half levant morocco, gilt top, uncut. Paris, 1853

3189. VILLIERS DE L'ISLE ADAM (COMTE DE). L'Annonciateur. *Dix compositions de Louis-Éd. Fournier, gravées à l'eau-forte par Lesueur.* Small 8vo, brown levant

Albericus vespucius Laurentio

Petri de medicis salutem plurimam dicit.

SUperioribus dieb⁹ satis ample tibi scripsi de reditu meo ab nouis illis regionibus q̄s ꝛ classe ꝛ impensis ꝛ mādato isti⁹ serenissimi portugalie regis pq̄siuimus ꝛ inuenim⁹: quasq; nouū mundū̄ appellare licet. Quando apud maiores nr̄os nulla de ipis fuerit habita cognitio ꝛ audientib⁹ oībus sit nouissima res. Et em̄ hec opinionē nostrox antiquox excedit: cū illox maior pars dicat vltra lineā equinoctialē: ꝛ versus meridiem nō esse ptinentē: sed mare tantum qđ atlanticū̄ vocauere. ꝛ si qui cox ptinentē ibi eē affirmauerūt: eam esse terrā habitabilē multis rōnibus negauerūt. Sed hanc cox opinionē esse falsam ꝛ veritati omnino ptrariā: hec mea vltima nauigatio declarauit: cū in ptibus illis meridianis continentē inuenerim frequentioribus ppls ꝛ aīalibus habitatā: q̄z nostrā europā seu asiam vel africā: ꝛ insup aerē magis tempatū̄ ꝛ amenum q̄m in quauis alia regione a nobis cognita prout inferius intelliges: vbi succincte tantum rex capita scribem⁹: ꝛ res digniores annotatione ꝛ memoria que a me vel vise vel audite in hoc nouo mundo fuerevt infra patebit.

DIe xviij. Aprilis anno dñi millesimo quingentesimo primo recessim⁹ ab olysippo mādante prefato rege cū tribus nauibus ad inq̄rendas nouas regiones versus austrū̄ et viginti mensibus ptinēter nauigauimus ad meridiē: cuius nauigationis ordo talis est. Nauigatio nr̄a fuit p insulas fortunatas: sic olim dictas nunc aūt appellātur insule magne canarie: que sunt in tertio climate ꝛ in ptibus habitati occidentis. Inde p oceanū̄ totum littus africum ꝛ partem ethiopici pcurrimus vsq; ad promontoriū̄ ethiopum: sic a ptolomeo dictū̄: qđ nunc a nr̄is appellat caput viride: ꝛ ab ethiopicis beseghice: ꝛ regio illa mandinga gradib⁹ xiiij. intra torridā zonā a linea equinoctiali versus septētrionē: que a nigris gētibus ꝛ ppls habitat. Ibi resumptis viribus ꝛ necessarijs nostre nauigatōi: extulimus anchoras ꝛ expansimus vel a ventis: ꝛ nostrū̄ iter p ualidissimū̄ oceanū̄ dirigentes versus antarcticū̄ parūper p occidentē inflexim⁹ p ventū̄ qui vulturnus dicit: et a die qua recessimus a dicto promontorio: duū̄ mensiū̄ ꝛ triū̄ dierx spatio nauigauimus anteq; vlla terra nobis appareret. In ea aūt maris vastitate qđ passi fuerimus: que naufragū̄ picula ꝛ que corporis incōmoda sustinuerimus: q̄busq; anxietatibus animi laborauerimus: existimationi cox relinquo: qui multax rerū̄ expientia optime norūt: qđ sit incerta querere ꝛ que an si sint ignorātes inuestigare: ꝛ vt vno verbo vniuersa pstringā:

(See No. 3182.)

morocco, gilt back, deep dentelle borders on sides, gilt edges, original covers bound in, by The Club Bindery.

Paris, 1905

* One of 40 copies on Japan paper, with duplicates of etchings, remarque proofs.

3190. VILLIERS DE L'ISLE ADAM (COMTE DE). Akëdysséril. *Illustrations de G. Rochegrosse.* Royal 8vo, oriental silk, doublures of yellow and white brocade, gilt top, uncut, original covers bound in, by The Club Bindery. In a cloth case. Paris, 1906

* One of 20 copies on Japan paper, with an ORIGINAL WATER-COLOR DRAWING as frontispiece, and one plate in 5 states, containing the artist's corrections.

3191. VILLON (FRANÇOIS). Œuvres. Texte revisé et préface par Jules de Marthold. *Quatre-vingt-dix illustrations de A. Robida.* Royal 8vo, red levant morocco, gilt back and deep side borders tooled in interlaced fillets and azured ornaments, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris, 1897

* One of 150 copies on India paper, with the illustrations in 2 states, proofs before letters and after letters in grey.

3192. VISSCHER (ROEMER). Sinnepoppen. *184 curious emblematic copper engravings, all of good execution and brilliant impressions.* Oblong 4to, vellum. Title mended.

Amsterdam: Willem Ianszon, 1614

* One of the rare copies with the vignette on the last page, representing a clown in cap and bells; in most of the copies this page is blank except for the word "Finis."

3193. VITRUVIUS. Architecture ou Art de bien bastir, de Marc Vitruve Pollion Autheur Romain antique; mis de latin en francoys par Ian Martin. *Portrait on title and numerous architectural woodcuts by Jean Goujon.* Folio, brown levant morocco, gilt edges,

Paris: chez Jacques Gazeau, 1547

* A remarkably fine and tall copy, with the folded cut on p. 34, in perfect condition.

3194. VIZETELLY (HENRY). Berlin under the New Empire, its institutions, inhabitants, industry, monuments, museums, etc. *Illustrated with 400 woodcuts.* 2 vols. 8vo, polished red calf gilt, gilt tops, uncut, by Tout. London, 1879

3195. VIRGIL. Liber Georgicorum Virgilii cum commento familiari. *Gothic character. 140 unnumb. leaves with signatures; 31 lines of text and 44 lines of comment to the page. Fine printer's mark on title.* Small 4to, old marbled calf, gilt.

Impressum Parisiis in vico Sancti Jacobi per Anthonium Cayllaut, 1492.

* RARE. No copy in the British Museum. Copinger, III, 6145.

3196. VIRGIL. L'Eneide de Virgile. Prince des poëtes latins, translatée de Latin en [vers] François, par Louis des Masures Tournisien. *Title within an ornamental border of*

arabesque, and 12 woodcuts ascribed to "Le Petit Bernard." 4to, red levant morocco, gilt arabesque and scroll borders on sides with arms in centre of both covers, gilt edges, by Hardy. Lyon: par Ian de Tournes, 1560

* Two portraits of Virgil, one engraved on wood, and one on copper, inserted. Fine copy with the very rare leaves of Errata at end.

3197. VIRGIL. Bucolica, Georgica et Aeneis. *Frontispiece engraved by Grignion after Wale.* 8vo, old French red morocco gilt, gilt edges, in the manner of Padeloup. Birmingham: J. Baskerville, 1766

3198. VIRGIL. P. Virgilius Maro, varietate lectionis et perpetua adnotatione illustratus a Chr. Gottl. Heyne. *Numerous vignettes.* 6 vols. 8vo, old blue straight-grain morocco, backs and sides gilt and blind-tooled, gilt edges. Lipsiæ: Caspari Fritsch, 1800

* EXTRA-ILLUSTRATED with 360 plates from antique gems.

3199. VIRGIL. The first Four Books of the Æneid of Virgil, in English heroic verse. With other translations and poems. By Richard Stanyhurst. 4to, cloth, uncut. Edinburgh, 1836

* One of fifty copies privately printed from the only known copy of 1583.

3200. VIRGIL. Les Eglogues de Virgile. *Avec les illustrations d'Adolphe Giraldon, gravées sur bois en coleurs par Florain.* Préface par E. Gebhart. Folio, green levant morocco, gilt and mosaic back, side borders and centre ornaments formed of bands of citron and brown levant, ornaments in red and olive; doublures of green levant, silk linings, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1906

* One of 20 copies on papier vélin, with a duplicate set of the illustrations, proofs before letters, on thin Japan paper.

3201. VOCAL MAGAZINE (THE). Containing a Selection of the most esteemed English, Scots, and Irish Songs, antient and modern: adapted for the harpsichord or violin. 3 vols. royal 8vo, brown levant morocco gilt, gilt tops, uncut, original front covers bound in, by The Club Bindery. Edinburgh: C. Stewart, 1797–1800

* Seventeen songs of Vol. 4 are bound in the back of Vol. 3. Includes many songs by Robert Burns.

3202. VOLTAIRE (JEAN F. M. AROUET DE). Le Poëme de Fontenoy. FIRST EDITION. 4to, old red morocco, gilt back, the ARMS OF LOUIS XIV on sides surrounded with fleurs-de-lys, gilt edges. Paris, 1745

* In very choice condition.

3203. VOLTAIRE (JEAN F. M. AROUET DE). L'Ingenu, Histoire Véritable, tirée de Manuscrits du Père Quesnel. 8vo, paper covers, uncut, in a red levant morocco case, gilt tooled dentelle borders on the sides in the manner of Derome, by Lortic. Utrecht [Geneva?], 1767

[Vespuccius.] Paesi nouamente ritrouati.
Milan, 1508.
(See No. 3183.)

3204. [VOLTAIRE (JEAN F. M. AROUET DE).] Le Taureau Blanc, traduit du Siriaque. Par Mr. Mamaki. 8vo, calf. Londres, 1774

3205. [VOLTAIRE (JEAN F. M. AROUET DE).] Histoire de Jenni, ou le Sage et l'Athée. Par M. Sherloc. 8vo, calf. Last leaves slightly wormed. Londres, 1775

3206. VOLTAIRE (JEAN F. M. AROUET DE). Romans et Contes. 6 vols. 18mo, old red morocco, gilt edges.
* Fine paper copy. Paris: Didot l'aîné, 1780

3207. VOLTAIRE (JEAN F. M. AROUET DE). Romans et Contes. 3 vols. 8vo, red levant morocco, richly gilt in a Derome pattern, doublures of blue levant, with gilt panels, silk ends, gilt edges, by Chambolle-Duru. [Paris], 1785
* Large vellum paper copy; part of the 70 volume edition. EXTRA-ILLUSTRATED by the insertion of two portraits, by Bonvoisin and Benoist, plates by De Ghendt, Simonet, Declos and others, after Moreau, 20 plates after Desenne, etc., mostly proofs before letters.

3208. VOLTAIRE (JEAN F. M. AROUET DE). La Pucelle d'Orléans, Poëme en vingt-un Chants. *Édition ornée de figures gravées par les meilleurs artistes.* 2 vols. 4to, original boards, uncut (backs repaired). Paris [1795]
* Copy on "Large papier vélin."

3209. VOLTAIRE (JEAN F. M. AROUET DE). La Micromégas de M. de Voltaire. *Engraved title.* 24mo, calf, red edges. Londres [n. d.], [*ca.* 1799]

3210. VOLTAIRE (JEAN F. M. AROUET DE). Romans de Voltaire. 3 vols. 12mo, green vellum, uncut. In half morocco cases. Paris [1800]
* PRINTED ON VELLUM.

3211. VOLTAIRE (JEAN F. M. AROUET DE). Commentaires sur Corneille. 4 vols. 12mo, green vellum, uncut.
* PRINTED ON VELLUM. The Syston Park copy. Paris, 1806

3212. VOLTAIRE (JEAN F. M. AROUET DE). Dictionnaire Philosophique dans lequel sont reunis les questions sur l'encyclopédie, l'opinion en alphabet, les articles insérés dans l'encyclopédie, et plusieurs destinés pour le dictionnaire de l'Académie Française, etc. 14 vols. 12mo, vellum, uncut. In half green morocco cases. Paris, 1809
* Printed on vellum.

3213. VOLTAIRE (JEAN F. M. AROUET DE). Œuvres de Voltaire avec préfaces avertissements, notes, etc., par M. Beuchot. Nouvelle édition collationée sur les éditions originales; plus table analytique rédigée par P. A. M. Miger. 72 vols. royal 8vo, red levant morocco gilt, gilt edges, by Capé. Paris, 1829–40
* Large vellum paper copy. EXTRA-ILLUSTRATED by the insertion of 135 portraits and other plates by Delvaux, Nicollet and others, after Moreau and St. Aubin, proofs before letter. In the *Mélanges* are eight plates and a folded Table.

3214. VOLTAIRE (JEAN F. M. AROUET DE). Candide, ou l'Optimisme. Préface de Francisque Sarcey. *Illustrations de Adrien Moreau.* Imperial 8vo, light blue levant morocco, back and side panels tooled in flowers, scrolls, &c., gilt over uncut edges, original covers bound in, by Lortic fils. Paris: G. Boudet, 1893

* One of 50 copies on India paper, with duplicate set of the woodcuts, proofs before letters, and the etchings in three states on India paper.

3215. VOLTAIRE (JEAN F. M. AROUET DE). Zadig; ou, la Destinée. Histoire Orientale. *Illustrated with 8 plates in colors after Garnier, Rops and Robaudi, engraved by Gaujean.* Royal 8vo, green levant morocco gilt, gilt over rough edges, original covers bound in, by Marius Michel. Paris, 1893

* One of 115 copies, with the plates in four states, showing the separate colors.

3216. WAGSTAFF (SIMON). A Complete Collection of Genteel and Ingenious Conversation, according to the most Polite Mode and Method now used at Court and in the Best Companies of England. 8vo, half brown levant morocco, gilt top, uncut, by Stikeman. London, 1738

3217. WALKER (ALEXANDER). Beauty illustrated chiefly by an Analysis and Classification of Beauty in Woman. Preceded by a critical view of the general hypotheses respecting beauty, by Hume, Hogarth, Burke, etc., and followed by a similar view of the hypotheses of beauty in sculpture and painting by Leonardo da Vinci, Winckelmann, Mengs, etc. *Illustrated by drawings from life; 22 plates by Henry Howard, on India paper.* Royal 8vo, blue levant morocco, large panels on sides, decorated with intertwined roses inlaid with red and white levant, back to match, wide inside borders, partly uncut, by David. London: E. Wilson, 1836

* First Edition. Plates are all proofs before letters.

3218. WALKER (ALEXANDER). Intermarriage; or the mode in which, and the causes why, Beauty, Health and Intellect, result from certain unions, and Deformity, Disease and Insanity, from others; . . . *Illustrated by Drawings of Parents and Progeny.* First Edition. 12mo, cloth, uncut. London, 1838

3219. WALKER (ALEXANDER). Woman physiologically considered as to Mind, Morals, Marriage, Matrimonial Slavery, Infidelity and Divorce. First Edition. 12mo, cloth, uncut (repaired). London, 1839

3220. WALLER (EDMUND). Poems, etc. Small 8vo, red levant inlaid with citron mosaics, doublures of red levant, gilt tooled, gilt edges, by The Club Bindery, finished by Leon Maillard, in slip-case. London, 1645

* Second issue of the spurious first edition.

3221. WALLER (EDMUND). The Poems of Edmund Waller edited by G. Thorn Drury. *Portraits.* 12mo, half parchment, gilt top, uncut. London, 1893

* Large paper copy, one of 200 copies.

3222. WARANDE (VORSTELIJCKE) der Dieren: Waer in de Zeden-rijcke Philosophie, Poëtisch, Morael, en Historiael, vermakelijck en treffelijck wort voorgestelt. Met Exempelen uyt de oude Historien, in Prose; ende Uytleggingen, in Rijm verklaert, door J. v. V. *Vignette on title and 125 fine copper-engravings representing scenes from fables relating to animals, engraved by Marcus Gerardus.* Small 4to, dark green morocco, by The Club Bindery, gilt edges. Amsterdam, 1682

3223. WARING (J. B.—Editor). Art Treasures of the United Kingdom from the Art Treasures Exhibition, Manchester, edited by J. B. Waring, chromo-lithographed by F. Bedford. The drawings on wood by R. Dudley. *100 colored plates.* With Essays by Owen Jones, Digby Wyatt, A. W. Franks, J. B. Waring, J. C. Robinson & G. Scharf. Jun. Royal 4to, dark brown calf, back and sides covered with a mosaic design of interlacing ribbons in darker brown, gilt ornaments (rubbed). London, 1858

3224. WARTON (JOSEPH). An Essay on the Genius and Writings of Pope. The fifth edition, corrected. To which is now added, an Index. 2 vols. 8vo, brown levant morocco, gilt back, gilt over rough edges, by Holloway. London, 1806

* Large paper copy, EXTRA-ILLUSTRATED by the insertion of one hundred and twenty-five portraits (twenty-three of Pope) and scenes. Many of the plates are proofs before letters, and seventeen are on India paper. Included are a fine mezzotint of Samuel Butler and Caroline Watson's engraving of Lady Mary Wortley Montagu.

3225. WARTON (THOMAS). The Poems on Various Subjects of Thomas Warton, B.D. *Portrait of the Author and autograph, inserted.* 8vo, maroon levant morocco gilt, gilt edges, by Zaehnsdorf. London, 1791

* First collected edition.

3226. WARTON (THOMAS). The History of English Poetry, from the close of the Eleventh to the commencement of the Eighteenth Century. To which are prefixed, Three Dissertations. *Portrait.* 4 vols. 8vo, boards, cloth backs, uncut. London, 1824

3227. WASHINGTON (GEORGE). Official Letters to the honorable American Congress, written, during the War between the United Colonies and Great Britain. Copied, by Special Permission, from the Original Papers preserved in the Office of the Secretary of State, Philadelphia. 2 vols. 8vo, calf, gilt, gilt top, uncut, by Matthews. London, 1795

* Contains, in addition to the duplicate titles, "American State Papers," etc., the B. B. E. portrait of Washington, an

autograph letter of John Hancock to Washington, dated 27 Aug. 1776, and endorsed by the latter; a folio letter of Washington to General McDougall from headquarters at Morristown, March 21, 1777, and an Ensign's Commission, signed by John Hancock, and attested by Charles Thomson.

3228. WASHINGTON (GEORGE). Diary of Washington: from the first day of October, 1789, to the tenth day of March, 1790. From the Original Manuscript, now first printed. Royal 8vo, green levant morocco, gilt back, deep side borders, gilt top, uncut, by W. Matthews. New York, 1858

* LARGE PAPER COPY, EXTRA-ILLUSTRATED by the insertion of a signed Washington autograph note of six lines on war matters, 15 portraits of Washington, 47 other portraits, and 11 views, many of the engravings being proofs.

3229. WATELET (CLAUDE HENRI). L'Art de Peindre. Poëme. Avec des réflexions sur les différentes parties de la Peinture. FIRST EDITION. *Frontispiece, 14 portraits and other vignettes, six culs-de-lampe, and 2 outline plates, by Watelet after Pierre.* 4to, old French red morocco gilt, gilt edges. Paris, 1760

3230. WATTS (ALARIC A.). Lyrics of the Heart; with Other Poems. *41 engravings on steel.* 8vo, blue levant morocco gilt, gilt top, uncut, by Matthews. London, 1851

3231. WATTS (ISAAC). Divine and Moral Songs for Children. *70 woodcuts.* 12mo, calf, gilt edges, by Bedford. London, n. d. [*ca.* 1855]

3232. WATTS (ISAAC). The Poetical Works of Isaac Watts. With a Memoir. 12mo, half green cloth, uncut. Boston, 1866

* One of 100 large paper copies, with portrait on India paper.

3233. WALPOLE (HORACE). A Catalogue of Engravers, Who have been born or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue; To which is added An Account of the Life and Works of the latter. *Nine copper-plate portraits.* 4to, half red morocco, red top, uncut. Strawberry-Hill, 1765

3234. WALPOLE (HORACE). Il Castello di Otranto. Storia Gotica. *With 7 colored plates, engraved by Medlond and Birrell.* 8vo, blue straight-grain morocco, floral back, and side borders, gilt edges, by Hering with his ticket.

* Copy on papier vélin. In Londra, Presso Molini, 1795

3235. WALPOLE (HORACE). Portraits of Royal and Noble Authors. Published by S. Harding. *145 portraits in semi-outline, and 3 from the British Cabinet, by Adolphus.* Royal 4to, half red levant morocco, gilt top, uncut, by Rousselle. [London, 1798-1802]

3236. WALPOLE (HORACE). A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland; with Lists of their Works: Enlarged and continued to the present

time by Thomas Park. *Many portraits.* 5 vols. 4to, brown levant morocco gilt, gilt edges, by Holloway. London, 1806

* LARGE PAPER COPY. EXTRA-ILLUSTRATED, by the insertion of a duplicate set of the plates in proof, the variations of most of these plates, AND TWO LETTERS IN THE AUTOGRAPH OF WALPOLE, referring to this work, one with seal in good condition.

3237. WALPOLE (HORACE). Letters of Horace Walpole, Earl of Orford, to Sir Horace Mann, British Envoy at the Court of Tuscany. Now first published from the originals in the possession of the Earl of Waldegrave. Edited by Lord Dover; with an original memoir of the Author, by the Editor. Third edition. *Portrait.* 3 vols. 8vo, half green morocco, gilt tops, uncut. London, 1834

3238. WALPOLE (HORACE). Memoirs of the Reign of George the Third. Now first published from the original MSS. Edited, with notes, by Sir Denis Le Marchant. *Portraits.* 4 vols. 8vo, cloth, uncut and unopened. London, 1845

* FIRST EDITION.

3239. WALPOLE (HORACE). Memoirs of the Reign of King George the Third, now first published from the original MSS. edited, with notes, by Sir Denis Le Marchant. FIRST EDITION. *Porraits.* 3 vols. 8vo, cloth, uncut. London, 1845

3240. WALPOLE (HORACE). Memoirs of Horace Walpole and his Contemporaries; including numerous original letters chiefly from Strawberry Hill. Edited by Eliot Warburton. *Portraits.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1851

3241. WALPOLE (HORACE). The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. Now first chronologically arranged. *With 39 plates.* 9 vols. 8vo, cloth, uncut. London, 1857-59

* First Cunningham Edition.

3242. WALPOLE (HORACE). Journal of the Reign of King George the Third, from the year 1771 to 1783. By Horace Walpole. Now first published from Original MSS . . . Edited, with Notes, by Dr. Doran. *Portraits.* 2 vols. 8vo, cloth, uncut. London, 1859

* FIRST EDITION.

3243. WALPOLE (HORACE). Horace Walpole's Marginal Notes, written in Dr. Maty's Miscellaneous Works and Memoirs of the Earl of Chesterfield. Communicated by R. S. Turner, Esq., the possessor of the volume. 8vo, brown morocco, gilt top, uncut, by The Club Bindery. [n. p.—n. d.]

3244. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. 8vo, brown morocco, gilt edges. Oxford: Clarendon Press, 1824

3245. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. LARGE PAPER COPY. 8vo, blue levant morocco, gilt back, gilt over uncut edges, by Brany.

London: John Major, 1825

* Illustrated with 11 copper-plate portraits, &c., proofs on India paper, and 42 woodcuts. Five of the plates are in two states.

3246. WALTON (IZAAK). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece, and 5 medallion portraits.* (Uniform with the miniature edition of the Angler.) 32mo, green levant morocco, gilt edges.

London: Wm. Pickering, 1827

3247. WALTON (IZAAK). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece.* 32mo, morocco, gilt top, uncut. London: William Pickering, 1827

* LARGE PAPER COPY. Autograph of Geo. Daniel on fly-leaf.

3248. WALTON (IZAAK). "The Angler's Song." Manuscript copy, probably nearly contemporary, together with an angling receipt, written on 4 pp. small 16mo.

* The Angler's Song appears in the fifth chapter of Walton's Angler, and was written by William Basse, although his initials signed to the song appear in the first edition alone. The manuscript closely follows the printed version, such slight changes as occur are probably due to a careless copyist.

3249. WALTON AND COTTON. The Complete Angler: or, Contemplative Man's Recreation. To which are now prefixed, The Lives of the Authors. *Illustrated with cuts of the several Kinds of River-Fish, &c.*, and Notes Historical, Critical and Explanatory. HAWKINS' FIRST EDITION. 8vo, green levant morocco, gilt back, gilt edges. London, 1760

* THICK-PAPER COPY, of which but few, probably 3 or 4, were printed. The plate of the Roach on page 243 is not inserted.

3250. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing; in two parts . . . With the Lives of the Authors, and notes Historical, Critical, and Explanatory. By Sir John Hawkins. The Sixth Edition, with Additions. *With the Berners woodcut, the "Song" plates, and those of fishing implements.* 12mo, calf gilt, gilt top, uncut, by Bedford.

London: Printed for F. and C. Rivington, &c., 1797

3251. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. With Lives of the Authors: and notes historical, critical, supplementary and explanatory; by Sir John Hawkins, Knt. *Illustrated with 6*

portraits, 15 plates by Audinet, cuts of fish, etc. Royal 8vo, russia, gilt and blind-tooled, uncut (joints repaired).
London: Samuel Bagster, 1808

* Large paper copy, with 10 inserted etchings by Howitt.

3252. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. With the Lives of the Authors and Notes by Sir John Hawkins. *Copperplates and woodcuts.* Royal 4to, original boards, leather back, uncut.
London: Samuel Bagster, 1808

* Largest paper copy of the seventh Hawkins edition.

3253. WALTON AND COTTON. The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing. *Plates of fish, in colors.* 12mo, half green morocco, gilt top, uncut. London, 1653 [Bagster, 1810]

* The plates are inserted and are colored by hand.

3254. WALTON AND COTTON. The Complete Angler, or Contemplative Man's Recreation. *With 2 portraits and 16 plates that did not appear in the 1808 edition.* 1 vol. extended to 4, royal 8vo, citron levant morocco gilt, gilt edges, by Bedford. London: Samuel Bagster, 1815

* LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 403 plates, including proofs on India paper, fine impressions of rare old engravings, AND WATER-COLOR DRAWINGS of landscapes, fish, etc.

3255. WALTON AND COTTON. The Complete Angler of Isaac Walton and Charles Cotton. *Embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists.* 8vo, russia, gilt and blind tooled, gilt edges. London: John Major, 1823

* Large paper copy of Major's First Edition, with the plates on India paper.

3256. WALTON AND COTTON. The Complete Angler extensively embellished with engravings on copper and wood. Small 8vo, green levant morocco, emblematic tooling on back. gilt edges, by J. Wright. London: John Major, 1824

* A small paper copy of Major's second edition.

3257. WALTON AND COTTON. The Complete Angler; or, the Contemplative Man's Recreation, being a Discourse of Rivers, Fish-Ponds, Fish and Fishing. With original Memoirs and Notes by Sir Harris Nicolas. *Portraits of Walton and Cotton, and the series of exquisite vignettes.* 2 vols. thick royal 8vo, green levant morocco, gilt backs, wide borders on the sides, gilt edges, by Bedford.
London: William Pickering, 1836

* With a duplicate set of the illustrations inserted, proofs before letters on India paper.

Lacks the half-title of the appendix to Walton's life, but with 6 preliminary leaves in Vol. 1 not found in all copies.

3258. WALTON AND COTTON. The Complete Angler; or, The Contemplative Man's Recreation. *Portraits, facsimile, 9 plates by Willmore and numerous woodcuts.* One volume extended to 2, 8vo, green levant morocco, gilt backs, and sides, gilt edges, by F. Bedford. London, 1844

* LARGE PAPER COPY of Major's Fourth Edition. EXTRA-ILLUSTRATED by the addition of 216 plates, including duplicate proofs of the regular illustrations, colored plates of fish by Donovan, the Gosden plates, fine portraits, etc., many of them proofs.

3259. WALTON AND COTTON. The Complete Angler; or, the Contemplative Man's Recreation. With copious notes, a bibliographical preface, etc., by [Rev. Geo. W. Bethune]. *Portraits and plates on steel, and numerous woodcuts.* Royal 8vo, orange levant morocco gilt, gilt edges, by Brany.

New York: Wiley and Putnam, 1847

* LARGE PAPER COPY. EXTRA-ILLUSTRATED with the woodcuts in duplicate, 17 plates, including 3 scarce fishing scenes by Hollar after Barlow, 3 portraits of Cotton, and other illustrations by Wale, Absolon, Scott, etc., some of them India proofs.

3260. WALTON AND COTTON. The Lea and Dove Edition, being the 100th Edition of The Compleat Angler or the Contemplative Man's Recreation, being a discourse of rivers, fish-ponds, fish and fishing written by Izaak Walton and instructions how to angle for trout or grayling in a clear stream by Charles Cotton, edited and arranged by R. B. Marston. *With 54 photogravures and about 100 woodcuts.* 2 vols. royal 4to, half cloth, uncut. London, 1888

* One of 250 large paper copies, with the illustrations on India paper.

3261. WALTON AND COTTON. The Complete Angler or Contemplative Man's Recreation. Edited, with notes by J. E. Harting. *With 53 illustrations by Percy Thomas and G. E. Lodge.* 2 vols. 4to, half parchment, gilt tops, uncut.

* One of 350 copies. London: Samuel Bagster, 1893

3262. WEBSTER (JOHN). The White Divel; or, The Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona the famous Venetian Curtizan. Small 4to, polished calf gilt, gilt edges, by Pratt. London, 1612

* FIRST EDITION. Some of the stage directions have been cut into by the binder, as has been one running title. W. A. F.

3263. WEBSTER (JOHN) Dramatic Works. Edited by William Hazlitt. 4 vols. 12mo, cloth, uncut. London, 1857

* Large paper copy.

3264. WEBSTER (NOAH). Dissertations on the English Language: with notes, and an Essay on a Reformed Mode of Spelling, with Dr. Franklin's arguments on that Subject. FIRST EDITION. Post 8vo, green levant morocco, broad gilt inside borders, gilt edges, by Rousselle.

Boston: for the Author by Isaiah Thomas, 1789

3265. WEEVER (JOHN). Ancient Fvnerall Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the dissolued Monasteries therein contained: their Founders, and what eminent Persons haue beene in the same interred. As also the death and bvriall of certaine of the Bloud Royall; the Nobilitie and Gentrie of these Kingdomes entombed in forraine Nations. *Portrait, and engraved title.* Folio, old olive morocco, gilt back, side panels, center ornaments, gilt edges.

London: Printed by Thomas Harper, 1631

* First Edition. Contains the Table or Index (seven leaves), often lacking, and woodcuts of the monuments of the Howards.

3266. WESLEY (SAMUEL). The Song of the Three Children Paraphras'd by Marc Le Pla. Revised and Publish'd by S. Wesley. *Folding frontispiece.* 8vo, no covers, uncut. London, 1728

3267. WHARTON (GRACE and PHILIP). The Wits and Beaux of Society. *With illustrations by H. K. Browne and James Godwin, engraved by the Brothers Dalziel.* First Edition. 2 vols. 8vo, dark-blue levant morocco, gilt backs and side panels, gilt edges, by The Club Bindery.

London: J. Hogg and Sons [1860]

3268. WHARTON (GRACE and PHILIP). The Wits and Beaux of Society. *With illustrations by H. K. Browne and James Godwin.* First Edition. 2 vols. 8vo, red levant morocco, gilt tops, uncut, by The Club Bindery.

London: James Hogg, n. d.

3269. WHETSTONE (GEORGE). The Rocke of Regard, divided into foure parts. Small 4to, blue straight-grain morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf.

[Collier reprint.] [London, n. d.]

3270. WHITTIER (JOHN GREENLEAF). Poems. First Edition. 12mo, original cloth. (Binding stained and numerous pages foxed.) Philadelphia, 1838

3271. [WICQUEFORT (ABRAHIM DE).] Advis Fidelle aux Veritable Hollandois. Touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, & les cruautés inouies, que les Francois y ont exercées. Avec un Memoire, etc. *8 folding plates by Romeyn de Hooghe.* 4to, red straight-grain morocco gilt, gilt edges. [La Haye], 1672

* First Edition.

3272. WIGHT (JOHN). More Mornings at Bow Street. A New Collection of humorous and entertaining reports. *25 illustrations by George Cruikshank.* First Edition. 12mo, half green levant morocco gilt, gilt top, uncut, by Tout.

London, 1827

3273. WILKINSON (JOHN GARDNER). Topography of Thebes, and General View of Egypt. *With 11 plates.* 8vo, cloth, uncut. London, 1835

3274. WILKINSON (JOHN GARDNER). Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, etc. *Woodcuts and plates, some colored.* FIRST EDITION OF BOTH SERIES. 6 vols. (one of plates), 8vo, cloth, uncut. London, 1837-41

3275. WILKINSON (JOHN GARDNER). Modern Egypt and Thebes: being a description of Egypt; including the information required for travellers in that country. FIRST EDITION. *Woodcuts and a map.* 2 vols. 8vo, cloth, uncut.
London, 1843

3276. WILKINSON (JOHN GARDNER). Dalmatia and Montenegro: with a Journey to Mostar in Herzegovina, and remarks on the Slavonic Nations. *16 maps and plates and numerous woodcuts.* FIRST EDITION. 2 vols. 8vo, cloth, uncut.
London, 1848

3277. WILLIAMS (D. E.). The Life and Correspondence of Sir Thomas Lawrence. 2 vols. 8vo, calf, gilt backs, gilt tops. London, 1831

* Illustrated by three portraits of Lawrence, and EXTRA-ILLUSTRATED by the insertion of forty-five portraits, etc., after his paintings, including India proofs and engravers's etchings.

3278. WILSON (ARTHUR). The Inconstant Lady, a play. The author Arthur Wilson, Esq. Sometime of Trinity College, Oxford. To which is added, an Appendix. Bound with "The Christmas Prince," 1816. 4to, calf, gilt.
Oxford [Samuel Collingwood], 1814

* Large paper copy of the FIRST EDITION, only 150 copies printed. This play was entered on the books of the Stationers' Company Sept. 9, 1653, but was not printed.
J. Mitford's copy, with his autograph, and manuscript notes.

3279. WIT. The Festival of Wit; or, the Small Talker. Consisting of Flights of Humour and Genius, selected from a voluminous work, In the Possession of G***** K***, Summer Resident at W——. With the Life of the Author and Compiler, Written by Himself. When Prussia's Monarch writes, why may not I? Small 8vo, panelled calf, gilt back and sides, citron top, uncut by Rivière. London, 1783

3280. WITHER (GEORGE). Prince Henries Obsequies or Mournefull Elegies upon his Death: With a Supposed Inter-locution betweene the Ghost of Prince Henrie and Great Brittaine. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. (Date partly cut from title.)

* FIRST EDITION. London: Ed. Allde, 1612

3281. WITHER (GEORGE). A Satyre: dedicated to his most excellent maiestie. FIRST EDITION. Small 8vo, red morocco gilt, gilt edges, by Rivière. London, 1614

* In some copies the word "Dedicated" is changed to "Written." The author procured his release from imprisonment by means of this appeal to the King.

3282. WITHER, BROWNE, BROOKE, AND DAVIES.

(I.) Abvses Stript, and Whipt: or Satyrical Essayes. By George Wither.

London: Printed by Humfrey Lownes, 1615

(II.) A Satyre: dedicated to his most excellent maiestie. by George VVither.

London: Printed by Thomas Snodham, 1616

(III.) The Shepheards Hunting: Being, Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey. By George Wyther, Gentleman.

London: Printed by W. White, 1615

(IV.) The Shepheards Pipe. [by Wither and William Browne]. London: Printed by N. O., 1614

(V.) Other Eglogves: by Mr. [Christopher] Brooke, Mr. Wither, and Mr. [John] Davies.

London: Printed by N. O. for G. Norton, 1614

Five works in 1 vol. small 8vo, old blue straight-grain morocco, inside borders, probably by Roger Payne.

* Second edition of "A Satyre." One of two editions of 1615 of "The Shepheards Hunting." The work forms a continuation of "The Shepheards Pipe."

The portrait of Wither by W. Holle, in two states, is the one sometimes found in copies of the first three of these works, when bound together. It has six lines of English verse beneath, signed "Sr T. I." and two of Latin signed "I.M."

Autograph of T. Warton on the fly-leaf, with "Contents" probably in his autograph.

3283. WITHER (GEORGE). The Shepherds Hunting: Being, Certaine Eglogs written during the time of the Authors Imprisonment in the Marshalsey. FIRST EDITION. Small 8vo, red levant morocco extra, gilt edges, by Bedford.

London: Printed by Thomas Snodham, 1615

* This is the only separate edition of this poem. It is, however, reprinted in "The Workes," 1620, and "Juvenilia," 1622, 1623.

3284. WITHER (GEORGE). A Preparation to the Psalter. *Engraved title by Delaram.* FIRST EDITION. Small folio, green morocco gilt, gilt edges, by C. Murton. London, 1619

3285. WITHER (GEORGE). The Works of Master Wither, containing Satyrs, Epigrams, Eclogues, &c., whereunto is annexed a Paraphrase on the Creed and the Lord's Prayer. Small 8vo, calf gilt, gilt edges.

London: Printed by Iohn Beale for T. Walkley, 1620

* Signatures L and T contain only seven leaves, L5 having been cancelled and no blanks substituted.

3286. WITHER (GEORGE). A Collection of Emblemes, ancient and moderne. Quickened with Metricall Illustrations, both Morall and Divine: and disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest

and Pleasant Recreation. Four Books, with separate title-pages. *Engraved frontispiece by Marshall, portrait by John Payne, 200 engravings by Crispin de Pass, and the lottery-table at end, without movable pointer.* Small folio, old sprinkled calf, gilt. (Some original defects in margins.)

London: A. M. for Henry Taunton, 1635

* First Edition. The titles to Books 2, 3 and 4 are dated 1634. Contains "Preposition to this Frontispiece."

3287. WITTEMBERGER Heiligthumsbuch. *Illustrirt von Lucas Cranach.* Small 4to, half brown levant morocco, gilt top, uncut. Wittemberg, 1509; reprinted München, 1884

* Liebhaber-Bibliothek alter Illustratoren in Facsimile-Reproduction. No. 6.

3288. WOLLSTONECRAFT (MARY). Défense des Droits des Femmes, suivie de quelques Considérations sur des sujets politiques et moraux. Ouvrage traduit de l'Anglais. 8vo, half brown levant morocco gilt, gilt top, uncut. Paris, 1792

3289. WOLSELEY (GARNET JOSEPH, VISCOUNT). The Life of John Churchill, Duke of Marlborough, to the Accession of Queen Anne. *Illustrations.* First Edition. 2 vols. 8vo, cloth, uncut. New York, 1894

3290. WOOD (MARY ANNE EVERETT). Letters of Royal and Illustrious Ladies of Great Britain, from the commencement of the twelfth century to the close of the Reign of Queen Mary. Edited chiefly from the originals in the State Paper Office, the Tower of London, the British Museum, and other State Archives. *Illustrated wih fac-simile autographs.* 3 vols. 8vo, polished calf, gilt, by Bedford. London, 1846

3291. WORMS (J.). Souvenirs d'Espagne: Impressions de Voyages et Croquis. *Illustré de gravures et planches d'après les dessins et les peintures de l'auteur.* 4to, original wrappers, uncut. Paris, 1906

* One of 500 copies.

3292. WORDSWORTH (WILLIAM) and COLERIDGE (SAMUEL T.). Lyrical Ballads, with a few other poems. First Edition. Foolscap 8vo, calf gilt, tooled border, marbled edges. (Name on title.) London, 1798

* With the leaf of errata.

3293. WOTTON, RALEIGH, and others. Poems by Sir Henry Wotton, Sir Walter Raleigh and others. Edited by the Rev. John Hannah, M.A., Late Fellow of Lincoln College Oxford. *Five portraits of Wotton, Raleigh, Sidney and Bacon inserted, proofs on India paper.* 8vo, blue levant morocco, back and sides blind-tooled, gilt top, uncut, by Matthews.

London: William Pickering [Chiswick Press], 1845

3294. WRIGHT (JAMES). Burley on the Hill. A Poem, Dedicated to the Right Honourable the Earl of Nottingham. 4to, green morocco, gilt edges, by The Club Bindery.

[n. p.—n. d.]

* Bound with this work are "Fortune's Bounty," n. d., and "The Royal Family Described," 1702.

3295. WYCHERLEY (WILLIAM). The Gentleman Dancing-Master. A Comedy, Acted at the Duke's Theatre. Small 4to, half brown calf, gilt top (repaired in places).

London: J. M. for H. Herringman, 1673

* First Edition.

3296. WYCHERLEY (WILLIAM). The Plain-Dealer. A Comedy. As it is Acted at the Theatre-Royal. Third Edition. Small 4to, boards, leather back.

London: Printed for R. Bentley and M. Magnes, 1677

* One of three editions printed in 1677.

3297. WYNKYN DE WORDE. The Abbaye of the Holy Ghost. *Woodcuts.* Royal 8vo, vellum and boards, uncut.

Cambridge, 1907

* One of 250 copies only of the facsimile made by Dujardin, of the 1496 edition of De Worde.

3298. [WYNNE (JOHN HUDDLESTONE).] Choice Emblems, natural, historical, fabulous, moral, and divine; for the Improvement and Pastime of Youth. *Copper-plate frontispiece and sixty-four woodcut emblems by Bewick.* 12mo, green calf, gilt. London, 1788

3299. XENOPHON. La Mesnagerie de Xenophon. C'est a dire, la Maniere de bien governer une famille. Traduicte de Grec en Francois par Estienne de la Boetie, Conseiller du Roy en son Parlement de Bordeaux: Et mise en lumiere avec quelques vers francois et latins dudict la Boetie, par Michel sieur de Montaigne. Small 8vo, olive green straight-grain morocco gilt, gilt edges, by Bauzonnet. Paris: Claude Morel, 1600

* The "Vers Francois de feu Estienne de la Boetie" follows folio 131 and a blank leaf, and has a separate title-page and pagination. Mr. Hoe describes this copy as from the library of Armand Bertin.

3300. YARRELL (WILLIAM). A History of British Fishes. *Illustrated by nearly 400 woodcuts.* 2 vols. imperial 8vo, green levant morocco, back and sides richly tooled, gilt edges, by Bedford.

London: John Van Vorst, 1836–1860

* Largest paper copy, with portrait of the Author, proof on India paper, and both Supplements, the second edited by Sir John Richardson. A Life of Yarrell and a list of his writings appear in the first volume.

3301. YARRELL (WILLIAM). A History of British Birds. *Illustrated by 520 wood engravings.* 4 vols. imperial 8vo, green levant morocco, backs and sides richly tooled, gilt edges, by Bedford.

London: John Van Vorst, 1843–1846

* Largest paper copy, with the two Supplements.

3302. YONG (BARTHOLOMEW). Diana of George of Montemayor: Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman. Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière. (Some blank corners supplied.)

At London: Printed by Edm. Bollifant, Impensis G.B ,1598.

* First Edition. The title-page from a thick paper copy, bearing what appears to be the signature of Ben Jonson, has been substituted for the one belonging in this copy. This latter being loosely laid in. One title has been mended, from the other a library stamp has been erased.

3303. YONGE (C. D.—Translator). The Deipnosophists, or Banquet of the Learned of Athenæus. 3 vols. 12mo, half brown morocco, gilt tops. London, 1854

3304. YRIARTE (CHARLES ÉMILE). Un Condottiere au XVe siècle. Rimini. Études sur les lettres et les arts a la cour des Malatesta. *Avec 200 dessins d'après les monuments du temps.* Imperial 8vo, half brown levant morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

* Printed on tinted paper.

3305. YRIARTE (CHARLES ÉMILE). François de Rimini dans la légende et dans l'histoire. *Avec vignettes et dessins inédits d'Ingres et d'Ary Scheffer.* Small 4to, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1883

* One of 500 copies on Japan paper,

3306. ZEEUS (JAKOB). Gedichten. Tweede Druk. *Engraved frontispiece, portrait by J. Houbraken, vignettes by F. Bleiswyck, and 7 full-page plates, one signed by Lamsveld.* 4to, olive morocco gilt, gilt edges, by The Club Bindery. Amsterdam, 1737

3307. ZEEUS (JAKOB). Overgebleve Gedichten. Tweede druk. *Title-vignette by J. Ruyter, dedication vignette by Bernard Picart, portrait by Jakob Houbraken after A. Houbraken, 2 other plates after Houbraken and J. Goerée, and a vignette by J. Folkema after Houbraken.* 4to, olive morocco gilt, gilt edges, by The Club Bindery. Amsterdam, 1737

3308. ZSCHOKKE (HENRI). Contes Suisses. Traduit par le traducteur de ses Romans. *Engraved frontispieces with vignettes by Johannot.* 4 vols. 12mo, blue levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1829

The Library of Bibliography

SEVENTY-EIGHTH SESSION

Friday, November 22nd, 2:30 P.M.

3309. ABOUT BOOKS AND MANUSCRIPTS. The Books of the Carthusians (Williamson—1896); Description of an Illuminated MS. of the XIIIth Century (James—1904); A Propos d'un Livre de Jean Grolier (Grouchy—1894); Art of Bookbinding (Du Bois—1883); and others. *Illustrations and facsimiles.* Together, 15 pieces, various sizes, wrappers, uncut, etc. v. p.—v. d.

* Some Presentation Copies.

3310. AGNUS (FELIX). A Woman of War, and other Stories. 12mo, cloth. Baltimore, 1895

* Author's Presentation Copy to Mr. Hoe, with autograph inscription on fly-leaf.

3311. ALDINE. A Choice Collection of Books from the Aldine Presses in the possession of * * *. With a short account of the Aldus family. *2 illustrations* (in duplicate). 8vo, vellum covers, uncut.

New York: Privately Printed, 1885

* Printed on vellum, only 50 so issued.

3312. ALMANACH du Bibliophile pour l'Année 1898 (2 copies), 1899–1900–1901–1902–1905. *Illustrations.* 7 vols. 8vo, paper covers, uncut. Paris, 1898–1905

3313. ANACREON: With Thomas Stanley's translation. Edited by A. H. Bullen. *Illustrated by J. R. Weguelin.* 4to, cloth, uncut. London, 1893

3314. ANNALES LITTERAIRES: Publication Collective des Bibliophiles Contemporains pour 1890–91–92. *Etched plates, and other illustrations, some colored.* 3 vols. royal 8vo, half blue cloth, uncut, original wrappers bound in, by Carayon. Paris: L'Academie des Beaux Livres, 1890–92

* Limited editions.

3315. APULEIUS. L'Ane d'Or, ou la Métamorphose. Traduction de Savalète: Préface de J. Andrieux. *Avec nombreuses gravures dessinées par Racinet et Bénard.* Royal 8vo, original paper covers, uncut. Paris, 1872

3316. ARNOLD (WILLIAM HARRIS). A Record of First Editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, Whittier. With an Essay on Book-madness by Leon H. Vincent. *Facsimiles of title-pages.* 4to, cloth, uncut. Jamaica: The Marion Press, 1901 3

3317. ARRIGONI (LUIGI). Notice historique et bibliographique: sur vingt-cinq manuscrits ayant fait partie de la Bibliothèque de François Petrarque. *Portrait, vignettes and typographical borders.* 4to, wrappers, uncut. Milan, 1883 9

3318. ARRIGONI (LUIGI). Xilografia Italiana Inedita posseduta e descritta da Arrigoni. *Front cover in varicolored inks, and a facsimile.* 4to, original wrapper, uncut, in cardboard portfolio, with ties (damaged). Milan, 1884 9

3319. ART. Un Artiste Oublié, J. B. Massé, Peintre de Louis XV, one of 300 Holland paper copies, Paris, 1880; About (Edmond). Le Décaméron du Salon de Peinture, Paris, 1881; Coindet (John). Histoire de la Peinture en Italie, 2 vols., Geneva, 1849; Jouy (H. B. de). Les Della Robbia, Paris, 1855; Gavarni. Étude par Georges Duplessis, *illustrated.* Together, 6 vols. 12mo, original paper wrappers, uncut. Paris, 1849–80 5

3320. ART. L'Art ancien [et moderne] a l'Exposition de 1878 par MM. Ed. de Beaumont, Th. Biais, Edmond Bonaffé, etc. *45 plates and numerous illustrations in the text.* 2 vols. 4to, half olive levant morocco gilt, gilt tops, uncut. Paris, 1879 16

3321. ART BIBLIOGRAPHY. The First Proofs of the Universal Catalogue of Books on Art, compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom. 2 vols. thick small 4to, half morocco, gilt. London, 1870 6

3322. ART CATALOGUES. Collections de M. Le Baron Jérome Pichon. Objets d'Art et de Curiosité; Objets Antiques, du Moyen Age, etc. 2 vols. 1897; Catalogue des Objets d'Art, Tableaux Anciens, Livres, composant la Collection Double. 1881. Together, 3 vols. 4to, paper covers. Paris, 1881, '97 6

3323. ART CATALOGUES. Engravings, Etchings and Mezzotints of Mr. William Drugulin. London, 1866; Tableaux de la Collection Larrent-Richard. Paris, 1873; Collection de Ed. L. Jacobson de La Haye. Paris, 1876. *Illustrated;* Notes on Principal Pictures of Sir J. E. Millais. Preface by John Ruskin. n. d. Together, 4 vols. 8vo, half morocco and paper. 6

3324. ART CATALOGUES. Tableaux Anciens, etc., composant la collection de M. Schneider. *Etched illustrations.* Paris, 1876; Tableaux et dessins par Hip. Lazerges. *Etchings and photographs.* Paris, 1876; Collection de M. Mailand. Paris, 1881; Tableaux Modernes de M. E. 1878. *Etched illustrations.* Together, 4 vols. royal 8vo, half levant morocco, gilt tops Paris, 1876–1881

3325. ART CATALOGUES. The Grosvenor Gallery. *Illustrated catalogue.* 1878; Collection of Pictures of James Price. *Illustrated.* 1895; Ancient and Modern Pictures formed by Jean Louis Miéville. *Illustrated.* 1899; and 3 others. Together, 6 vols. 8vo and larger, paper covers.

3326. ART CATALOGUES. Tableaux Anciens et Modernes composant la Collection Mame. Paris, 1904; Notable Paintings from the Blakeslee Galleries. N. Y. 1908 (one of 200 copies); Collection D'Hautpoul. Paris, 1905; and 3 others. *Illustrated.* Together, 6 vols. 4to, paper and boards.

3327. ART CATALOGUES. Tableaux et dessins de la Collection de C. Dutilleux. *Illustrated.* 1874; Collection de M. François Nieuwenhuys. *Etchings.* 1881; National Academy Inauguration, 1865; and 4 others. Together, 7 vols., various sizes and bindings.

3328. ART CATALOGUES. Pictures, works of art, etc., of the Duke of Hamilton. *Illustrated.* London, 1882; Catalogue of works of art and vertu, known as the Shannon Collection. Printed prices. London, 1877; Porcelains of C. J. Dickins. *Illustrated.* London, 1908; Collection of J. Dunn-Gardner. 1902; and 4 others. Together, 8 vols. 8vo and smaller, cloth and paper.

3329. ART CATALOGUES. Collection Alessandro Castellani. *Illustrated.* Rome, 1884; Objets d'Art de M. Hochon. *Illustrated.* Paris, 1903; Kunstachen and Antiquitäten aus Heinrich Wencke. Köln, 1898. *Illustrated;* and 8 others. 11 vols. 8vo and larger, paper covers.

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3539. DIDOT (AMBROISE FIRMIN). Essai Typographique et Bibliographique sur L'Histoire de la Gravure sur Bois. Servant d'Introduction aux Costumes Anciens et Modernes de César Vecellio. 8vo, original wrappers, uncut (broken). Paris, 1863

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3628. GIBBS (HENRY HUCKS). A Catalogue of some of the Printed Books and Manuscripts at St. Dunstan's, Regent's Park and Aldenham House, Herts. 4to, half roxburghe, gilt top, uncut. London, 1888
* Large paper copy. Limited edition. 2 pp., A. L. S. of presentation inserted.

3629. GOLDSMID (EDMUND). A Complete Catalogue of all the publications of the Elzevier Presses at Leyden, Amsterdam, the Hague and Utrecht. 3 vols. in one, 8vo, half levant morocco, gilt top. Edinburgh: Privately printed, 1888
* Only 200 copies were printed on thick paper.

3630. GONCOURT (EDMOND DE). Catalogue raisonné de l'œuvre peint, dessiné et gravé d'Antoine Watteau. *Portrait.* Paris, Rapilly . . . 1875. 8vo, original covers, uncut.
* First Edition, on thick Holland paper. Paris, 1875

3631. GONCOURT (EDMOND DE). Catalogue Raisonné de l'Œuvre, Peint, Dessiné, et Gravé de P. P. Prud'hon. *Etched portrait after the miniature painted by Prud'hon.* 8vo, original wrappers, uncut. Paris, 1876

3632. GONCOURT (EDMOND and JULES DE). L'Art du Dix-Huitième Siècle. Deuxième Édition, revue et augmentée. 2 vols. 8vo, original wrappers, uncut. Paris, 1873-4
* Thick paper copy.

3633. GONCOURT (EDMOND and JULES DE). Bibliothèque des Goncourt. Livres Modernes et du XVIIIe Siècle. *Portraits.* 2 vols. royal 8vo, wrappers, uncut. Paris, 1897

3634. GREEN (HENRY). Andrea Alciati and his Books of Emblems. *Illustrations and engraved title.* 8vo, cloth, uncut. London, 1872
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3635. GREEY (EDWARD). A Brief History of Japanese Bronze. *Illustrated by Thomas Willing.* 4to, original paper covers. New York, 1888

* Author's Presentation Copy.

3636. [GRIFFITH (A. F.).] Bibliotheca Anglo Poetica; or, a Descriptive Catalogue of a rare and rich collection of Early English Poetry, illustrated by occasional extracts and remarks, critical and biographical. *Colored frontispiece; and portraits.* Royal 8vo, half red levant morocco, gilt top, uncut.

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* One of 305 copies, with a proof of a rejected title-page laid in.

3641. GUIGARD (JOANNIS). Armorial du Bibliophile avec illustrations dans le Texte. 4 vols. 4to, original paper covers, uncut. Paris, 1870-73

3642. GUIGARD (JOANNIS). Nouvel Armorial du Bibliophile; Guide de l'Amateur des Livres Armoriés. *Illustrated.* 2 vols. royal 8vo, half red levant morocco, gilt top, uncut, by Affolter. Paris, 1890

3643. GUILD (REUBEN A.). The Librarian's Manual: a Treatise on Bibliography . . . to which are Added Sketches of Public Libraries. *Illustrations.* 4to, boards.

* One of 10 copies on large paper. New York, 1858

3644. [GUTENBERG.] John Gutenberg, First Master Printer, his Acts, and most remarkable Discourses, and his Death. From the German, by C. W. 4to, half brown morocco, gilt top, uncut. London, 1860

* One of 100 copies.

3645. GUTENBERG. Festschrift zur Gutenbergfeier, herausgegeben von der Koeniglichen Bibliothek zu Berlin. *Facsimiles.* Royal 8vo, half brown morocco. [n. p.] 1900

* Letter from the editor to Mr. Hoe inserted.

3646. GUTENBERG. A La Mémoire de Jean Gutenberg. Hommage de l'imprimerie Nationale et de la Bibliothèque Nationale. *Illustrated.* Large folio, paper covers, uncut. Paris, 1900

3647. GUTENBERG. Festschrift zur Gutenbergfeier. Herausgegeben von der Koeniglichen Bibliothek zu Berlin. Royal 8vo, wrappers, uncut. Berlin, 1900

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3649. HADEN (SIR FRANCIS SEYMOUR). About Etching. Part I. Notes by Mr. Seymour Haden on a collection of etchings and engravings by the great masters, &c. Part II. An annotated catalogue of the examples exhibited. *Illustrated with an original Etching by Haden, and 15 facsimiles of Etchings.* FIRST EDITION. 4to, half brown morocco gilt, top, uncut. [London], 1879

3650. HAIN (LUDOVICI). Repertorium Bibliographicum, in quo libri omnes ab arte Typographica Inventa usque ad annum M. D. 4 vols. 8vo, half red levant morocco, gilt tops, UNCUT, by R. W. Smith. Stuttgartiæ, 1826-31

* On bluish paper. Scarce uncut.

3651. HAINAUER COLLECTION. Collection of Oscar Hainauer, by William Bode, assisted by his professional colleagues. [Same in German.] With English and German Descriptive Text, *and numerous full-page reproductions.* Folio, cloth, gilt top.

London: Chiswick Press, 1906 [Berlin, 1897]

3652. HALKETT (SAMUEL) AND LAING (JOHN). A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain; including the works of Foreigners written in, or translated into, the English Language. 4 vols. royal 8vo, cloth. Edinburgh, 1882-8

3653. HALS (FRANS). Etchings of Frans Hals, by Prof. William Unger, with a note by Mr. C. Vosmaer. 5 portfolios, large folio, loose in covers, assumed to be perfect, but sold w. a. f. Leiden, 1873-74

* Proofs on old Holland paper, with the text in English and in Dutch, most of the plates in duplicate.

3654. HAMILTON PALACE COLLECTION. Illustrated Priced Catalogue. [Works of Art only.] 4to, light green cloth, gilt, uncut. Paris and London, 1882

3655. HAMILTON PALACE LIBRARY. Catalogue of the Beckford Library, with Printed Prices and Purchasers' Names. The Four Parts. Together, 4 vols. 4to, wrappers, uncut (2 vols. slightly broken). London, 1882-1883

* Large paper copy.

3656. HARDING (J. D.). The Guide and Companion to the "Lessons on Art." *15 plates, some tinted, and text illustrations.* Royal 8vo, cloth, uncut. London, n. d.

3657. HARRISSE (H.). Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the years 1492 and 1551. Royal 8vo, half brown morocco, gilt top, uncut. New York, 1866

* One of 400 copies.

3658. HARTLEY LIBRARY. Sale Catalogue of the First and Second Portions of the Library of Leonard L. Hartley. *Priced.* 2 vols. 8vo, flexible orange straight-grain morocco, doublures and end-papers of calf, gilt tops. London, 1885-6

3659. HARTSHORNE (C. H.). The Book Rarities in The University of Cambridge. Illustrated by Original Letters and Notes. *Frontispiece, title-vignette, &c.* 8vo, blue morocco gilt, gilt top, uncut. London, 1829

3660. HASLEM (JOHN). The Old Derby China Factory: the workmen and their productions. Containing biographical sketches of the chief artist workmen, the various marks used, fac-similes copied from the old Derby pattern books, the original price list of more than 400 figures and groups, etc., etc. Royal 8vo, cloth, gilt top, uncut.

London [Birmingham], 1876

3661. HASLEWOOD CATALOGUE. Catalogue of the Curious and Valuable Library of Joseph Haslewood. *Prices and buyers names on interleaves.* 8vo, inlaid to 4to, morocco, gilt edges. London, 1833

3662. HAVARD (HENRY). Histoire de la Faïence de Delft. *Ouvrage enrichi de vingtcinq planches hors texte et de plus de quatre cents dessins, facsimile, chiffres, &c. dans le texte par Léopold Flameng et Charles Goutzwiller. Chromolithographies par Lemercier.* 2 vols. imperial 8vo, half blue levant morocco gilt, gilt tops, uncut, by Zaehnsdorf.

Paris and Amsterdam, 1878

* One of a limited edition, with the plates, many in colors, in two states, before and after letters.

3663. HEARN (GEORGE A.). Ancient Chinese Porcelains and other Curios belonging to G. A. Hearn. 12mo, cloth. New York, 1894

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3664. HEBER (RICHARD). Bibliotheca Heberiana. Catalogue of the Library of the late Richard Heber. 7 vols. 8vo, boards, uncut. London, 1834–35. Duplicate of part 4, with notices by J. Payne Collier and printed prices, 1 vol. half maroon morocco. Together, 8 vols.

3665. HÉDOU (JULES). Noël le Mire, et son œuvre. Suivi d'un catalogue de l'œuvre gravé de Louis le Mire. *Portrait à l'eau-forte par Gilbert.* Royal 8vo, original wrappers, uncut. Limited issue. Paris, 1875

3666. HEINEMANN (O. VON). The Ex-Libris Collection of the Ducal Library at Wolfenbüttel 160 facsimiles of bookplates from the XVth to the XIXth century. 4to, wrappers. London, 1895

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* Large Holland paper copy. Paris, 1875

3668. HIBBERT (GEORGE). A Catalogue of the Library of George Hibbert, Esq., of Portland Place. With a Sketch of the Life and Character of George Hibbert inlaid to size and bound in. (Privately printed, 1837.) 8vo, old brown levant morocco, gilt top, uncut, by Leighton. London, 1829

* One of 36 large paper copies, with A. L. S. and a water-color portrait by J. Ward inserted.

3669. HIBBERT (GEORGE). A Catalogue of the Library of George Hibbert. *Frontispiece. Priced with buyers' names.* 8vo, half morocco, gilt top, uncut. London, 1829

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3671. HOE (ARTHUR M.). In Memory of Arthur M. Hoe. 8vo, wrappers. Cambridge: Privately printed, 1866

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Books of Emblems. [1908]

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3720. [HOE (ROBERT).] Bibliography of Books on Prints and Engraving. Small 4to, cloth, interleaved. (2 copies.) [New York, *ca.* 1880]

* A separate issue of the Addenda to Maberly's Print Collector, edited by Mr. Hoe.

3721. HOE (ROBERT). Early Catalogue of the Library of Robert Hoe. A manuscript bound in 2 vols. 4to, blue morocco. n. p.—n. d. [*ca.* 1880]

3722. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art. 9 copies in original sheets, text complete, with a large number of plates, many in duplicate and some missing, no complete sets in the lot. As issued. 4to.
New York: Grolier Club, 1886

3723. [HOE (ROBERT).] A Short History of the Printing Press. *Illustrated.* 4to, wrappers. Printed and Published for Robert Hoe. New York, 1902

3724. HOE (ROBERT). A Catalogue of Books in English, later than 1700. 3 vols. 8vo, citron levant morocco, gilt tops, uncut. New York, 1905

* Japan paper copy.

3725. HOE (ROBERT). Catalogue of Books. printed in Foreign Languages after 1600. 4 vols. thick 8vo, limp red morocco, gilt tops, uncut. New York, 1909

* Interleaved copy.

3726. HOE (ROBERT). Proofs of Bindings in the Hoe collection. *79 plates.* Folio, cloth. No title.

3727. HOE (ROBERT). Catalogue of Printing Machines, Power Presses, etc. *Illustrated.* Royal 8vo, cloth.
New York, n. d.

3728. [HOFFMAN (F. S.).] Tardy George. Poem. 4to, wrappers. New York: Privately Printed, 1865

* Author's Presentation Copy to Mr. Hoe, with autograph inscription on title.

3729. HORÆ. Livre d'Heures, ou Offices de l'Eglise. *Illustrés d'après les Manuscrits de la Bibliothèque du Roi par Mlle. A. Guilbert.* 8vo, wrappers, uncut. Paris [1872]

3730. HORÆ. Description of a very beautiful Book of Hours. Illuminated probably by Hans Memling and Gérard David. *Reproductions in photogravure of 11 representative miniatures.* 4to, loose plates and sheets, in paper wrappers.
London: Quaritch, 1905

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3733. HOURS. Ellis (F. S.). The Hours of Albert of Brandenburg. Some Account of a Manuscript Book of Hours formerly in the possession of Albert of Brandenburg. *9 facsimiles.* 4to, wrappers, uncut. London [1883]

* Presentation copy from F. S. Ellis. Only 50 copies printed.

3734. [HOYM (COMTE DE).] Catalogus Librorum Bibliothecæ illustrissimi viri Caroli Henrici, Comitis de Hoym. Digestus et descriptus à Gabriele Martin. *Priced.* 8vo, mottled calf (title repaired). Paris, 1738

3735. [HOYM (COMTE DE).] Catalogus Librorum Bibliothecæ illustrissimi viri Caroli Henrici Comitis de Hoym. Digestus & descriptus à Gabriele Martin. 8vo, old calf, red edges. Paris, 1738

* Priced throughout in a contemporary hand.

3736. HUME (SIR ABRAHAM). Notices of the Life and Works of Titian. *Portrait after Carracci.* Royal 8vo, cloth, uncut. London: John Rodwell, 1829

* Contains a list of Titian's paintings, and of the engravings from them.

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* One of 300 copies of the First Issue.

3738. HUMPHREYS (HENRY NOEL). Masterpieces of the Early Printers and Engravers. A series of facsimiles from rare and curious books, remarkable for illustrative devices, beautiful borders, decorative initials, printers' marks, elaborate title-pages, etc. *70 plates.* Folio, figured green and yellow silk. London, 1870

3739. [HUNT (WILLIAM HOLMAN).] William Holman Hunt and his Works. A Memoir of the Artist's Life, with description of his pictures. 8vo, cloth, gilt edges. London, 1860

3740. HUTH (HENRY). The Huth Library. A Catalogue of the printed books, manuscripts, autograph letters, and engravings, collected by Henry Huth, with collations and bibliographical descriptions. *Portrait.* 5 vols. imperial 8vo, half leather, gilt tops, uncut. London, 1880

* One of 130 copies.

3741. INTERNATIONAL Chalcographical Society Publications. *Illustrated.* For the years 1886-1892. 7 vols. large folio, in portfolio. Berlin, 1886-92

3742. IRWIN LIBRARY. Catalogue of the Library, and a Brief List of the Engravings and Etchings belonging to Theodore Irwin, Oswego, N. Y. 4to, cloth, leather back, gilt top, uncut. New York: Privately printed, 1887

* Presentation Copy from Mr. Irwin with autograph inscription on fly-leaf. One of 6 copies on Whatman's Drawing Paper.

3743. IVES (BRAYTON). Catalogue of the Collection of Books and Manuscripts belonging to Brayton Ives. *Priced in ink.* 4to, half red morocco, uncut. New York, 1891

* Special edition of 100 copies.

3744. JACQUE (CHARLES-ÉMILE). L'Œuvre de Ch. Jacque. Catalogue des ses eaux-fortes et pointes sèches dressé par J.-J. Guiffrey. *Etched frontispiece.* 8vo, old half levant morocco, gilt top, uncut. Paris, 1866

3745. JADART (HENRI). Les Débuts de l'Imprimerie à Reims et les marques des premiers imprimeurs 1550-1650. 8vo, original wrappers, uncut. Reims, 1893

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3746. JANSEN (HENRI). Essai sur l'Origine de la Gravure en bois et en taille-douce, et sur la connoissance des estampes des XVe et XVIe siècles; Où il est parlé aussi de l'origine des Cartes à jouer et des Cartes géographiques, &c. *Avec 20 planches.* 2 vols. 8vo, half blue morocco gilt, gilt tops, uncut, by Capé. Paris, 1808

* Large Paper copy of the First Edition.

3747. JAPANESE LACQUER. Descriptive Catalogue of Art Works in Japanese Lacquer of the Collection of James L. Bowes. Liverpool Art Club, 1875. 4to, wrappers, uncut.
[London]: Printed for Private Circulation [Chiswick Press], 1875.

3748. JEWITT (LLEWELLYNN). The Ceramic Art of Great Britain from pre-historic times down to the present day. *Nearly 2000 illustrations.* 2 vols. royal 8vo, cloth, gilt tops, uncut. London, 1878

3749. JOHNSON (JOHN). Typographia, or the Printers' Instructor: including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from

Caxton to the close of the Sixteenth Century. *Engraved portraits and titles on India paper.* 2 vols. 8vo, red levant morocco, gilt over uncut edges, by Brany. London, 1824

* Thick and largest paper. A Roxburghe Club copy. Johnson was assisted by T. F. Dibdin and other bibliographers.

3750. JOLLEY LIBRARY. Catalogue of the Library of Thomas Jolley. Seven Portions. *With prices.* Bound in 2 vols. 8vo, half brown morocco gilt, gilt tops, uncut. 8
London, 1843-1852

3751. JULIEN (STANISLAS). Histoire et Fabrication de la Porcelaine Chinoise. Ouvrage traduit du Chinois. Accompagné des notes et d'additions par Alphonse Salvétat, et augmenté d'un mémoire sur la porcelaine du Japon. *14 plates and a map.* 8vo, wrappers. Paris, 1856 4

3752. KARSLAKE (FRANK). Notes from Sotheby's being a compilation of 2,032 notes from Catalogues of Book-Sales which have taken place in the rooms of Messrs. Sotheby, Wilkinson & Hodge, between 1885-1909. Small 4to, cloth. 5
London, 1909

3753. KEIR LIBRARY. [Stirling (William).] An Essay towards a Collection of Books relating to Proverbs, Emblems, Apophtegms, Epitaphs, and Ana, being a Catalogue of those at Keir. *Illuminated title, and plate.* 8vo, boards, morocco back, gilt top. London: Privately Printed, 1860 6

3754. KEMBLE (JOHN M.—Editor). The Anglo-Saxon Poems of Beowulf, the Travellers Song, and The Battle of Finnesburh. With copious Glossary and Philological notes. 2 vols. 12mo, cloth, uncut. 4
London: William Pickering, 1835-1837

3755. KEPPEL (FREDERICK). Evert Van Muyden, Painter-Etcher. *9 illustrations.* Royal 8vo, wrappers, uncut. 4
* Presentation copy from the author. New York, 1893

3756. KERSHAW (S. W.). Art Treasures of the Lambeth Library. A Description of the Illuminated Manuscripts, &c., including Notes on the Library. *Facsimile reproductions on India Paper.* 4to, boards, leather back, uncut. 5
* Large Paper. Lond.: B. M. Pickering, 1873

3757. KNIGHT (CHARLES). The Old Printer and the Modern Press. *Numerous woodcuts.* 16mo, half green morocco, gilt top, uncut. 3
London, 1854

3758. KUGLER (FRANZ THEODORE). The Schools of Painting in Italy. Edited by Charles L. Eastlake, 2 vols., 1851; Handbook of Painting. The German, Flemish, Dutch, Spanish, and French Schools. Edited by Edmund Head. 2 vols., 1854. *Numerous illustrations.* Together, 4 vols. 12mo, cloth, uncut. 6
London, 1851-54

3759. LABARTE (JULES). Description des Objets d'Art qui composent la Collection Debruge Dumenil. *Illustrations.* 8vo, half green levant morocco, gilt top, by Capé.
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23	13.00	61	16.00	99	4.50
24	16.00	62	21.00	100	10.00
25	20.00	63	17.00	101	17.00
26	15.00	64	140.00	102	5.00
27	19.00	65	35.00	103	55.00
28	2.00	66	10.00	104	300.00
29	9.00	67	405.00	105	2.50
30	20.00	68	13.00	106	55.00
31	10.00	69	8.50	107	12.50
32	11.00	70	16.00	108	55.00
33	20.00	71	13.00	109	45.00
34	7.00	72	12.00	110	25.00
35	15.00	73	12.00	111	12.00
36	175.00	74	10.00	112	15.00
37	1.00	75	37.50	113	1.00

Lot No.	Price per Lot
114	$ 7.00
115	125.00
116	55.00
117	75.00
118	16.00
119	8.00
120	1.00
121	8.00
122	17.00
123	26.00
124	1.00
125	15.00
126	6.00
127	15.00
128	10.00
129	9.00
130	35.00
131	32.50
132	6.00
133	21.00
134	17.50
135	27.00
136	36.00
137	17.00
138	1.00
139	32.50
140	60.00
141	100.00
142	5.00
143	12.50
144	10.00
145	17.00
146	8.00
147	7.00
148	50.00
149	60.00
150	25.00
151	22.50
152	30.00
153	19.00
154	6.00
155	3.00
156	6.00
157	13.00
158	10.00
159	1.00
160	20.00
161	30.00
162	67.50
163	5.00
164	4.00
165	$ 75.00
166	140.00
167	16.00
168	65.00
169	100.00
170	52.50
171	13.00
172	10.00
173	26.00
174	1.00
175	30.00
176	10.00
177	55.00
178	4.00
179	13.00
180	12.50
181	15.00
182	2.00
183	2.00
184	13.00
185	13.00
186	13.00
187	15.00
188	100.00
189	12.50
190	3.50
191	6.00
192	10.00
193	16.00
194	5.00
195	135.00
196	67.50
197	110.00
198	180.00
199	5.00
200	5.00
201	30.00
202	12.50
203	5.00
204	53.00
205	1.00
206	200.00
208	10.00
209	8.00
210	2.50
211	10.00
212	10.00
213	17.00
214	10.00
215	15.00
216	17.50
217	$ 15.00
218	17.50
219	15.00
220	12.00
221	3.00
222	10.00
223	22.50
224	15.00
225	20.00
226	22.50
227	40.00
228	12.50
229	30.00
230	15.00
231	25.00
232	23.00
233	26.00
234	2.50
235	3.00
236	1.50
237	36.00
238	19.00
239	17.50
240	25.00
241	1.50
242	3.00
243	5.00
244	20.00
245	34.00
246	165.00
247	4.00
248	2.50
249	8.50
250	20.00
251	40.00
252	100.00
253	6.00
254	95.00
255	1.00
256	20.00
257	2.00
258	2.50
259	70.00
260	10.00
261	32.50
262	3.00
263	2.00
264	2.50
265	46.00
266	61.00
267	4.00

Lot No.	Price per Lot
268	$ 10.00
269	165.00
270	75.00
271	20.00
272	22.50
273	15.00
274	6.00
275	2.50
276	175.00
277	15.00
278	52.50
279	5.00
280	3.00
281	15.00
282	52.50
283	35.00
284	17.50
285	21.00
286	31.00
287	150.00
288	115.00
289	27.50
290	120.00
291	10.00
292	25.00
293	50.00
294	20.00
295	80.00
296	55.00
297	80.00
298	50.00
299	15.00
300	80.00
301	70.00
302	27.50
303	20.00
304	75.00
305	60.00
306	30.00
307	475.00
308	27.50
309	18.00
310	75.00
311	78.00
312	115.00
313	50.00
314	125.00
315	275.00
316	315.00
317	50.00
318	135.00
319	$ 80.00
320	55.00
321	50.00
322	16.00
323	87.50
324	90.00
325	25.00
326	100.00
327	150.00
328	42.50
329	120.00
330	117.50
331	47.50
332	70.00
333	180.00
334	130.00
335	275.00
336	36.00
337	3,500.00
338	51.00
339	130.00
340	120.00
341	1,300.00
342	85.00
343	61.00
344	150.00
345	32.50
346	50.00
347	165.00
348	1,200.00
349	40.00
350	475.00
351	125.00
352	700.00
353	57.50
354	135.00
355	280.00
356	125.00
357	60.00
358	25.00
359	3,125.00
360	775.00
361	300.00
362	25.00
363	25.00
364	100.00
365	610.00
366	2,800.00
367	105.00
368	27.50
369	100.00
370	$ 60.00
371	240.00
372	5.00
373	10.00
374	17.50
375	700.00
376	125.00
377	100.00
378	55.00
379	42.50
380	20.00
381	520.00
382	60.00
383	35.00
384	86.00
385	450.00
386	75.00
387	2,350.00
388	10.00
389	6.00
390	10.00
391	75.00
392	200.00
393	102.50
394	75.00
395	400.00
396	35.00
397	20.00
398	185.00
399	100.00
400	215.00
401	500.00
402	175.00
403	77.50
404	3.00
405	17.50
406	235.00
407	835.00
409	160.00
410	45.00
411	11.00
412	75.00
413	7.00
414	6.00
415	2.00
416	7.00
417	21.00
418	1.00
419	90.00
420	7.50
421	35.00

Lot No.	Price per Lot
422	$ 7.00
423	12.50
424	20.00
425	11.00
426	55.00
427	175.00
428	52.50
429	235.00
430	22.50
431	25.00
432	135.00
433	1,200.00
434	1,400.00
435	4.00
436	9.00
437	15.00
438	4.00
439	32.00
440	13.00
441	35.00
442	15.00
443	5.00
444	47.50
445	27.50
446	13.00
447	75.00
448	1.00
449	102.50
450	27.50
451	2.50
452	27.50
453	75.00
454	35.00
455	6.00
456	2.50
457	12.00
458	2.50
459	32.50
460	30.00
461	25.00
462	4.50
463	375.00
464	25.00
465	11.00
466	85.00
467	52.50
468	30.00
469	4.50
470	75.00
471	5.00
472	4.50
473	$ 16.00
474	6.00
475	2.00
476	100.00
477	11.50
478	100.00
479	85.00
480	18.00
481	4.00
482	11.00
483	6.00
484	15.00
485	7.50
486	7.50
487	7.50
488	10.00
489	7.50
490	19.00
491	18.00
492	3.00
493	11.00
494	7.50
495	7.50
496	11.00
497	5.00
498	7.50
499	10.00
500	2.00
501	1.00
502	10.00
503	10.00
504	190.00
505	2.00
506	16.00
507	3.50
508	71.00
509	11.00
510	16.00
511	120.00
512	6.00
513	20.00
514	12.50
515	27.50
516	2.00
517	100.00
518	45.00
519	52.50
520	16.00
521	32.50
522	32.50
523	125.00
524	$ 50.00
525	1.00
526	10.00
527	25.00
528	12.50
529	10.00
530	30.00
531	16.00
532	17.50
533	20.00
534	30.00
535	45.00
536	6.00
537	11.00
538	150.00
539	12.00
540	50.00
541	15.00
542	22.50
543	165.00
544	8.00
545	7.00
546	2.50
547	30.00
548	560.00
549	28.00
550	5.00
551	4.00
552	1.00
553	55.00
554	8.00
555	1.00
556	18.00
557	2.50
558	3.50
559	40.00
560	60.00
561	2.00
562	100.00
563	165.00
564	8.00
565	2.50
566	56.00
567	425.00
568	3.00
569	100.00
570	20.00
571	3.00
572	165.00
573	270.00
574	15.00

Lot No.	Price per Lot
575	$ 4.00
576	2.00
577	7.00
578	105.00
579	95.00
580	6.00
581	57.50
582	50.00
583	55.00
584	42.50
585	10.00
586	2.50
587	33.00
588	16.00
589	40.00
590	1.00
591	35.00
592	8.00
593	6.50
594	9.00
595	77.50
596	6.00
597	55.00
598	32.50
599	3.00
600	5.00
601	17.50
602	5.00
603	80.00
604	12.00
605	7.00
606	12.50
607	3.00
608	3.50
609	3.00
610	60.00
611	80.00
612	3.00
613	2.00
614	4.00
615	22.50
616	45.00
617	30.00
618	525.00
619	1,350.00
620	5.00
621	45.00
622	27.50
623	2.00
624	12.50
625	10.00
626	$ 9.00
627	8.00
628	10.00
629	2.00
630	8.00
631	20.00
632	27.00
633	10.00
634	1.00
635	3.50
636	12.50
637	2.00
638	1.00
639	25.00
640	12.00
641	10.00
642	8.00
643	7.50
644	5.00
645	50.00
646	97.50
647	12.50
648	7.50
649	12.50
650	10.00
651	45.00
652	45.00
653	50.00
654	3.50
655	35.00
656	520.00
657	3.00
658	135.00
659	130.00
660	7.00
661	5.00
662	17.50
663	20.00
664	200.00
665	70.00
666	16.00
667	20.00
668	30.00
669	10.00
670	55.00
671	130.00
672	95.00
673	9.00
674	6.00
675	600.00
676	140.00
677	$ 25.00
678	6.00
679	450.00
680	20.00
681	4.00
682	2.00
683	10.00
684	1.00
685	1.00
686	11.00
687	136.00
688	92.50
689	40.00
690	80.00
691	300.00
692	7.50
693	22.50
694	16.00
695	5.00
696	19.00
697	15.00
698	240.00
699	1.00
700	3.50
701	6.00
702	6.00
703	32.50
704	21.00
705	17.50
706	17.50
707	17.50
708	27.50
709	10.00
710	16.00
711	17.50
712	5.00
713	25.00
714	2,025.00
715	20.00
716	450.00
717	4.00
718	7.00
719	6.00
720	4.00
721	2.00
722	7.50
723, 724	100.00
725	1.00
726	3.00
727	3.00

Lot No.	Price per Lot
728	$ 3.50
729	7.00
730	30.00
731	7.50
732	3.00
733	6.50
734	9.00
735	2.50
736	5.00
737	24.00
738	15.00
739	82.50
740	22.50
741	8.00
742	8.00
743	10.00
744	32.50
745	35.00
746	27.50
747	9.00
748	1.00
749	1.00
750	7.00
751	10.00
752	6.50
753	1.00
754	1.00
755	1.00
756	60.00
757	140.00
758	2.00
759	3.00
760	1.00
761	6.00
762	140.00
763	45.00
764	20.00
765	30.00
766	2.00
767	9.00
768	2.00
769	67.50
770	50.00
771	18.00
772	8.00
773	50.00
774	510.00
775	8.00
776	17.50
777	12.00
778	21.00
779	$ 12.50
780	28.00
781	9.00
782	28.00
783	130.00
784	17.50
785	10.00
786	23.00
787	36.00
788	2.00
789	2.00
790	2.00
791	2.00
792	9.00
793	2.50
794	2.50
795	10.00
796	3.00
797	2.00
798	3.00
799	3.00
800	2.00
801	2.50
802	3.00
803	3.50
804	185.00
805	25.00
806	7.00
807	136.00
808	97.50
809	190.00
810	105.00
811	105.00
812	51.00
813	25.00
814	10.00
815	16.00
816	105.00
817	35.00
818	20.00
819	30.00
820	1,200.00
821	90.00
822	5.00
823	2.00
824	11.00
825	7.00
826	85.00
827	90.00
828	12.50
829	175.00
830	$ 22.00
831	11.00
832	25.00
833	535.00
834	61.00
835	15.00
836	3.00
837	30.00
838	20.00
839	12.50
840	15.00
841	6.00
842	125.00
843	20.00
844	10.00
845	65.00
846	25.00
847	28.00
848	5.50
849	800.00
850	315.00
851	850.00
852	37.00
853	6.00
854	15.00
855	62.50
856	35.00
857	90.00
858	30.00
859	50.00
860	13.00
861	30.00
862	2.00
863	3.00
864	2.50
865	2.00
866	2.00
867	8.00
868	26.00
869	26.50
870	15.00
871	12.50
872	60.00
873	8.00
874	20.00
875	82.50
876	22.00
877	32.00
878	11.00
879	45.00
880	21.00

Lot No.	Price per Lot
881	$ 10.00
882	105.00
883	8.00
884	136.00
885	50.00
886	96.00
887	3.00
888	22.50
889	150.00
890	71.00
891	310.00
892	1.00
893	13.00
894	7.50
895	6.00
896	40.00
897	165.00
898	2.00
899	4.00
900	245.00
901	30.00
902	110.00
903	50.00
904	175.00
905	10.00
906	275.00
907	5.00
908	15.00
909	6.00
910	22.50
911	2.00
912	17.50
913	4.00
914	16.00
915	17.50
916	20.00
917	10.00
918	12.50
919	20.00
920	12.50
921	10.00
922	42.50
923	20.00
924	12.00
925	40.00
926	50.00
927	55.00
928	5.00
929	9.00
930	10.00
930*	10.00
931	$ 5.00
932	550.00
933	11.00
934	95.00
935	70.00
936	18.00
937	10.00
938	12.50
939	20.00
940	17.50
941	55.00
942	62.50
943	300.00
944	22.50
945	3.00
946	12.00
947	20.00
948	19.00
949	1.00
950	75.00
951	11.00
952	12.50
953	11.00
954	10.00
955	2.00
956	2.00
957	8.00
958	12.00
959	275.00
960	11.00
961	27.50
962	5.00
963	3.00
964	12.50
965	9.00
966	1.00
967	27.50
968	5.00
969	70.00
970	11.00
971	42.00
972	70.00
973	15.00
974	20.00
975	90.00
976	13.00
977	6.00
978	10.00
979	35.00
980	160.00
981	17.50
982	$320.00
983	10.00
984	7.50
985	75.00
986	17.50
987	55.00
988	20.00
989	82.50
990	2.50
991	6.00
992	22.50
993	37.50
994	40.00
995	12.00
996	25.00
997	1.00
998	10.00
999	25.00
1000	18.00
1001	12.00
1002	2.00
1003	1.00
1004	2.50
1005	5.00
1006	4.00
1007	6.00
1008	5.00
1009	118.00
1010	65.00
1011	1.00
1012	165.00
1013	2.00
1014	7.00
1015	8.00
1016	5.00
1017	20.00
1018	10.00
1019	5.00
1020	1.00
1021	18.00
1022	76.00
1023	25.00
1024	50.00
1025	10.00
1026	30.00
1027	27.50
1028	3.00
1029	155.00
1030	25.00
1032	50.00
1033	100.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1034	$ 6.00	1085	$ 5.00	1136	$ 7.50
1035	22.50	1086	4.50	1137	3.50
1036	40.00	1087	7.00	1138	2.50
1037	12.50	1088	17.00	1139	3.00
1038	5.00	1089	6.00	1140	62.00
1039	12.50	1090	10.00	1141	42.00
1040	45.00	1091	17.50	1142	95.00
1041	175.00	1092	30.00	1143	12.50
1042	5.00	1093	10.00	1144	2.50
1043	11.00	1094	30.00	1145	6.00
1044	10.00	1095	60.00	1146	5.00
1045	12.00	1096	7.00	1147	4.00
1046	16.00	1097	17.00	1148	125.00
1047	10.00	1098	7.00	1149	850.00
1048	19.00	1099	2.00	1150	12.50
1049	18.00	1100	2.00	1151	15.00
1050	12.00	1101	17.00	1152	70.00
1051	18.00	1102	10.00	1153	2.00
1052	18.00	1103	47.50	1154	7.50
1053	17.00	1104	100.00	1155	25.00
1054	17.00	1105	1.00	1156	4.00
1055	18.00	1106	12.50	1157	40.00
1056	18.00	1107	37.50	1158	126.00
1057	10.00	1108	42.50	1159	6.00
1058	10.00	1109	15.00	1160	17.50
1059	20.00	1110	65.00	1161	60.00
1060	18.00	1111	45.00	1162	1.00
1061	90.00	1112	7.50	1163	2.50
1062	60.00	1113	5.00	1164	80.00
1063	31.00	1114	4.00	1165	1.50
1064	3.00	1115	1.00	1166	350.00
1065	5.00	1116	1.00	1167	25.00
1066	10.00	1117	1.00	1168	20.00
1067	5.00	1118	2.00	1169	8.00
1068	11.00	1119	1.50	1170	3.00
1069	7.50	1120	2.50	1171	600.00
1070	5.00	1121	10.00	1172	110.00
1071	22.00	1122	1.50	1173	20.00
1072	10.00	1123	100.00	1174	5.00
1073	19.00	1124	50.00	1175	10.00
1074	10.00	1125	192.50	1176	6.00
1075	10.00	1126	57.50	1177	25.00
1076	10.00	1127	2.00	1178	8.00
1077	5.00	1128	2.00	1179	25.00
1078	7.50	1129	2.00	1180	20.00
1079	10.00	1130	2.50	1181	17.50
1080	10.00	1131	56.00	1182	1.00
1081	12.00	1132	21.00	1183	5.00
1082	6.00	1133	2.50	1184	2.50
1083	12.00	1134	2.50	1185	20.00
1084	130.00	1135	1.00	1186	2.50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1187	$ 15.00	1238	$ 9.00	1289	$ 12.50
1188	22.50	1239	5.00	1290	2.50
1189	22.50	1240	20.00	1291	5.00
1190	12.50	1241	7.00	1292	57.50
1191	12.00	1242	9.00	1293	47.50
1192	10.00	1243	9.50	1294	25.00
1193	67.50	1244	10.00	1295	2.00
1194	21.00	1245	24.00	1296	6.00
1195	15.00	1246	45.00	1297	85.00
1196	1.00	1247	12.50	1298	11.00
1197	30.00	1248	160.00	1299	18.00
1198	6.00	1249	34.00	1299*	8.00
1199	60.00	1250	37.50	1300	2.00
1200	200.00	1251	3.00	1301	6.00
1201	6.00	1252	46.00	1302	2.00
1202	110.00	1253	5.00	1303	3.00
1203	40.00	1254	1.00	1304	7.00
1204	3.00	1255	10.00	1305	11.00
1205	50.00	1256	4.00	1306	7.00
1206	45.00	1257	2.50	1307	22.50
1207	15.00	1258	2.00	1308	1.00
1208	10.00	1259	1.00	1309	11.00
1209	10.00	1260	1.00	1310	11.00
1210	100.00	1261	1.00	1311	3.50
1211	2.00	1262	3.00	1312	5.00
1212	1.00	1263	2.50	1313	11.00
1213	20.00	1264	3.00	1314	172.50
1214	1.50	1265	3.00	1315	22.00
1215	27.00	1266	6.00	1316	16.00
1216	2.50	1267	4.00	1317	118.00
1217	1.00	1268	6.00	1318	6.00
1218	4.00	1269	9.00	1319	2.00
1219	2.00	1270	5.00	1320	26.00
1220	1.00	1271	3.00	1321	10.00
1221	10.00	1272	4.50	1322	145.00
1222	1.00	1273	47.50	1323	50.00
1223	8.00	1274	22.50	1324	100.00
1224	7.50	1275	22.50	1325	90.00
1225	160.00	1276	4.00	1326	27.50
1226	15.00	1277	8.00	1327	5.00
1227	102.50	1278	1.00	1328	37.50
1228	6.00	1279	40.00	1329	4.00
1229	3.00	1280	9.00	1330	95.00
1230	18.00	1281	5.00	1331	2.50
1231	12.50	1282	11.00	1332	15.00
1232	7.00	1283	77.50	1333	1.00
1233	9.00	1284	15.00	1334	20.00
1234	12.00	1285	5.50	1335	85.00
1235	8.00	1286	1.00	1336	26.00
1236	50.00	1287	12.50	1337	85.00
1237	36.00	1288	15.00	1338	7.00

Lot No.	Price per Lot
1339	$ 6.00
1340	15.00
1341	105.00
1342	1.00
1343	15.00
1344	6.00
1345	105.00
1346	10.00
1347	17.00
1348	5.00
1349	7.50
1350	4.00
1351	6.00
1352	32.50
1353	65.00
1354	4.00
1355	3.00
1356	18.00
1357	102.50
1358	350.00
1359	7.00
1360	8.00
1361	20.00
1362	36.00
1363	7.50
1364	115.00
1365	100.00
1365*	10.00
1366	7.00
1367	52.50
1368	4.00
1369	3.00
1370	10.00
1371	12.50
1372	2.00
1373	22.00
1374	16.00
1375	13.00
1376	11.00
1377	52.50
1378	5.00
1379	2.00
1380	6.00
1381	7.50
1383	22.00
1384	2.00
1385	4.00
1386	10.00
1387	500.00
1388	50.00
1389	15.00
1390	$ 22.50
1391	11.00
1392	13.00
1393	27.50
1394	11.00
1395	110.00
1396	6.00
1397	15.00
1398	2.00
1399	15.00
1400	6.00
1401	15.00
1402	7.50
1403	50.00
1404	130.00
1405	210.00
1406	100.00
1407	10.00
1408	3.00
1409	9.00
1410	77.50
1411	17.00
1412	6.00
1413	20.00
1414	50.00
1415	40.00
1416	11.00
1417	11.00
1418	20.00
1419	2.00
1420	45.00
1421	5.00
1422	4.00
1423	4.00
1424	11.00
1425	3.50
1426	11.00
1427	14.00
1428	11.00
1429	8.00
1430	14.00
1431	12.00
1432	7.00
1433	21.00
1434	5.50
1435	2.50
1436	70.00
1437	20.00
1438	10.00
1439	20.00
1440	15.00
1441	$ 30.00
1442	26.00
1443	105.00
1444	30.00
1445	30.00
1446	46.00
1447	20.00
1448	20.00
1449	1.00
1450	450.00
1451	25.00
1452	8.00
1453	31.00
1454	5.50
1455	6.00
1456	20.00
1457	9.00
1458	5.00
1459	4.00
1460	47.50
1461	6.00
1462	16.00
1463	2.50
1464	28.00
1465	400.00
1466	5.00
1467	100.00
1468	17.50
1469	25.00
1470	12.50
1471	20.00
1472	30.00
1473	71.00
1474	11.00
1475	10.00
1476	20.00
1477	8.00
1478	10.00
1479	9.00
1480	2.50
1481	1.00
1482	1.00
1483	17.00
1484	3.00
1485	62.50
1486	3.00
1487	7.00
1488	51.00
1489	1.50
1490	21.00
1491	2.00

Lot No.	Price per Lot
1492	$ 42.50
1493	4.50
1494	125.00
1495	20.00
1496	6.00
1497	6.00
1498	3.50
1499	11.00
1500	1.00
1501	1.00
1502	1.00
1503	9.00
1504	4.50
1505	12.00
1506	2.00
1507	5.00
1508	1.00
1509	31.00
1510	40.00
1511	4.00
1512	17.50
1513	30.00
1514	87.50
1515	12.50
1516	12.50
1517	20.00
1518	17.50
1519	2.00
1520	5.00
1521	7.50
1522	4.00
1523	1.00
1524	2.50
1525	5.00
1526	10.00
1527	12.50
1528	21.00
1529	40.00
1530	.50
1531	25.00
1532	11.00
1533	27.50
1534	2.00
1535	8.00
1536	2.50
1537	1.75
1538	20.00
1539	30.00
1540	2.00
1541	7.00
1542	32.50
1543	$ 34.00
1544	15.00
1545	5.00
1546	31.00
1547	70.00
1548	15.00
1549	1.00
1550	11.00
1551	130.00
1552	27.50
1553	3.00
1554	37.50
1555	5.00
1556	3.00
1557	2.00
1558	3.00
1559	4.50
1560	28.00
1561	42.50
1562	72.00
1563	50.00
1564	33.00
1565	2.50
1566	8.00
1567	20.00
1568	65.00
1569	22.50
1570	30.00
1571	1.00
1572	5.00
1573	25.00
1574	5.00
1575	80.00
1576	1.50
1577	3.00
1578	5.00
1579	25.00
1580	85.00
1581	90.00
1582	260.00
1583	75.00
1584	32.50
1585	35.00
1586	25.00
1587	30.00
1588	50.00
1589	55.00
1590	55.00
1591	55.00
1592	52.50
1593	42.50
1594	$ 40.00
1595	42.50
1596	40.00
1597	40.00
1598	40.00
1599	42.50
1600	45.00
1601	52.50
1602	12.00
1603	47.50
1604	51.00
1605	55.00
1606	55.00
1607	56.00
1608	43.00
1609	35.00
1610	19.00
1611	11.00
1612	11.00
1613	6.00
1614	7.50
1615	21.00
1616	18.00
1617	18.00
1618	15.00
1619	17.00
1620	8.00
1621	7.00
1622	7.00
1623	7.00
1624	7.00
1625	7.00
1626	7.50
1627	8.50
1628	3.50
1629	2.50
1630	14.50
1631	18.00
1632	12.50
1633	96.00
1634	35.00
1635	10.00
1636	10.00
1637	30.00
1638	6.00
1639	20.00
1640	2.00
1641	3.00
1642	100.00
1643	92.50
1644	1.50

Lot No.	Price per Lot
1645	$ 16.00
1646	130.00
1647	15.00
1648	17.00
1649	4.00
1650	6.00
1651	26.00
1652	25.00
1653	5.00
1654	20.00
1655	1.00
1656	20.00
1657	7.00
1658	15.00
1659	20.00
1660	2.50
1661	2.00
1662	2.50
1663	1.00
1664	10.00
1665	10.00
1666	10.00
1667	60.00
1668	18.00
1669	18.00
1670	12.00
1671	20.00
1672	25.00
1673	100.00
1674	17.50
1675	7.00
1676	2.50
1677	8.00
1678	21.00
1679	650.00
1680	510.00
1681	540.00
1682	175.00
1683	800.00
1684	175.00
1685	455.00
1686	475.00
1687	450.00
1688	275.00
1689	165.00
1690	360.00
1691	165.00
1692	100.00
1693	110.00
1694	37.50
1695	10.00
1696	$ 3.00
1697	1.00
1698	2.00
1699	2.00
1700	20.00
1701	140.00
1702	10.00
1703	15.00
1704	10.00
1705	15.00
1706	15.00
1707	10.00
1708	75.00
1709	25.00
1710	30.00
1711	26.00
1712	100.00
1713	35.00
1714	11.00
1715	2.50
1716	4.00
1717	5.00
1718	2.50
1719	32.50
1720	75.00
1721	40.00
1722	6.00
1723	5.00
1724	16.00
1725	6.00
1726	2.00
1727	2.00
1728	7.00
1729	1.00
1730	16.00
1731	70.00
1732	16.00
1733	3.00
1734	5.00
1735	175.00
1736	6.00
1737	2.00
1738	17.50
1739	1.00
1740	10.00
1741	30.00
1742	85.00
1743	2.50
1744	45.00
1745	20.00
1746	7.00
1747	$ 52.50
1748	42.50
1749	6.00
1750	57.50
1751	17.00
1752	9.00
1753	1.00
1754	7.00
1755	15.00
1756	4.00
1757	42.50
1758	6.50
1759	5.00
1760	7.50
1761	10.00
1762	17.50
1763	6.00
1764	1.00
1765	20.00
1766	6.00
1767	13.00
1768	12.50
1769	4.00
1770	1.00
1771	20.00
1772	8.00
1773	20.00
1774	24.00
1775	8.00
1776	4.00
1777	27.50
1778	26.25
1779	5.00
1780	11.00
1781	16.00
1782	9.00
1783	17.00
1784	5.00
1785	13.00
1786	42.50
1787	50.00
1788	40.00
1789	17.50
1790	15.00
1791	7.00
1792	60.00
1793	60.00
1794	56.00
1795	40.00
1796	15.00
1797	225.00

Lot No.	Price per Lot
1798	$ 1.00
1799	20.00
1800	7.00
1801	10.00
1802	390.00
1803	57.50
1804	2.00
1805	5.00
1806	80.00
1807	22.50
1808	4.00
1809	4.00
1810	7.00
1811	16.00
1812	4.00
1813	6.00
1814	50.00
1815	4.00
1816	17.50
1817	19.00
1818	3.00
1819	4.00
1820	9.00
1821	8.00
1822	2.50
1823	4.50
1824	36.00
1825	20.00
1826	245.00
1827	7.00
1828	25.00
1829	100.00
1830	2.00
1831	300.00
1832	1.00
1833	22.50
1834	10.00
1835	5.00
1836	1.00
1837	2.00
1838	1.00
1839	12.00
1840	2.00
1841	15.00
1842	120.00
1843	90.00
1844	6.00
1845	42.00
1846	1,725.00
1847	15.00
1848	5.00
1849	$115.00
1850	25.00
1851	11.00
1852	11.00
1853	8.00
1854	95.00
1855	27.50
1856	5.00
1857	2.00
1858	15.00
1859	55.00
1860	12.00
1861	5.00
1862	5.00
1863	1.00
1864	42.50
1865	9.00
1866	10.00
1867	4.00
1868	185.00
1869	47.50
1870	40.00
1871	1,200.00
1872	215.00
1873	20.00
1874	2.00
1875	12.50
1876	150.00
1877	12.50
1878	3.00
1879	22.50
1880	175.00
1881	10.00
1882	3.00
1883	120.00
1884	500.00
1885	6.00
1886	37.50
1887	19.00
1888	25.00
1889	165.00
1890	25.00
1891	45.00
1892	4.00
1893	25.00
1894	50.00
1895	10.00
1896	67.50
1897	8.00
1898	3.50
1899	8.00
1900	$ 6.00
1901	2.00
1902	10.00
1903	5.00
1904	22.50
1905	21.00
1906	2.00
1907	4.50
1908	3.50
1909	100.00
1910	23.00
1911	5.50
1912	300.00
1913	12.50
1914	11.00
1915	1.00
1916	17.50
1917	3.00
1918	4.00
1919	3.50
1920	12.50
1921	26.00
1922	7.00
1923	6.00
1924	16.00
1925	10.00
1926	1.00
1927	200.00
1928	60.00
1929	1.00
1930	21.00
1931	1.00
1932	9.00
1933	17.00
1934	1.00
1935	125.00
1936	52.50
1937	1.00
1938	16.00
1939	165.00
1940	11.00
1941	62.50
1942	7.00
1943	2.50
1944	42.50
1945	10.00
1946	16.00
1947	7.00
1948	17.50
1949	70.00
1950	29.00

Lot No.	Price per Lot
1951	$ 11.00
1952	3.50
1953	7.50
1954	9.00
1955	8.00
1956	2.50
1957	17.50
1958	52.50
1959	5.00
1960	26.00
1961	21.00
1962	11.00
1963	4.00
1964	4.00
1965	3.50
1966	6.50
1967	60.00
1968	1.50
1969	2.50
1970	205.00
1971	7.00
1972	9.00
1973	12.00
1974	50.00
1975	4.50
1976	19.00
1977	30.00
1978	5.00
1979	23.00
1980	51.00
1981	6.00
1982	27.50
1983	60.00
1984	6.00
1985	18.00
1986	57.50
1987	2.50
1988	22.50
1989	13.00
1990	19.00
1991	2.00
1991*	22.50
1992	4.00
1993	15.00
1994	60.00
1995	26.00
1996	35.00
1997	17.00
1998	25.00
1999	13.00
2000	140.00
2001	$ 5.00
2002	67.50
2003	15.00
2004	65.00
2005	5.00
2006	700.00
2007	1.00
2008	1.00
2009	12.50
2010	400.00
2011	22.50
2012	30.00
2013	11.00
2014	90.00
2015	132.50
2016	10.00
2017	3.50
2018	10.00
2019	32.50
2020	85.00
2021	4.00
2022	3.00
2023	170.00
2024	37.50
2025	155.00
2026	9.00
2027	230.00
2028	2.50
2029	180.00
2030	25.00
2031	7.00
2032	5.00
2033	12.00
2034	12.00
2035	17.00
2036	13.00
2037	13.00
2038	13.00
2039	12.00
2040	28.00
2041	28.00
2042	175.00
2043	3.00
2044	6.00
2045	7.00
2046	4.00
2047	3.00
2048	16.00
2049	8.00
2050	3.00
2051	2.50
2052	$ 4.00
2053	5.00
2054	25.00
2055	11.00
2056	16.00
2057	18.00
2058	45.00
2059	21.00
2060	4.00
2061	2.50
2062	7.00
2063	8.00
2064	4.50
2065	3.50
2066	145.00
2067	3.00
2068	20.00
2069	17.50
2070	260.00
2071	15.00
2072	13.00
2073	5.00
2074	6.00
2075	90.00
2076	4.00
2077	2.50
2078	530.00
2079	4.00
2080	13.00
2081	13.00
2082	20.00
2083	26.00
2084	65.00
2085	21.00
2086	40.00
2087	105.00
2088	215.00
2089	110.00
2090	80.00
2091	55.00
2092	510.00
2093	16.00
2094	12.00
2095	225.00
2096	18.00
2097	42.50
2098	330.00
2099	6.50
2100	52.50
2101	56.00
2102	50.00

Lot No.	Price per Lot
2103	$ 14.00
2104	12.00
2105	90.00
2106	20.00
2107	70.00
2108	100.00
2109	6.00
2110	6.00
2111	2.00
2112	2.00
2113	45.00
2114	75.00
2115	42.00
2116	21.00
2117	6.00
2118	22.50
2119	19.00
2120	10.00
2121	35.00
2122	150.00
2123	175.00
2124	30.00
2125	23.00
2126	110.00
2127	210.00
2128	30.00
2129	30.00
2130	65.00
2131	26.00
2132	24.00
2133	24.00
2134	140.00
2135	30.00
2136	20.00
2137	20.00
2138	32.50
2139	20.00
2140	19.00
2141	21.00
2142	21.00
2143	22.00
2144	27.00
2145	18.00
2146	5.00
2147	11.00
2148	200.00
2149	6.00
2150	65.00
2151	30.00
2152	25.00
2153	36.00
2154	$ 27.50
2155	20.00
2156	50.00
2157	40.00
2158	145.00
2159	190.00
2160	22.00
2161	10.00
2162	120.00
2163	12.50
2164	17.00
2165	70.00
2166	2.00
2167	56.00
2168	1.00
2169	9.00
2170	4.50
2171	9.00
2172	100.00
2173	2.00
2174	12.00
2175	15.00
2176	12.50
2177	17.50
2178	42.50
2179	4.00
2180	1.50
2181	15.00
2182	5.00
2183	28.00
2184	23.00
2185	6.00
2186	7.00
2187	11.00
2188	16.00
2189	32.50
2190	40.00
2191	4.00
2192	13.00
2193	12.00
2194	17.00
2195	37.50
2196	45.00
2197	31.00
2198	80.00
2199	40.00
2200	11.00
2201	6.00
2202	7.50
2203	13.00
2204	5.00
2205	$170.00
2206	10.00
2207	75.00
2208	2.50
2209	12.00
2210	17.50
2211	65.00
2212	18.00
2213	7.00
2214	25.00
2215	30.00
2216	12.50
2217	10.00
2218	6.00
2219	6.00
2220	13.00
2221	8.00
2222	40.00
2223	1.50
2224	10.00
2225	75.00
2226	13.00
2227	325.00
2228	6.00
2229	36.00
2230	165.00
2231	410.00
2232	42.50
2233	300.00
2234	15.00
2235	5.00
2236	52.50
2237	475.00
2238	200.00
2239	17.00
2240	72.50
2241	2.00
2242	70.00
2243	11.00
2244	2.00
2245	6.00
2246	8.00
2247	7.50
2248	17.50
2249	5.00
2250	52.50
2251	32.50
2252	37.50
2253	27.50
2254	2.50
2255	20.00

Lot No.	Price per Lot
2256	$ 90.00
2257	5.00
2258	31.00
2259	37.50
2260	1.00
2261	22.00
2262	80.00
2263	6.50
2264	1.50
2265	20.00
2266	21.00
2267	28.00
2268	45.00
2269	31.00
2270	45.00
2271	7.00
2272	70.00
2273	465.00
2274	5.00
2275	60.00
2276	130.00
2277	26.00
2278	13.00
2279	105.00
2280	30.00
2281	110.00
2282	6.00
2283	7.50
2284	2.50
2285	135.00
2286	70.00
2287	37.50
2288	52.50
2289	30.00
2290	7.50
2291	11.00
2292	9.00
2293	26.00
2294	19.00
2295	46.00
2296	35.00
2297	33.00
2298	35.00
2299	75.00
2300	65.00
2301	22.50
2302	120.00
2303	46.00
2304	37.50
2305	32.00
2306	53.00
2307	$ 45.00
2308	51.00
2309	110.00
2310	8.00
2311	25.00
2312	25.00
2313	22.50
2314	14.00
2315	25.00
2316	15.00
2317	15.00
2318	22.00
2319	15.00
2320	2.00
2321	13.00
2322	5.00
2323	18.00
2324	34.00
2325	23.00
2326	170.00
2327	18.00
2328	9.00
2329	525.00
2330	62.00
2331	115.00
2332	500.00
2333	575.00
2334	150.00
2335	350.00
2336	2,600.00
2337	560.00
2338	825.00
2339	1,900.00
2340	585.00
2341	535.00
2342	625.00
2343	675.00
2344	4,000.00
2345	2,300.00
2346	550.00
2347	6,500.00
2348	3,750.00
2349	2,300.00
2350	1,500.00
2351	3,200.00
2352	3,600.00
2353	575.00
2354	100.00
2355	150.00
2356	80.00
2357	175.00
2358	$ 55.00
2359	130.00
2360	310.00
2361	700.00
2362	45.00
2363	310.00
2364	285.00
2365	110.00
2366	110.00
2367	625.00
2368	15,200.00
2369	3,750.00
2370	75.00
2371	500.00
2372	125.00
2373	1,950.00
2374	135.00
2375	6.00
2376	1.00
2377	3.00
2378	7.00
2379	6.00
2380	8.00
2381	3.00
2382	5.00
2383	1.00
2384	7.00
2385	14.00
2386	11.00
2387	12.50
2388	15.00
2389	7.50
2390	out
2391	25.00
2392	5.00
2393	26.00
2394	7.00
2395	45.00
2396	30.00
2397	25.00
2398	5.00
2399	7.00
2400	90.00
2401	9.00
2402	13.00
2403	30.00
2404	135.00
2405	11.00
2406	17.50
2407	65.00
2408	7.00

Lot No.	Price per Lot
2409	$ 1.00
2410	3.00
2411	20.00
2412	20.00
2413	4.00
2414	72.50
2415	17.50
2416	20.00
2417	32.50
2418	20.00
2419	75.00
2420	11.00
2421	6.00
2422	36.00
2423	15.00
2424	85.00
2425	10.00
2426	7.00
2427	13.00
2428	5.00
2429	6.00
2430	8.00
2431	6.50
2432	8.50
2433	1.00
2434	1.00
2435	18.00
2436	36.00
2437	8.00
2438	27.50
2439	8.00
2440	36.00
2441	25.00
2442	5.00
2443	20.00
2444	9.00
2445	6.00
2446	6.00
2447	4.00
2448	3.00
2449	2.50
2450	4.00
2451	3.50
2452	24.00
2453	27.50
2454	28.00
2455	7.50
2456	20.00
2457	28.00
2458	28.00
2459	26.00
2460	$ 28.00
2461	5.00
2462	10.00
2463	100.00
2464	65.00
2465	21.00
2466	22.50
2467	155.00
2468	62.50
2469	31.00
2470	21.00
2471	65.00
2472	10.00
2473	23.00
2474	27.50
2475	5.00
2476	75.00
2477	12.00
2478	110.00
2479	2.00
2480	25.00
2481	27.50
2482	30.00
2483	17.50
2484	16.00
2485	3.00
2486	12.00
2487	31.00
2488	17.50
2489	66.00
2490	20.00
2491	2.00
2492	2.00
2493	11.00
2494	1.50
2495	45.00
2496	12.50
2497	6.00
2498	3.00
2499	9.00
2500	4.00
2501	8.00
2502	2.50
2503	47.50
2504	3.00
2505	140.00
2506	8.00
2507	67.50
2508	100.00
2509	140.00
2510	15.00
2511	$ 16.00
2512	31.00
2513	9.00
2514	6.00
2515	5.00
2516	26.00
2517	55.00
2519	3.00
2520	27.50
2521	37.50
2522	1.00
2523	3.00
2524	12.50
2525	3.00
2526	6.00
2527	15.00
2528	8.00
2529	3.00
2530	42.00
2531	37.50
2532	45.00
2533	4.00
2534	8.00
2535	4.00
2536	3.50
2537	5.00
2538	3.00
2539	2.00
2540	23.00
2541	25.00
2542	25.00
2543	205.00
2544	5.00
2545	27.50
2546	7.00
2547	90.00
2548	60.00
2549	41.00
2550	23.00
2551	725.00
2552	175.00
2553	86.00
2554	305.00
2555	15.00
2556	20.00
2557	37.00
2558	55.00
2559	3.00
2560	5.00
2561	7.00
2562	10.00

Lot No.	Price per Lot
2563	$ 12.00
2564	2.00
2565	135.00
2566	700.00
2567	21.00
2568	13.00
2568A	86.00
2568B	220.00
2569	16.00
2570	3.50
2571	6.00
2572	15.00
2573	13.00
2574	5.00
2575	38.00
2576	11.00
2577	13.00
2578	17.50
2579	25.00
2580	7.00
2581	105.00
2582	105.00
2583	24.00
2584	22.50
2585	23.00
2586	24.00
2587	12.50
2588	15.00
2589	7.00
2590	5.00
2591	5.00
2592	3.00
2593	62.50
2594	38.00
2595	5.00
2596	150.00
2597	2.00
2598	47.50
2599	49.00
2600	125.00
2601	10.00
2602	40.00
2603	5.00
2604	40.00
2605	50.00
2606	40.00
2607	60.00
2608	11.00
2609	15.00
2610	1.00
2611	27.50
2612	$140.00
2613	22.50
2614	175.00
2615	7.00
2616	4.00
2617	10.00
2618	8.00
2619	9.00
2620	7.00
2621	6.00
2622	11.00
2623	7.50
2624	5.00
2625	3.00
2626	4.00
2627	11.00
2628	5.00
2629	210.00
2630	25.00
2631	6.00
2632	42.50
2633	2.50
2634	100.00
2635	1.00
2636	7.00
2637	28.00
2638	5.00
2639	8.00
2640	27.50
2641	5.00
2642	125.00
2643	1.00
2644	5.00
2645	12.50
2646	50.00
2647	32.50
2648	2.00
2649	1,575.00
2650	20.00
2651	50.00
2652	127.50
2653	32.50
2654	14.00
2655	27.50
2656	25.00
2657	5.00
2658	7.00
2659	42.50
2659A	9.00
2659B	10.00
2659C	10.00
2659D	$ 17.00
2659E	15.00
2659F	24.00
2659G	40.00
2660	525.00
2661	240.00
2662	270.00
2663	10.00
2664	7.00
2665	6.00
2666	47.50
2667	80.00
2668	6.00
2669	35.00
2670	40.00
2671	3.00
2672	12.50
2673	46.00
2674	52.50
2675	7.00
2676	6.00
2677	2.00
2678	37.50
2679	16.00
2680	6.00
2681	35.00
2682	12.50
2683	5.00
2684	10.00
2685	17.50
2686	17.50
2687	80.00
2688	145.00
2689	21.00
2690	140.00
2691	21.00
2692	30.00
2693	4.00
2694	13.00
2695	22.50
2696	95.00
2697	6.00
2698	10.00
2699	2.50
2700	19.00
2701	6.00
2702	20.00
2703	1.00
2704	1.00
2705	3.00
2706	4.00

Lot No.	Price per Lot
2707	$ 31.00
2708	85.00
2709	85.00
2710	12.50
2711	5.00
2712	67.50
2713	5.00
2714	175.00
2715	8.00
2716	3.00
2717	15.00
2718	17.50
2719	22.50
2720	10.00
2721	7.00
2722	32.50
2723	7.00
2724	3.00
2725	4.00
2726	2.00
2727	23.00
2728	8.00
2729	17.00
2730	35.00
2731	12.50
2732	13.00
2733	31.00
2734	5.00
2735	15.00
2736	20.00
2737	20.00
2738	30.00
2739	10.00
2740	2.50
2741	8.00
2742	1.00
2743	8.00
2744	20.00
2745	5.00
2746	5.00
2747	30.00
2748	3.00
2749	7.50
2750	25.00
2751	15.00
2752	165.00
2753	1.00
2754	6.00
2755	7.00
2756	10.00
2757	2.50
2758	$ 7.00
2759	2.00
2760	33.00
2761	7.00
2762	12.00
2763	10.00
2764	5.00
2765	1.00
2766	57.50
2767	4.00
2768	215.00
2769	40.00
2770	200.00
2771	25.00
2772	175.00
2773	205.00
2774	1.00
2775	925.00
2776	15.00
2777	1.00
2778	5.00
2779	10.00
2780	35.00
2781	2.00
2782	200.00
2783	15.00
2784	3.00
2785	7.50
2786	10.00
2787	16.00
2788	12.50
2789	15.00
2790	15.00
2791	32.50
2792	15.00
2793	5.00
2794	85.00
2795	10.00
2796	2.00
2797	7.00
2798	1.00
2799	3.00
2800	8.00
2801	1.00
2802	9.00
2803	6.00
2804	6.00
2805	5.00
2806	1.00
2807	2.00
2808	3.00
2809	$300.00
2810	3.00
2811	6.00
2812	4.00
2813	45.00
2814	1.00
2815	3.00
2816	1.00
2817	1.00
2818	11.00
2819	9.00
2820	14.00
2821	2.50
2822	8.00
2823	24.00
2824	50.00
2825	210.00
2826	12.50
2827	3.00
2828	7.00
2829	70.00
2830	5.00
2831	3.00
2832	50.00
2833	5.00
2834	11.00
2835	2.00
2836	5.00
2837	3.00
2838	2.00
2839	2.00
2840	4.00
2841	4.00
2842	5.00
2843	5.00
2844	14.00
2845	22.00
2846	25.00
2847	10.00
2848	30.00
2849	26.00
2850	10.00
2851	55.00
2852	5.00
2853	5.00
2854	7.00
2855	24.00
2856	4.00
2857	8.00
2858	1.00
2859	2.50

Lot No.	Price per Lot
2860	$ 5.00
2861	9.00
2862	57.50
2863	2.00
2864	425.00
2865	62.50
2866	110.00
2867	30.00
2868	105.00
2869	7.00
2870	2.50
2871	11.00
2872	25.00
2873	160.00
2874	71.00
2875	125.00
2876	300.00
2877	13.00
2878	1.50
2879	6.00
2880	5.00
2881	2,300.00
2882	4.00
2883	4.00
2884	87.50
2885	20.00
2886	32.00
2887	12.00
2888	680.00
2889	4.00
2890	4.50
2891	450.00
2892	7,300.00
2893	825.00
2894	3,000.00
2895	15.00
2896	52.50
2897	67.50
2898	22.50
2899	10.00
2900	12.50
2901	3.00
2902	10.00
2903	37.50
2904	17.00
2905	760.00
2906	20.00
2907	13.00
2908	7.00
2909	3.00
2910	9.00
2911	$ 7.00
2912	550.00
2913	110.00
2914	140.00
2915	27.50
2916	100.00
2917	49.00
2918	49.00
2919	130.00
2920	80.00
2921	1,525.00
2922	290.00
2923	5.00
2924	7.00
2925	7.00
2926	30.00
2927	55.00
2928	40.00
2929	22.00
2930	36.00
2931	21.00
2932	5.00
2933	15.00
2934	13.00
2935	60.00
2936	12.00
2937	12.00
2938	11.00
2939	2.00
2940	7.50
2941	4.00
2942	60.00
2943	16.00
2944	16.00
2945	22.00
2946	5.00
2947	72.50
2948	4.00
2949	10.00
2950	60.00
2951	60.00
2952	12.50
2953	18.00
2954	21.00
2955	17.50
2956	15.00
2957	35.00
2958	4.00
2959	25.00
2960	13.00
2961	18.00
2962	$ 13.00
2963	4.00
2964	75.00
2965	7.00
2966	33.00
2967	20.00
2968	2.50
2969	6.00
2970	30.00
2971	43.00
2972	26.00
2973	41.00
2974	1.00
2975	325.00
2976	2.50
2977	1.00
2978	2.50
2979	750.00
2980	700.00
2981	10.00
2982	1.00
2983	60.00
2984	25.00
2985	3.00
2986	100.00
2987	8.00
2988	8.00
2989	5.00
2990	2.50
2991	4.00
2992	9.00
2993	30.00
2994	190.00
2995	2.00
2996	5.00
2997	2.00
2998	12.00
2999	220.00
3000	175.00
3001	2.00
3002	3.00
3003	3.00
3004	6.00
3005	4.00
3006	20.00
3007	12.00
3008	1.00
3009	55.00
3010	2.50
3011	31.00
3012	26.00

Lot No.	Price per Lot
3013	$ 26.00
3014	3.00
3015	25.00
3016	8.00
3017	70.00
3018	1,010.00
3019	2.00
3020	21.00
3021	2.00
3022	42.00
3023	27.50
3024	20.00
3025	50.00
3026	14.00
3027	7.00
3028	6.00
3029	16.00
3030	22.00
3031	2.00
3032	4.00
3033	50.00
3034	57.50
3035	1.00
3036	5.00
3037	345.00
3038	4.00
3039	6.00
3040	65.00
3040*	12.00
3041	10.00
3042	11.00
3043	110.00
3044	3.00
3045	635.00
3046	17.00
3947	55.00
3048	41.00
3049	41.00
3050	20.00
3051	21.00
3052	37.50
3053	5.00
3054	10.00
3055	5.00
3056	12.50
3057	26.00
3058	12.00
3059	5.00
3060	6.00
3061	25.00
3062	25.00
3063	$ 6.00
3064	13.00
3065	20.00
3066	100.00
3067	160.00
3068	2.50
3069	1.00
3070	17.00
3071	14.00
3072	3.00
3073	9.00
3074	16.00
3075	5.00
3076	15.00
3076*	30.00
3077	33.00
3078	25.00
3079	2.50
3080	41.00
3081	6.00
3082	10.00
3083	17.00
3084	22.50
3085	10.00
3086	22.50
3087	1.00
3088	16.00
3089	10.00
3090	35.00
3091	12.00
3092	15.00
3093	10.00
3094	15.00
3095	17.00
3096	10.00
3097	38.00
3098	14.00
3099	10.00
3100	14.00
3101	14.00
3102	21.00
3103	3.00
3104	132.50
3105	2.00
3106	4.00
3107	18.00
3108	6.00
3109	14.00
3110	27.50
3111	110.00
3112	42.50
3113	$ 40.00
3114	16.00
3115	5.00
3116	10.00
3117	19.00
3118	30.00
3119	30.00
3120	12.00
3121	275.00
3122	21.00
3123	7.00
3124	2.00
3125	4.00
3126	40.00
3127	1.00
3128	2.00
3129	125.00
3130	50.00
3131	22.00
3132	5.00
3133	55.00
3134	52.50
3135	22.50
3136	6.00
3137	15.00
3138	2.50
3139	13.00
3140	12.50
3141	16.00
3142	11.00
3143	17.00
3144	12.00
3145	21.00
3146	2.00
3147	20.00
3148	12.50
3149	4.00
3150	16.00
3151	22.50
3152	50.00
3153	25.00
3154	5.00
3155	5.00
3156	23.00
3157	15.00
3158	1.00
3159	8.00
3160	17.50
3161	22.00
3162	10.00
3163	4.00

Lot No.	Price per Lot
3164	$ 11.00
3165	10.00
3166	2.00
3167	8.00
3168	1.00
3169	2.00
3170	7.00
3171	22.00
3172	2.00
3173	21.00
3174	4.00
3175	7.00
3176	57.50
3177	10.00
3178	30.00
3179	17.50
3180	4.00
3181	45.00
3182	2,100.00
3183	2,500.00
3184	210.00
3185	360.00
3186	17.50
3187	12.00
3188	6.00
3189	16.00
3190	14.00
3191	62.50
3192	22.50
3193	40.00
3194	11.00
3195	42.50
3196	40.00
3197	12.00
3198	10.00
3199	6.00
3200	95.00
3201	17.50
3202	165.00
3203	25.00
3204	1.00
3205	1.00
3206	10.00
3207	140.00
3208	17.50
3209	1.00
3210	30.00
3211	20.00
3212	40.00
3213	200.00
3214	30.00
3215	$275.00
3216	27.50
3217	42.50
3218	13.00
3219	11.00
3220	21.00
3221	3.00
3222	11.00
3223	5.00
3224	16.00
3225	7.00
3226	6.00
3227	285.00
3228	285.00
3229	35.00
3230	15.00
3231	13.00
3232	5.00
3233	32.50
3234	44.00
3235	30.00
3236	170.00
3237	10.00
3238	35.00
3239	11.00
3240	13.00
3241	14.00
3242	11.00
3243	6.00
3244	10.00
3245	30.00
3246	4.00
3247	6.00
3248	15.00
3249	110.00
3250	15.00
3251	25.00
3252	17.50
3253	10.00
3254	85.00
3255	27.50
3256	15.00
3257	80.00
3258	55.00
3259	35.00
3260	9.00
3261	6.00
3262	210.00
3263	6.00
3264	40.00
3265	25.00
3266	$ 10.00
3267	32.50
3268	13.00
3269	7.50
3270	3.00
3271	10.00
3272	21.00
3273	1.00
3274	11.00
3275	2.00
3276	7.50
3277	32.50
3278	15.00
3279	37.50
3280	6.00
3281	6.00
3282	40.00
3283	11.50
3284	13.00
3285	10.00
3286	40.00
3287	4.00
3288	2.50
3289	2.00
3290	18.00
3291	1.00
3292	21.00
3293	10.00
3294	5.00
3295	102.00
3296	22.50
3297	2.75
3298	11.00
3299	70.00
3300	31.00
3301	35.00
3302	150.00
3303	1.00
3304	3.00
3305	7.00
3306	2.00
3307	5.00
3308	20.00
3309	101.00
3310	3.50
3311	10.50
3312	16.00
3313	6.00
3314	12.00
3315	4.00
3316	16.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3317	$ 4.00	3368	$ 10.50	3419	$ 8.00
3318	10.00	3369	24.00	3420	16.00
3319	11.25	3370	20.00	3421	35.00
3320	2.50	3371	10.00	3422	26.00
3321	7.00	3372	9.00	3423	2.00
3322	47.00	3373	10.00	3424	36.00
3323	10.50	3374	161.00	3425	5.50
3324	48.00	3375	26.00	3426	15.00
3325	37.00	3376	25.00	3427	31.00
3326	37.50	3377	7.50	3428	30.00
3327	25.00	3378	30.00	3429	35.00
3328	30.00	3379	3.00	3430	27.00
3329	15.00	3380	3.50	3430*	12.00
3330	32.00	3381	37.50	3431	3.50
3331	21.00	3382	10.00	3432	37.50
3332	1.00	3383	1.00	3433	42.50
3333	10.50	3384	27.00	3434	8.00
3334	6.00	3385	17.00	3435	2.00
3335	7.00	3386	17.00	3436	6.50
3336	51.00	3387	6.00	3437	3.75
3337	5.50	3388	12.00	3438	13.00
3338	3.00	3389	17.50	3439	5.00
3339	7.50	3390	20.00	3440	14.50
3340	42.50	3391	20.00	3441	20.00
3341	5.50	3392	75.00	3442	20.00
3342	105.00	3393	21.00	3443	2.00
3343	14.00	3394	7.00	3444	2.00
3344	40.50	3395	13.00	3445	2.00
3345	27.00	3396	21.00	3446	14.00
3346	8.00	3397	12.00	3447	41.00
3347	25.00	3398	42.50	3448	2.00
3348	48.00	3399	13.00	3449	7.00
3349	23.00	3400	3.00	3450	2.00
3350	30.00	3401	30.00	3451	50.00
3351	11.00	3402	20.00	3452	14.00
3352	9.00	3403	9.00	3453	12.00
3353	10.50	3404	35.00	3454	4.00
3354	12.00	3405	8.00	3455	11.00
3355	9.00	3406	3.50	3456	6.00
3356	16.00	3407	3.60	3457	2.00
3357	40.00	3408	20.00	3458	8.50
3358	30.00	3409	11.50	3459	8.00
3359	3.00	3410	3.00	3460	10.00
3360	7.00	3411	14.00	3461	2.00
3361	3.50	3412	28.00	3462	2.00
3362	10.00	3413	3.50	3463	6.00
3363	15.00	3414	16.50	3464	18.00
3364	5.00	3415	1.00	3465	15.00
3365	17.00	3416	40.00	3466	10.00
3366	15.00	3417	13.50	3467	4.00
3367	15.00	3418	71.00	3468	4.00

Lot No.	Price per Lot
3469	$ 2.00
3470	2.00
3471	7.25
3472	7.50
3473	2.00
3474	20.00
3475	1.00
3476	11.00
3477	7.00
3478	25.00
3479	21.00
3480	10.00
3481	28.00
3482	16.00
3483	6.00
3484	9.00
3485	3.00
3486	17.00
3487	17.00
3488	17.00
3489	16.00
3490	730.00
3491	51.00
3492	22.50
3493	5.00
3494	6.00
3495	6.00
3496	1.50
3498	10.00
3499	6.00
3500	18.00
3501	74.00
3502	6.50
3503	17.00
3504	6.00
3505	6.50
3506	22.00
3507	24.00
3508	4.50
3509	9.00
3510	15.00
3511	15.00
3512	6.00
3513	11.00
3514	21.00
3515	8.00
3516	8.00
3517	2.00
3518	3.50
3519	26.50
3520	14.00
3521	$ 45.00
3522	11.00
3523	9.00
3524	17.00
3525	10.00
3526	4.00
3527	11.00
3528	2.00
3529	5.50
3530	5.00
3531	5.00
3532	12.00
3533	15.00
3534	16.00
3535	11.00
3536	6.00
3537	6.00
3538	2.00
3539	3.50
3540	12.00
3541	17.50
3542	1.50
3543	50.00
3544	5.00
3545	1.00
3546	15.00
3547	60.00
3548	11.00
3549	13.00
3550	1.00
3551	4.00
3552	1.50
3553	6.00
3554	8.00
3555	12.50
3556	21.00
3557	40.00
3558	12.00
3559	36.00
3560	5.00
3561	3.00
3562	9.00
3563	11.00
3564	7.00
3565	76.00
3566	22.50
3567	5.50
3568	35.00
3569	15.00
3570	10.00
3571	6.50
3572	$ 21.00
3573	12.50
3574	10.00
3575	11.00
3576	31.00
3577	4.00
3578	7.00
3579	11.00
3580	8.00
3581	16.00
3582	27.00
3583	20.00
3584	12.00
3585	20.00
3586	2.00
3587	70.00
3588	10.00
3589	36.00
3590	11.00
3591	25.00
3592	12.00
3593	1.00
3594	1.00
3595	3.50
3596	10.00
3597	6.00
3598	5.00
3599	20.00
3600	6.00
3601	6.00
3602	7.00
3603	6.00
3604	11.00
3605	12.75
3606	7.00
3607	3.00
3608	3.00
3609	3.00
3610	3.00
3611	8.00
3612	10.00
3613	1.00
3614	3.00
3615	7.00
3616	1.00
3617	8.50
3618	1.50
3619	13.00
3620	12.00
3621	7.00
3622	4.00

Lot No.	Price per Lot
3623	$ 14.00
3624	2.00
3625	2.50
3626	21.00
3627	35.00
3628	14.00
3629	8.50
3630	31.00
3631	30.00
3632	31.00
3633	31.00
3634	16.00
3635	9.00
3636	12.50
3637	13.00
3638	5.00
3639	5.00
3640	21.00
3641	13.00
3642	55.00
3643	2.00
3644	22.00
3645	9.00
3646	9.00
3647	5.50
3648	18.50
3649	75.00
3650	75.00
3651	45.00
3652	32.00
3653	15.00
3654	3.00
3655	3.00
3656	10.00
3657	71.00
3658	10.00
3659	3.00
3660	12.50
3661	10.00
3662	47.50
3663	6.50
3664	20.00
3665	12.00
3666	20.00
3667	13.00
3668	16.00
3669	4.50
3670	9.00
3671	out
3672	90.00
3673	92.50
3674	$ out
3675	60.00
3676	17.00
3677	17.00
3678	16.00
3679	23.00
3680	18.00
3681	19.00
3682	17.00
3683	17.00
3684	21.00
3685	21.00
3686	25.00
3687	31.00
3688	30.00
3689	14.00
3690	13.00
3691	18.00
3692	18.00
3693	17.00
3694	5.00
3695	10.00
3696	12.00
3697	25.00
3698	27.00
3699	1.00
3700	13.00
3701	22.00
3702	25.00
3703	25.00
3704	26.00
3705	25.00
3706	30.00
3707	31.00
3708	45.00
3709	60.00
3710	61.00
3711	62.00
3712	70.00
3713	13.00
3714	11.00
3715	5.00
3716	8.00
3717	20.00
3718	10.00
3719	9.00
3720	2.00
3721	16.00
3722	23.00
3723	15.00
3724	31.00
3725	$ 40.00
3726	5.00
3727	7.00
3728	1.00
3729	4.50
3730	9.00
3731	13.00
3732	3.00
3733	48.00
3734	17.00
3735	23.00
3736	27.50
3737	65.00
3738	31.00
3739	14.00
3740	57.00
3741	52.00
3742	5.00
3743	27.50
3744	12.00
3745	16.00
3745*	4.00
3746	21.00
3747	16.00
3748	22.00
3749	61.00
3750	8.00
3751	20.00
3752	8.00
3753	28.00
3754	16.00
3755	7.00
3756	9.50
3757	19.00
3758	6.00
3759	2.00
3760	18.00
3761	16.00
3762	19.00
3763	17.00
3764	5.00
3765	8.00
3766	67.50
3767	10.00
3768	13.00
3769	13.00
3770	9.00
3771	55.00
3772	6.00
3773	5.00
3774	30.00

Lot No.	Price per Lot
3775	$ 5.00
3776	26.00
3777	12.00
3778	22.00
3779	8.00
3780	9.00
3781	10.00
3782	1.00
3783	27.00
3784	43.00
3785	11.00
3786	7.00
3787	43.00
3788	29.00
3789	32.50
3790	20.00
3791	23.00
3792	11.00
3793	1.00
3794	4.00
3795	9.00
3796	5.00
3797	8.00
3798	12.00
3799	18.00
3800	18.00
3801	16.00
3802	25.00
3803	21.00
3804	12.00
3805	8.00
3806	8.00
3807	50.00
3808	12.00
3809	7.00
3810	5.00
3811	25.00
3812	125.00
3813	27.00
3814	65.00
3815	35.00
3816	50.00
3817	20.00
3818	57.00
3819	5.00
3820	30.00
3821	12.50
3822	6.00
3823	48.00
3824	30.00
3825	16.00
3826	$ 5.00
3827	82.50
3828	20.00
3829	10.00
3830	33.50
3831	17.00
3832	34.00
3833	11.00
3834	16.00
3835	30.00
3836	7.00
3837	6.00
3838	18.00
3839	25.00
3840	12.00
3841	22.00
3842	11.00
3843	32.50
3844	9.00
3845	46.00
3846	20.00
3847	11.00
3848	8.00
3849	5.00
3850	32.00
3851	8.00
3852	6.00
3853	9.00
3854	9.00
3855	5.00
3856	45.00
3857	47.00
3858	8.00
3859	27.50
3860	11.00
3861	51.00
3862	37.00
3863	21.00
3864	7.00
3865	10.00
3866	7.00
3867	12.00
3868	11.00
3869	13.00
3870	10.00
3871	20.00
3872	21.00
3873	21.00
3874	21.00
3875	25.00
3876	22.00
3877	$ 51.00
3878	1.00
3879	1.00
3880	10.00
3881	5.00
3882	17.00
3883	11.00
3884	6.00
3885	5.00
3886	5.00
3887	40.00
3888	16.00
3889	15.00
3890	45.00
3891	10.00
3892	11.00
3893	3.00
3894	14.00
3895	20.00
3896	27.00
3897	4.00
3898	5.00
3899	11.50
3900	17.00
3901	6.00
3902	7.00
3903	10.00
3904	20.00
3905	18.00
3906	16.00
3907	14.00
3908	12.00
3909	55.00
3910	27.50
3911	40.00
3911*	17.00
3912	18.00
3913	19.00
3914	15.00
3915	7.00
3916	45.00
3917	35.00
3918	41.00
3919	30.00
3920	10.00
3921	17.00
3922	14.00
3923	18.00
3924	7.00
3925	18.00
3926	165.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3927	$ 27.00	3958	$ 10.00	3988	$ 15.00
3928	20.00	3959	22.00	3989	22.00
3929	19.00	3960	9.00	3990	20.00
3930	13.00	3961	15.00	3991	17.00
3931	18.00	3962	19.00	3992	25.00
3932	29.00	3963	13.00	3993	21.00
3933	38.00	3964	2.00	3994	40.00
3934	22.00	3965	36.00	3995	19.00
3935	36.00	3966	80.00	3996	21.00
3936	21.00	3967	8.00	3997	15.00
3937	55.00	3968	4.00	3998	3.00
3938	31.00	3969	1.00	3999	52.00
3939	1.00	3970	41.00	4000	10.00
3940	45.00	3971	3.00	4001	13.00
3941	22.00	3972	76.00	4002	17.00
3942	5.00	3973	21.00	4003	13.00
3943	151.00	3974	6.00	4004	34.00
3944	70.00	3975	14.00	4005	19.00
3945	13.00	3976	40.00	4006	14.00
3946	10.00	3977	55.00	4007	41.00
3947	20.00	3978	3.00	4008	9.00
3948	21.00	3979	5.00	4009	11.00
3949	17.00	3980	20.00	4010	25.00
3950	11.00	3981	120.00	4011	22.00
3951	11.00	3982	5.00	4012	20.00
3952	5.00	3983	14.00	4013	24.00
3953	21.00	3984	16.00	4014	9.00
3954	14.00	3985	30.00	4015	6.00
3955	360.00	3986	11.00	4016	23.00
3956	40.00	3987	55.00	4017	100.00
3957	27.50				

SALE OF THE ROBERT HOE LIBRARY.

Part I.—April 24–May 5, 1911	$ 997,366.00
Part II.—January 8–19, 1912	471,619.25
Part III.—April 15–16, 1912	200,150.50
Part IV.—November 11–22, 1912	262,920.85
Total	$1,932,056.60

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